

The Interesting Narrative Oxford World S Classics

British Abolitionism and the Rhetoric of Sensibility B. Carey.2005-08-31 British Abolitionism and the Rhetoric of Sensibility argues that participants in the late eighteenth-century slavery debate developed a distinct sentimental rhetoric, using the language of the heart to powerful effect in the most important political and humanitarian battle of the time. Examining both familiar and unfamiliar texts, including poetry, novels, journalism, and political writing, Carey shows that slave-owners and abolitionists alike made strategic use of the rhetoric of sensibility in the hope of influencing a reading public thoroughly immersed in the 'cult of feeling'.

Mrs Dalloway Virginia Woolf.2000 Heralded as Woolf's greatest work of fiction, Mrs. Dalloway is not only a thorough rendering of a vivid human life, it is the outline on paper of human consciousness. In this vivid portrait of a single day in a woman's life, Clarissa Dalloway reads her house for friends and neighbors as she is flooded with remembrances of faraway times.

The Golden Pot and Other Tales E. T. A. Hoffmann.2008-09-11 Hoffmann is among the greatest and most popular of the German Romantics. This selection, while stressing the variety of his work, puts in the foreground those tales in which the real and the supernatural are brought into contact and conflict. The humour of these tales is a result of the incongruity of supernatural beings at large in an ostentatiously everyday world. They include *The Golden Pot*, recognized as Hoffmann's masterpiece

by himself and posterity; its spine-chilling companion tale, *The Sandman*, which Offenbach drew on for his opera *Tales of Hoffmann*, and which Freud examines in his essay 'The Uncanny'; two longer and more elaborate fantasies, set respectively in Germany and Italy; and the late story, *My Cousin's Corner Window*, which shows the powers of the imagination being applied to everyday urban life, and marks a transition in European literature generally from Romanticism to Realism. Ritchie Robertson's detailed introduction places the stories in their intellectual and historical context and explores their compelling narrative complexities.

Robinson Crusoe Daniel Defoe.2024-01-17 *Robinson Crusoe*, a classic novel by Daniel Defoe, unfolds the gripping tale of a resourceful and tenacious Englishman marooned on a remote island for decades. Set against the backdrop of the 17th century, this quintessentially British narrative follows the eponymous character, Robinson Crusoe, as he navigates the challenges of isolation and survival with unmatched resilience. Crusoe's ingenuity and adaptability come to the fore as he transforms his barren surroundings into a self-sufficient haven. With vivid descriptions of the island's flora and fauna, Defoe paints a vivid picture of Crusoe's solitary existence, crafting a timeless adventure that captivates readers with its exploration of human determination and the triumph of the human spirit. It is an iconic classic that has stood the test of time and left an indelible mark on the landscape of English literature. DANIEL DEFOE [1660-1731] was one of England's most versatile and prolific authors ever: a poet, journalist, political writer, travel writer, and essayist on subjects such as history and economics, among others. He is most renowned for the novels *Robinson Crusoe* [1719] and - the most critically acclaimed - *Moll Flanders* [1722].

My Life Benvenuto Cellini.2002 Thus spoke Pope Paul III on learning that Cellini had murdered a fellow artist, so great was Cellini's reputation in Renaissance Italy. A renowned sculptor and

goldsmith, whose works include the famous salt-cellar made for the King of France, and the statue of Perseus with the head of the Medusa, Cellini's life was as vivid and enthralling as his creations.

The Dead Secret Wilkie Collins.1857

Giants John Stauffer.2008-11-03 Frederick Douglass and Abraham Lincoln were the preeminent self-made men of their time. In this masterful dual biography, award-winning Harvard University scholar John Stauffer describes the transformations in the lives of these two giants during a major shift in cultural history, when men rejected the status quo and embraced new ideals of personal liberty. As Douglass and Lincoln reinvented themselves and ultimately became friends, they transformed America. Lincoln was born dirt poor, had less than one year of formal schooling, and became the nation's greatest president. Douglass spent the first twenty years of his life as a slave, had no formal schooling-in fact, his masters forbade him to read or write-and became one of the nation's greatest writers and activists, as well as a spellbinding orator and messenger of audacious hope, the pioneer who blazed the path traveled by future African-American leaders. At a time when most whites would not let a black man cross their threshold, Lincoln invited Douglass into the White House. Lincoln recognized that he needed Douglass to help him destroy the Confederacy and preserve the Union; Douglass realized that Lincoln's shrewd sense of public opinion would serve his own goal of freeing the nation's blacks. Their relationship shifted in response to the country's debate over slavery, abolition, and emancipation. Both were ambitious men. They had great faith in the moral and technological progress of their nation. And they were not always consistent in their views. John Stauffer describes their personal and political struggles with a keen understanding of the dilemmas Douglass and Lincoln confronted and the social context in which they occurred. What emerges is a brilliant portrait of how two of America's greatest leaders lived.

