

Belwin Master Duets Trombone Volume 1 Advanced Gra

Belwin Master Duets (Clarinet), Vol 2 .1991-06 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Air (Bach) * Allegro (Corelli) * Allegro (Mozart) * Andante (Mozart) * Blues (Snell) * Caprice (Snell) * Capriccio (Handel) * Duet (Mozart) * Farewell (Haydn) * Flying Fingers Polka (Snell) * The Next Market Day (Irish Folk Song) * Rondo (Beethoven) * Simple Gifts (Shaker Hymn Tune).

Belwin Master Duets (Trombone), Vol 2: Easy .1991-06 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegro (Mozart) * Anglaise (Anonymous) * Aria (Purcell) * Fanfare (Chedeville) * Gavotte (Fischer) * Gavotte (Maichelbek) * Madrigal (Ravenscroft) * March (Handel) * March (Snell) * Passapied (Bach) * Prince Robert's March (van Eyck) * Round (Byrd) * Swedish Folk Song (Traditional) * Ten Easy Duets for Trombone (Snell) * Toccata (Snell) * Two German Dances (Anonymous).

Guide to the Euphonium Repertoire R. Winston Morris, Lloyd E. Bone, Jr., Eric Paull. 2007-03-01 Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

Belwin Master Duets (Trumpet), Vol 2: Advanced .1991-06 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Air (Handel) * Allegro (Corelli) * Blazing Brass! (Snell) * Fanfare (Snell) * Intrada (Pezel) * March for Little John (Snell) * Processional Fanfare (Snell) * Sonatina (Handel) * Theme and Variations (Reiche) * Three Whimsies (Snell) * Trumpet Tune (Boyce).

Belwin Master Duets (Trombone), Vol 2: Intermediate .1991-06 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Adagio (Snell) * Allegretto (Vanhall) * Aria (Pasquini) * Bourree (von Krieger) * Canon (Langle) * Canzona (Snell) * Cascades (Snell) * Chanson (Certon) * Hunting Song (Beethoven) * Intrada (Pezel) * Intrade (Anonymous) * L'Hirondelle (Daquin) * Little Burlesque (Snell) * Muy Linda (Snell) * Three Pieces (Hassler) * Villanella (Hurlebusch).

Rubank Advanced Method - Trombone Or Baritone H. Voxman.1989-03

Belwin Master Duets (Clarinet), Vol 1: Advanced .1986-07 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Etude in C (Snell) * Gigue (Bach) * Nickelodeon Rag (Snell) * Rondeau in E-flat (Vanderhagen) * Rondo (Mozart) * Rondo in A-flat (Diabelli) * Scherzo (Beethoven) * Two American Fiddlin' Tunes (American Traditional) * Two Part Invention No. 4 (Bach) * Two Part Invention No. 8 (Bach).

Belwin Master Duets - Trombone, Intermediate, Volume 1 Keith Snell.1999-10-19 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. This volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles and is a useful source of repertoire. Titles: * Balletto (Vinci) * Courant from the Third Suite (Alcock) * Danish Country Dance (Traditional) * Down By the Riverside (American Traditional) * Duetto (Handel) * Fanfare (Purcell) * Fugue (Heron) * Kentucky Folk Song (Traditional) * Ronde (Susato) * Scherzo (Heller) * Shepherd's Dance (Susato) * Slip 'n' Slip Polka (Snell) * Three Concert Duets (Snell) * Voluntary in F (Heron)

Belwin Master Duets (Clarinet), Vol 1: Intermediate .1986-07 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: The Bells (Snell) * Licorice Stick Rag (Snell) * Lincolnshire Poacher (British Folk Song) * Linstead Market (Jamaican Folk Song) * Lopsided Polka (Snell) * The Mermaid (American Folk Song) * Rondo (Mozart) * Rustic Dance (Hook) * Serenade in Four Movements (Snell) * Sonata (Scarlatti) * Sonatine (Mozart) * Three Two-Part Inventions (Bach).

