

Medieval Tiles

The Medieval Tiles of Strata Florida .2014

English Tilers Elizabeth S. Eames, British Museum. 1992-01-01

Explains how medieval tilers worked, discusses materials and methods of manufacture, and shows a variety of monochrome and two-color decorated tiles

[Decorating with Tiles](#) Elizabeth Hilliard. 1993

Illustrations of Medieval Romance on Tiles from Chertsey

Abbey Roger Sherman Loomis. 1916

Architectural Tiles: Conservation and Restoration Lesley

Durbin. 2012-05-16 Providing hands on advice for the conservator, Architectural Tiles: Conservation and Restoration is a unique and valuable guide. Topics covered offer practical guidance on conservation and restoration techniques including the problems of manufacture, cleaning, replacement or repair and mortars. Techniques are illustrated by comprehensive case studies, against a background of the role of past architects and designers in historic schemes.

Decorated Medieval Floor Tiles of Somerset Barbara J.

Lowe. 2003 This book is a catalogue of medieval decorated floor tiles from the historic (up until 1974) county of Somerset. It is intended primarily as a source of reference for archaeologists, museum staff, art historians and those studying design. The descriptions and illustrations of the tiles are split into thematic groups for ease of reference and the gazetteer provides contextual settings. It is based both on tiles found in situ on Somerset sites, and from collections in Somerset museums.

[The King in Combat](#) Paul R Secord. 2020-04-17 The investigation began because of a single medieval floor tile discovered many years ago in Winchester, England. The tile was found in 1970 encased in mortar and/or building material in a rubble pile from

the archaeological excavations at the east hall of Wolvesey Palace adjacent Winchester Cathedral. In addition to the Wolvesey Abbey tile, the inspiration for this study, identical tiles are known from other locales including Romsey Abbey, Netley Abbe, and Winchester Cathedral (Greenfield: 1892), as well as one reused from St. Stephen's Church, at Winchester, College, (Keene: 1985 and Norton: 1976). After investigating the physical properties of the tiles (i.e. all of those known to have the same design, and assumed to be from the same maker and block die stamp) questions concerning the image on the tiles arose i.e. What does it represent? and What does it mean? These questions proved directly relevant to the establishment of an English national identity - what it means to be English. So instead of a short essay about one particular tile, this effort has transmogrified into a cursory survey of one tile motif, a king in combat on thirteenth century Wessex tiles which is generally interpreted as representing the legend of Richard I in combat with Saladin during the Third Crusade.

Art Deco Tiles Hans van Lemmen. 2012-10-10 Art Deco was arguably the twentieth century's most popular and memorable design movement, and has come to define the inter-war period with its clean sleek lines, streamlined shapes, bold abstract forms and bright colours. Art Deco Tiles charts the impact of this daring new style on the production of tiles and architectural faience in Britain: it shows how they were made and decorated, examines the output of firms like Carter, Pilkington's and Doulton, and describes the innovations introduced by creative designers like Edward Bawden and Dora Batty. With photographs of the work individually and in situ in buildings and homes, the author examines the diverse range of animal, floral, human and abstract Art Deco designs.

Medieval Decorated Tiles in Dorset A. B. Emden. 1977-01-01

Catalogue of Medieval Lead-glazed Earthenware Tiles in the Department of Medieval and Later Antiquities, British

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Museum: The plates British Museum. Department of Medieval and Later Antiquities, Elizabeth S. Eames. 1980

The Middle Ages Revisited: Studies in the Archaeology and History of Medieval Southern England Presented to

Professor David A. Hinton Ben Jervis. 2018-11-17 This volume, produced in honour of Professor David A. Hinton's contribution to medieval studies, re-visits the sites, archaeologists and questions which have been central to the archaeology of medieval southern England. Contributions are focused on the medieval period (from the Anglo-Saxon period to the Reformation) in southern England.

5000 Years of Tiles Hans Van Lemmen. 2013-10-22 A

comprehensive, full-color exploration of tile art and production worldwide, from earliest times to the present day. The book is both an authoritative work of reference and a visual delight, ranging from ancient Greece, where the first fired roof tiles date from as early as the third millennium BC, to twentieth-century Mexico. Along the way we encounter stunning examples of the tiler's art: the enormous English medieval floor pavements from Byland Abbey and Clarendon Palace; figural tiles from China, intended to adorn roofs and ward off evil; the famous Iznik tiles from the Islamic world, with their richly decorative patterns; the highly stylised ceramic tiles of the Arts and Crafts movement; and the tiles created by some of the finest ceramic artists and potters of the twenty-first century. Placing the tiles firmly in their historical and cultural context, the book highlights both continuity and diversity, the dissemination of techniques and designs, and how tile art in one time and place has inspired and rejuvenated those in others. Tiles are also studied in terms of function as well as form, and the full range of architectural and practical purposes for which they have been used - from floors to roofs, stoves to bathrooms, cathedrals to metro stations - will be explored, along with the various techniques employed to create such versatile pieces. 5000 Years of Tiles is the essential, most comprehensive single volume for anyone interested in the ceramic, decorative,

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and architectural arts.

