

Chronik Chronik 1955

Berlin .1971

The Handbook of Biblical Chronology Jack Finegan.2015 Have you been skipping over references to time in the Bible because they seem too confusing? Jack Finegan's Handbook of Biblical Chronology clarifies those ancient systems of time reckoning and the biblical passages that use them. Part 1 describes the origins of basic units of time and surveys the calendars used in the ancient Near East through the Roman era. Part 2 discusses major periods of the Old Testament, as well as the lives of Jesus, John the Baptist, and the Apostles Peter and Paul. This thoroughly revised edition includes a number of improvements over the classic 1964 edition. The text has been updated, expanded, and retypeset. It features more than 190 helpful tables (including 43 new ones), new sections, new datings, full subject and Scripture indexes, a detailed table of contents, and updated bibliographies.

The Lord's Song John W. Kleinig.1993-01-01

Burned Bridge Edith Sheffer.2014 Foundations : Burned Bridge -- Insecurity : border mayhem -- Inequality : economic divides -- Kickoff : political skirmishing -- Shock : border closure and deportation -- Shift : everyday boundaries -- Surveillance : individual controls -- Home : life in the prohibited zone -- Fault line : life in the fortifications -- Disconnect : East-West relations -- Epilogue : new divides

Die Coron-Chronik das 20. Jahrhundert .1998

Jubiläumschronik 1955 1Buch GmbH, Gütersloh.2015-01-10

The Medieval Chronicle .2022-11-07 In the summer of 1996 the first international conference was held on the medieval chronicle, a genre which until then had received but scant attention from historians or specialists in literary history or art history. There are several reasons why the chronicle is particularly suited as the topic of an international conference. In the first place there is its ubiquity: all over Europe and throughout the Middle Ages chronicles were written, both in Latin and in the vernacular, and not only in Europe but also in the countries neighbouring on it, like those of the Arabic world. Secondly, all chronicles raise such questions as by whom, for whom, or for what purpose were they written, how do they reconstruct the past, what determined the choice of verse or prose, or what kind of literary influences are discernable in them. Finally, many chronicles have been beautifully illuminated, and the relation between text and image leads to a wholly different set of questions. It is the aim of the present volume to provide a representative survey of the on-going research in the field of chronicle studies, illustrated by examples from specific chronicles from a wide variety of countries, periods and cultural backgrounds.

Cities of Alexander the Great P. M. Fraser.1996-07-18 The cities founded by Alexander the Great are an essential part of his overall achievements. The problems concerning them, however, are many - and some incapable of solution. This book is the first to unravel thoroughly the tradition, explaining how it originated in a tendentious political pamphlet of the third century BC, which in turn originated in Ptolemaic Alexandria in the context of the development of the earliest version of the Alexander Romance. The author explores the ramification of this reconstruction from a lost Greek original through to the Persian and Arab tradition, and concludes that the number of cities claiming to be Alexander's as recorded in ancient sources needs to be considerably reduced. The book also includes some more general new considerations regarding Alexander's policies and achievements.

The Significance of the Ark Narrative James M. Street.2009 The Significance of the Ark Narrative: Literary Formation and Artistry in the Book of Chronicles argues that there is only one author responsible for the second part of the ark narrative (1 Chr 15-16). The lists and unique material that are found within the narrative play an important literary role in the work. Other parts of the book of Chronicles, such as the genealogies (1 Chr 1-9) and David's organization of the cult and civil servants (1 Chr 23-27) are also open to redaction criticism. The findings suggest that they also require a single author. This makes the role of the clergy one of the Chronicler's own emphasis, which means that David's organization of the clergy portrays Israel as a cultic community. It is worship planned by David and carried out under the authority of the Levites and priests that is consistently emphasized throughout the book. Therefore, the ark narrative should be viewed as the thematic and theological foundation of the book.

Die Produktion der Schedelschen Weltchronik in Nürnberg Christoph Reske.2000 Originally presented as the author's thesis (doctoral)--Universität Mainz, 1999.

