

Salman Rushdie A Deleuzian Reading

Salman Rushdie Søren Frank.2011 Salman Rushdie's novels comprise a linguistic tour de force. They are compositionally equilibristic, politically relevant, a bombardment of the senses, humorous fabulations, and intellectually stimulating. In *Salman Rushdie: A Deleuzian Reading*, author Soren Frank analyzes five of Rushdie's novels: *Grimus*, *Midnight's Children*, *Shame*, *The Satanic Verses*, and *The Ground Beneath Her Feet*. Claiming an intellectual kinship between Rushdie and the French philosopher Gilles Deleuze in regard to worldview, aesthetics, and human identity, the author's analytical starting point is Deleuze's concepts of rhizome, simulacrum, and lines of flight, which are used as guiding principles in his comprehensive examination of Rushdie's compositional and enunciatory strategies and his portrayals of a variety of memorable migrant characters. The volume will be of special relevance to students, scholars, and general readers concerned with the work of Salman Rushdie and Gilles Deleuze.

Salman Rushdie and Translation Jenni Ramone.2013-09-12 Salman Rushdie's writing is engaged with translation in many ways: translator-figures tell and retell stories in his novels, while acts of translation are catalysts for climactic events. Covering his major novels as well as his often-neglected short stories and writing for children, *Salman Rushdie and Translation* explores the role of translation in Rushdie's work. In this book, Jenni Ramone draws on contemporary translation theory to analyse the part translation plays in Rushdie's appropriation of historical and contemporary Indian narratives of independence and migration.

[Fiction after the Fatwa](#) Madelena Gonzalez.2021-11-22 Fiction

after the Fatwa: Salman Rushdie and the Charm of Catastrophe proposes for the first time an examination of what Rushdie has achieved as a writer since the fourteenth of February 1989, the date of the fatwa. This study argues that his constant questioning of fictional form and the language used to articulate it have opened up new opportunities and further possibilities for writing in the late twentieth and early twenty-first centuries. Through close readings and intensive textual analysis, arranged chronologically, *Fiction after the Fatwa* provides a thought-provoking reflection on the writer's achievements over the last thirteen years. Aimed principally at academics and students, but also of interest to the general reader, it engages with the specific nature of the post-fatwa fiction as it moves from the fairy-tale world of *Haroun and the Sea of Stories* to the heartbreaking post-realism of *Fury*.

The Salman Rushdie Bibliography Joel Kuortti.1997 A full bibliography of Salman Rushdie's work and of Rushdie criticism has been much needed. *The Salman Rushdie Bibliography* provides anyone studying Rushdie's work with a list of his published work as well as with an extensive coverage of its criticism. With the help of the bibliography, one can examine, for example, aspects of the history of Rushdie's writing, the evolving of The Satanic Verses affair, or the varieties of criticism. The chronological arrangement of the material, the cross-reference system, and full indexes all serve to make the use of the book easy.

The Moor's Last Sigh Salman Rushdie.1997-01-14 Time Magazine's Best Book of the Year Booker Prize-winning author Salman Rushdie combines a ferociously witty family saga with a surreally imagined and sometimes blasphemous chronicle of modern India and flavors the mixture with peppery soliloquies on art, ethnicity, religious fanaticism, and the terrifying power of love. Moraes Moor Zogoiby, the last surviving scion of a dynasty of Cochinese spice merchants and crime lords, is also a

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compulsive storyteller and an exile. As he travels a route that takes him from India to Spain, he leaves behind a tale of mad passions and volcanic family hatreds, of titanic matriarchs and their mesmerized offspring, of premature deaths and curses that strike beyond the grave. Fierce, phantasmagorical...a huge, sprawling, exuberant novel.--New York Times

Conversations with Salman Rushdie Salman Rushdie.2000

Collected interviews that reveal a man with a powerful mind, a wry sense of humor, and an unshakable commitment to justice

