

# Read The Beatles Classic And New Writings On The Beatles

*The Beatles Book* Hunter Davies.2016-09-01 Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band’s history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

[The Beatles: Having Read the Book](#) Greg Sterlace.2017-06-04 The cottage industry of Beatles publications is more prolific now than it ever was. As the band recedes into the mystic fog of 20th century history we get more and more documentation about their music, their love lives, their personalities, and their finances. I wanted to try to make sense of it by reviewing the best and the worst of the Beatles tomes as they stand side by side in bookstores everywhere. I spent 40 years reading about them knowing that one day I would share my accumulated knowledge with the fans in Pepperland. Having read the book, I'd love to turn you on.

[The Beatles are Here!](#) Penelope Rowlands.2014-01-01 Presents an exploration of the Fab Four's arrival in the U.S. featuring essays and interviews from writers, musicians, and fans on how they were inspired and changed by the Beatles.

**Understanding John Lennon** Francis Kenny.2020-11-01 This year marks the anniversary not only of what would have been John Lennon's 80th birthday but also the 40th anniversary of his death in New York. Understanding John Lennon takes us back to where it all began. While other writers have only touched on the 'cause' of John's genius, Francis Kenny reveals its roots in the post-war nature of Liverpool, John's family with its complex history, and the pain and hurt John felt during his childhood, revealing how his early life experiences shaped his brilliance as a songwriter and musician. Of all the books on The Beatles, this is the only one by an author who was himself born and raised under the same influences as the band's, in the heart of Liverpool and still lives there. From the maritime nature of the city to its blue-collar background and the Irish heritage of its people, this book provides an insight into post-war Liverpool and John's family life, which gave rise to his brilliant but conflicted nature and traces how this ultimately contributed to the fall of The Beatles. Covering Lennon's life from Liverpool to New York, Kenny writes with sympathetic understanding of the confusion, pain and corrosiveness that can, at times, accompany the demands and expectations of the creative process at its highest level. With new material revealing the real source of inspiration of 'Strawberry Fields', we are provided with a thought-provoking insight into a complex mind and a genius in the making. Whilst most books regurgitate the same stories about John's childhood and his time with The Beatles, this book presents an original insight into the founder of a band that was at the forefront of a social and cultural revolution. It is the only work to reveal the true sources of John's genius which continues to leave an enduring imprint on our everyday life and imagination. Francis Kenny, after spending 20 years in the construction industry in the UK and abroad, was awarded a degree by Liverpool University and went on to obtain MAs in Social Policy, Urban Regeneration and Screenwriting while teaching in special education and the social sciences. With extensive research into The Beatles spanning a lifetime, he published his first novel, *Waiting for The Beatles* in 2006, including an associated screenplay and television work, followed by *The Making of John Lennon* in 2014. In *Understanding John Lennon*, he takes a deeper look into the formative influences in John Lennon's life.

**The Beatles** Mike Evans.2012 *The Beatles: Paperback Writer* is a unique volume containing over 40 years of interviews, articles, reviews and essays, on subjects ranging from the Fab Four's Liverpool origins, to their influence on the counterculture of the late 1960s, and beyond to the post-Beatle paths followed by John Lennon, Paul McCartney, George Harrison, and Ringo Starr. This collection is a compelling and utterly essential guide to the Beatles story

**The Complete Beatles Songs** Steve Turner.2018-10-04 In *The Complete Beatles Songs*, Steve Turner shatters many well-worn myths and adds a new dimension to the Fab Four's rich legacy. This beautifully packaged book examines every Beatles-penned song and the inspiration behind them all; with fresh research and packed with new information, there are revelations aplenty. The book covers the Fab Four's entire output chapter by chapter and includes a complete set of printed lyrics to accompany each song, used with exclusive permission from the band's music publishers. Who was 'just seventeen' and made Paul's heart go 'boom'? Who was 'Lady Madonna'? Was there really an Eleanor Rigby? What inspired 'Happiness is a Warm Gun'? Why was Paul the 'walrus' and what inspired the lyrics to Ringo's 'Octopus's Garden'?