Späte Heimkehr Heidi Bansi.2005 60 Jahre nach Kriegsende, 50 Jahre nach Wieder-Heimkehr und 10 Jahre nach dem Tod des Vaters ... Anlaß genug, die weitgehend erhaltene Originalpost zwischen Vater und Familie zu sichten, zu ordnen und aufzuarbeiten - eine lohnenswerte Dokumentation und nahezu lückenlose Zeitgeschichte dieser zehn Nachkriegsjahre aus einer weit entfernten, anderen Welt.

175 Years of Bertelsmann - The Legacy for Our Future Bertelsmann SE & Co. KGaA.2010-10-13 Zum 175. Firmenjubiläum Welches Unternehmen kann auf eine so lange Geschichte zurückblicken? Das Haus Bertelsmann, einst ein kleines ostwestfälisches Verlagshaus mit protestantischen Wurzeln, feiert 2010 sein 175. Jubiläum. Hochkarätige Autoren werfen Schlaglichter auf die ebenso wechselvolle wie spannende Unternehmensgeschichte. Ihre Beiträge spiegeln unterschiedliche Sichtweisen wider und ergeben in der Summe ein historisches Bild des Hauses Bertelsmann. Aufbauend auf der Arbeit der Unabhängigen Historischen Kommission, die die Geschichte des Hauses während der Zeit des Nationalsozialismus erforschte, soll die dynamische Wachstumsphase nach 1945 im Mittelpunkt stehen: die Zeit, in der Nachkriegsgründer Reinhard Mohn das Unternehmen führte und die Voraussetzungen für den internationalen Medienkonzern von heute schuf. Vom Mittelstandsverlag, der mit der Gründung des Lesering in den 1950er und 1960er Jahren geradezu zum Synonym für das deutsche Wirtschaftswunder wurde, bis hin zum modernen Medien- und Dienstleistungsunternehmen: Die Geschichte von Bertelsmann ist vor allem geprägt durch kreativen Unternehmergeist. Mit Beiträgen von Hartmut Berghoff, Stephan Füssel, Erik Lindner, Dietrich Leder und weiteren Experten. Hochwertige Ausstattung: durchgehend farbig, Sonderformat im Schuber, mit DVD.

Chronik der TU Dresden von 1949 - 1955 Werner Klaus,Heinz Buchmann.1975

50 Jahre St. Marien Leer-Loga Pfarrei St. Marien,Marianne Anbergen.2005

The Purpose of the Biblical Genealogies Marshall D. Johnson.2002-07-12 Genealogical material occurs frequently in the Old Testament, and in the Gospels of Matthew and Luke as well as in later Jewish literature. What is the purpose of these lists? How do they relate to their historical and literary context, and what is their function in the Hebraic-Christian literary tradition? Dr. Johnson answers these questions in relation to contemporary biblical scholarship, and is concerned to show that such genealogies are not merely appendices to biblical narratives but are closely related to their context in language, structure and theology He attempts to assess the extent to which they reflect the views of the authors of the books or contexts into which they are placed. He also examines the transition of the genealogical form, and shows how its function changed from tribal expressions to the Gospel writers' use of it to illustrate the conviction that Jesus is the fulfillment of the hope of Israel. Concerned as he is more with the literary purpose of this type of biblical literature than with the historical authenticity of various lists, Dr. Johnson examines a subject that is only now beginning to engage the attention of scholars generally.

Die wahrhaft königliche Stadt Daniela Kah.2017-11-13 A new view on the various possibilities to experience and to perceive the Holy Roman Empire in the late medieval imperial cities Augsburg, Nürnberg und Lübeck. Einen neuen Blick auf die Möglichkeiten, das Reich in den spätmittelalterlichen Reichsstädten Augsburg, Nürnberg und Lübeck zu erfahren und wahrzunehmen.