Identity and Form in Contemporary Literature Ana María Sánchez-Arce.2013-10-08 This ambitious and wide-ranging essay collection analyses how identity and form intersect in twentieth- and twenty-first century literature. It revises and deconstructs the binary oppositions identity-form, content-form and body-mind through discussions of the role of the author in the interpretation of literary texts, the ways in which writers bypass or embrace identity politics and the function of identity and the body in form. Essays tackle these issues from a number of positions, including identity categories such as (dis)ability, gender, race and sexuality, as well as questioning these categories themselves. Essayists look at both identity as form and form as identity. Although identity and form are both staples of current research on contemporary literature, they rarely meet in the way this collection allows. Authors studied include Beryl Bainbridge, Samuel Beckett, John Berryman, Brigid Brophy, Angela Carter, J.M. Coetzee, Anne Enright, William Faulkner, Mark Haddon, Ted Hughes, Kazuo Ishiguro, B.S. Johnson, A.L. Kennedy, Toby Litt, Hilary Mantel, Andrea Levy, Robert Lowell, Ian McEwan, Flannery O'Connor, Alice Oswald, Sylvia Plath, Jeremy Reed, Anne Sexton, Edith Sitwell, Wallace Stevens, Jeremy Reed, Jeanette Winterson and Virginia Woolf. The book engages with key theoretical approaches to twentieth- and twenty-first century literature of the last twenty years while at the same time advancing new frameworks that enable readers to reconsider the identity and form conundrum. In

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both its choice of texts and diverse approaches, it will be of interest to those working on English and American Literatures, gender studies, queer studies, disability studies, postcolonial literature, and literature and philosophy.

Literature: An Introduction to Theory and Analysis Mads Rosendahl Thomsen, Lasse Horne Kjøeldgaard, Lis Møller, Lilian Munk Røsing, Peter Simonsen, Dan Ringgaard. 2017-03-09 How does literature work? And what does it mean? How does it relate to the world: to politics, to history, to the environment? How do we analyse and interpret a literary text, paying attention to its specific poetic and fictitious qualities? This wide-ranging introduction helps students to explore these and many other essential questions in the study of literature, criticism and theory. In a series of introductory chapters, leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions. In an easy-to-navigate format, *Literature: An Introduction to Theory and Analysis* covers such topics as: ·Key definitions - from plot, character and style to genre, trope and author ·Literature's relationship to the surrounding world - ethics, politics, gender and nature ·Modes of literature and criticism - from books to performance, from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying, revising and writing essays, this is an essential introduction and reference guide to the study of literature at all levels

[Step Across This Line](#) Salman Rushdie. 2008-12-26 The subjects of Salman Rushdie's collection of non-fiction range from The Wizard of Oz, U2, India and Indian writing, the death of Princess Diana, and football, to twentieth-century writers including Angela Carter, Arthur Miller, Edward Said, J. M. Coetzee and Arundhati Roy. In a central section, 'Messages from the Plague Years', Rushdie focuses on the fight against the Iranian fatwa, presenting

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texts both personal and political, which show for the first time how it was to live through those days. Rushdie's columns for the New York Times confront current issues - Kashmir, Northern Ireland, Kosovo, Islam and the West - as well as lighter topics such as reality TV, sport and sleaze. The book ends with the lectures that give it its title - Rushdie's exploration of the theme of frontiers: crossing them, breaking taboos, and - in the light of September 11 - the world of permeable frontiers in which we all live.

Shame Salman Rushdie.2011-02-16 The novel that set the stage for his modern classic, *The Satanic Verses*, *Shame* is Salman Rushdie's phantasmagoric epic of an unnamed country that is "not quite Pakistan." In this dazzling tale of an ongoing duel between the families of two men—one a celebrated wagger of war, the other a debauched lover of pleasure—Rushdie brilliantly portrays a world caught between honor and humiliation—"shamelessness, shame: the roots of violence." *Shame* is an astonishing story that grows more timely by the day.

Transparency and Critical Theory Jorge I.

Valdovinos.2022-02-26 This book takes an interdisciplinary approach to the critique of contemporary ideology, offering an innovative genealogy of one of its most fundamental discursive manoeuvres: the ideological effacement of mediation. Providing a comprehensive historical revision of media (from the Greeks to the Internet), this book identifies several critical junctures at which the tension between visibility and invisibility has overlapped with conceptions of neutrality—a tension best incarnated in today's use of the word transparency. Then, it traces this term's evolving semantic constellation through a variety of intellectual discourses, exposing it as a key operator in the revaluation of ideals, sensibilities, and modalities of perception that lie at the core of our contemporary attention-based economy.