Trumpet Pedagogy David Hickman.2006 This book is the largest and most complete book ever written about trumpet playing. 503 pages. Hardbound; cloth; 8.5 x 11 x 1.75 in.; 369 photos; 89 illustrations; dozens of music examples. David Hickman is considered one of the world's finest trumpet pedagogues with 35 years of university teaching. A must for all serious players and teachers!

Belwin Master Duets (Saxophone), Vol 1: Advanced .1986 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire.

Belwin Master Duets (Trumpet), Vol 1: Advanced .1986-02 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Air from Water Music (Handel) * Allegro (Handel) * Bal (Pezel) * El Matador (Snell) * Fanfare (Snell) * Fanfare in C (Purcell) * Galway Piper (Traditional) * Intrada (Pezel) * LaRaspa (Traditional) * March (Beethoven) * Musette (Bach) * Sonatina (Handel) * Swedish Folk Song (Traditional) * Syncopation (Snell) * Three Flourishes for Two Trumpets (Snell) * Two French Royal Hunting Songs (Clodomir) * Waltz (Snell) * Whirling Dervish (Snell).

Belwin Master Duets (Trumpet), Vol 2 .1991-06 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Canzona (Snell) * Etude (Gounod) * Gigue (Telemann) * Hunting Song (Beethoven) * Intrada (Pezel) * Intrade (Anonymous) * March (Beethoven) * March (Gurlitt) * Minuet (Snell) * Muy Linda

(Snell) * Prelude & Fughetta (Snell) * Sonatina (Reiche) * Suite for Two Trumpets (Prelude/Allegro/Andante Misterioso/Allegro) (Snell).

Belwin Master Solos - Flute, Easy, Volume 1 Keith Snell.1999-10-06 Contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Titles: * Bouree (Telemann) * Burlesque (Mozart) * Elegy (Tyndall) * Jeanetta Waltz (Barber) * Night Song (Haydn) * The Pedlar (Russian Folk Song) * Processional (Daquin) * Rigaudon (Bohm) * Rondo (Snell) * Sarabande (Speer) * Three Chinese Folk Songs (Song of Hoe / The Filial Crow / Ballad of the Yellow Sun) (Traditional)

Belwin Master Solos - Trombone, Easy, Volume 1 Keith Snell.1999-10-19 Contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Titles: * Abendlied (Kolher) * Elegy (Tyndall) * Fandango (Terego) * Jeanetta Waltz (Barber) * My Pet Crow (Chinese Folk Song) * Night Song (Haydn) * Processional (Snell) * Rio Grande (Snell) * Rondo (Snell) * Three Renaissance Pieces (Fanfare / The Nightingale / The King's Dance) (Snell) * Three Songs G' Day Mate! / Cool Breeze / Peanuts? (Barber)

Belwin Master Duets (Trombone), Vol 1: Intermediate .1986-09 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Balletto (Vinci) * Courant from the Third Suite (Alcock) * Danish Country Dance (Traditional) * Down By the Riverside (American Traditional) * Duetto (Handel) * Fanfare (Purcell) * Fugue (Heron) * Kentucky Folk Song (Traditional) * Ronde (Susato) * Scherzo (Heller) * Shepherd's Dance (Susato) * Slip 'n' Slip Polka (Snell) * Three Concert Duets (Snell) * Voluntary in F (Heron).

Belwin Master Duets (Trombone), Advanced Volume 1 Keith Snell.1986-09 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegro (Handel) * Burlesca (Bach) * El Matador (Snell) * Fanfare (Telemann) * Gigue from Concerto Grosso No. 9 (Handel) * Joshua Fit de Battle of Jericho (American Negro Spiritual) * Les Tambourins (Kirnberger) * Musette (Bach) * Romanze from Eine Kleine Nachtmusik, K. 525 (Mozart) * Sonatina (Handel) * Three Dances (Snell) * Whirling Dervish (Snell) * Zephyr (Snell).