Confessions of the Fox Jordy Rosenberg. 2019-03-05 A New York Times Editors' Choice: "A mind-bending romp through a gender-fluid, eighteenth century London . . . a joyous mash-up of literary genres shot through with queer theory and awash in sex, crime, and revolution." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • HuffPost • Kirkus Reviews • Finalist for the Lambda Literary Award • Shortlisted for the Center for Fiction First Novel Prize • "A dazzling tale of queer romance and resistance."—Time Jack Sheppard and Edgeworth Bess were the most notorious thieves, jailbreakers, and lovers of eighteenth-century London. Yet no one knows the true story; their confessions have never been found. Until now. Reeling from heartbreak, a scholar named Dr. Voth discovers a long-lost manuscript—a gender-defying exposé of Jack and Bess's adventures. Is *Confessions of the Fox* an authentic autobiography or a hoax? As Dr. Voth is drawn deeper into Jack and Bess's tale of underworld resistance and gender transformation, it becomes clear that their fates are intertwined—and only a miracle will save them all. Writing with the narrative mastery of Sarah Waters and the playful imagination of Nabokov, Jordy Rosenberg is an audacious storyteller of extraordinary talent. Praise for *Confessions of the Fox* "A cunning metafiction of vulpine versatility . . . an action-adventure tale with postmodern flourishes; an academic comedy spliced with period erotica; an intimate meditation on belonging."—Katy Waldman, The New Yorker "Confessions of the Fox is so goddamned good. Reading it was like an out-of-body experience. I want to run through the streets screaming about it. It should be in the personal canon of every queer and non-cis person. Read it."—Carmen Maria Machado, National Book Award finalist for *Her Body and Other Parties* "A hat tip to Moby-Dick . . . a running footnote hall of mirrors to rival Borges . . . one of the most trenchant calls for progressive action that I have read in a very long time."—The New York Times Book Review "An ambitious work of metafiction, a sexy queer love story . . . a bold first

novel.”—Entertainment Weekly

The Turn of the Screw and Other Stories Henry James.2010-05-07 In 1898, Henry James wrote a novella that would become one of the most famous and critically discussed ghost stories ever written, *The Turn of the Screw*. Three other examples of James’s tales of the supernatural, “*The Altar of the Dead*,” “*The Beast in the Jungle*,” and “*The Jolly Corner*,” are included in this edition. These texts reveal on both the thematic and narrative levels James’s deepest concerns as a writer. The texts in this edition are all drawn from the New York Edition of James’s works. The introduction traces the extensive critical debate around *The Turn of the Screw*, and situates the texts in contemporary discussions of the supernatural. Appendices include material on the tales’ reception, James’s writings on the supernatural, and the study of the supernatural in the nineteenth century.

Oscar Wilde - The Major Works Oscar Wilde.2000-07-06 This authoritative edition was formerly published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Wilde's poetry and prose short stories, plays, critical dialogues and his only novel - to give the essence of his work and thinking. Oscar Wilde's dramatic private life has sometimes threatened to overshadow his great literary achievements. His talent was prodigious: the author of brilliant social comedies, fairy stories, critical dialogues, poems, and a novel, *The Picture of Dorian Gray*. In addition to *Dorian Gray*, this volume represents all these genres, including such works as *Lady Windermere's Fan* and *The Importance of Being Earnest*, 'The Happy Prince', 'The Critic as Artist', and 'The Ballad of Reading Gaol'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading

authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Metamorphosis and Other Stories Franz Kafka.2009-07-09 For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.