Salman Rushdie Sabrina Hassumani.2002 His impulse, instead, is

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to deconstruct the colonizer/colonized binary and in doing so attempt to clear a new postmodern space.--BOOK JACKET.

World Statement .1989

Salman Rushdie Peter Priskil.1997

The Satanic Verses Salman Rushdie.1997 In this great wheel of a book, where the past and the future chase each other furiously, Salman Rushdie takes readers on an epic journey of tears and laughter, of bewitching stories and astonishing flights of the imagination, a journey toward the evil and good that lie entwined within the hearts of women and men.

Salman Rushdie Mittapalli Rajeshwar,Joel Kuortti.2003 Rushdie Has Put Behind Him The Political And Religious Controversy That Surrounded Him In The Aftermath Of The Appearance Of The Satanic Verses. These Two Volumes Endeavour To Continue The Literary-Critical Study Of His Works By Bringing Together Some Of The Best Critical Essays Written In The Post- Verses Controversy Period. The Essays Present An Honest Assessment Of Rushdie S Works By Creatively Engaging With The Issues Each Of Them Raises.

The Ground Beneath Her Feet Salman Rushdie.2000-03-16

Salman Rushdie's most ambitious and accomplished novel, sure to be hailed as his masterpiece. At the beginning of this stunning novel, Vina Apsara, a famous and much-loved singer, is caught up in a devastating earthquake and never seen again by human eyes. This is her story, and that of Ormus Cama, the lover who finds, loses, seeks, and again finds her, over and over, throughout his own extraordinary life in music. Their epic romance is narrated by Ormus's childhood friend and Vina's sometime lover, her back-door man, the photographer Rai, whose astonishing voice, filled with stories, images, myths, anger, wisdom, humor, and love, is perhaps the book's true hero. Telling the story of Ormus and Vina, he finds that he is also revealing his own truths: his human failings, his immortal longings. He is a man caught up in the loves and quarrels of the age's goddesses and gods, but dares to have

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ambitions of his own. And lives to tell the tale. Around these three, the uncertain world itself is beginning to tremble and break. Cracks and tears have begun to appear in the fabric of the real. There are glimpses of abysses below the surfaces of things. *The Ground Beneath Her Feet* is Salman Rushdie's most gripping novel and his boldest imaginative act, a vision of our shaken, mutating times, an engagement with the whole of what is and what might be, an account of the intimate, flawed encounter between the East and the West, a brilliant remaking of the myth of Orpheus, a novel of high (and low) comedy, high (and low) passions, high (and low) culture. It is a tale of love, death, and rock 'n' roll.

Reading Rushdie M.D. Fletcher.1994

Critical Essays on Salman Rushdie M. Keith Booker.1999

Essays pay tribute to the popular Anglo-Indian novelist who helped open the door for the recent introduction of Indian literature into mainstream Western culture.

French XX Bibliography 65 Sheri K. Dion.2014-09

Salman Rushdie Harold Bloom.2009 A collection of critical essays on Salman Rushdie's work.

Salman Rushdie's *Midnight's Children* Reena Mitra.2006

Salman Rushdie's *Midnight's Children*, Ever Since Its Publication In 1980, Has Been Considered An Ingenious Piece Of Literary Art And A Trendsetter In The Field Of Indian Fiction In English. The Stupendous Success Of This Novel Broke All Previous Records And Rushdie Was Hailed As One Who Engendered A Whole New Generation Of Fiction Writers That Embraced Magical Realism As A Mode For The Depiction Of History. The Variant Mode Of The Portrayal Of Historical Reality That Rushdie Adopts In *Midnight's Children* Is Characteristically His Own And His Fantasizing Of Facts In This Novel Inspired A Host Of Other Writers To Offer, In Their Respective Works, Their Own Blends Of Fact And Fiction. *Midnight's Children* Is A Multi-Faceted Novel Which Lends Itself To Analysis From Various Angles And Perspectives.

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Be It From The Point Of View Of Structure Or Content, The Work Yields A Richness That Has Been Variouslly Explored By The Scholars Who Have Contributed To This Anthology Of Essays On It.

Salman Rushdie Andrew Teverson.2007 Salman Rushdie is one of the world's most important writers of politicised fiction. This definitive guide to his work will be of interest to those working in the fields of contemporary world writing in English, postcolonial studies, 20th and 21st century British literatures, and studies in the novel.

