

Wild Geese Returning Chinese Reversible Poems Eng

How to Do Things with Forms Chris Andrews.2022-09-15 The Oulipo (Ouvroir de littérature potentielle, or Workshop for Potential Literature) is a literary think tank that brings together writers and mathematicians. Since 1960, its worldwide influence has refreshed ways of making and thinking about literature. How to Do Things with Forms assesses the work of the group, explores where it came from, and envisages its future. Redefining the Oulipo's key concept of the constraint in a clear and rigorous way, Chris Andrews weighs the roles of craft and imitation in the group's practice. He highlights the importance of translation for the Oulipo's writers, explaining how their new forms convey meanings and how these famously playful authors are also moved by serious concerns. Offering fresh interpretations of emblematic Oulipian works such as Georges Perec's *Life: A User's Manual*, Andrews also examines lesser-known texts by Jacques Roubaud, Anne F. Garréta, and Michelle Grangaud. How to Do Things with Forms addresses questions of interest to anyone involved in the making of literature, illuminating how writers decide when to stop revising, the risks and benefits of a project mentality in creative writing, and ways of holding a reader's interest for as long as possible.

Old Songs and New Enchantment Gwen Foley.1984

Mencius Mencius.2004-10-28 Mencius was one of the great philosophers of ancient China, second only in influence to Confucius, whose teachings he defended and expanded. The *Mencius*, in which he recounts his dialogues with kings, dukes and military men, as well as other philosophers, is one of the Four Books that make up the essential Confucian corpus. It takes up Confucius's theories of *jen*, or goodness and *yi*, righteousness, explaining that the individual can achieve harmony with mankind and the universe by perfecting his innate moral nature and acting with benevolence and justice. Mencius' strikingly modern views on the duties of subjects and their rulers or the evils of war, created a Confucian orthodoxy that has remained intact since the third century BCE.

Chinese Poetry in English Verse Herbert Allen Giles.2019-11

Hundred and Seventy Chinese Poems Arthur Waley.2019

A Little Primer of Tu Fu David Hawkes.2016-06-21 The deepest and most varied of the Tang Dynasty poets, Tu Fu (Du Fu) is, in the words of David Hinton, the "first complete poetic sensibility in Chinese literature." Tu Fu merged the public and the private, often in the same poem, as his subjects ranged from the horrors of war to the delights of friendship, from closely observed landscapes to remembered dreams, from the evocation of historical moments to a wry lament over his own thinning hair. Although Tu Fu has been translated often, and often brilliantly, David Hawkes's classic study, first published in 1967, is the only book that demonstrates in depth how his poems were written. Hawkes presents thirty-five poems in the original Chinese, with a pinyin transliteration, a character-by-character translation, and a commentary on the subject, the form, the historical background, and the individual lines. There is no other book quite like it for any language: a nuts-and-bolts account of how Chinese poems in general, and specifically the poems of one of the world's greatest poets, are constructed. It's an irresistible challenge for readers to invent their own translations.

Chinese Poetic Writing Fran?ois Cheng.2017-03-15 Chinese Poetic Writing has been considered by many to be one of the most innovative studies of Chinese poetry. Cheng illustrates his text with an annotated anthology of 135 poems from the golden age of Tang Dynasty, featuring lively translations of the works of Tu Fu, Li Po, Wang Wei and other poets. The 1982 translation, based on the original French 1977 edition has been greatly expanded by Cheng with many new additions.

Critical Readings on Tang China Paul W. Kroll.2019-01-14 The Tang dynasty, lasting from 618 to 907, was the high point of medieval Chinese history, featuring unprecedented achievements in governmental organization, economic and territorial expansion, literature, the arts, and religion. Many Tang practices continued, with various developments, to influence Chinese society for the next thousand years. For these and other reasons the Tang has been a key focus of Western sinologists. This volume presents English-language reprints of fifty-seven critical studies of the Tang, in the three general categories of political history, literature and cultural history, and religion. The articles and book chapters included here are important scholarly benchmarks that will serve as the starting-point for anyone interested in the study of medieval China.

Chinese Poems in English Rhyme Tinggan Cai.1971

A History of Chinese Literature Herbert Allen Giles.1901

The Beginnings of Poetry Francis Barton Gummere.1901

The Other Greek Arthur Cooper.2018-11-26 Etymology as the principle of Chinese writing -- Introducing Chinese characters -- Deerpark hermitage -- River snow: part one-the other Greek -- River snow: part two-word-building -- River snow: part three-rhythm -- Windows -- Stars and seething pots -- The ballad of the ancient cypress -- On releasing a wild goose -- Ware, ware, snares for hares -- The way: Lao Tzu, Chuang Tzu and Lieh Tzu -- When I was green -- Snow and plum -- Farewell to the god of plagues

Wild Geese Returning Mich?le M?tail.2017-03-15 The genre of poems that may be read both forward and backward, producing different creations was known as the flight of wild geese. These poems were often sent so that a distant lover, like the migrating birds, would return. Its greatest practitioner, and the focus of this critical anthology, is Su Hui, a woman who, in the 4th Century, embroidered a silk for her distant husband using a grid of 840 characters that created perhaps 12,000 ways to read this poem. With examples from the 3rd to the 19th centuries, Michele Metal describes reversible poems as a singular adventure at the edge of meaning, of language, and of writing.

