

# A Rulebook For Arguments

**Why We Argue (And How We Should)** Scott F. Aikin, Robert B. Talisse. 2013-11-12 Why We Argue (And How We Should): A Guide to Political Disagreement presents an accessible and engaging introduction to the theory of argument, with special emphasis on the way argument works in public political debate. The authors develop a view according to which proper argument is necessary for one's individual cognitive health; this insight is then expanded to the collective health of one's society. Proper argumentation, then, is seen to play a central role in a well-functioning democracy. Written in a lively style and filled with examples drawn from the real world of contemporary politics, and questions following each chapter to encourage discussion, Why We Argue (And How We Should): A Guide to Political Disagreement reads like a guide for the participation in, and maintenance of, modern democracy. An excellent student resource for courses in critical thinking, political philosophy, and related fields, Why We Argue (And How We Should): A Guide to Political Disagreement is an important contribution to reasoned debate.

**Thinking Through Questions** Anthony Weston, Stephen Bloch-Schulman. 2020-03-01 Thinking Through Questions is an accessible and compact guide to the art of questioning, covering both the use and abuse of questions. Animated by wide-ranging and engaging exercises and examples, the book helps students deepen their understanding of how questions work and what questions do, and builds the skills needed to ask better questions. Cowritten by two of today's leading philosopher-teachers, Thinking Through Questions is specifically designed to complement, connect, and motivate today's standard curricula, especially for classes in critical thinking, philosophical questioning, and creative problem-solving (called here expansive questioning). Offering students a wide and appreciative look at questions and questioning, this small book will also appeal to faculty and students across the disciplines: in college writing courses, creativity workshops, education schools, introductions to college thinking, design thinking projects, and humanities and thinking classes. Open-ended, creative, and critically self-possessed thinking is its constant theme—what field doesn't need more of that?

**Rulebook for Arguments** Anthony Weston. 2015 From academic writing to personal and public discourse, the need for good arguments and better ways of arguing is greater than ever before. This timely fifth edition of A Rulebook for Arguments sharpens an already-classic text, adding updated examples and a new chapter on public debates that provides rules for the etiquette and ethics of sound public dialogue as well as clear and sound thinking in general.

Critical Thinking Tracy Powell, Gary Kemp. 2002 A much-needed guide to thinking critically for oneself and how to tell a good argument from a bad one. Includes topical examples from politics, sport, medicine, music, chapter summaries, glossary and exercises.

A Rulebook for Arguments Anthony Weston. 2018-02-01 From academic writing to personal and public discourse, the need for good arguments and better ways of arguing is greater than ever before. This timely fifth edition of A Rulebook for Arguments sharpens an already-classic text, adding updated examples and a new chapter on public debates that provides rules for the etiquette and ethics of sound public dialogue as well as clear and sound thinking in general.

**Rules for Radicals** Saul Alinsky. 2010-06-30 "This country's leading hell-raiser (The Nation) shares his impassioned counsel to young radicals on how to effect constructive social change and know "the difference between being a realistic radical and being a rhetorical one." First published in 1971 and written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition.

*Logically Fallacious* Bo Bennett. 2012-02-19 This book is a crash course in effective reasoning, meant to catapult you into a world where you start to see things how they really are, not how you think they are. The focus of this book is on logical fallacies, which loosely defined, are simply errors in reasoning. With the reading of each page, you can make significant improvements in the way you reason and make decisions. Logically Fallacious is one of the most comprehensive collections of logical fallacies with all original examples and easy to understand descriptions, perfect for educators, debaters, or anyone who wants to improve his or her reasoning skills. Expose an irrational belief, keep a person rational for a day. Expose irrational thinking, keep a person rational for a lifetime. - Bo Bennett This 2021 Edition includes dozens of more logical fallacies with many updated examples.

*Meaning and Argument* Ernest Lepore. 2000-04-17 Meaning and Argument shifts introductory logic from the traditional emphasis on proofs to the symbolization of arguments. It is an ideal introduction to formal logic, philosophical logic, and philosophy of language. Distinctive approach in that this text is a philosophical, rather than mathematical introduction to logic Concentrates on symbolization and does all the technical logic simply with truth tables and no derivations at all Contains numerous exercises and a corresponding answer key Extensive Appendix which allows the reader to explore subjects that go beyond what is usually covered in an introductory logic course.