Midnight's Children Salman Rushdie.2023-10-05 A beautiful hardback edition of a modern classic and winner of 'The Best of the Booker' - the best novel from Booker Prize history. Born at the stroke of midnight at the exact moment of India's independence, Saleem Sinai is a special child. However, this coincidence of birth has consequences he is not prepared for: telepathic powers connect him with 1,000 other 'midnight's children' all of whom are endowed with unusual gifts. Inextricably linked to his nation, Saleem's story is a whirlwind of disasters and triumphs that mirrors the course of modern India at its most impossible and glorious. 'A wonderful, rich and humane novel that is safe to call a classic' Guardian VINTAGE QUARTERBOUND CLASSICS:

Beautiful editions of great books to last a lifetime

Micropolitics of Media Culture Patricia Pisters,Catherine M. Lord.2001 This book focuses on the micro-political implications of the work of Gilles Deleuze (and Félix Guattari). General philosophical articles are coupled to more specific analyses of films (such as Fight Club and Schindler's List) and other expressions of contemporary culture. The choice of giving specific attention to the analyses of images and sounds is not only related to the fact that audiovisual products are increasingly dominant in contemporary life, but also to the fact that film culture in itself is changing (in transition) in capitalist culture. From a marginal place at the periphery of economy and culture at large,

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audiovisual products (ranging from art to ads) seem to have moved to the centre of the network society, as Manuel Castells calls contemporary society. Typical Deleuzian concepts such as micro-politics, the Body without Organs, becoming-minoritarian, pragmatics and immanence are explored in their philosophical implications and political force, whether utopian or dystopian. What can we do with Deleuze in contemporary media culture? A recurring issue throughout the book is the relationship between theory and practice, to which several solutions and problems are given.

Salman Rushdie's East, West Abdullah Buran.2009 Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Wuppertal, language: English, abstract: 1. Introduction While reading the title of Rushdie's short story cycle East, West a very important question arises in the reader's mind: does Rushdie use the comma in between the title to show the binary division of the Orient and Occident or does he want to make a bridge between East and West (Homeless Is Where the Art Is 162)? However, after in depth research on this book, it becomes clear that Rushdie goes even further than this bridging device. He not only tries to connect or mediate both the East and West, but as a traveller and migrant himself, he pokes fun at the traditional notions of Orient and Occident, employing a vast range of styles, genres, structures and techniques, finally deconstructing the binary division between East and West. In doing so, he subverts the reader's traditional assumptions about the Orient and Occident and clarifies that, in today's reality; the East and West cannot be described in such a simplistic way anymore. In Imaginary Homelands, Rushdie writes that literature is, of all the arts, the one best suited to challenging absolutes of all kinds (Beck: 356) this is precisely what happens in his short story cycle East, West. Nothing is sacred any longer, hence most of the stories in East, West can be regarded as examinations to provoke

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and deconstruct the inviolable of Eastern and Western culture (Beck 360). To summarise, Rushdie mocks absolutist concepts of the oriental and occidental systems. By criticizing and deconstructing traditional notions he points out that, within the global village, the East and West are closely interrelated and cannot be regarded as opposites. Rushdie goes far beyond the familiar row about the binary division of the Orient and Occident. Although the short stories in East, West on the one hand embrace this deconstructive design and

The Cambridge Companion to Salman Rushdie Abdulrazak Gurnah.2012 Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

A Poetic History of the Oceans Søren Frank.2023-03 A Poetic History of the Oceans provides the reader with a stunning overview of how writers, sailors, painters, scientists, historians, and philosophers from across time and space have poetically envisioned the oceans and depicted human entanglements with the sea.

Salman Rushdie's Midnight's Children Pradip Kumar Dey.2008-12
1. Salman Rushdie Life, Works and Achievements 2. A Detailed

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Chapterwise Critical Analysis 3. Major Themes and Issues 4. Art of Characterization 5. Major Characters 6. Minor Characters 7. Narrative Techniques 8. Style, Trope and Symbol 9. Critical Reception of *Midnight's Children* 10. Some Model Questions
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The Prophet's Hair Salman Rushdie.2016-05-02 A Vintage Shorts "Short Story Month" Selection Secular moneylender and manic collector of treasures, Hashim lives a life of gentle honor until he discovers, washed up to his private quay, a great relic: a silver pendant bearing a strand of the Prophet's hair. From one of the most controversial novelists of the last century, world-renowned master of invention and allusion Salman Rushdie, "The Prophet's Hair" vibrates with fantastical promise, smashing together cultures and worlds, fantasy with reality, into breathless and lush allegorical fable. Selected from Rushdie's collection of nine enchanting short stories, *East West*. An ebook short.

