

# Cat S Eye By Author Margaret Atwood

## November 1995

Stone Mattress Margaret Atwood.2016-05-13 A Vintage Shorts “Short Story Month” Selection The author of such towering novels as *The Handmaid’s Tale*, *The Blind Assassin*, and *Oryx and Crake*, Margaret Atwood proves her imaginative prowess dazzles just as vividly in her short fiction. “Stone Mattress,” from her collection of the same name is witty, grotesque, and utterly hilarious—an exemplar of Atwood’s tremendous capacity for capturing our darkest impulses on the page. Verna, aging widow, boards a cruise ship bound for the Arctic in search of her next husband. The last four had suffered regrettable tragedies and left Verna wickedly wealthy in their wake. But, instead of finding another wealthy suitor, Verna finds unwitting Bob, the first man to have ever wronged her. Single, reasonably near his grave, ordinary, and attracted to her like all the others—Bob is all-too-easy prey for Verna’s merciless revenge. An ebook short.

**Bluebeard's Egg** Margaret Atwood.1998-01-20 By turns humorous and warm, stark and poignant, these stories from the bestselling author of *The Handmaid’s Tale* and *The Testaments* probe childhood memories, the reality of parents growing old, and the casual cruelty men and women can inflict on one another. A tenuous teenage love affair fails to survive a hurricane; a man notices the women around him becoming progressively paler and smaller; a surgeon who specializes in hearts seems oddly emotionally opaque to his wife; a middle-aged couple’s waning affection rekindles at the

spectacle of rare Jamaican birds. In these exceptional short stories, Margaret Atwood proves herself once again a true master of the form.

*Old Babes in the Wood* Margaret Atwood.2023-03-07 Atwood's first new fiction publication since *The Testaments*, this deeply personal collection includes a stunning sequence that follows a married couple as they travel the road together, the moments big and small that make up a long life of love -- and what comes after The stories explore the full warp and weft of experience, from two best friends disagreeing about their shared past, to the right way to stop someone from choking; from a daughter determining if her mother really is a witch, to what to do with inherited relics such as World War II parade swords. They feature beloved cats, a confused snail, Martha Gellhorn, George Orwell, philosopher-astronomer-mathematician Hypatia of Alexandria, a cabal of elderly female academics, and an alien tasked with retelling human fairy tales. The glorious range of Atwood's creativity and humanity is on full beam in these tales, which by turns delight, illuminate and quietly devastate. 'Gripping... a writer in full possession of her powers' Financial Times 'These reflections on marriage, mortality and many-tentacled aliens show Atwood's mastery of the short form' Guardian 'She's Margaret Atwood, and she can do anything' Ann Patchett 'There is no greater living writer' Daily Telegraph 'The outstanding novelist of our age' Sunday Times 'A living legend' New York Times Book Review

*The Blind Assassin* Margaret Atwood.2011-09-06 "Ten days after the war ended, my sister Laura drove a car off a bridge." Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two, recalls her far from exemplary life, and the events leading up to her sister's death, gradually revealing the carefully guarded Chase family secrets. Among these is a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit

for its time, *The Blind Assassin* describes a risky affair in the turbulent thirties between a wealthy young woman and a man on the run. During their secret meetings in rented rooms, the lovers concoct a pulp fantasy set on a distant planet. As the invented story twists through love and sacrifice and betrayal, so does the real one; while events in both move closer to war and catastrophe. By turns lyrical, outrageous, formidable, compelling and funny, this is a novel filled with deep humour and dark drama that comes together in a brilliant and astonishing final twist.

**A Study Guide for Margaret Atwood's "Cat's Eye"** Gale, Cengage Learning.2016-06-29 A Study Guide for Margaret Atwood's *Cat's Eye*, excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

**Stone Mattress** Margaret Atwood.2014-09-16 From the bestselling author of *The Handmaid's Tale* and *The Testaments*—a thrilling, funny, and thought-provoking collection of stories that affirms Atwood as our greatest creator of worlds—and as an incisive chronicler of our darkest impulses. “Alphinland,” the first of three loosely linked tales, introduces us to a fantasy writer who is guided through a stormy winter evening by the voice of her late husband. In “*Lusus Naturae*,” a young woman, monstrously transformed by a genetic defect, is mistaken for a vampire. And in the title story, a woman who has killed four husbands discovers an opportunity to exact vengeance on the first man who ever wronged her. *Stone Mattress* is a collection of unforgettable tales that reveal the grotesque, delightfully wicked facets of humanity.