*Tune In* Mark Lewisohn.2013-10-29 *Tune In* is the first volume of *All These Years*—a highly-anticipated, groundbreaking biographical trilogy by the world's leading Beatles historian. Mark Lewisohn uses his unprecedented archival access and hundreds of new interviews to construct the full story of the lives and work of John Lennon, Paul McCartney, George Harrison, and Ringo Starr. Ten years in the making, *Tune In* takes the Beatles from before their childhoods through the final hour of 1962—when, with breakthrough success just days away, they stand on the cusp of a whole new kind of fame and celebrity. They’ve one hit record (*Love Me Do*) behind them and the next (*Please Please Me*) primed for release, their first album session is booked, and America is clear on the horizon. This is the lesser-known Beatles story—the pre-Fab years of Liverpool and Hamburg—and in many respects the most absorbing and incredible period of them all. Here is the complete and true account of their family lives, childhoods, teenage years and their infatuation with American music, here is the riveting narrative of their unforgettable days and nights in the Cavern Club, their laughs, larks and adventures when they could move about freely, before fame closed in. For those who’ve never read a Beatles book before, this is the place to discover the young men behind the icons. For those who think they know John, Paul, George, and Ringo, it’s time to press the Reset button and tune into the real story, the lasting word.

*Here, There and Everywhere* Geoff Emerick,Howard Massey.2006-03-16 An all-access, firsthand account of the life and music of one of history's most beloved bands—from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles “She Loves You” and “I Want to Hold Your Hand,” the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as “Eight Days A Week” and “I Feel Fine.” Then, in 1966, at age nineteen, Geoff Emerick became the Beatles’ chief engineer, the man responsible for their distinctive sound as they recorded the classic album *Revolver*, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental *Sgt. Pepper* and *Abbey Road* albums, considered by many the greatest rock recordings of all time. In *Here, There and Everywhere* he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

**Who Were the Beatles?** Geoff Edgers,Who HQ.2006-01-05 Almost everyone can sing along with the Beatles, but how many young readers know their whole story? Geoff Edgers, a Boston Globe reporter and hard-core Beatles fan, brings the Fab Four to life in this *Who Was...?* book. Readers will learn about their childhoods in Liverpool, their first forays into rock music, what Beatlemania was like, and why they broke up. It's all here in an easy-to-read narrative with plenty of black-and-white illustrations!

*The Beatles* Jason Quinn.2017-02-07 The Beatles are the world's most enduring and biggest rock band ever! This is the story of their struggle for success. Taking us through the early days of rock 'n' roll, and their lives in Liverpool during the 1950s, we journey with them to Hamburg as they come of age and through grit, determination and masses of talent became the lads who made the sixties swing! This 145 page graphic novel is part of the *Campfire Graphic Novel* series, which brings classics, biographies and more to graphic novel format.

**Magic Circles** Devin McKinney.2003 No one expressed the heart and soul of the Sixties as powerfully as the Beatles did through the words, images, and rhythms of their music. In *Magic Circles* Devin McKinney uncovers the secret history of a generation and a pivotal moment in twentieth-century

culture. He reveals how the Beatles enacted the dream life of their time and shows how they embodied a kaleidoscope of desire and anguish for all who listened--hippies or reactionaries, teenage fans or harried parents, Bob Dylan or Charles Manson. The reader who dares to re-enter the vortex that was the Sixties will appreciate, perhaps for the first time, much of what lay beneath the social trauma of the day. Delving into concerts and interviews, films and music, outtakes and bootlegs, Devin McKinney brings to bear the insights of history, aesthetics, sociology, psychology, and mythology to account for the depth and resonance of the Beatles' impact. His book is also a uniquely multifaceted appreciation of the group's artistic achievement, exploring their music as both timeless expression and visceral response to their historical moment. Starting in the cellars of Liverpool and Hamburg, and continuing through the triumph of Beatlemania, the groundbreaking studio albums, and the last brutal, sorrowful thrust of the White Album, *Magic Circles* captures both the dream and the reality of four extraordinary musicians and their substance as artists. At once an entrancing narrative and an analytical montage, the book follows the drama, comedy, mystery, irony, and curious off-ramps of investigation and inquiry that contributed to one of the most amazing odysseys in pop culture.