The Origins of Science Fiction Michael Newton.2022-03-24 'Few travelled in these days, for, thanks to the advance of science, the earth was exactly alike all over. Rapid intercourse, from which the previous civilization had hoped so much, had ended by defeating itself. What was the good of going to Peking when it was just like Shrewsbury?', The Machine Stops, E. M. Forster This anthology provides a selection of science-fiction tales from the close of the 'Romantic' period to the end of the First World War. It gathers together classic short stories, from Edgar Allan Poe's playful hoaxes to Gertrude Barrows Bennett's feminist fantasy. In this way, the book shows the vitality and literary diversity of the field, and also expresses something of the potent appeal of the visionary, the fascination with science, and the allure of an imagined future that characterised this period. An excellent resource for those interested in science fiction, and also an essential volume for understanding the development of the genre. In his introduction, Michael Newton draws together literary influences from Jonathan Swift to Mary Shelley, the interest in the irrational and dreaming mind, and the relation of the tales to the fact of Empire and the discoveries made by anthropology. He also considers how the figure of the alien and non-human 'other' complicated contemporary definitions of the human being.

The Law and the Lady Wilkie Collins.1999-03-04 Valeria Woodville's first act as a married woman is to sign her name in the marriage register incorrectly, and this slip is followed by the gradual

disclosure of a series of secrets about her husband's earlier life, each of which leads on to another set of questions and enigmas. Her discoveries prompt her to defy her husband's authority, to take the law into into a labyrinthine maze of false clues and deceptive identities, in which the exploration of the tangled workings of the mind becomes linked to an investigation into the masquerades of femininity. Probably the first full-length novel with a woman detective as its heroine, *The Law and the Lady* is a fascinating example of Collins's later fiction. First published in 1875, it employs many of the techniques used in *The Moonstone*, developing them in bizarre and unexpected ways, and in its Gothic and fantastic elements *The Law and the Lady* adds a significant dimension to the history of detective fiction. - ;Valeria Woodville's first act as a married woman is to sign her name in the marriage register incorrectly, and this slip is followed by the gradual disclosure of a series of secrets about her husband's earlier life, each of which leads on to another set of questions and enigmas. Her discoveries prompt her to defy her husband's authority, to take the law into into a labyrinthine maze of false clues and deceptive identities, in which the exploration of the tangled workings of the mind becomes linked to an investigation into the masquerades of femininity. Probably the first full-length novel with a woman detective as its heroine, *The Law and the Lady* is a fascinating example of Collins's later fiction. First published in 1875, it employs many of the techniques used in *The Moonstone*, developing them in bizarre and unexpected ways, and in its Gothic and fantastic elements *The Law and the Lady* adds a significant dimension to the history of detective fiction. - ;Introduction; Note on the text; Select bibliography; A chronology of Wilkie Collins; *The Law and the Lady*; Explanatory notes -

Mansfield Park Jane Austen.1998 Set in 18th century England, young, impoverished Fanny Price arrives at the elegant estate of her uncle, Sir Thomas Bertram. Snubbed by everyone except her

cousin Edmund, she begins her long struggle for acceptance by her shallow relatives who believe wealth automatically means quality.

Rome's Mediterranean Empire Livy.2007-11-08 'I will do as the Senate decrees.' These words from one of Rome's opponents encapsulate the authority Rome achieved by its subjugation of the Mediterranean. The Third Macedonian War, recounted in this volume, ended the kingdom created by Philip II and Alexander the Great and was a crucial step in Rome's eventual dominance. For Livy, the story is also a fascinating moral study of the vices and virtues that hampered and promoted Rome's efforts in the conflict. He presents the war not so much as a battle against Perseus, Alexander's last and unworthy successor, than as a struggle within the Roman national character. Only traditional moral strength, embodied in Lucius Aemilius Paullus, the general who ultimately defeats Perseus, ensures the Roman victory. This edition also includes the Periochae, later summaries of Livy's entire original 142-book history of Rome from its founding to the age of Augustus (of which only 35 books survive).

The Castle of Otranto Horace Walpole.2014 After the death of his only son on his wedding day, Manfred, the Prince of Otranto, determines to marry the bride-to-be, setting himself on a course of destruction.

The Absentee Maria Edgeworth.2001 Lord Clonbrony and his ambitious, worldly wife lead an extravagant social life in London on the proceeds of their estates in Ireland. Their son, Lord Colambre, refusing to marry the heiress arranged for him by his mother, decides instead to investigate, incognito, the management of the family estates in Ireland. Appalled by the corruption, mismanagement, and poverty he discovers, he sets about finding a solution to his father's debts and the family's wilful indifference. Maria Edgeworth's classic novel combines a fast-moving depiction of

national manners with a brilliantly witty expose of the pernicious system of absentee landownership. **Candide and Other Stories** Voltaire.2008-04-17 The story of Candide, a naive youth who is conscripted, shipwrecked, robbed, and tortured by the Inquisition without losing his will to live, is accompanied by four other stories--NoveList.