*The Bad News* Margaret Atwood.2018-10-02 “We don’t like bad news, but we need it. We need to know about it in case it’s coming our way.” This delicious, contemptuous and poignant micro-story is

the first in the acclaimed collection, *Moral Disorder*, from towering author and #1 New York Times Bestseller, Margaret Atwood. The bad news arrives in the form of a paper, which Tig carries up the stairs to Nell who is wallowing in bed. A year from now, they won't remember the details, but for now, the bad news sits between the aging couple as they prepare their breakfast together and Nell imagines them in Southern France as the barbarians invade Rome on what is beautiful day, safe and quiet, for now, from the bad news coming their way. A Vintage Shorts Selection. An ebook short.

*Cutting Edge* Margaret Atwood, Aimee Bender, Edwidge Danticat, Valerie Martin, Bernice L. McFadden. 2019-11-05 A chilling noir collection featuring fifteen crime and mystery tales and six poems from female authors. Joyce Carol Oates, a queen-pin of the noir genre, has brought her keen and discerning eye to the curation of an outstanding anthology of brand-new top-shelf short stories (and poems by Margaret Atwood!). While bad men are not always the victims in these tales, they get their due often enough to satisfy readers who are sick and tired of the gendered status quo, or who just want to have a little bit of fun at the expense of a crumbling patriarchal society. This stylistically diverse collection will make you squirm in your seat, stay up at night, laugh out loud, and inevitably wish for more. With stories by: Joyce Carol Oates, Margaret Atwood (poems), Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. Praise for *Cutting Edge* "The indefatigable Joyce Carol Oates gathers a strong list of names . . . . Emerging and established authors provide attention-grabbing short works: especially notable are Edwidge Danticat's story on the quotidian horror of domestic violence, Bernice L. McFadden's comic take on the appropriation of racial friendship, and Lisa Lim's illustrations of a grotesque marriage." —Alfred Hitchcock Mystery Magazine "But of course, in the end, it isn't the themes or the

innovations on the format of the short story anthology that make the tales collected in Cutting Edge most “feel” as if you were reading Joyce Carol Oates herself. It is the writing. The tight plots and fresh, flowing prose that go about their business until—snap!—the story’s well-oiled mousetrap does its job.” —New York Journal of Books “The 15 stories and six poems in this slim yet weighty all-original noir anthology . . . are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunction, everyday toil, and brief joy. It is unusual, however, in its scope, zeroing in not only on what the female characters endure but what they dish out . . . . Each story sears but does not cauterize, leaving protagonists and readers raw . . . . Fans of contemporary crime fiction won’t want to miss this one.” —Publishers Weekly

Oryx and Crake Margaret Atwood. 2010-07-27 A stunning and provocative new novel by the internationally celebrated author of *The Blind Assassin*, winner of the Booker Prize. Margaret Atwood’s new novel is so utterly compelling, so prescient, so relevant, so terrifyingly-all-too-likely-to-be-true, that readers may find their view of the world forever changed after reading it. This is Margaret Atwood at the absolute peak of her powers. For readers of *Oryx and Crake*, nothing will ever look the same again. The narrator of Atwood’s riveting novel calls himself Snowman. When the story opens, he is sleeping in a tree, wearing an old bedsheet, mourning the loss of his beloved Oryx and his best friend Crake, and slowly starving to death. He searches for supplies in a wasteland where insects proliferate and pigoons and wolvoogs ravage the pleeblands, where ordinary people once lived, and the Compounds that sheltered the extraordinary. As he tries to piece together what has taken place, the narrative shifts to decades earlier. How did everything fall apart so quickly? Why is he left with nothing but his haunting memories? Alone except for the green-eyed Children of Crake, who think of him as a kind of monster, he explores the answers to these questions in the

double journey he takes - into his own past, and back to Crake's high-tech bubble-dome, where the Paradise Project unfolded and the world came to grief. With breathtaking command of her shocking material, and with her customary sharp wit and dark humour, Atwood projects us into an outlandish yet wholly believable realm populated by characters who will continue to inhabit our dreams long after the last chapter.