The Kaiserchronik Alastair Matthews.2012-07-26 This book presents a narratological analysis of the Kaiserchronik, or chronicle of the emperors, the first verse chronicle to have been written in any European vernacular language, which provides an account of the Roman and Holy Roman emperors from the foundation of Rome to the eve of the Second Crusade. Previous research has concentrated on the structure and sources of the work and emphasized its role as a Christian narrative of history, but this study shows that the Kaiserchronik does not simply illustrate a didactic religious message: it also provides an example of how story-telling techniques in the vernacular were developed and explored in twelfth-century Germany. Four aspects of narrative are described (time and space, motivation, perspective, and narrative strands), each of which is examined with reference to the story of a particular emperor (Constantine the Great, Charlemagne, Otto the Great, and Henry IV). Rather than imposing a single analytical framework on the Kaiserchronik, the book takes account of the fact that modern theory cannot always be applied directly to works from premodern periods: it draws critically on a variety of approaches, including those of Gérard Genette, Boris Uspensky, and Eberhard Lämmert. Throughout the book, the narrative techniques described are contextualized by means of comparisons with other texts in both Middle High German and Latin, making clear the place of the Kaiserchronik as a literary narrative in the twelfth century.

Remaking Berlin Timothy Moss.2020-09-29 An examination of Berlin's turbulent history through the lens of its water and energy infrastructures. In Remaking Berlin, Timothy Moss takes a novel perspective on Berlin's turbulent twentieth-century history, examining it through the lens of its water and energy infrastructures. He shows that, through a century of changing regimes, geopolitical interventions, and socioeconomic volatility, Berlin's networked urban infrastructures have acted as medium and manifestation of municipal, national, and international politics and policies. Moss traces the coevolution of Berlin and its infrastructure systems from the creation of Greater Berlin in 1920 to remunicipalization of services in 2020, encompassing democratic, fascist, and socialist regimes.

The Shape of the Writings Julius Steinberg, Timothy J. Stone.2015-09-02 Are the Writings a miscellaneous collection of books, as is so often asserted, or do they have a purposeful design or arrangement? Over the past 35 years, there has been a significant amount of scholarly interest in the shape of the Law, Former Prophets, Twelve Minor Prophets and the Psalms, while examinations of the shape of the Writings were almost nonexistent until very recently. The 11 essays in this volume explore this often-neglected issue from a variety of critical perspectives—reader-centered approaches, canonical, structural-canonical, and redactional—made more robust by the mix of German- and English-language scholarship on this question, including 4 articles translated from German into English. Essays range from the historical development of the collection, to analysis of the collection's different arrangements, to the relationship of books and subcollections within the Writings, to the reception of the collection in Jewish and Christian sources. Every book in the Writings is discussed, with particular attention given to Job, Ruth, and 1 and 2 Chronicles. The volume closes with 3 critical responses from John Barton, Tamara Cohn Eskenazi, and Christopher Seitz.

The Miracle Years Hanna Schissler.2020-12-08 Stereotypical descriptions showcase West Germany as an economic miracle or cast it in the narrow terms of Cold War politics. Such depictions neglect how material hardship preceded success and how a fascist past and communist sibling complicated the country's image as a bastion of democracy. Even more disappointing, they brush over a rich and variegated cultural history. That history is told here by leading scholars of German history, literature, and film in what is destined to become the volume on postwar West German culture and society. In it, we read about the lives of real people--from German children fathered by black Occupation soldiers to communist activists,

from surviving Jews to Turkish guest workers, from young hoodlums to middle-class mothers. We learn how they experienced and represented the institutions and social forces that shaped their lives and defined the wider culture. We see how two generations of West Germans came to terms not only with war guilt, division from East Germany, and the Angst of nuclear threat, but also with changing gender relations, the Americanization of popular culture, and the rise of conspicuous consumption. Individually, these essays peer into fascinating, overlooked corners of German life. Together, they tell what it really meant to live in West Germany in the 1950s and 1960s. In addition to the editor, the contributors are Volker R. Berghahn, Frank Biess, Heide Fehrenbach, Michael Geyer, Elizabeth Heineman, Ulrich Herbert, Maria Höhn, Karin Hunn, Kaspar Maase, Richard McCormick, Robert G. Moeller, Lutz Niethammer, Uta G. Poiger, Diethelm Prowe, Frank Stern, Arnold Sywottek, Frank Trommler, Eric D. Weitz, Juliane Wetzler, and Dorothee Wierling.