**What Goes on** Walter Everett, Tim Riley. 2019 In a stretch of just seven years, the Beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of their turbulent age, the 1960s. Walter Everett and Tim Riley's *What Goes On: The Beatles, Their Music, and Their Time* blends historical narrative, musicology, and music analysis to tell the full story of the Beatles and how they redefined pop music. The book traces the Beatles' development chronologically, marking the band's involvement with world events such as the Vietnam War, strides in overcoming racial segregation, gender stereotyping, student demonstrations, and the generation gap. It delves deeply into their body of work, introducing the concepts of musical form, instrumentation, harmonic structure, melodic patterns, and rhythmic devices in a way that is accessible to musicians and non-musicians alike. Close readings of specific songs highlight the tensions between imagination and mechanics, songwriting and technology, and through the book's musical examples, listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs. Videos hosted on the book's companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text, and interactive listening guides illustrate track details in real-time listening. The unique multimedia approach of *What Goes On* reveals just how great this music was in its own time, and why it remains important today as a body of singular achievement.

**The Beatles** Bob Spitz. 2012-06-25 As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

**The Songs of John Lennon** John Lennon. 2002 (Berklee Press). An essential guide for all songwriters and Beatles fans, this book explores John Lennon's songwriting genius with a guided tour through 25 of his Beatles-era hits. Author John Stevens explains Lennon's intuitive talent from a technical point of view, through the lens of songwriting's three basic elements: melody, harmony and lyric. He shows how Lennon fashioned songs that were at once politically and socially relevant during the '60s, yet remain ageless and timeless today. Features in-depth musical analysis of: A Hard Day's Night \* Ticket to Ride \* Norwegian Wood \* Strawberry Fields Forever \* Come Together \* and more. John Stevens is a songwriting professor at Berklee College of Music. For more than 20 years, he has taught *The Music of John Lennon*, one of the most popular courses in the Berklee curriculum. You've got the Beatles' records and the John Lennon records; now with this book, you can have the Owner's Manual. This will tell you how the songs are built and how they work. Good stuff. Marshall Crenshaw, Singer/Songwriter

**The Beatles are Coming!** Bruce Spizer. 2003 An account of the explosion of the Beatles' popularity in the U.S. includes 450 photos and images from period publications, album art work, merchandising and publicity materials, and documents from various legal tussles between record labels after the Beatles' worth became evident.

**New Critical Perspectives on the Beatles** Kenneth Womack, Katie Kapurch. 2016-06-09 The Beatles are probably the most photographed band in history and are the subject of numerous biographical studies, but a surprising dearth of academic scholarship addresses the Fab Four. *New Critical Perspectives on the Beatles* offers a collection of original, previously unpublished essays that explore 'new' aspects of the Beatles. The interdisciplinary collection situates the band in its historical moment of the 1960s, but argues for artistic innovation and cultural ingenuity that account for the Beatles' lasting popularity today. Along with theoretical approaches that bridge the study of music with perspectives from non-music disciplines, the texts under investigation make this collection 'new' in terms of Beatles' scholarship. Contributors frequently address under-examined Beatles texts or present critical perspectives on familiar works to produce new insight about the Beatles and their multi-generational audiences.

**Revolution in the Head** Ian MacDonald. 2007 Assessment of the Beatles artistic achievement providing biographical, musical, and historical detail through a chronology of their songs.