**A Rulebook for Arguments** Anthony Weston. 1992-01-01

*Introduction to Public Forum and Congressional Debate* Jeffrey Hannan, Benjamin Berkman, Chad Meadows. 2012 Conceived and written by three of the most successful and talented National Forensic League coaches and educators, this text brings together current best practices for Public Forum and Congressional Debate.

**Arbitrary Lines** M. Nolan Gray. 2022-06-21 It's time for America to move beyond zoning, argues city planner M. Nolan Gray in Arbitrary Lines: How Zoning Broke the American City and How to Fix It. With lively explanations, Gray shows why zoning abolition is a necessary--if not sufficient--condition for building more affordable, vibrant, equitable, and sustainable cities. Gray lays the groundwork for this ambitious cause by clearing up common misconceptions about how American cities regulate growth and examining four contemporary critiques of zoning (its role in increasing housing costs, restricting growth in our most productive cities, institutionalizing racial and economic segregation, and mandating sprawl). He sets out some of the efforts currently underway to reform zoning and charts how land-use regulation might work in the post-zoning American city. Arbitrary Lines is an invitation to rethink the rules that will continue to shape American life--where we may live or work, who we may encounter, how we may travel. If the task seems daunting, the good news is that we have nowhere to go but up

The Practice of Argumentation David Zarefsky. 2019-09-19 This book uses different perspectives on argumentation to show how we create arguments, test them, attack and defend them, and deploy them effectively to justify beliefs and influence others. David Zarefsky uses a range of contemporary examples to show how arguments work and how they can be put together, beginning with simple individual arguments, and proceeding to the construction and analysis of complex cases incorporating different structures. Special attention is given to evaluating evidence and reasoning, the building blocks of argumentation. Zarefsky provides clear guidelines and tests for different kinds of arguments, as well as exercises that show student readers how to apply theories to arguments in everyday and public life. His comprehensive and integrated approach toward argumentation theory and practice will help readers to become more adept at critically examining everyday arguments as well as constructing arguments that will convince others.

*Mastering Logical Fallacies* Michael Withey.2016-06-21 "If I have learned anything in ten years of formal debating, it is that arguments are no different: without a good understanding of the rules and tactics, you are likely to do poorly and be beaten."—HENRY ZHANG, President of the Yale Debate Association Your argument is valid and you know it; yet once again you find yourself leaving a debate feeling defeated and embarrassed. The matter is only made worse when you realize that your defeat came at the hands of someone's abuse of logic—and that with the right skills you could have won the argument. The ability to recognize logical fallacies when they occur is an essential life skill. *Mastering Logical Fallacies* is the clearest, boldest, and most systematic guide to dominating the rules and tactics of successful arguments. This book offers methodical breakdowns of the logical fallacies behind exceedingly common, yet detrimental, argumentative mistakes, and explores them through real life examples of logic-gone-wrong. Designed for those who are ready to gain the upper hand over their opponents, this master class teaches the necessary skills to identify your opponents' misuse of logic and construct effective, arguments that win. With the empowering strategies offered in *Mastering Logical Fallacies* you'll be able to reveal the slight-of-hand flaws in your challengers' rhetoric, and seize control of the argument with bulletproof logic.

*Tallinn Manual 2.0 on the International Law Applicable to Cyber Operations* .2017-02-02 Tallinn Manual 2.0 expands on the highly influential first edition by extending its coverage of the international law governing cyber operations to peacetime legal regimes. The product of a three-year follow-on project by a new group of twenty renowned international law experts, it addresses such topics as sovereignty, state responsibility, human rights, and the law of air, space, and the sea. Tallinn Manual 2.0 identifies 154 'black letter' rules governing cyber operations and provides extensive commentary on each rule. Although Tallinn Manual 2.0 represents the views of the experts in their personal capacity, the project benefitted from the unofficial input of many states and over fifty peer reviewers.

*The Oxford Guide to Effective Argument and Critical Thinking* Colin Swatridge.2014 This work takes you step by step through the art of argument, from thinking about what to write and how you might write it, to how you may strengthen your claims, and how to come to a strong conclusion.