Salman Rushdie's *Midnight's Children* Salman Rushdie.2009-04-22 The original stage adaptation of Salman Rushdie's *Midnight's Children*, winner of the 1993 Booker of Bookers, the best book to win the Booker Prize in its first twenty-five years. In the moments of upheaval that surround the stroke of midnight on August 14--15, 1947, the day India proclaimed its independence from Great Britain, 1,001 children are born--each of whom is gifted with supernatural powers. *Midnight's Children* focuses on the fates of two of them--the illegitimate son of a poor Hindu woman and the male heir of a wealthy Muslim family--who become inextricably linked when a midwife switches the boys at birth. An allegory of modern India, *Midnight's Children* is a family saga set against the volatile events of the thirty years following the country's independence--the partitioning of India and Pakistan, the rule of Indira Gandhi, the onset of violence and war, and the imposition of martial law. It is a magical and haunting tale, of fragmentation and of the struggle for identity and belonging that links personal life with national history. In

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collaboration with Simon Reade, Tim Supple and the Royal Shakespeare Society, Salman Rushdie has adapted his masterpiece for the stage.

Deleuzian Concepts Paul Patton.2010-05-19 These essays provide important interpretations and analyze critical developments of the political philosophy of Gilles Deleuze. They situate his thought in the contemporary intellectual landscape by comparing him with contemporaries such as Derrida, Rorty, and Rawls and show how elements of his philosophy may be usefully applied to key contemporary issues including colonization and decolonization, the nature of liberal democracy, and the concepts and critical utopian aspirations of political philosophy. Patton discusses Deleuze's notion of philosophy as the creation of concepts and shows how this may be helpful in understanding the nature of political concepts such as rights, justice, and democracy. Rather than merely commenting on or explaining Deleuze's thought, Patton offers a series of attempts to think with Deleuzian concepts in relation to other philosophers and other problems. His book represents a significant contribution to debates in contemporary political theory, continental philosophy, and Deleuzian studies.

Haroun and The Sea Of Stories Salman Rushdie.2000-10-14 In a sad city, the saddest of cities, a city so ruinously sad that it had forgotten its name, lived a professional storyteller named Rashid and his son Haroun.' Thus begins Rushdie's magical and delightful book, which is comprised of hundreds of stories, funny and sad, all of them juggled at once, together with sorcery and love, wicked uncles and fat aunts, and mustachioed gangsters in yellow check pants.

Midnight's Children Salman Rushdie.2006-04-04 The story of Saleem Sinal, born precisely at midnight, August 15, 1947, the moment India became independent. Saleem's life parallels the history of his nation.

Salman Rushdie D. C. R. A. Goonetilleke.2010 This updated and

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expanded new edition reviews Rushdie's novels in the light of recent critical developments. It also features new chapters which examine the author's latest works including *Fury* (2001), *Shalimar the Clown* (2005) and *The Enchantress of Florence* (2008), bringing coverage of this important British author up to the present. This updated and expanded new edition reviews Rushdie's novels in the light of recent critical developments. It also features new chapters which examine the author's latest works including *Fury* (2001), *Shalimar the Clown* (2005) and *The Enchantress of Florence* (2008), bringing coverage of this important British author up to the present.

Salman Rushdie James Harrison.1992 Born in India but raised and educated in England, Salman Rushdie brings to his fiction a unique awareness of cultural difference and conflict. His complex, buoyant style, first recognized internationally with the Booker Prize-winning *Midnight's Children* (1981), has brought him to the forefront of postmodern literature. The political and religious controversy Rushdie's satiric work often generated exploded into open hostility when *The Satanic Verses* was published in 1988. James Harrison's lively study of Salman Rushdie argues that, in experimenting with different prose styles and narrative modes, as well as in his use of plot, satire, parody, and intrusive authorial commentary, Rushdie expresses his preference for a world of multiplicity, flexibility, and tolerance. Through a close analysis of the major fiction, including *Grimus* (1975), *Shame* (1983), and the irresistibly entertaining children's book *Haroun and the Sea of Stories* (1990), Harrison clearly shows Rushdie's opposition throughout his work to religious fundamentalist thought as a political force. Harrison discusses the relationship between Rushdie's life and work, analyzes all the novels and perceptively and sympathetically assesses the writer's conflict with Muslim and Hindu religious authorities. This invaluable study provides a much needed insight into Salman Rushdie's writings and the exception that has been taken to them by Muslim

fundamentalists.