**Beatles vs. Stones** John McMillian. 2013-10-29 In the 1960s an epic battle was waged between the two biggest bands in the world--the clean-cut, mop-topped Beatles and the badboy Rolling Stones. Both groups liked to maintain that they weren't really "rivals"--that was just a media myth, they politely said--and yet they plainly competed for commercial success and aesthetic credibility. On both sides of the Atlantic, fans often aligned themselves with one group or the other. In *Beatles vs. Stones*, John McMillian gets to the truth behind the ultimate rock and roll debate. Painting an eye-opening portrait of a generation dragged into an ideological battle between Flower Power and New Left militance, McMillian reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire. He describes how the Beatles were marketed as cute and amiable, when in fact they came from hardscrabble backgrounds in Liverpool. By contrast, the Stones were cast as an edgy, dangerous group, even though they mostly hailed from the chic London suburbs. For many years, writers and historians have associated the Beatles with the gauzy idealism of the "good" sixties, placing the Stones as representatives of the dangerous and nihilistic "bad" sixties. *Beatles vs. Stones* explodes that split, ultimately revealing unseen realities about America's most turbulent decade through its most potent personalities and its most unforgettable music.

**Meet the Beatles** Steven D. Stark. 2009-10-13 Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape*, offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Meet the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love Is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time--The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Meet the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up--but then somehow just kept getting bigger. At this point, their music doesn't belong to the past--it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing--and how they invented the future we're all living in today.

**Read the Beatles** June Skinner Sawyers. 2006-10-31 A must-have volume for all Beatles fans--a career-spanning selection of writings about the Fab Four. There are, of course, many books on the Beatles, but this is the only one available that is a comprehensive, career-spanning collection of journalism about the legendary band, before and after the breakup. Consisting of more than fifty articles, essays, interviews, record and movie reviews, poems, and book excerpts--many of them rare and hard to find--*Read the Beatles* is an unprecedented compilation that follows the arc of the Fab Four's iconic and idiosyncratic career, from their early days in Liverpool through their tragic and triumphant histories after the group's split. The book also includes original essays from noted musicians and journalists about the Beatles' lasting influence and why they still matter today.

**The Beatles** Hunter Davies. 2009-10-06 There's only one book that ever truly got inside the Beatles and this is it. The landmark, worldwide bestseller

that has grown with the Beatles ever since. During 1967 and 1968 Hunter Davies spent eighteen months with the Beatles at the peak of their powers as they defined a generation and rewrote popular music. As their only ever authorised biographer he had unparalleled access - not just to John, Paul, George and Ringo but to friends, family and colleagues. There when it mattered, he collected a wealth of intimate and revealing material that still makes this the classic Beatles book - the one all other biographers look to. Hunter Davies remained close with the band and as such has had access to more information over the years. This 40th anniversary edition contains new material which has never been revealed before, from the author's archives and from the Beatles themselves, that will bring new insights to their legend.

**The Beatles Lyrics** The Beatles.2010-05-25 The lyrics to all the Beatles' best loved songs. Complete with a full discography, detailing singles, EP's and albums, recording dates and lead singer credits.

Tomorrow-Land Joseph Tirella.2013-12-23 Motivated by potentially turning Flushing Meadows, literally a land of refuse, into his greatest public park, Robert Moses—New York's Master Builder—brought the World's Fair to the Big Apple for 1964 and '65. Though considered a financial failure, the 1964-65 World's Fair was a Sixties flashpoint in areas from politics to pop culture, technology to urban planning, and civil rights to violent crime. In an epic narrative, the New York Times bestseller Tomorrow-Land shows the astonishing pivots taken by New York City, America, and the world during the Fair. It fetched Disney's empire from California and Michelangelo's La Pieta from Europe; and displayed flickers of innovation from Ford, GM, and NASA—from undersea and outerspace colonies to personal computers. It housed the controversial work of Warhol (until Governor Rockefeller had it removed); and lured Ken Kesey and the Merry Pranksters. Meanwhile, the Fair—and its house band, Guy Lombardo and his Royal Canadians—sat in the musical shadows of the Beatles and Bob Dylan, who changed rock-and-roll right there in Queens. And as Southern civil rights efforts turned deadly, and violent protests also occurred in and around the Fair, Harlem-based Malcolm X predicted a frightening future of inner-city racial conflict. World's Fairs have always been collisions of eras, cultures, nations, technologies, ideas, and art. But the trippy, turbulent, Technicolor, Disney, corporate, and often misguided 1964-65 Fair was truly exceptional.