Alias Grace Margaret Atwood.2009 Sometimes I whisper it over to myself- Murderess. Murderess. It rustles, like a taffeta skirt along the floor. In 1843, a 16-year-old Canadian housemaid named Grace Marks was tried for the murder of her employer and his mistress. The sensationalistic trial made headlines throughout the world, and the jury delivered a guilty verdict. Yet opinion remained fiercely divided about Marks - was she a spurned woman who had taken out her rage on two innocent victims, or was she an unwilling victim herself, caught up in a crime she was too young to understand? Some believe Grace is innocent; others think her evil or insane. In Alias Grace, Margaret Atwood reconstructs Marks's story in fictional form. Her portraits of nineteenth-century prison and asylum life are chilling in their detail. The author also introduces Dr. Simon Jordan, who listens to the prisoner's tale with a mixture of sympathy and disbelief. In his effort to uncover the truth, Jordan uses the tools of the then rudimentary science of psychology. Dr. Simon Jordan is an up-and-coming expert in the burgeoning field of mental illness, is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Is Grace a female fiend? A bloodthirsty femme fatale? Or is she the victim of circumstances? But the last word belongs to the book's narrator - Grace herself.

Life Before Man Margaret Atwood.1993 An omnibus edition of this author's work, which contains

two of her novels; LIFE BEFORE MAN (1979) which looks at the relationship between a man and two women; and CAT'S EYE (1989) which chronicles the life of one woman through four decades. Gothic glimpses in Margaret Atwood's "Cat's Eye" or representations of art and media and mysterious twin ship Maria Blau.2006-07-16 Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 2.0, University of Constance (Institut für Anglistik und Amerikanistik), course: Seminar: The Nature-Culture Paradigm in Canadian Literature, language: English, abstract: Margaret Atwood's Cat's Eye is a novel that certainly covers plenty of discourses and touches several genres. At the head of all it can well be considered to be a bildungs- or künstlerroman in the guise of the fictive autobiography. Many critics have pointed out that it is one of Atwood most personal novels, a piece that undoubtedly turns "the tables on their own kind"<sup>1</sup>, that has many autobiographical features. But that will not be the concern in my following reflections which will rather deal with the gothic elements of the novel. My readers may argue that it is rather Atwood's Robber Bride, The Blind Assassin and Alias Grace that are obliged to the gothic theme.<sup>2</sup> But it is actually Cat's Eye that offers the vast range of gothic elements that correspond to each other and to the various levels of representation the novel offers. I regard it as necessary to deliver a short definition of the gothic novel in the first place. However, I want to point out that I do not see Cat's Eye just in the dark illumination of the gothic. I rather pick up and explain different gothic gatherings and "gothic games" Atwood plays with the reader than devote my analysis to the issue completely.

**Lady Oracle** Margaret Atwood.2011-09-06 An original and compelling work in which Margaret Atwood passes one woman's bizarre life through the prism of her unique literary vision. The shy, awkward wife of a perpetual radical, Joan Foster is a formerly obese woman whose delicate

equilibrium is threatened by the fact that the several lives she has lived separately and secretly are coming together and will be exposed. She is newly and notoriously famous as a bestselling author; she writes gothic novels under a nom de plume; she is having a hidden affair. Love, fear, understanding, suspense, sensuality, and humour—there is hardly an emotional current that is not touched in *Lady Oracle*, and with a depth, vitality, and wit that are rare in any time.

**Margaret Atwood** Harold Bloom, Sterling Professor of Humanities Harold Bloom. 2014-05-14  
Presents a collection of critical essays about the works of Margaret Atwood.