**Q, the Earliest Gospel** John S. Kloppenborg.2008-10-03 Estimated to date back to the very early Jesus movement, the lost Gospel known as Q offers a distinct and remarkable picture of Jesus and his significance--and one that differs markedly from that offered by its contemporary, the apostle Paul. Q presents Jesus as a prophetic critic of unbelief and a sage with the wisdom that can transform. In Q, the true meaning of the kingdom of God is the fulfillment of a just society through the transformation of the human relationships within it. Though this document has never been found, John Kloppenborg offers a succinct account of why scholars maintain it existed in the first place and demonstrates how they have been able to reconstruct its contents and wording from the two later Gospels that used it as a source: Matthew and Luke. Presented here in its entirety, as developed by the International Q Project, this Gospel reveals a very different portrait of Jesus than in much of the later canonical writings, challenging the way we think of Christian origins and the very nature and mission of Jesus Christ.

**A Workbook for Arguments** David R. Morrow,Anthony Weston.2019-11-18 David Morrow and Anthony Weston build on Weston's acclaimed *A Rulebook for Arguments* to offer a complete textbook for a course in critical thinking or informal logic. Features of the book include: Homework exercises adapted from a wide range of actual arguments from newspapers, philosophical texts, literature, movies, YouTube videos, and other sources.Practical advice to help students succeed when applying the Rulebook's rules.Suggestions for further practice that outline activities students can do by themselves or with classmates to improve their critical thinking skills.Detailed instructions for in-class activities and take-home assignments designed to engage students in critical thinking.An appendix on mapping arguments, a topic not included in the Rulebook, that introduces students to this vital skill in evaluating or constructing complex and multi-step arguments.Model responses to odd-numbered exercises, including commentaries on the strengths and weaknesses of selected model responses as well as further discussion of some of the substantive intellectual, philosophical, and ethical issues raised by the exercises. The third edition of *Workbook* contains the entire text of the recent fifth edition of the Rulebook, supplementing this core text with extensive further explanations and exercises. Updated and improved homework exercises ensure that the examples continue to resonate with today's students. Roughly one-third of the exercises have been replaced with updated or improved examples. A new chapter on engaging constructively in public debates—including five new sets of exercises—trains students to engage respectfully and constructively on controversial topics, an increasingly important skill in our hyper-partisan age. Three new critical thinking activities offer further opportunities to practice constructive dialogue.

*Elements of Argumentation* Philippe Besnard,Anthony Hunter.2008 Background and techniques for formalizing deductive argumentation in a logic-based framework for artificial intelligence.

*How to Win Every Argument* Madsen Pirie.2015-03-12 In the second edition of this witty and infectious book, Madsen Pirie builds upon his guide to using - and indeed abusing - logic in order to win arguments. By including new chapters on how to win arguments in writing, in the pub, with a friend, on Facebook and in 140 characters (on Twitter), Pirie provides the complete guide to triumphing in altercations ranging from the everyday to the downright serious. He identifies with devastating examples all the most common fallacies popularly used in argument. We all like to think of ourselves as clear-headed and logical - but all readers will find in this book fallacies of which they themselves are guilty. The author shows you how to simultaneously strengthen your own thinking and identify the weaknesses in other people arguments. And, more mischievously, Pirie also shows how to be deliberately illogical - and get away with it. This book will make you maddeningly smart: your family, friends and opponents will all wish that you had never read it. Publisher's warning: In the wrong hands this book is dangerous. We recommend that you arm yourself with it whilst keeping out of the hands of others. Only buy this book as a gift if you are sure that you can trust the recipient.

*The Rust Programming Language (Covers Rust 2018)* Steve Klabnik,Carol Nichols.2019-09-03 The official book on the Rust programming language, written by the Rust development team at the Mozilla Foundation, fully updated for Rust 2018. The Rust Programming Language is the official book on Rust: an open source systems programming language that helps you write faster, more reliable software. Rust offers control over low-level details (such as memory usage) in combination with high-level ergonomics, eliminating the hassle traditionally associated with low-level languages. The authors of *The Rust Programming Language*, members of the Rust Core Team, share their knowledge and experience to show you how to take full advantage of Rust's features--from installation to creating robust and scalable programs. You'll begin with basics like creating functions, choosing data types, and binding variables and then move on to more advanced concepts, such as: Ownership and borrowing, lifetimes, and traits Using Rust's memory safety guarantees to build fast, safe programs Testing, error handling, and effective refactoring Generics, smart pointers, multithreading, trait objects, and advanced pattern matching Using Cargo, Rust's built-in package manager, to build, test, and document your code and manage dependencies How best to use Rust's advanced compiler with compiler-led programming techniques You'll find plenty of code examples throughout the book, as well as three chapters dedicated to building complete projects to test your learning: a number guessing game, a Rust implementation of a command line tool, and a multithreaded server. New to this edition: An extended section on Rust macros, an expanded chapter on modules, and appendixes on Rust development tools and editions.