Trends of Economic Development in East Asia Wolfgang Klenner.2012-12-06 The economic success achieved in the last decade in East Asia has brought about a fundamental reorientation in the Western view of the region. In order to contribute to a better understanding of present events and future developments in the area, leading East Asia economists and men of experience in Asian business from Asia, America, and East and West Europe have written papers on their research or business fields for this volume. The individual articles deal with problems common to the East Asian region and the Pacific area as well as with specific economic problems of Japan, China and South Korea. The volume is divided into four parts: East Asia and the Pacific Basin includes articles on supra-national issues, for example on the international economic relations of Japan, China, Taiwan and Korea. Japan includes articles on Japanese industrial and business structure, technological policy, exports and other issues. China includes articles on structural change, economic reforms, fiscal policy, agriculture and other issues. Korea includes articles on economic and industrial policy, restructuring, protectionism and other issues. The occasion of the publication of this volume is the 70th birthday of Willy Kraus, who for many years has been actively concerned with the questions of development in the East Asian region.

The Reshaping of Ancient Israelite History in Chronicles Isaac Kalimi.2005-06-23 This book was awarded the 2006 R. B. Y. Scott award, which is awarded annually by the Canadian Society of Biblical Studies in recognition of an outstanding book in the areas of Hebrew Bible and/or the Ancient Near East written by a member of the CSBS. Kalimi catalogues and categorizes the techniques by which the Israelite history in Samuel—Kings is reshaped in the biblical books of Chronicles. The chapters of this study consider the various historiographical and literary changes found in the parallel texts of Chronicles. Because about half of the material in Chronicles is available to us in other biblical sources, comparison of the literary and linguistic devices used by the Chronicler is very revealing. Kalimi considers the ways in which the Chronicler has edited the material available to him, addressing such topics as: literary-chronological proximity, historiographical revision, completions and additions, various kinds of parallelism and literary devices, and so on. A handy compendium of the ways in which the Chronicler treated his material by one of the premier scholars working in the field.

In Search of the Unknown in Medieval Architecture John James.2007-12-31 John James is an Australian architect and medieval historian. Since 1969 he has been searching for the origins of the Gothic style, beginning with a five-year study of Chartres cathedral. At that time there were no coherent techniques for analysing the detailed construction history of existing stone structures. This he created. He expanded his research to include all the early Gothic churches in the Paris region with a three-year survey of over 3500 buildings. His most important discovery has been that all churches of this period were constructed in many short campaigns by mobile building teams, and that major innovation was more likely to occur in the smaller buildings than in the larger. This volume makes available 42 of the author's studies on the development of Gothic architecture in France. *Berlin* Hans Joachim Reichhardt, Joachim Drogmann, Hanns U. Treutler.1971

1 and 2 Chronicles Simon John De Vries.1989 This book is volume 11 of The forms of the Old Testament literature, a 24-volume series that aims to present a form-critical analysis of every book and each unit in the Old Testament (Hebrew Bible). In his introduction De Vries sketches the canonical setting of the books of Chronicles, especially their relation with Ezra-Nehemiah, and then discusses the redacted and original versions of Chronicles. He describes Chronicles as genealogical and narrative history that tells who ideal Israel is, how it has suffered by its unfaithfulness, and how it will remain true Israel by trusting in God. Following the series format throughout his work, De Vries offers an analysis of the structure, genre, setting, and intention of each section of the biblical text. Bibliographies guide the reader to further discussion; a glossary of formulas and genres concludes the volume. - Back cover.