The Medieval Tiles at Great Malvern Priory Nicholas

Molyneux, John E. McGregor. 1997

Catalogue of Medieval Lead-glazed Earthenware Tiles in the Department of Medieval and Later Antiquities, British Museum

British Museum. Department of Medieval and Later

Antiquities, Elizabeth S. Eames. 1980

Medieval "Westminster" Floor Tiles Ian M. Betts. 2002

'Westminster' tiles - named after Westminster Abbey where they were first recognised - are among the most common types of medieval floor tiles found in London and can be distinguished from other medieval floor tiles by their size, poor quality and the clay used in their manufacture. Another distinctive feature is their unusually wide distribution - ranging from Canterbury in Kent to Croxden Abbey, Staffordshire - which may reflect the movement of tiles or the work of itinerant tilemakers. Over 160 different designs were produced, ranging from knights on horseback, heraldic shields, mythical beasts and fleurs-de-lis to abstract geometric designs. This Monograph includes an illustrated catalogue giving the provenance of each design, together with the plain-glazed examples.

English Medieval Industries John Blair, W. John Blair, Nigel

Ramsay. 1991-01-01 English Medieval Industries is an

authoritative modern survey of medieval crafts and their

products. It is heavily illustrated by pictures of surviving objects

and contemporary representations of medieval work. Each

industry is approached by material (amongst others stone, tin,

lead, copper, iron, brick, glass, leather, bone and wood),

discussing its acquisition, working and sale as a finished product.

The contributors are the leading experts in their fields. They

describe the specialist work that went to make the housing,

clothing, tools, vessels and ornaments of medieval people. A

general bibliography provides a valuable reference tool.

The Chertsey Tiles, the Crusades, and Global Textile Motifs

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Amanda Luyster.2023-12-31 While visual cultures mingled comfortably along the silk roads and on the shores of the Mediterranean, medieval England has sometimes been viewed – by both medieval and more recent writers – as isolated. In this Element the author introduces new evidence to show that this understanding of medieval England's visual relationship to the rest of the world demands revision. An international team led by the author has completed a digital reconstruction of the so-called Chertsey combat tiles (sophisticated pictorial floor tiles made c. 1250, England), including both images and lost Latin texts. Grounded in the discoveries made while completing this reconstruction, the author proposes new conclusions regarding the historical circumstances within which the Chertsey tiles were commissioned and their significant connections with global textile traditions.

The Medieval Tiles in St. Mary's Church, Monmouth (Classic Reprint) H. G. Griffinhoofe.2016-09-10 Excerpt from The Medieval Tiles in St. Mary's Church, Monmouth For the success of this simple Operation it was necessary that the two kinds of clay employed should be, as nearly as possible, of the seine quality, for if in the furnace the white was liable to shrin more than the red, the work would be full of cracks in the other case, the design would bulge and be thrown upwards: of which imperfections examples are not wanting. It is doubtful whether the tiles were burnt in the clay state and glazed at the same firing, or whether they were burnt first and glazed afterwards. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do,

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however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Medieval Tiles Elizabeth S. Eames.1968

Medieval Tiles Hans van Lemmen.2008-03-04 Floor tiles with a wealth of different patterns and designs were used during the Middle Ages, in churches, cathedrals, royal palaces, and the homes of wealthy citizens. Durable and hygienic, these tiles were a fashionable decorative element in medieval interiors. Medieval tilemakers proved extremely skillful in the production of different types of tile, which ranged from variously shaped plain tiles which were assembled into complex mosaic floors, to two-colored inlaid tiles and stamped-relief and line-impressed tiles. In this fascinating introduction to the subject, Han van Lemmen details the various production and decoration techniques used, and the changes in tile fashion. Though many medieval cathedrals and parish churches, and in the extensive collection at the British Museum.

Medieval Tiles Elizabeth R. Eames.1978-11-01

The Medieval Floortiles of Herefordshire Julie Bowen.2022-01-13

This volume presents a survey, in the form of a gazetteer, of the extant decorated floortiles of Herefordshire, with some tiles that are no longer available but which are known from records also included. For each site, each individual floortile design is illustrated, and parallels from other sites are outlined.