A Christmas Carol and other Christmas stories Charles Dickens.2022-07-07 Ebenezer Scrooge hates Christmas. It's all humbug to him. But will he change his ways after a series of ghostly visits one Christmas Eve? Oxford Children's Classics presents the greatest Christmas story ever told in this eye-catching new edition which not only contains the complete and unabridged text of A Christmas Carol but also features other Christmas stories written by Charles Dickens. In addition there are lots of bonus features within the book to help you get the most from the story and recommendations for other adventures readers might enjoy.

Heart of Darkness and Other Tales Joseph Conrad.2008-05-08 HEART OF DARKNESS * AN OUTPOST OF PROGRESS * KARAIN * YOUTH The finest of all Conrad's tales, 'Heart of Darkness' is set in an atmosphere of mystery and menace, and tells of Marlow's perilous journey up the Congo River to relieve his employer's agent, the renowned and formidable Mr Kurtz. What he sees on his journey, and his eventual encounter with Kurtz, horrify and perplex him, and call into question the very bases of civilization and human nature. Endlessly reinterpreted by critics and adapted for film, radio, and television, the story shows Conrad at his most intense and sophisticated. The other three tales in this volume depict corruption and obsession, and question racial assumptions. Set in the exotic surroundings of Africa, Malaysia. and the east, they variously appraise the glamour, folly, and rapacity of imperial adventure. This revised edition uses the English first edition texts and has a new chronology and bibliography. ABOUT THE SERIES: For over 100 years Oxford World's Classics has

made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Kamasutra Wendy Doniger, Sudhir Kakar. 2003-07-31 Our Miniature Edition™ abridgment of one of the world's best-known texts is accompanied by lush, sensuous illustrations. The oldest existing Hindu book of erotic love, the *Kamasutra* still has much to offer modern lovers looking for new paths to pleasure and enlightenment.

The Book of Marvels and Travels John Mandeville. 2012-09-13 'Another island in the Great Ocean has many sinful and malevolent women, who have precious gems in their eyes.' In his *Book of Marvels and Travels*, Sir John Mandeville describes a journey from Europe to Jerusalem and on into Asia, and the many wonderful and monstrous peoples and practices in the East. He tells us about the Sultan in Cairo, the Great Khan in China, and the mythical Christian prince Prester John. There are giants and pygmies, cannibals and Amazons, headless humans and people with a single foot so huge it can shield them from the sun. Forceful and opinionated, the narrator is by turns bossy, learned, playful, and moralizing, with an endless curiosity about different cultures. Written in the fourteenth century, the *Book* is a captivating blend of fact and fantasy, an extraordinary travel narrative that offers some revealing and unexpected attitudes towards other races and religions. It was immensely popular, and numbered among its readers Chaucer, Columbus, and Thomas More. Anthony Bale's new translation emphasizes the book's readability, and his introduction and notes bring us closer to Mandeville's medieval worldview. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume

reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Interesting Narrative of the Life of Olaudah Equiano Olaudah

Equiano.2021-04-29T17:27:43Z In the mid 1700s, around the age of eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a European slave ship on his way to the Caribbean. The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African was published by the author in 1789 and is part adventure story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of Christianity. Equiano's story takes him from Africa to the Americas, back across the Atlantic to England, into the Mediterranean, and even north to the ice packs, on a mission to discover the North-East passage. He fights the French in the Seven Year's War, is a mate and merchant in the West Indies, and eventually becomes a freedman based in London. The Interesting Narrative of the Life of Olaudah Equiano was one of the first popular slave narratives and was reprinted eight times in the author's lifetime. While modern scholars value this account as an important source on the life of the eighteenth-century slave and the transition from slavery to freedom, it remains an important literary work in its own right. As a valuable part of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Resurrection graf Leo Tolstoy.1900

He Knew He was Right Anthony Trollope.1998 Louis Trevelyan ... seems the most fortunate of mid-Victorian gentlemen: young, rich, well-educated, handsome, and with a beautiful wife. But his life is

ruined by ungrounded jealousy. In the later [chapters], the unlucky hero has been utterly consumed by an obsession with his wife's imaginary infidelity In the sub-plot dealing with the marriages of his English and American heroines, Trollope engages head-on the issue of women's rights, a topic which was as alive for his contemporaries of the late 1860s as it is today.