Crusading and Chronicle Writing on the Medieval Baltic Frontier Marek Tamm,Linda Kaljundi.2016-04-22 The Chronicle of Henry of Livonia, written by a missionary priest in the early thirteenth century to record the history of the crusades to Livonia and Estonia around 1186-1227, offers one of the most vivid examples of the early thirteenth century crusading ideology in practice. Step by step, it has become one of the most widely read and acknowledged frontier crusading and missionary chronicles. Henry's chronicle offers many opportunities to test and broaden the new approaches and key concepts brought along by recent developments in medieval studies, including the new pluralist definition of crusading and the relationship between the peripheries and core areas of Europe. While recent years have produced a significant amount of new research into Henry of Livonia, much of it has been limited to particular historical traditions and languages. A key objective of this book, therefore, is to synthesise the current state of research for the international scholarly audience. The volume provides a multi-sided and multi-disciplinary companion to the chronicle, and is divided into three parts. The first part, 'Representations,' brings into focus the imaginary sphere of the chronicle - the various images brought into existence by the amalgamation of crusading and missionary ideology and the frontier experience. This is followed by studies on 'Practices,' which examines the chronicle's reflections of the diplomatic, religious, and military practices of the christianisation and colonisation processes in medieval Livonia. The volume concludes with a section on the 'Appropriations,' which maps the reception history of the chronicle: the dynamics of the medieval, early modern and modern national uses and abuses of the text.

Ludwig Alsdorf and Indian Studies Klaus Bruhn,Magdalene Duckwitz,Albrecht Wezler.1990 The book is meant to commemorate a great German Scholar Prof. Dr. Ludwig Alsdorf and to acquaint a wider public with his academic work in the field of Indian Studies. The book depicts many sided interests in Indian Studies comprising Vedic and Classical Sanskrit texts as well as Buddhist Pali literature and Jaina Apabhramsa living knowledge of the historical, religious, artistic and literary developments on the subcontinent.

Terence Davies Wendy Everett.2004-09-04 Terence Davies has made some of the most innovative, harrowing, and hauntingly lyrical films of the contemporary era. This study of his work combines detailed analysis of all his films with an investigation of key filmic issues of time and memory, identity and selfhood, and the nature of literary adaptation.

I and II Samuel (1965) Hans Wilhelm Hertzberg.1965-02-01 This volume, a part of the Old Testament Library series, explores the books of I and II Samuel. The Old Testament Library provides fresh and authoritative treatments of important aspects of Old Testament study through commentaries and general surveys. The contributors are scholars of international standing.

Hippolytus and the Roman Church in the Third Century Revd Allen Brent.2015-12-22 Allen Brent examines the significance of the Hippolytan events in the life of the Roman Church in the early third century. Developing the thesis of at least two authors in the Hippolytan corpus, he proposes a new, redactional explanation of the relation between these different authors and the theological and social tensions to which their work bears witness. Brent reconstructs a picture of the community that contextualizes both the Hippolytan literature and in particular the Statue, for which he

proposes a new interpretation as a community artefact though universally misjudged as a monument to an individual. Tertullian's relationship with Callistus is finally re-assessed. This work is thus an important contribution to new understandings of a period critical both for the development of Church Order and embryonic Trinitarian Orthodoxy.

Business Cases volume 2 Patrick Siegfried.2014-10-01 These case studies are written from master program students at the University of Applied Sciences in Mannheim as part of the course International Management during the winter term 2014/2015. In these cases from international companies the development and strategic orientation are presented. Subsequently, the market situation, as well as strengths and weaknesses are presented. In conclusion, the main points are summarized and some working questions can be used for further work.