Tiles and Tilework Alun Graves.2006-05-01 A comprehensive survey of the use of tiles in architecture and design through the ages, from the Gothic period through to Art Deco and the Omega Workshops in the 20th century. The stunning photography features individual tiles and tile panels in interior and exterior decoration. Tiles have provided a particularly fertile opportunity for decoration, employing numerous ceramic techniques and reflecting an endless variety of styles through the centuries.

Different tile-making processes are discussed and the continuing

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introduction of new practices is recorded, conveying a sense of the richness and diversity of the traditions of tilework in Europe.

Church Tiles of the Nineteenth Century Kenneth

Beulah, Hans van Lemmen. 2008-03-04 This book describes how nineteenth-century decorative encaustic tiles derived from medieval church tiles, how they were made, the designers and manufacturers.

Medieval Floor Tiles of Northern England Jennie

Stopford. 2005 This study of the design, manufacture and use of medieval floor tiles shows the long-lasting influence achieved in the north of England, especially by the Cistercian monasteries. It serves to demonstrate how these monastic houses made use of the resources and contacts available to them. The study focuses on one of the richest medieval floor tile assemblages in the world, with material from 118 sites. Over 500 different designs and 60 mosaic arrangements have been identified. Jennie Stopford examines the monastic influence on northern England's manufacture and use of floor tiles. Split into three sections - Chronological Survey, The Tile Groups, and The Sites and Collections - this in-depth study covers an immense body of work. Contents include: a view of the world - plain mosaic floor tiles and the Cistercians, c.1230-1270; long distance supply and personalised designs, c.1350; standardisation - plain-glazed tiles; the plain tile mosaic group, c.1220-1270; inferior quality plain mosaic, later 13th century; the decorated mosaic tile group, c.1300; parallels to the decorated mosaic tile group, possibly c.1300; the Nottinghamshire tile group, c.1325-1365; fourteenth-century copies; the plain-glazed tile groups; small assemblages dating from the 14th or 15th centuries; the Transpennine tile group, later 15th century; the Huby/Percy tile group, c.1500. Decorative Tiles Throughout the Ages Hans van Lemmen. 1997

Architectural Tiles: Conservation and Restoration Lesley

Durbin. 2014-05-12 This book aims to advise and encourage on appropriate means towards preservation of the valuable heritage.

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It is an accessible resource to anyone who is interested either professionally or as an enthusiast in the preservation of historic architectural tiles.

Medieval Tiles Elizabeth S. Eames.1968 Beschrijving, gebaseerd op objecten uit de collecties van het British Museum te Londen.

Irish Medieval Tiles Elizabeth S. Eames,Thomas Fanning.1988 This volume is the result of many years of research by both authors on the medieval tile industry that flourished in Anglo-Norman Ireland. After an introductory discussion of previous studies, part I of the main work commences with a brief outline of the English tile industry. This is followed by a comprehensive account of the Irish tiles, detailing the evidence for their manufacture, the main types and decorative techniques, distribution patterns, etc. Part II gives a full inventory of the 88 sites where tiles have been located followed by a descriptive catalogue and complete visual index of the 505 known designs reproduced at one-third actual size. The corpus includes a number of colour and black and white plates depicting pavements in situ and some of the more striking designs. An appendix by M.J. Hughes and J. Cherry summarises the results of comparative tests on tiles from Ireland and Chester. Finally, a bibliography and a site index are provided. The volume is a major contribution to Irish medieval studies of value not only to archaeologists and historians but to students of art and design.

English Medieval Tiles Elizabeth S. Eames,British Museum.1985

Old English Tile Designs for Artists and Craftspeople Carol Belanger Grafton.1985 Over 150 engravings of original ceramic paving tiles from medieval cathedrals and monasteries — geometrics, mosaics, Gothic and Romanesque themes, rich medieval imagery. Sharp, royalty-free designs lend themselves to ceramics, serigraphy, photo-silkscreen and batik, leather tooling, wood burning, enameling, marquetry, and more. 161 black-and-white illustrations.

[Living Opposite to the Hospital of St John: Excavations in](#)

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Medieval Northampton 2014 Jim Brown.2021-06-10 This volume presents the results of archaeological investigations undertaken at a building site in Northampton in 2014. The location was of interest as it lay opposite the former medieval hospital of St. John, which influenced the development of this area of the town.