The Lives of the Jain Elders Hemacandra.1998 *The Lives of the Jain Elders* is the standard synthesis of source material for the early history of Jainism by the great twelfth-century Jain scholar-monk, Hemacandra, also a key figure in the wider context of Sanskrit literature. An epic poem written in an allusive and ornamental style, it relates the pupillary succession of the early monastic Jain community, their teaching and the legendary spread of their influence, the asceticism of the Elders, and their eventual liberation from the cycle of death and rebirth. Abounding in memorable characters, and providing a rich compendium of Indian folk-tale, *The Lives of the Jain Elders* offers fascinating insight into the social life of medieval India. This new translation makes the complete work available for the first time in a European language and is complemented by a full introduction illuminating Jain belief and history.

Republic Plato.1998 *The Republic* is Plato's discussion of the nature and meaning of justice and of the ideal state and its ruler. All subsequent European thinking about these subjects owes its character, directly or indirectly, to this most famous, and most accessible of the Platonic dialogues.

Melmoth the Wanderer Charles Robert Maturin.2024-03-15T18:17:44Z The Gothic novel of the eighteenth and early nineteenth centuries often feature charismatic villains and brooding Byronic heroes. Melmoth, the mysterious title character, is both of these in this, Maturin's best-known work and one of the last of the classic Gothic novels. *Melmoth the Wanderer* is a slow-burning supernatural story of suspense and horror that follows the menacing, ageless Wanderer through a

complex web of nested stories within stories, told by his would-be victims and others who have crossed his path over his unnaturally long life. Along the way the tales take us from nineteenth-century Ireland, to utopian Indian islands, to a romantic castle in the seventeenth-century English countryside, to Spain in the days of the Inquisition, where human horrors vie with the supernatural. Maturin's influence on the modern horror novel can be seen in later works like *Dracula*, another novel that follows its title character across Europe, while weaving the tales of different narrators into a portrait of a mysterious and terrifying figure. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Interesting Narrative Olaudah Equiano. 2018 Published a few days before the British parliament first debated the abolition of the slave trade in 1789, Olaudah Equiano's *Interesting Narrative* gives the author's account of his enslavement after his childhood kidnapping in Africa, and his journey from slavery to freedom. Equiano was slave to a captain in the Royal Navy, and later to a Quaker merchant, and he vividly depicts the appalling treatment of enslaved people at sea and on land. He takes part in naval engagements, is shipwrecked, and has other exciting adventures on his travels to the Caribbean, America, and the Arctic. Equiano claimed his own freedom and became an important abolitionist, but his *Narrative* is much more than merely a political pamphlet. The most important African autobiography of the eighteenth century, it has achieved an increasingly central position among the century's great works of literature. The introduction to this edition surveys recent debates about Equiano's birthplace and identity, and considers his campaigning role and literary achievements.--Publisher's description.

Sense and Sensibility Jane Austen. 2004-03-11 In her first published novel, Jane Austen presents us with the subtle portraits of two contrasting but equally compelling heroines. Through their parallel

experiences of love, loss, and hope, she offers a powerful analysis of the ways in which women's lives were shaped by the claustrophobic society in which they had to survive. This revised editions contains new notes, appendices, chronology, and bibliography.

The History of Tom Jones Henry Fielding, Thomas Roscoe. 1836

The Histories Herodotus. 2008-04-17 Herodotus is not only known as the 'father of history', as Cicero called him, but also the father of ethnography; as well as charting the historical background to the Persian Wars, his curiosity also prompts frequent digression on the cultures of the peoples he introduces. While much of the information he gives has proved to be astonishingly accurate, he also entertains us with delightful tales of one-eyed men and gold-digging ants. This readable new translation is supplemented with expansive notes that provide readers the background that they need to appreciate the book in depth. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

To the Lighthouse Virginia Woolf. 2006 'I am making up To the Lighthouse - the sea is to be heard all through it' Inspired by the lost bliss of her childhood summers in Cornwall, Virginia Woolf produced one of the masterworks of English literature in *To the Lighthouse*. It concerns the Ramsay family and their summer guests on the Isle of Skye before and after the First World War. As children play and adults paint, talk, muse and explore, relationships shift and mutate. A captivating fusion of elegy, autobiography, socio-political critique and visionary thrust, it is the most accomplished of all Woolf's novels. On completing it, she thought she had exorcised the ghosts of her imposing parents,

but she had also brought form to a book every bit as vivid and intense as the work of Lily Briscoe, the indomitable artist at the centre of the novel.