Hebrew Bible / Old Testament. III: From Modernism to Post-Modernism Magne Sæbø, Jean Louis Ska, Peter Machinist.2014-12-10 The long and complex history of reception and interpretation of the Hebrew Bible / Old Testament through the ages, described in the HBOT Project, focuses in this concluding volume III, Part 2 on the multifarious research and the different methods used in the last century. Even this volume is written by Christian and Jewish scholars and takes its wider cultural and philosophical context into consideration. The perspective is worldwide and ecumenical. Its references to modern biblical scholarship, on which it is based, are extensive and updated. The indexes (names, topics, references to biblical sources and a broad body of literature beyond) are the key to the wealth of information provided. Contributors are J. Barton, H.L. Bosman, A.F. Campbell, S.J. Carr, D.J.A. Clines, W. Dietrich, St.E. Fassberg, D. Føllesdal, A.C. Hagedorn, K.M. Heim, J. Høgenhaven, B. Janowski, D.A. Knight, C. Körting, A. Laato, P. Machinist, M.A. O'Brien, M. Oeming, D. Olson, E. Otto, M. Sæbø, J. Schaper, S. Sekine, J.L. Ska, S.J. M.A. Sweeney, and J. de Waard.

Chronicles, Consuls, and Coins: Historiography and History in the Later Roman Empire R.W. Burgess.2023-05-31 The papers collected in this volume focus on the sources for reconstructing the history of the third to fifth centuries AD. The first section, 'Historiography', looks at a small group of chronicles and breviaria whose texts are fundamental for our reconstruction of the history of the third and fourth centuries, some well known, others much less so: Eusebius of Caesarea, Jerome, the lost Kaisergeschichte, and Eutropius. In this section the goal in each case is a specific attempt to come to a better understanding of the structure, composition, date, or author of these historical texts. The second section, 'History', presents a group of historical studies, ranging in time from the death of Constantine in 337 to the vicennalia of Anastasius in 511. In these papers the keys to the conclusions offered arise from a better understanding of the literary sources - particularly chronicles and consularia -, an understanding of the evolution of historical accounts over time, or the employment of sources that are either new or unusual in these particular contexts: consular fasti, coins, papyri, and itineraries.

The Cambridge History of Judaism: Volume 2, The Hellenistic Age William David Davies.1984 Vol. 4 covers the late Roman period to the rise of Islam. Focuses especially on the growth and development of rabbinic Judaism and of the major classical rabbinic sources such as the Mishnah, Jerusalem Talmud, Babylonian Talmud and various Midrashic collections.

Apocalypse. An Alexandrian World Chronicle Methodius (Olympius), Pseudo-Methodius.2012-06-04 The Apocalypse informed medieval expectations of the end of the world, responses to strange and exotic invaders, and the legend of Alexander the Great. An Alexandrian World Chronicle represented the early Christian chronicle tradition that would dominate medieval historiography. Both crossed the Mediterranean in Late Antiquity.

Studies in Eusebian and Post-Eusebian Chronography Richard W. Burgess, Witold Witakowski.1999 The two texts presented here are reconstructions of 4th-century chronicles which exist only in ancient translations or in surviving histories. The first text, *Chronici canones* of Eusebius of Caesarea, is one of the most influential texts of the period but it only survives in two translations and in numerous fragments recorded in other histories. The final

part has to be almost completely reconstructed. The second chronicle, *The Continuatio Antiochiensis Eusebii*, is a history of Antioch between AD 325 and 350 which has to be reconstructed from obscure sources. The reconstructions are presented in Greek with English translations and are accompanied by lengthy commentaries which analyse the value of the reconstruction process.