Medieval Tile Designs John Gough Nichols.2012-12-13 132 royalty-free motifs: crosses, churches, fleur-de-lis, stylized plant forms, mythological creatures, stars, abstract and geometric figures, other authentic elements.

The Medieval Tiles of Wales J. M. Lewis.1999 A detailed study of Welsh finds from the medieval period, when tiles floors were first fashionable, and the manufacture of the earthenware tiles was at its height

Recording Medieval Floor Tiles Jennie Stopford.1990-01

Medieval Floor Tiles of East Anglia Paul Drury,Christopher Norton.2024-09-15 Regional study of production groups from 450 locations and 1500 designs of medieval tiles produced in used in East Anglia in the 13th-14th centuries, with full gazetteer.

Illustrations of Medieval Romance on Tiles from Chertsey Abbey Roger Sherman Loomis.2016-06-21

Medieval Archaeology: Tiles and Floor Designs Leonardo Martinez.2023-09-26 The first tile to appear in medieval times was the ceramic floor tile in the thirteenth century. Such tiles were exclusively used to decorate the religious institutions and homes of the royalty and nobility. Some of the common patterns of ceramic tiles included geometric designs, decorative mosaics, family crests, and depictions of Christian scenes and symbols. During the middle ages, the tile production cost was quite high and only the church and a few wealthy people could afford it. However, with the passage of time, the cost of producing tiles reduced due to the manufacturing process becoming more affordable and common. This increased the accessibility and affordability of the medieval floor tiles. Inlaid tiles or encaustic tiles were the most common tiles in the medieval period.

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Encaustic tiles are ceramic tiles which are composed of the pattern or figure on the surface. These patterns are created using different colors of clay. This book studies the design, manufacture and use of floor tiles in the medieval period. It is a vital tool for all researching or studying medieval archaeology.

Medieval Floor Tiles Laurence Keen.2014-01-01

Pots and Tiles of the Middle Ages John Cherry, Maureen

Mellor.2014 Published to accompany the first exhibition on

ceramics of the Middle Ages anywhere for more than 50 years,

this beautiful publication aims to demystify medieval art by

highlighting the beauty and familiarity of ceramic pots and tiles

from all over northern Europe, with an emphasis on 13th to early

16th-century England. Among the highlights presented here are

three magnificent examples of the English jug, described in 1948

by the great historian of ceramics W.B. Honey in his Foreword to

Bernard Rackham's pioneering book *Medieval English Pottery*,

quite simply, as the most beautiful pottery ever made in England.

Formerly despised for their roughness and lack of superficial

refinement, they are now recognized as worthy of comparison for

their nobility of form with the early Chinese wares, so much

admired today as the finest of all pottery. The Dartford Knight Jug

is an example of the most celebrated of all medieval English

pottery, dating to the late 13th century and made in Scarborough

in Yorkshire. The Rye 'Royal Presentation' Jug, excavated from a

kiln site in Rye in the 1930s, having laid there since its creation in

the 14th century is a remarkable survival decorated in a curious

scene of finely scratched sgraffito figures. And a massive

shouldered jug from Kedleston Hall was described when it was

discovered in 1862 as probably the most important and

interesting early mediaeval relic of Norman pottery which has

ever been exhumed. Remaining intact in very small numbers -

surviving only when retrieved as wasters from the excavated

ruins of kilns or if they fell down wells into water - these medieval

pots are indeed great works of art. The potter of the Middle Ages

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had only quite basic technology at his disposal but he used it with extraordinary skill and economy of means. Perhaps more than any other works of art, they display the evidence of their manufacture: the splaying out of the ends of handles with the thumbprints to give a hold, the bases pressed down like frilled aprons; and wheel marks and ridges dug out with the fingertips. The bodies have beautiful colors from different local clays - red, brown, yellow, ash-grey to almost black, baked to a wide variety of shades in the primitive kilns. The heavy glazes are dipped or splashed on in a restricted range of greens and browns but can be incredibly supple and rich. Since the early 20th century, these wares have been prized not only by collectors of medieval art but also by Modernist artists and designers. This is particularly true in England where, for some reason, so many of the finest pots seem to have originated. This interest was intense at the time but it has become less so in recent decades. And though there has been much important research on archaeological investigation published, there has been little presentation or study on medieval pots as works of art. Informed by all the latest archaeological research, detailed examination of each work by specialist scholar Maureen Mellor is accompanied by exquisite new photography, revealing each remarkable pot and tile in all its glory.

Immerse yourself in heartwarming tales of love and emotion with Yijin Wang's touching creation, *Tender Moments: Medieval Tiles*. This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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