170 Chinese Poems Arthur Waley.1918

The Heart of Chinese Poetry Gregory Whincup.1987 A new translation of 57 of the greatest Chinese poems with the original Chinese text.

Voices from Early China Geoffrey Sampson.2020-06-18 The Chinese "Book of Odes" (*Shijing*) is a collection of 305 poems dating from between 1000 and 600 B.C., and, thus, is one of the earliest literary works in any living language. It offers vignettes of life in an almost unimaginably remote society; many of the poems have great charm, for instance, some are authored by women about their love problems. (For such early literature it is remarkable how many poems are by women.) Over the centuries the content of the Odes has become obscured by developments in the Chinese language, by prudishness and pomposity on the part of commentators, and because earlier translators were often more interested in philological technicalities than in the poems' human significance. This book cuts through these obscurities to present a new translation into straightforward, down-to-earth English. The Odes are the earliest rhyming poetry in any language, and they make use of alliteration and assonance to achieve their poetic effects, but changes in the sounds of modern Chinese have destroyed all this speech-music. This book restores it: alongside the author's translations, it spells the Chinese wording out in the sounds used by the original poets—something which has only recently become possible through advances in the reconstruction of Old Chinese speech.

Wild Geese Returning Michele Metal.2017-03-28 A breathtaking introduction to Chinese multidirectional poems, told through the story of Su Hui, the greatest writer of these poems who embroidered a silk with 840 characters--equaling as many as 12,000 multidirectional poems--for her distant husband. For nearly two thousand years, the condensed language of classical Chinese has offered the possibility of writing poems that may be read both forward and backward, producing entirely different creations. The genre was known as the "flight of wild geese," and the poems were often symbolically or literally sent to a distant lover, in the hope that he or she, like the migrating birds, would return. Its greatest practitioner, and the focus of this critical anthology, is Su Hui, a woman who, in the fourth century, embroidered a silk for her distant husband consisting of a grid of 840 characters. No one has ever fully explored all of its possibilities, but it is estimated that the poem—and the poems within the poem—may be read as many as twelve thousand ways. Su Hui herself said, "As it lingers aimlessly, twisting and turning, it takes on a pattern of its own. No one but my beloved can be sure of comprehending it." With examples ranging from the third to the nineteenth centuries, Michèle Métail brings the scholarship of a Sinologist and the playfulness of an avant-gardist to this unique collection of perhaps the most ancient of experimental poems.

When China Rules the World Martin Jacques.2009-11-12 Greatly revised and expanded, with a new afterword, this update to Martin Jacques's global bestseller is an essential guide to understanding a world increasingly shaped by Chinese power. Soon, China will rule the world. But in doing so, it will not become more Western. Since the first publication of *When China Rules the World*, the landscape of world power has shifted dramatically. In the three years since the first edition was published, *When China Rules the World* has proved to be a remarkably prescient book, transforming the nature of the debate on China. Now, in this greatly expanded and fully updated edition, boasting nearly 300 pages of new material, and backed up by the latest statistical data, Martin Jacques renews his assault on conventional thinking about China's ascendancy, showing how its impact will be as much political and cultural as economic, changing the world as we know it. First published in 2009 to widespread critical acclaim - and controversy - *When China Rules the World: The End of the Western World and the Birth of a New Global Order* has sold a quarter of a million copies, been translated into eleven languages, nominated for two major literary awards, and is the subject of an immensely popular TED talk.

Wild Geese Sorrow .2018 New translations of the poems left behind at the Angel Island Immigration Station.

No Logo Naomi Klein.2000-01-15 What corporations fear most are consumers who ask questions. Naomi Klein offers us the arguments with which to take on the superbrands. Billy Bragg from the bookjacket.

The Life and Works of Mencius James Legge.1875

The Jade Flute .1960

Wild Geese Returning Michèle Métail.2017 The genre of poems that may be read both forward and backward, producing different creations was known as the flight of wild geese. These poems were often sent so that a distant lover, like the migrating birds, would return. Its greatest practitioner, and the focus of this critical anthology, is Su Hui, a woman who, in the 4th Century, embroidered a silk for her distant husband using a grid of 840 characters that created perhaps 12,000 ways to read this poem. With examples from the 3rd to the 19th centuries, Michèle Métail describes reversible poems as a singular adventure at the edge of meaning, of language, and of writing --

A Drifting Boat Jerome P. Seaton, Dennis Maloney.1994 Poetry. This anthology gathers together over 1500 years of Chinese Zen (Ch'an) poetry from the earliest writing, including the Hsin Hsin Ming written by the 3rd Patriarch, to the poetry of monks in this century. Poets include Wang Wei, Li Po, Tu Fu, Yuan Mei, the crazy hermits Han-shan and Shih-te, as well as many anonymous monks and hermits.