**Margaret Atwood** Margaret Atwood. 1997-09-01

Self-fashioning in Margaret Atwood's Fiction Cynthia G. Kuhn. 2005

**Dancing Girls and Other Stories** Margaret Atwood. 2010-12-17 *Dancing Girls* is Margaret Atwood's highly praised first collection of short fiction. In it she explores the dark intricacies of the mind, the complexities of human relationships, and the clashes between cultures. In the stories, the mundane and the bizarre intersect in unexpected ways: ex-wives indulge in an odd feast at a psychiatrist's funeral; a young student is pursued by an obsessed immigrant; an old woman stores up supplies against an impending cataclysm. The fourteen stories range in setting from Canada to England, from Mexico to the United States, and portray characters who touch us and arouse in us compassion and understanding. In this astonishing collection, Margaret Atwood maps human motivation we scarcely know we have.

**Bodily Harm** Margaret Atwood. 2010-12-10 Rennie Wilford is a freelance journalist who takes an assignment in the Caribbean in the hopes of recuperating from her recently shattered life. On the tiny island of St. Antoine, she tumbles into a corrupt world where no one is what they seem, where her rules for survival no longer apply. This is a thoroughly gripping novel of intrigue and betrayal,



which explores human defensiveness, the lust for power both sexual and political, and the need for a compassion that goes beyond what we ordinarily mean by love. The enigma unfolds as it would for any innocent bystander swept up by events, bringing along the scruples, and the fears, of the past.

**True Stories** Margaret Atwood.1982

**Wilderness Tips** Margaret Atwood.2011-06-08 From the #1 New York Times bestselling author of *The Handmaid's Tale* In each of these tales Margaret Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in ways both subtle and dramatic: the body of a lost Arctic explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover's sister, a girl who disappears on a canoe trip haunts her friend many decades later. The richly layered stories in *Wilderness Tips* map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity.

*Curious Pursuits* Margaret Atwood.2005 Collected and published in the UK for the first time, here are essays and journalism from the brilliant novelist. Ranging from book reviews of John Updike and Toni Morrison to an appreciation of Dashiell Hammet; an account of a journey in Afghanistan that sowed the seeds of *The Handmaid's Tale*; passionate ecological writings; funny stories of 'my most embarrassing moments'; obituaries of some of her great friends and fellow writers: Angela Carter, Carol Shields. This is an insightful, thoughtful and revealing record of the life and times of Margaret Atwood from 1960 to now.

Seeing in the Dark Arnold E. Davidson.1997 Canadian Fiction Studies are an answer to every librarian's, student's, and teacher's wishes. Each book, about 80 pages in length, contains clear,

readable information on a major Canadian novel. These studies are carefully designed readings of the novels; they are not substitutes for reading them. Each book is attractively produced and follows the same format, so students will know exactly what to expect: • a chronology of the author's life • the importance of the book • critical reception • reading of the text • selected list of works cited

**Murder in the Dark** Margaret Atwood.1983

Margaret Atwood Nathalie Cooke.1998 Although Margaret Atwood has been the subject of a great deal of literary criticism and commentary, this is the first biography of the celebrated author, poet, critic, and social activist whose critically and popularly acclaimed works include *Surfacing*, *Cat's Eye*, *The Handmaid's Tale*, and *Alias Grace*. The Atwood who emerges in these pages is an intense and driven woman, struggling daily to balance the demands of her own artistic perfectionism with her commitment to enjoying a rich and varied private life. Nathalie Cooke (a former president of the Margaret Atwood Society) traces an astonishing network of interconnections that weaves its way through Atwood's past and present: friends, lovers, wives, and husbands who become each others' publishers, editors, promoters, and critics. Cooke follows the web, and along the way discloses some of Atwood's most painful and personal moments, including broken engagements, betrayals, and divorce. This biography follows Atwood's development as a major figure in the evolution of contemporary Canadian literature and culture, and at the same time chronicles the reception of her works and her own ongoing creation of her public persona.

*Surfacing* Margaret Atwood.1972 THIS NOVEL ABOUT A SMALL GROUP OF BANAL PEOPLE IN AN IDYLIC SETTING OF NORTHERN LAKES AND WOODS IS THE STUDY OF A WOMAN'S STRUGGLE FOR PSYCHIC SURVIVAL.