Salman Rushdie Robert Eaglestone, Martin McQuillan. 2013-09-12
New critical perspectives on Salman Rushdie's fiction and non-fiction by leading scholars.

Two Years Eight Months and Twenty-Eight Nights Salman Rushdie. 2015-09-08 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Los Angeles Times • San Francisco Chronicle • Harper's Bazaar • St. Louis Post-Dispatch • The Guardian • The Kansas City Star • National Post • BookPage • Kirkus Reviews From Salman Rushdie, one of the great writers of our time, comes a spellbinding work of fiction that blends history, mythology, and a timeless love story. A lush, richly layered novel in which our world has been plunged into an age of unreason, *Two Years Eight Months and Twenty-Eight Nights* is a breathtaking achievement and an enduring testament to the power of storytelling. In the near future, after a storm strikes New York City, the strangenesses begin. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub-Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining. Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world. Once the line between worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, in

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which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse. Inspired by the traditional “wonder tales” of the East, Salman Rushdie’s novel is a masterpiece about the age-old conflicts that remain in today’s world. *Two Years Eight Months and Twenty-Eight Nights* is satirical and bawdy, full of cunning and folly, rivalries and betrayals, kismet and karma, rapture and redemption. Praise for *Two Years Eight Months and Twenty-Eight Nights* “Rushdie is our Scheherazade. . . . This book is a fantasy, a fairytale—and a brilliant reflection of and serious meditation on the choices and agonies of our life in this world.”—Ursula K. Le Guin, *The Guardian* “One of the major literary voices of our time . . . In reading this new book, one cannot escape the feeling that [Rushdie’s] years of writing and success have perhaps been preparation for this moment, for the creation of this tremendously inventive and timely novel.”—*San Francisco Chronicle* “A wicked bit of satire . . . [Rushdie] riffs and expands on the tales of Scheherazade, another storyteller whose spinning of yarns was a matter of life and death.”—*USA Today* “A swirling tale of genies and geniuses [that] translates the bloody upheavals of our last few decades into the comic-book antics of warring jinn wielding bolts of fire, mystical transmutations and rhyming battle spells.”—*The Washington Post* “Great fun . . . The novel shines brightest in the panache of its unfolding, the electric grace and nimble eloquence and extraordinary range and layering of his voice.”—*The Boston Globe*

Salman Rushdie Interviews Pradyumna S. Chauhan.2001-04-30 Collects and annotates published and broadcast interviews with Salman Rushdie, to deliver his comments about his art and harrowed life, the state of politics, and the creative process. *Shalimar the Clown* Salman Rushdie.2005-09-06 “Dazzling . . . Modern thriller, Ramayan epic, courtroom drama, slapstick comedy, wartime adventure, political satire, village legend—they’re all blended here magnificently.”—*The*

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Washington Post Book World “Absorbing . . . Everywhere [Rushdie] takes us there is both love and war, in strange and terrifying combinations, painted in swaying, swirling, world-eating prose that annihilates the borders between East and West, love and hate, private lives and the history they make.”—Time
This is the story of Maximilian Ophuls, America’s counterterrorism chief, one of the makers of the modern world; his Kashmiri Muslim driver and subsequent killer, a mysterious figure who calls himself Shalimar the clown; Max’s illegitimate daughter India; and a woman who links them, whose revelation finally explains them all. It is an epic narrative that moves from California to Kashmir, France, and England, and back to California again. Along the way there are tales of princesses lured from their homes by demons, legends of kings forced to defend their kingdoms against evil. And there is always love, gained and lost, uncommonly beautiful and mortally dangerous. ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post Book World, Time, Los Angeles Times Book Review, Chicago Tribune, St. Louis Post-Dispatch, The Christian Science Monitor Rocky Mountain News

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