Read the Beatles June Skinner Sawyers.2008-05-22 Offers a compilation of writings about the Fab Four, from their early days in Liverpool, through their triumphant rise to musical glory, and to the post-Beatles careers of the members of the band.

The Beatles Anthology The Beatles.2000-09 Includes primary source material in the form of photographs, transcripts, etc.

**The Making of John Lennon** Francis Kenny.2018-07-11 Despite the nearly universal fame of the Beatles, many people only know the fairytale version of the iconic group's rise to fame. Drawing on his extensive knowledge of Liverpool, Francis Kenny reveals the real John Lennon who preceded the legend, showing how his childhood shaped his personality, creative process, and path to success, and how it also destroyed his mental health, leading to the downfall of one of the most confident and brilliant musicians of the past century. The Making of John Lennon is a must-read for any Beatles fan. It explains how Lennon's turbulent family background affected his relationships, why the true inspiration for "Strawberry Fields" could not be revealed, how Pete Best's college connection led to his removal from the group, and why class backgrounds were the real reason for the breakup of the legendary band. Offering a complex portrait of Lennon's early life, The Making of John Lennon tells the true story behind the rise of the legendary icon.

The Beatles .2004

How the Beatles Changed the World Martin W. Sandler.2014-02-04 Fifty years after the British invasion began, Martin Sandler explores The Beatles' long-lasting impact on the world

**The Beatles from A to Zed** Peter Asher.2019-10-29 A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

**The Beatles Illustrated Lyrics** Editors of Thunder Bay Press.2021-10-19 Every one of the Beatles' songs has been illustrated in style. Includes photography, illustration and artwork to accompany the full lyrics of each song.

The White Album Brian Southall.2019-10 From a writer and music industry insider who worked with The Beatles comes a comprehensive look at the band's only double album--and the world in which they recorded it. The Summer of Love--and many of the free, progressive ideas associated with it--was truly over by 1968, which saw disruption in the factories and revolution on the streets. This turmoil was reflected by The Beatles in the studio where, without the distraction of live performance, they adapted to life after Brian Epstein and with the addition of Yoko Ono. The result, officially called The Beatles but universally known as The White Album, featured an eccentric, eclectic mixture of styles, techniques, and unconventional songs. This in-depth exploration of The Beatles' classic work has two parts: the A side is the definitive guide to the album, the recording, and the events surrounding it, along with interviews with the people involved. The B-side focuses on the world between 1967 and 1969, and how politics, technology, sports, and entertainment affected people's lives . . . and caused music to change its tune with the times.

The Beatles in Los Angeles Jeremy Louwerse, Tom Weitzel.2021-11-09 The Beatles in Los Angeles takes you past the velvet ropes and inside the mansion gates where The Beatles loved, explored, and experienced all the adventures and mystical chaos that swirls around LA like no other city. With brand new interviews from those who were there, along with recently discovered exclusive photographs, The Beatles in Los Angeles is a kaleidoscope of stories spanning over 50 years and covers the group's adventures in the City of Angels as both a band and solo artists, including: • New Details on how The Beatles first appearance at the Hollywood Bowl in 1964 almost didn't happen. • Exclusive pictures from the only meeting EVER between The Beatles and Elvis Presley at his Bel Air estate in 1965 and the story behind this photographic discovery. • George Harrison's and John Lennon's dangerous nights on the Sunset Strip and how they narrowly avoided the law. • Insight into Paul McCartney's lavish LA mansion parties throughout the 1970's and the Hollywood royalty that attended them all. • Unknown stories about John Lennon's Santa Monica Beach bachelor pad and his wild ride down Pacific Coast Highway. • Ringo's reckless Los Angeles talk show appearance, and why two Beatles crashed the Paramount Studios' "Happy Days" set. • The story behind Paul's 2019 concert at Dodger Stadium where he reunited with Ringo and performed an unexpected Beatles classic. The Beatles in Los Angeles brings you up to date and takes you behind the scenes for some of the most exciting and still unknown adventures in Beatles' history. You'll feel like you are with John, Paul, George, and Ringo every step of the way during their wild LA nights and triumphant LA days.