The Robber Bride Margaret Atwood.2010-12-10 This is the wise, unsettling, drastic story of three

women whose lives share a common wound: Zenia, a woman they first met as university students in the sixties. Zenia is smart and beautiful, by turns manipulative, vulnerable – and irresistible. She has entered into their separate lives to ensnare their sympathy, betray their trust, and exploit their weaknesses. Now Zenia, thought dead, has suddenly reappeared. In this richly layered narrative, Atwood skilfully evokes the decades of the past as she retraces three women’s lives, until we are back in the present – where it’s yet to be discovered whether Zenia’s “pure, free-wheeling malevolence” can still wreak havoc. The Robber Bride reports from the farthest reaches of the sex wars and is one of Margaret Atwood’s most intricate and subversive novels yet.

*Margaret Atwood's Textual Assassinations* Sharon Rose Wilson.2003

**Alias Grace (TV Tie-in)** Margaret Atwood.2017-08-29 In *Alias Grace*, bestselling author Margaret Atwood takes us back in time and into the life of one of the most enigmatic and notorious women of the nineteenth century. Grace Marks has been convicted for her involvement in the vicious murders of her employer, Thomas Kinnear, and Nancy Montgomery, his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. Dr. Simon Jordan, an up-and-coming expert in the burgeoning field of mental illness, is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Is Grace a female fiend? A bloodthirsty femme fatale? Or is she the victim of circumstances?

*Life Before Man* Margaret Atwood.1996 *Life Before Man* vividly portrays three people in thrall to the tragicomedy some call love. Imprisoned by walls of their own construction, they are forced to make drastic choices - after the rules have changed and the boundaries have become faded. There is

Elizabeth, with her controlled sensuality, who seeks solutions in the wrong men; Nate, wry and gentle husband of Elizabeth, racked by an inability to decide; and Lesje, quiet and inexperienced, who prefers dinosaurs to most men. Hanging over all of them is the ghost of Elizabeth's dead lover...and the threat of three lives careering inevitably toward potential catastrophe. From the Hardcover edition.

**Margaret Atwood** Shannon Hengen,Ashley Thomson.2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels *Cat's Eye*, *The Robber Bride*, *Alias Grace*, and the 2000 Booker Prize winner, *The Blind Assassin*. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled 'Atwood on the Web,' as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. *Margaret Atwood: A Reference Guide 1988-2005* will appeal not only to Atwood scholars, but to students and fans of one of Canada's greatest writers.

Cat's Eye Madeleine Macmurray-Kavanagh.2000 Key Features: \* Study methods \* Introduction to the text \* Summaries with critical notes \* Themes and techniques \* Textual analysis of key passages

\* Author biography \* Historical and literary background \* Modern and historical critical approaches  
\* Chronology \* Glossary of literary terms

**Moral Disorder and Other Stories** Margaret Atwood.2008-02-12 From the bestselling author of *The Handmaid's Tale* and *The Testaments* • This brilliant collection of connected short stories strings together several decades of moments in the life of one woman—as an ambitious girl in the 1930s, as a young professional coming of age in the uncertain '50s and '60s, and as half of a couple growing old together. In a series of vividly evoked settings that span cities, backwoods, and farm country, we see this woman contending over time with an unstable sister, a married lover, aging parents, mystifying stepchildren, vulnerable farm animals, and her own changing self. By turns funny, lyrical, earthy, shocking, and deeply personal, *Moral Disorder* displays Margaret Atwood's celebrated storytelling gifts and unmistakable style to their best advantage.

**Cat's Eye** Margaret Atwood.1989

*Bookclub in a Box Discusses the Novel Pryx and Crake* Margaret Eleanor Atwood.2005-10 Discusses the novel, *Oryx and Crake*.