**The Incompleat Eco-Philosopher** Anthony Weston.2009-01-15 Collected essays present Weston's pragmatic environmental philosophy, calling for reconstruction and imagination rather than deconstruction and analysis.

**The Art of the Argument** Stefan Molyneux.2017-08-17 [T]he essential tools you need to fight the escalating sophistry, falsehoods and vicious personal attacks that have displaced intelligent conversations throughout the world.--

*Just the Arguments* Michael Bruce,Steven Barbone.2011-08-24 Does the existence of evil call into doubt the existence of God? Show me the argument. Philosophy starts with questions, but attempts at answers are just as important, and these answers require reasoned argument. Cutting through dense philosophical prose, 100 famous and influential arguments are presented in their essence, with premises, conclusions and logical form plainly identified. Key quotations provide a sense of style and approach. *Just the Arguments* is an invaluable one-stop argument shop. A concise, formally structured summation of 100 of the most important

arguments in Western philosophy The first book of its kind to present the most important and influential philosophical arguments in a clear premise/conclusion format, the language that philosophers use and students are expected to know Offers succinct expositions of key philosophical arguments without bogging them down in commentary Translates difficult texts to core arguments Designed to provide a quick and compact reference to everything from Aquinas' "Five Ways" to prove the existence of God, to the metaphysical possibilities of a zombie world

Writing with Sources Gordon Harvey.2008-09-01 Developed for Harvard University's Expository Writing Program, Writing with Sources describes the main principles and methods of integrating and citing sources in scholarly work, and provides cogent guidance on avoiding the misuse of sources. The second edition of Writing with Sources is updated throughout, and includes new material on the roles sources play in argument, on assessing the reliability of sources, and on attitudes about writing that can lead to plagiarism.

**Essays and Arguments: A Handbook for Writing Student Essays** Ian Johnston.2015-04-28 How does one help undergraduate students learn quickly how to produce effectively organized, persuasive, well-reasoned essays? This book offers a straightforward, systematic introduction to some of the key elements of the construction of arguments in essay form. The focus here is on practical advice that will prove immediately useful to students—recommended procedures are emphasized, and detailed examples of academic and student writing are provided throughout. The book introduces the basics of argumentation before moving on to the structure and organization of essays. Planning and outlining the essay, writing strong thesis statements, organizing coherent paragraphs, and writing effective introductions and conclusions are among the subjects discussed. A separate section concisely explores issues specific to essays about literary works.

**The Structure of Argument** Annette T. Rottenberg, Donna Haisty Winchell.2014-10-10 The Structure of Argument covers critical thinking, reading, writing, and research. Concise but thorough, it includes questions, exercises, writing assignments, and a full semester's worth of readings—everything students need in an affordable, compact format. Presenting Aristotelian and Rogerian as well as Toulmin argument, The Structure of Argument has been totally revised, with more than three-quarters of the readings new (including many multimodal selections available online at no extra charge), new coverage of multimodal argument, expanded treatment of key rhetorical concepts, a fresh new design, and additional support for research. Its emphasis on Toulmin argument makes Structure highly teachable, since the approach fits with the goals of the composition course.

**An Illustrated Book of Bad Arguments: Learn the Lost Art of Making Sense (Bad Arguments)** Ali Almosawi.2014-09-23 "This short book makes you smarter than 99% of the population. . . . The concepts within it will increase your company's 'organizational intelligence.' . . . It's more than just a must-read, it's a 'have-to-read-or-you're-fired' book."—Geoffrey James, INC.com From the author of An Illustrated Book of Loaded Language, here's the antidote to fuzzy thinking, with furry animals! Have you read (or stumbled into) one too many irrational online debates? Ali Almosawi certainly had, so he wrote An Illustrated Book of Bad Arguments! This handy guide is here to bring the internet age a much-needed dose of old-school logic (really old-school, à la Aristotle). Here are cogent explanations of the straw man fallacy, the slippery slope argument, the ad hominem attack, and other common attempts at reasoning that actually fall short—plus a beautifully drawn menagerie of animals who (adorably) commit every logical faux pas. Rabbit thinks a strange light in the sky must be a UFO because no one can prove otherwise (the appeal to ignorance). And Lion doesn't believe that gas emissions harm the planet because, if that were true, he wouldn't like the result (the argument from consequences). Once you learn to recognize these abuses of reason, they start to crop up everywhere from congressional debate to YouTube comments—which makes this geek-chic book a must for anyone in the habit of holding opinions.