The Practice of the Wild Gary Snyder.2020-09-08 A collection of captivatingly meditative essays that display a deep understanding of Buddhist belief, wildness, wildlife, and the world from an American cultural force. With thoughts ranging from political and spiritual matters to those regarding the environment and the art of becoming native to this continent, the nine essays in *The Practice of the Wild* display the deep understanding and wide erudition of Gary Snyder. These essays, first published in 1990, stand as the mature centerpiece of Snyder's work and thought, and this profound collection is widely accepted as one of the central texts on wilderness and the interaction of nature and culture.

Songs of Love, Moon, and Wind Eliot Weinberger.2009 Nothing stands still in this poetry: the wind blows the trees, the lake water ripples and the ever-present road runs in and out of the hills.--American Poetry Review

The Art of Chinese Poetry James J. Y. Liu.1966-04-15 This concise introduction to Chinese poetry serves as a primer for English-speakers eager to expand their understanding and enjoyment of Chinese culture. James J. Y. Liu first examines the Chinese language as a medium of poetic expression and, contrary to the usual focus on the visual qualities of Chinese script, emphasizes the auditory effects of Chinese verse. He provides a succinct survey of Chinese poetry theory and concludes with his own view of poetry, based upon traditional Chinese concepts. [This] books should be read by all those interested in Chinese poetry.—Achilles Fang, *Poetry* [This is] a significant contribution to the understanding and appreciation of Chinese poetry, lucidly presented in a way that will attract a wide audience, and offering an original synthesis of Chinese and Western views that will stimulate and inspire students of poetry everywhere.—Hans H. Frankel, *Harvard Journal of Asiatic Studies* This is a book which can be recommended without reservation to anyone who wants to explore the world of Chinese poetry in translation.—James R. Hightower, *Journal of Asian Studies*

The Book of Lies Aleister Crowley.2022-01-04 The *Book of Lies* was written by English occultist and teacher Aleister Crowley under the pen name of Frater Perdurabo. As Crowley describes it: This book deals with many matters on all planes of the very highest importance. It is an official publication for Babes of the Abyss, but is recommended even to beginners as highly suggestive. The book consists of 91 chapters, each of which consists of one page of text. The chapters include a question mark, poems, rituals, instructions, and obscure allusions and cryptograms. The subject of each chapter is generally determined by its number and its corresponding Qabalistic meaning.

Treasury of Chinese Love Poems Xiaolong Qiu.2003 Qiu Xiaolong is extravagantly qualified for translating these poems, having as a citizen of China won prizes for his own poetry and for translating T.S. Eliot and other English and American poets into Chinese and, more recently, as a citizen of the United States, won prizes for his own poetry and fiction in English. To my mind, the *Changgan Song* in this collection rivals Ezra Pound's justly famous, loosely translated version, *The River Merchant's Wife*. These renderings have a limpidity of the language and metaphor and a subtle rhythm, and Qiu has a poet's sixth sense for when (occasionally) to lift the line with a less direct and more evocative word; we are thus rescued from the flatness of some translations of early Chinese poetry. This is a generous book and a very welcome addition to the poetry of love and longing from our Significant Stranger, the Chinese nation. --Mona Van Duyn.

Travels in China Sir John Barrow.1804

Chinese Rhyme Prose Burton Watson.2015-01-15 The fu, or rhymeprose, is a major poetic form in Chinese literature, most popular between the 2nd century b.c. and 6th century a.d. Unlike what is usually considered Chinese poetry, it is a hybrid of prose and rhymed verse, more expansive than the condensed lyrics, verging on what might be called Whitmanesque. The thirteen long poems included here are descriptions of and meditations on such subjects as mountains and abandoned cities, the sea and the wind, owls and goddesses, partings and the idle life.

The Wild Geese Ōgai Mori.1978

A Hundred and Seventy Chinese Poems .1919

Sunday Sparrows Song Lin.2020-03-15 Song Lin's poems explore his sojourns in several countries, the natural world, and his own inner landscape. His early imprisonment during the 1989 Tiananmen Square protests gave rise to the title poem, as well as a profound sense of yearning that pervades much of his work. While his work is rooted in both contemporary and classical Chinese poetry, he incorporates into his poems American, French, and Latin-American literary traditions.

A Little History of the World E. H. Gombrich.2014-10-01 E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Chinese Poems Arthur Waley.1965

The Chinese Classics James Legge.1876

Earth's Horizons Michèle Métail.2020 Poetry. Translated from French by Marcella Durand. Michèle Métail's original French Oulipo masterwork in translation.

Notes on the Mosquito 卞之琳.2012 The internationally renowned Chinese poet's first collection to appear in English.

Chinese Poetry in English Verse Giles Herbert Allen.1901

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