The Tent Margaret Atwood.2007-05-08 Alongside meditations on warlords, cat heaven, and orphans, the bestselling author of *The Handmaid's Tale* and *The Testaments* offers a sly pep talk to the ambitious young, laments the proliferation of photos of oneself, imagines an apocalypse of worms, and recalls Helen of Troy's childhood Kool-Aid stand. In the title fable, a writer huddled inside a tent of paper engages in doodling as self-defense, scribbling on the walls in a frantic attempt to keep out encroaching horrors. Adorned with her own playful illustrations, *The Tent* is a delightful mélange of short fiction that pushes the boundaries of form in intriguing directions, replete with Atwood's droll humor, keen insight, and lyric brilliance.

**Moral Disorder** Margaret Atwood.2006 In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences -- the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present.

**Good Bones and Simple Murders** Margaret Atwood.2011-06-08 In this collection of short works that defy easy categorization, Margaret Atwood displays, in condensed and crystallized form, the trademark wit and virtuosity of her best-selling novels, brilliant stories, and insightful poetry. Among the jewels gathered here are Gertrude offering Hamlet a piece of her mind, the real truth about the Little Red Hen, a reincarnated bat explaining how Bram Stoker got Dracula all wrong, and the five methods of making a man (such as the Traditional Method: Take some dust off the ground. Form. Breathe into the nostrils the breath of life. Simple, but effective!) There are parables, monologues, prose poems, condensed science fiction, reconfigured fairy tales, and other miniature masterpieces--punctuated with charming illustrations by the author. A must for her fans, and a wonderful gift for all who savor the art of exquisite prose, Good Bones And Simple Murders marks the first time these writings have been available in a trade edition in the United States.

Bluebeard's Egg Margaret Atwood.2013-01-29 With the publication of the best-selling *The Handmaid's Tale* in 1986, Margaret Atwood's place in North American letters was reconfirmed. Poet, short story writer, and novelist, she was acclaimed one of the most intelligent and talented writers to set herself the task of deciphering life in the late twentieth century.\* With *Bluebeard's Egg*, her second short story collection, Atwood covers a dramatic range of storytelling, her scope

encompassing the many moods of her characters, from the desolate to the hilarious. The stories are set in the 1940s, 1950s, and 1980s and concern themselves with relationships of various sorts. There is the bond between a political activist and his kidnapped cat, a woman and her dead psychiatrist, a potter and the group of poets who live with her and mythologize her, an artist and the strange men she picks up to use as models. There is a man who finds himself surrounded by women who are literally shrinking, and a woman whose life is dominated by a fear of nuclear warfare; there are telling relationships among parents and children. By turns humorous and warm, stark and frightening, *Bluebeard's Egg* explores and illuminates both the outer world in which we all live and the inner world that each of us creates. \*Le Anne Schreiber, *Vogue*

*Cat's Eye* by Margaret Atwood (Book Analysis) Bright Summaries.2019-05-20 Unlock the more straightforward side of *Cat's Eye* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Cat's Eye* by Margaret Atwood, which follows the acclaimed painter Elaine Risley as she returns to her native Toronto for a retrospective of her work. Hanging over her visit is the shadow of her relationship with Cordelia, who viciously bullied her when they were both children, with lasting effects on Elaine and her ability to bond with other women. She finds herself reflecting on their shared past and on the troubles Cordelia has faced in the intervening years: indeed, while Elaine has seemingly flourished, Cordelia has been plagued by mental illness and often finds herself lonely and isolated. The novel is a vivid meditation on memory, the lasting effects of childhood trauma and the power of the past to shape the present. Find out everything you need to know about *Cat's Eye* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

*Cat's Eye* Margaret Atwood.2011-06-08 A breathtaking novel of a woman grappling with the tangled knot of her life—from the bestselling author of *The Handmaid's Tale* and *The Testaments* Disturbing, humorous, and compassionate, *Cat's Eye* is the story of Elaine Risley, a controversial painter who returns to Toronto, the city of her youth, for a retrospective of her art. Engulfed by vivid images of the past, she reminisces about a trio of girls who initiated her into the the fierce politics of childhood and its secret world of friendship, longing, and betrayal. Elaine must come to terms with her own identity as a daughter, a lover, an artist, and a woman—but above all she must seek release form her haunting memories.

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### **Cat S Eye By Author Margaret Atwood November 1995 Introduction**

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