Selected Essays Virginia Woolf. 2009-10-15 'A good essay must draw its curtain round us, but it must be a curtain that shuts us in, not out.' According to Virginia Woolf, the goal of the essay 'is simply that it should give pleasure...It should lay us under a spell with its first word, and we should only wake, refreshed, with its last.' One of the best practitioners of the art she analysed so rewardingly, Woolf displayed her essay-writing skills across a wide range of subjects, with all the craftsmanship, substance, and rich allure of her novels. This selection brings together thirty of her best essays, including the famous 'Mr Bennett and Mrs Brown', a clarion call for modern fiction. She discusses the arts of writing and of reading, and the particular role and reputation of women writers. She writes movingly about her father and the art of biography, and of the London scene in the early decades of the twentieth century. Overall, these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Washington Square Henry James. 2024-03-21 Catherine Sloper, a plain and unassuming young woman in mid-19th century New York, becomes entangled in a battle of wills with her overbearing father, Dr. Austin Sloper. When Catherine falls in love with the charming but penniless Morris Townsend, her father is convinced that Townsend is only after her inheritance. As tensions rise and loyalties are tested, Catherine must navigate the complexities of love, betrayal, and familial duty. Set

against the backdrop of the genteel society of Washington Square, James' masterful prose captures the nuances of human relationships with precision and depth. Washington Square is a timeless exploration of the clash between duty and desire, innocence and manipulation, making it a captivating read that continues to resonate with readers today. HENRY JAMES [1843 -1916] was born in New York but emigrated to Europe early in life. He is one of the most important figures in Anglo-Saxon turn-of-the-century literature, with novels such as *The American* [1877] and the horror novel *The Turn of the Screw* [1898].

Jane Eyre Charlotte Brontë.2000-10-12 'Such a strange book! Imagine a novel with a little swarthy governess for heroine, and a middle-aged ruffian for hero.' Sharpe's London Magazine (June 1855) Jane Eyre is an orphan grown up under the harsh regime first of her aunt and then as a pupil at Lowood Institution. She leaves to become a governess to the daughter of the mysterious Mr Rochester; gradually their relationship deepens, but Jane's passionate nature has yet to endure its deepest blows. In this new edition Sally Shuttleworth explores the power of a narrative that questions the rights of women, the nature of servitude and madness, martyrdom and rebellion in a story whose emotional charge is as strong today as it was more than 150 years ago. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Roman Lives Plutarch.1999-10-07 Marcus Cato Sulla Aemilius Paullus Pompey The Gracchi Marius Julius Caesar Anthony 'I treat the narrative of the Lives as a kind of mirror...The experience is like

nothing so much as spending time in their company and living with them: I receive and welcome each of them in turn as my guest.' In the eight lives of this collection Plutarch introduces the reader to the major figures and periods of classical Rome. He portrays virtues to be emulated and vices to be avoided, but his purpose is also implicitly to educate and warn those in his own day who wielded power. In prose that is rich, elegant and sprinkled with learned references, he explores with an extraordinary degree of insight the interplay of character and political action. While drawing chiefly on historical sources, he brings to biography a natural story-teller's ear for a good anecdote. Throughout the ages Plutarch's Lives have been valued for their historical value and their charm. This new translation will introduce new generations to his urbane erudition. The most comprehensive selection available, it is accompanied by a lucid introduction, explanatory notes, bibliographies, maps and indexes. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Story of an African Farm Olive Schreiner.1896

Dialogues and Essays Lucius Annaeus Seneca.2008-09-11 Stoic philosopher and tutor to the young emperor Nero, Seneca wrote moral essays - exercises in practical philosophy - on how to live in a troubled world. Strikingly applicable today, his thoughts on happiness and other subjects are here combined in a clear, modern translation with an introduction on Seneca's life and philosophy.

Life and Death .1868

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **The Interesting Narrative Oxford World S Classics**

In a world inundated with displays and the cacophony of instant transmission, the profound power and emotional resonance of verbal artistry usually disappear in to obscurity, eclipsed by the regular barrage of noise and distractions. Yet, set within the musical pages of **The Interesting Narrative Oxford World S Classics**, a fascinating perform of literary beauty that impulses with fresh thoughts, lies an memorable journey waiting to be embarked upon. Published with a virtuoso wordsmith, this interesting opus manuals viewers on an emotional odyssey, gently exposing the latent possible and profound influence stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main subjects, dissect their captivating publishing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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