*Rhetorical Devices* Brendan McGuigan.2011 Help students shine on the written portion of any standardized test by teaching the skills they need to craft powerful, compelling arguments using rhetorical devices. Students will learn to accurately identify and evaluate the effectiveness of rhetorical devices in not only famous speeches, advertisements, political campaigns, and literature, but also in the blog, newspaper, and magazine entries they read in their daily lives. Students will then improve their own writing strategy, style, and organization by correctly and skillfully using the devices they have learned. Each device is illustrated with clear, real-life examples to promote proper usage and followed up with meaningful exercises to maximize understanding. Pointers are provided throughout this book to help your students develop a unique writing style, and cumulative exercises will help students retain what they have learned.--

*Bad Arguments* Robert Arp, Steven Barbone, Michael Bruce.2018-10-29 A timely and accessible guide to 100 of the most infamous logical fallacies in Western philosophy, helping readers avoid and detect false assumptions and faulty reasoning You'll love this book or you'll hate it. So, you're either with us or against us. And if you're against us then you hate books. No true intellectual would hate this book. Ever decide to avoid a restaurant because of one bad meal? Choose a product because a celebrity endorsed it? Or ignore what a politician says because she's not a member of your party? For as long as people have been discussing, conversing, persuading, advocating, proselytizing, pontificating, or otherwise stating their case, their arguments have been vulnerable to false assumptions and faulty reasoning. Drawing upon a long history of logical falsehoods and philosophical flubs, Bad Arguments demonstrates how misguided arguments come to be, and what we can do to detect them in the rhetoric of others and avoid using them ourselves. Fallacies—or conclusions that don't follow from their premise—are at the root of most bad arguments, but it can be easy to stumble into a fallacy without realizing it. In this clear and concise guide to good arguments gone bad, Robert Arp, Steven Barbone, and Michael Bruce take readers through 100 of the most infamous fallacies in Western philosophy, identifying the most common missteps, pitfalls, and dead-ends of arguments gone awry. Whether an instance of sunk costs, is ought, affirming the consequent, moving the goal post, begging the question, or the ever-popular slippery slope, each fallacy engages with examples drawn from contemporary politics, economics, media, and popular culture. Further diagrams and tables supplement entries and contextualize common errors in logical reasoning. At a time in our world when it is crucial to be able to identify and challenge rhetorical half-truths, this book helps readers to better understand flawed argumentation and develop logical literacy. Unrivaled in its breadth of coverage and a worthy companion to its sister volume Just the Arguments (2011), Bad Arguments is an essential tool for undergraduate students and general readers looking to hone their critical thinking and rhetorical skills.

*REST API Design Rulebook* Mark Masse.2011-10-25 The basic rules of REST APIs - many nouns, few verbs, stick with HTTP - seem easy, but that simplicity and power require discipline to work smoothly. This brief guide provides next steps for implementing complex projects on simple and extensible foundations.

Programming in Lua Roberto Ierusalimsky.2006 Authored by Roberto Ierusalimsky, the chief architect of the language, this volume covers all aspects of Lua 5---from the basics to its API with C---explaining how to make good use of its features and giving numerous code examples. (Computer Books)

**The Argument Handbook** K. J. Peters.2018-11-15 The Argument Handbook is a classroom text for first-year composition that is designed to help students understand complex rhetorical situations and navigate the process of transforming private thoughts into persuasive, public writing. The book is organized around three key lenses of argumentation that help students focus on the practical challenges of persuasive writing: invention, audience, and authority. Its modular organization makes it easier for students to find what they need and easier for instructors to assign the content that fits their course.