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Belwin Master Duets (Trombone), Vol 1 .1986-09 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegro (Handel) * Andante (Telemann) * Andantino (Diabelli) * Appalachian Folk Song (American Traditional) * Aria (Speer) * Ballad (Tennessee Folk Tune) (Traditional) * Chorale (Speer) * Concert

Duet in Four Movements (Snell) * Elizabethan Dance (Farnaby) * Etude (Snell) * Gavotte (Handel) * March (Anonymous) * March from Judas Maccabeus (Handel) * Minuet (Handel) * Mourish Dance (Susato) * Musette from English Suite No. 2 (Bach) * New England Chanty (American Traditional) * Old Tin Cans (American Folk Song) * Processional (Snell) * Renaissance Dance (Anonymous) * Ronde (Susato) * Toccata (Snell) * Waltz (Snell) * Wildwood Flower (American Folk Song).

Belwin Master Solos - Trombone, Advanced, Volume 1 Keith Snell.1999-10-19 Contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Titles: * Aria (Handel) * Ballad (Snell) * Chant Russe (Lalo) * Dances for Trombone (Snell) * Golliwogg's Cakewalk (Debussy)

Belwin Master Duets - Clarinet, Intermediate, Volume 1 Keith Snell.1999-10-14 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * The Bells (Snell) * Licorice Stick Rag (Snell) * Lincolnshire Poacher (British Folk Song) * Linstead Market (Jamacican Folk Song) * Lopsided Polka (Snell) * The Mermaid (Ameican Folk Song) * Rondo (Mozart) * Rustic Dance (Hook) * Serenade in Four Movements (Snell) * Sonata (Scarlatti) * Sonatine (Mozart) * Three Two-Part Inventions (Bach)

Belwin Master Duets - Trombone, Advanced, Volume 1 Keith Snell.1999-10-19 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Allegro (Handel) * Burlesca (Bach) * El Matador (Snell) * Fanfare (Telemann) * Gigue from Concerto Grosso No. 9 (Handel) * Joshua Fit de Battle of Jericho (American Negro Spiritual) * Les Tambourins (Kirnberger) * Musette (Bach) * Romanze from Eine Kleine Nachtmusik, K. 525 (Mozart) * Sonatina (Handel) * Three Dances (Snell) * Whirling Dervish (Snell) * Zephyr (Snell)

The Clave Matrix David Peñalosa.2012-08-01 CLAVE MATRIX: The entire interwoven structure of clave-based music as it relates to its generative source.CLAVE: A Spanish word meaning 'code,' or 'key,' as in the key to a mystery or puzzle. Also 'keystone,' the wedge-shaped stone in the center of an arch that ties all the stones together. Clave is the key pattern that both binds and decodes the rhythmic structure of Afro-Cuban music.MATRIX: The point of origin from which something takes form and develops; a grid-like array of elements, an interwoven pattern.

Belwin Master Solos - Alto Saxophone, Easy, Volume 1 Keith Snell.1999-10-06 Contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Titles: * Abendlied (Kolher) * Andante (Zollner) * Aria from the Oratorio Belshazzar (Handel) * Fandango (Terego) * Gavotte (Handel) * Gavotte (Purcell) * Little Suite for Alto Saxophone (Fanfare/Adagio/Dance/Allegro) (Snell) * Rigaudon (Fischer) * Three Renaissance Pieces (Fanfare/The Nightingale/The King's Dance) (Snell) * Two German Dances (Quadrille/Deutscher Tanz) (Anonymous) * Winter Dreams (Soderstromm)

Belwin Master Duets (Trombone), Vol 2: Advanced .1991-06 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Aria Pastorella (Rathgerber) * Blazing Brass! (Snell) * Intrada (Pezel) * Invention (Snell) * La Paix (Handel) * Minuetto (Turschmiedt) * Moderato (Haydn) * Polka (Tchaikovsky) * Polonaise (Mozart) * Processional Fanfare (Snell) * Rondo (Bull) * Theme and Variations (Reiche) * Two Part Invention No. 14 (Bach).