The Beatles in Richard Lester's A Hard Day's Night J. Philip Di Franco.1978

**The Beatles** Beatles.1995 More than 100 all-time Beatles favorites. Includes melody line, chords, and lyrics.

All The Songs Philippe Margotin, Jean-Michel Guesdon.2014-02-04 \*\*NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES\*\* Every album and every song ever released by the Beatles?from Please Please Me (U.S. 1963) to The Long and Winding Road (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and

their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that Love Me Do, recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed I Want to Hold Your Hand on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan.

**The Cambridge Companion to the Beatles** Kenneth Womack.2009-11-12 From Please Please Me to Abbey Road, this collection of essays tells the fascinating story of the Beatles - the creation of the band, their musical influences, and their cultural significance, with emphasis on their genesis and practices as musicians, songwriters, and recording artists. Through detailed biographical and album analyses, the book uncovers the background of each band member and provides expansive readings of the band's music. • Traces the group's creative output from their earliest recordings through their career • Pays particular attention to the social and historical factors which contributed to the creation of the band • Investigates the Beatles' unique enduring musical legacy and cultural power • Clearly organized into three sections, covering Background, Works, and History and Influence, the Companion is ideal for course usage, and is also a must-read for all Beatles fans

The Beatles: Paperback Writer Mike Evans.2014-07-01 The Beatles: Paperback Writer is a unique volume containing over 40 years of interviews, articles, reviews and essays, on subjects ranging from the Fab Four's Liverpool origins, to their influence on the counterculture of the late 1960s, and beyond to the post-Beatle paths followed by John Lennon, Paul McCartney, George Harrison, and Ringo Starr. This collection is a compelling and utterly essential guide to the Beatles' story

**The Beatles on the Roof** Tony Barrell.2017-10-26 At lunchtime on a bitterly cold January day in 1969, the strains of guitar chords could be heard in the streets surrounding London's Savile Row. Crowds gathered - At ground level and above. People climbed onto roofs and postboxes, skipped lunch to gather and listen: For the first time in more than two years, The Beatles were playing live. Ringing from the rooftops, disturbing the well-to-do ears of the tailors below, they upset the establishment and bewildered the police. It was filmed by director Michael Lindsay-Hogg, who hoped the footage would act as the finale to a celebratory TV special. When it finally surfaced, it was in the bleak, tumultuous documentary Let It Be. And The Beatles would never play live again. Tony Barrell examines the concert within the context of its time. He speaks to those who were there: the fans, film-makers, roadies, Apple Corps staff and police. He explores the politics of 1968, when peace gave way to protest, and how music promotion began to collide with cinéma vérité and reality TV. The Beatles on the Roof makes essential reading for anyone interested in the band's reinventions and relationships, revealing why the rooftop concert happened at all, why it happened the way that it did, and why it would never happen again.

**The Beatles** Allan Kozinn.2010-11-22 The explosive development of the young musicians who became a phenomenon.

Teaching the Beatles Paul O Jenkins,Hugh Jenkins.2018-05-30 Teaching the Beatles is designed to provide ideas for instructors who teach the music of the Beatles. Experienced contributors describe varied approaches to effectively convey the group's characteristics and lasting importance. Some of these include: treating the Beatles' lyrics as poetry; their influence on the world of art, film, fashion and spirituality; the group's impact on post-war Britain; political aspects of the Fab Four; Lennon and McCartney's songwriting and musical innovations; the band's use of recording technology; business aspects of the Beatles' career; and insights into teaching the Beatles in an online format.

## Read The Beatles Classic And New Writings On The Beatles Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Read The Beatles Classic And New Writings On The Beatles**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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