Giving Reasons David R. Morrow.2017-09-01 Giving Reasons prepares students to think independently, evaluate information, and reason clearly across disciplines. Accessible to students and effective for instructors, it provides plain-English exercises, helpful appendices, and a variety of online supplements.

*Teaching as the Art of Staging* Anthony Weston.2023-07-03 College teachers all too often still play Sage on the Stage - lecturing to rooms full of passive and supposedly absorbed students. The cutting-edge opposite is still supposed to be the Guide on the Side - facilitating wherever students themselves are already going, mentoring and coaching them along the way. But who says that these are the only - or the best - alternatives?

This book advances another and sharply different model: the Impresario with a Scenario, a teacher who serves as class mobilizer, improviser, and energizer, staging dramatic, often unexpected and self-unfolding learning challenges and adventures with students. In this book, the author argues that to pose a single alternative to lecturing is profoundly limiting. In fact, he says there is no reason to have to choose between “student-centered” and “teacher-centered” pedagogies. The best ways to teach and learn are both. The same applies to the false choice between “active” students and “active” teachers – there can be more than enough activity for everyone. In particular, the author argues that we need a model in which the teacher is notably pro-active – a kind of activity for which certain theatrical metaphors seem especially appropriate. Picture a college teacher who regularly sets up classroom scenarios – challenging problems, unscripted dramas, role-plays, simulations, and the like – such that the scenario itself frames and drives most of the action and learning that follows. For teaching as staging, the primary work of the teacher is staging such scenarios. The basic goal is to put students into an urgently engaging and self-unfolding scenario, trusting them to carry it forward, while being prepared to join in as needed. This book offers a conceptual and practical framework for Teaching as Staging, grounding the approach with illustrative and sometimes provocative narrative from the literature as well as the author’s own practice. Teaching as the Art of Staging offers a visionary challenge to the prevailing models of pedagogy. The book presents a thoroughly practical model that opens up new possibilities for anyone interested in dramatic new directions in teaching and learning.

*Summary of Anthony Weston's A Rulebook for Arguments* Everest Media. 2022-05-04T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The first step in making an argument is to ask yourself what you are trying to prove. Your conclusion is the statement for which you are giving reasons. The statements that give your reasons are your premises. #2 Arguments are like any other form of movement. They may be graceful or clumsy, sharp or confused, clean or muddled. You want clarity and efficiency, even grace if you can manage it. #3 The premise of an argument is the statement that is being argued for. It is important to make sure that your premises are strong, since they will be the foundation of your conclusion. If you are not sure about the reliability of a premise, you may need to do some research and/or give an argument for the premise itself. #4 Do not use emotionally loaded words to describe your own side. If you can’t understand how someone could hold the view you are criticizing, it is probably because you don’t understand it yet.

*Politics and the English Language* George Orwell. 2021-01-01 George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell’s essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Politics and the English Language*, the second in the Orwell’s Essays series, Orwell takes aim at the language used in politics, which, he says, ‘is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind’. In an age where the language used in politics is constantly under the microscope, Orwell’s *Politics and the English Language* is just as relevant today, and gives the reader a vital understanding of the tactics at play. ‘A writer who can – and must – be rediscovered with every age.’ – Irish Times

*Being Logical* D.Q. McInerney. 2005-05-10 An essential tool for our post-truth world: a witty primer on logic—and the dangers of illogical thinking—by a renowned Notre Dame professor Logic is synonymous with reason, judgment, sense, wisdom, and sanity. Being logical is the ability to create concise and reasoned arguments—arguments that build from given premises, using evidence, to a genuine conclusion. But mastering logical thinking also requires studying and understanding illogical thinking, both to sharpen one’s own skills and to protect against incoherent, or deliberately misleading, reasoning. Elegant, pithy, and precise, *Being Logical* breaks logic down to its essentials through clear analysis, accessible examples, and focused insights. D. Q. McInerney covers the sources of illogical thinking, from naïve optimism to narrow-mindedness, before dissecting the various tactics—red herrings, diversions, and simplistic reasoning—the illogical use in place of effective reasoning. An indispensable guide to using logic to advantage in everyday life, this is a concise, crisply readable book. Written explicitly for the layperson, McInerney’s *Being Logical* promises to take its place beside Strunk and White’s *The Elements of Style* as a classic of lucid, invaluable advice. Praise for *Being Logical* “Highly readable . . . D. Q. McInerney offers an introduction to symbolic logic in plain English, so you can finally be clear on what is deductive reasoning and what is inductive. And you’ll see how deductive arguments are constructed.”—Detroit Free Press “McInerney’s explanatory outline of sound thinking will be eminently beneficial to expository writers, debaters, and public speakers.”—Booklist “Given the shortage of logical thinking, And the fact that mankind is adrift, if not sinking, It is vital that all of us learn to think straight. And this small book by D.Q. McInerney is great. It follows therefore since we so badly need it, Everybody should not only but it, but read it.” —Charles Osgood