Belwin Master Duets (Flute), Vol 2: Advanced .1991-06 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Air (Purcell) * Canon in A (Telemann) * Duet (Mozart) * Hornpipe (Purcell) * Le Petit Rien (Couperin) * Presto (Mozart) * Rondo (Mozart) * Sonatina (Pepusch) * Sonatine (Beethoven) * Sonatine (Haslinger) * Three Whimsies (Snell).

Belwin Master Solos - Trombone, Intermediate, Volume 1 Keith Snell.1999-10-19 Contains works from the Renaissance, Baroque, and Classical periods, folk songs and traditional tunes, and a section of original compositions. For the student, these solos will provide material with specific challenges in rhythm, range, and key signatures in music that is both instructive and enjoyable to perform. Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform. In addition, special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts. Titles: * Abendlied (Schumann) * Gigue (Handel) * Habanera (Bizet) * Nocturne (Tyndall) * Three Minatures (Snell) * Two Royal Fanfares (Prelude To Te Deum / La Rejouissance) (Charpentier)

Belwin Master Duets (Flute), Vol 1: Advanced .1986-04 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegretto (Clementi) * Austrian Folk Song (Traditional) * Badinerie (Bach) * Cantabile (Telemann) * Chromatic Polka (Kohler) * Fireworks (Snell) * Fugue (Telemann) * La Coquette (Dandrieu) * The Nightingale Rag (Snell) * Pas de Deux (Snell) * Three Danish Folk Songs (Traditional) * Turkey in the Straw (American Traditional).

Selected Duets for Trombone Or Baritone Himie Voxman.1958

Easy Pop Melodies Hal Leonard Corp..2014-06-01 (Instrumental Folio). Play 50 of your favorite pop tunes on your trumpet! This collection features arrangements written in accessible keys and ranges with lyrics and chord symbols. Songs include: All My Loving * Blowin' in the Wind * Clocks * Don't Stop Believin' * Every Breath You Take * Fireflies * Hey, Soul Sister * In My Life * Love Story * My Girl * Nights in White Satin * Sweet Caroline * Unchained Melody * Viva La Vida * What a Wonderful World * You've Got a Friend * and more.

Stride: The Music of Fats Waller Paul S Machlin.1985-10-28 Already known as a Wagner scholar for his work on the sketches of the Flying Dutchman, Paul Machlin has for many years taken a scholarly interest in the school of Harlem 'stride' jazz pianists. Stride: The Music of Fats Waller is a full analysis of the piano music of Waller as composer, soloist and recording artist. 38 music examples illustrate Waller's complex keyboard style and improvisatory techniques. The discussion of Waller's piano music is set in the context of a biographical study, and a discography listing all known recordings by the pianist.

First Division Band Method, Part 2 for B-flat Clarinet Fred Weber.1999-11-16 This is an updated edition with a new four-color cover and updated text in various places in the book that mention correlated material. The music and songs are the same. The time-honored First Division Band Method

retains the same pedagogically-sound sequence of learning that has taught over 12,000,000 students the fundamentals of learning to play a band instrument.

Belwin Master Duets (Saxophone), Vol 2 .1991-06 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Air (Purcell) * Capriccio (Handel) * Duet (Mozart) * Hornpipe (Purcell) * Parallels (Snell) * Rondo (Bull) * Serenade (Snell) * Three Whimsies (Snell) * Two-Part Invention No. 14 (Bach). A Federation Festivals 2020-2024 selection.

First 50 Songs You Should Play on the Trombone Hal Leonard Corp..2017-12-01 (Instrumental Folio). If you've been playing trombone for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, many of which originally featured trombone! Songs include: Evermore * Goodbye * Hello * Hello, Dolly! * I'm Getting Sentimental over You * Marie * Night Train * Old Time Rock & Roll * Opus One * Peter Gunn * Seventy Six Trombones * The Star-Spangled Banner * A Taste of Honey * and more.