40 Jahre Frechverlag Sonja Klug.1995

The Ideology of the Book of Chronicles and Its Place in Biblical Thought Sara Japhet.2009-06-23 In the last several decades, interest in the Exilic and Postexilic periods of ancient Israel's history has grown, especially as this era has been recognized to be important for the formation of the Hebrew Bible. One of the scholars at the forefront of interest in this period is Sara Japhet, now Yehezkel Kaufmann Professor Emeritus in the Department of Bible at the Hebrew University of Jerusalem. This volume, which is based on Japhet's 1973 Ph.D. dissertation at the Hebrew University (published in Hebrew in 1978), was first published in English in 1989 and rapidly was recognized as a major distillation of the themes underlying the ideology of the book of Chronicles. The book of Chronicles, written at the end of the fourth century B.C.E., relates the history of Israel from its beginnings with the creation of man to the return from exile with the declaration of Cyrus. The historical and theological points of departure of the Chronicler's description are to be found in the realities of his own day. Through this historical composition, he attempts to imbue with new meaning the two components of Israel's life: the past, which through its sublimation and transformation into a norm was in danger of becoming remote and irrelevant, and the present, which is granted full legitimization by demonstrating its continuity with this past. The one is interpreted in terms of the other. Japhet's study strives to reveal the Chronicler's views and perspectives on all the major issues of Israel's history and religion, unveiling his role as a bridge between biblical and postbiblical faith. The book has been out of print for a number of years; this edition, which has been completely retypeset (so that it is more readable), makes an important contribution to the growing body of literature that explores the development of Israelite religion during the time of the formation of the Hebrew Scriptures. Japhet's ground-breaking work continues to make a lasting contribution to our understanding of the historical and theological position of the Chronicler.

New Heaven and New Earth Prophecy and the Millennium Anthony Gelston, Peter J. Harland, C. T. R. Hayward.1999 This volume is a collection of essays on prophecy and apocalyptic, and is compiled in honour of Anthony Gelston. The theme has been chosen to coincide with the dawn of the new millennium in the year 2000. The essays examine the following: Balaam's oracles in Numbers, Philo and the Aramaic Targums; the future in the Books of Chronicles; Job 19:25; the shape of the Psalter; Isaiah 11:6-9; Isaiah 51:6; the value of human life in Ezekiel; Calvin, Pusey and Robertson Smith's commentaries on Hosea; Qoheleth, Hosea and attribution in biblical literature; the social background of Malachi; apocalyptic and early Jewish wisdom literature; Judith, Tobit, Ahiqar and History; 1 Corinthians 15:54; Revelation 4-5; the writings of Aphrahat, ubh almaran, George Stanley Faber and Cotton Mather.

Eugen Ehrlich: Bibliographic Index Sergiy Nezhurbida, Maria Dyachuk, Manfred Rehbinder, Slávka Tomaščíková.2018-02-25 The Bibliographic Index EUGEN EHRLICH is a guide through available materials containing information about the life, scientific, educational, legislative and social activities of the Austrian lawyer and university professor in the period of 1896-1918. Eugen Ehrlich was the Dean in 1901-1902 and 1908-1909 and the Vice-Dean of the Faculty of Law in 1902-1903 and 1909-1910, the Vice-Rector in 1907-1908, and the Rector of Franz Joseph University in Czernowitz in 1906-1907 (now Ukrainian: Chernivtsi). Moreover, ex officio, he was a member of the local parliament. The Index includes the foreword of the compilers, an introductory article, a selected basic chronology with the dates of the life and work of Eugen Ehrlich, and the four main structural parts: "List of works by Eugen Ehrlich", "Eugen Ehrlich as editor", "Literature about Eugen Ehrlich's life and activity" and "Appendices: Documents from Chernivtsi University Scientific Library holdings". "List of works by Eugen Ehrlich", "Periodicals with Eugen Ehrlich's publications", "List of

used periodicals”, and “Name index” are all provided for the convenience of users. The “Name index” includes all the names recorded in the main text of the publication (numbers of bibliographic records of works devoted to individual persons are enclosed in parentheses). The book contains photographs of Eugen Ehrlich and photographs of materials linked to his life and activities. They have made the bibliographic index more attractive and more interesting for readers. The Index can help users find necessary documents and verify the accuracy of existing information, that it becomes a prerequisite for further research, and finally, it will be useful to all who are interested in Eugen Ehrlich’s life journey and scientific legacy.

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Chronik Chronik 1955 Introduction

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