**Teaching Arguments** Jennifer Fletcher. 2023-10-10 No matter where students’ lives lead after graduation, one of the most essential tools we can teach them is how to comprehend, analyze, and respond to arguments. Students need to know how writers’ and speakers’ choices are shaped by elements of the rhetorical situation, including audience, occasion, and purpose. In *Teaching Arguments: Rhetorical Comprehension, Critique, and Response*, Jennifer Fletcher provides teachers with engaging classroom activities, writing prompts, graphic organizers, and student samples to help students at all levels read, write, listen, speak, and think rhetorically. Fletcher believes that, with appropriate scaffolding and encouragement, all students can learn a rhetorical approach to argument and gain access to rigorous academic content. *Teaching Arguments* opens the door and helps them pay closer attention to the acts of meaning around them, to notice persuasive strategies that might not be apparent at first glance. When we analyze and develop arguments, we have to consider more than just the printed words on the page. We have to evaluate multiple perspectives; the tension between belief and doubt; the interplay of reason, character, and emotion; the dynamics of occasion, audience, and purpose; and how our own identities shape what we read and write. Rhetoric teaches us how to do these things. *Teaching Arguments* will help students learn to move beyond a superficial response to texts so they can analyze and craft sophisticated, persuasive arguments; a major cornerstone for being not just college- and career-ready but ready for the challenges of the world.

**Informal Logic** Douglas N. Walton. 1989-07-28 This is an introductory guide to the basic principles of constructing good arguments and criticizing bad ones. It is nontechnical in its approach, and is based on 150 key examples, each discussed and evaluated in clear, illustrative detail. The author explains how errors, fallacies, and other key failures of argument occur. He shows how correct uses of argument are based on sound argument strategies for reasoned persuasion and critical questions for responding. Among the many subjects covered are: techniques of posing, replying to, and criticizing questions, forms of valid argument, relevance, appeals to emotion, personal attack, uses and abuses of expert opinion, problems in deploying statistics, loaded terms, equivocation, and arguments from analogy.

**Thank You for Arguing, Fourth Edition (Revised and Updated)** Jay Heinrichs. 2020-04-21 The definitive guide to getting your way, revised and updated with new material on writing, speaking, framing, and other key tools for arguing more powerfully “Cross Cicero with David Letterman and you get Jay Heinrichs.”—Joseph Ellis, Pulitzer Prize-winning author of *The Quartet* and *American Sphinx* Now in its fourth edition, Jay Heinrichs’s *Thank You for Arguing* is your master class in the art of persuasion, taught by history’s greatest professors, ranging from Queen Victoria and Winston Churchill to Homer Simpson and Barack Obama. Filled with time-tested secrets for emerging victorious from any dispute, including Cicero’s three-step strategy for inspiring action and Honest Abe’s Shameless Trick for lowering an audience’s expectations, this fascinating book also includes an assortment of persuasion tips, such as: • The Chandler Bing Adjustment: Match your argument to your audience (that is, persuasion is not about you). • The Belushi Paradigm: Before people will follow you, they have to consider you worth following. • The Yoda Technique: Transform a banal idiom by switching the words around. Additionally, Heinrichs considers the dark arts of persuasion, such as politicians’ use of coded language to appeal to specific groups. His sage guide has been fully updated to address our culture of “fake news” and political polarization. Whether you’re a lover of language books or just want to win more anger-free arguments on the page, at the podium, or over a beer, *Thank You for Arguing* is for you. Warm, witty, and truly enlightening, it not only teaches you how to identify a paralipsis when you hear it but

also how to wield such persuasive weapons the next time you really, really need to get your way. This expanded edition also includes a new chapter on how to reset your audience's priorities, as well as new and improved ArgueLab games to hone your skills.

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