Belwin Master Duets - Trombone, Easy, Volume 1 Keith Snell.1999-10-19 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. This volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles and is a useful source of repertoire. Titles: * Allegro (Handel) * Andante (Telemann) * Andantino (Diabelli) * Appalachian Folk Song (American Traditional) * Aria (Speer) * Ballad (Tennessee Folk Tune) (Traditional) * Chorale (Speer) * Concert Duet in Four Movements (Snell) * Elizabethan Dance (Farnaby) * Etude (Snell) * Gavotte (Handel) * March (Anonymous) * March from Judas Maccabeus (Handel) * Minuet (Handel) * Mourish Dance (Susato) * Musette from English Suite No. 2 (Bach) * New England Chanty (American Traditional) * Old Tin Cans (American Folk Song) * Processional (Snell) * Renaissance Dance (Anonymous) * Ronde (Susato) * Toccata (Snell) * Waltz (Snell) * Wildwood Flower (American Folk Song)

Rubank Advanced Method - Trombone Or Baritone, Vol. 1 William Gower,H. Voxman.1991-08 (Advanced Band Method). An outlined course of study designed to follow the elementary and intermediate levels of any instructional method, the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a complete pedagogy: * Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course * Melodic Interpretation Including 20+ contest level duets in each book * Solo Preparation Six contest level solos included * Articulation Studies Specialized for each instrument * Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion) * Ornamentation All types are introduced Generations of musicians have been taught with Rubank methods join the tradition!

Belwin Master Duets (Flute), Vol 1: Intermediate .1986-04 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Allegretto (Anonymous) * Allegro (Anonymous) * Ballet (Turk) * The British Grenadiers (English Traditional) * Churchill's March (English Traditional) * Concert Duet in Three Movements (Snell) * Gigue (Telemann) * Irish Washer Woman (Irish Traditional) * Polonaise (Mozart) * Portland Fancy (American Traditional) * Prelude (Bach) * Shenandoah (Traditional Sea Chantey) * Sonata (Handel) * Swiss Folk Tune (Traditional) * Two Courtly Masques (Anonymous).

Belwin Master Duets (Trumpet), Advanced Volume 2 Keith Snell. A proven source of graded duets for both the student and teacher of brass and

woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Air (Handel) * Allegro (Corelli) * Blazing Brass! (Snell) * Fanfare (Snell) * Intrada (Pezel) * March for Little John (Snell) * Processional Fanfare (Snell) * Sonatina (Handel) * Theme and Variations (Reiche) * Three Whimsies (Snell) * Trumpet Tune (Boyce)

Belwin Master Duets (Clarinet), Advanced Volume 1 Keith Snell. A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Titles: * Etude in C (Snell) * Gigue (Bach) * Nickelodeon Rag (Snell) * Rondeau in Eb (Vanderhagen) * Rondo (Mozart) * Rondo in Ab (Diabelli) * Scherzo (Beethoven) * Two American Fiddlin' Tunes (American Traditional) * Two Part Invention No. 4 (Bach) * Two Part Invention No. 8 (Bach)

Belwin Master Duets (Saxophone), Vol 1: Intermediate .1986-06 A proven source of graded duets for both the student and teacher of brass and woodwind instruments. Each volume contains works from the Renaissance, Baroque and Classical periods, folk songs and traditional tunes, and a selection of original compositions by Keith Snell in a variety of styles. A useful source of repertoire. Contains: Arkansas Traveler (American Traditional) * Burleske (Mozart) * Concert Duet (Snell) * Gigue (Telemann) * The Hawthorne Tree (English Traditional) * Helena Polka (Traditional) * Hornpipe (Purcell) * Polonaise (Mozart) * Ragtime Waltz (Snell) * Rondo (Garnier) * Rondo (Mozart) * Rondo (Pleyel) * Scherzo (Couperin) * Too Bad Blues (Snell) * Vivace from Partita in G minor (Stolzel) * Wenzel Polka (Traditional) * Whirlwind Waltz (Snell). A Federation Festivals 2020-2024 selection.

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