

Le Jeune Homme Et La Mort

Jean Cocteau and His World Arthur King Peters.1986

Europe Dancing Andree Grau,Stephanie Jordan.2002-06 Europe Dancing examines the dance cultures and movements which have developed in Europe since the Second World War. Nine countries are represented in this unique collaboration between European dance scholars. The contributors chart the art form, and discuss the outside influences which have shaped it. This comprehensive book explores: * questions of identity within individual countries, within Europe, and in relation to the USA * the East/West cultural division * the development of state subsidy for dance * the rise of contemporary dance as an 'alternative' genre * the implications for dance of political, economic and social change. Useful historical charts are included to trace significant dance and political events throughout the twentieth century in each country. Never before has this information been gathered together in one place. This book is essential reading for everyone interested in dance and its growth and development in recent years.

Studia Phaenomenologica XII / 2012 Elizabeth A. Behnke,Cristian Ciocan.2012-01-01

Photobiography Akane Kawakami.2017-12-02 Why do photographs interest writers, especially autobiographical writers? Ever since their invention, photographs have featured - as metaphors, as absent inspirations, and latterly as actual objects - in written texts. In autobiographical texts, their presence has raised particularly acute questions about the rivalry between these two media, their relationship to the 'real', and the nature of the constructed self. In this timely study, based on the most recent developments in the fields of photography theory, self-writing and photo-biography, Akane Kawakami offers an intriguing narrative which runs from texts containing metaphorical photographs through ekphrastic works to phototexts. Her choice of Marcel Proust, Herve Guibert, Annie Ernaux and Gerard Mace provides unusual readings of works seldom considered in this context, and teases out surprising similarities between unexpected conjunctions. Akane Kawakami is a Senior Lecturer in French and francophone literature at Birkbeck University of London.

Almost Nothing: The 20th-Century Art and Life of Józef Czapski Eric Karpeles.2018-11-06 A compelling biography of the Polish painter and writer Józef Czapski that takes readers to Paris in the Roaring Twenties, to the front lines during WWII, and into the late 20th-century art world. Józef Czapski (1896-1993) lived many lives during his ninety-six years. He was a student in Saint Petersburg during the Russian Revolution and a painter in Paris in the roaring twenties. As a Polish reserve officer fighting against the invading Nazis in the opening weeks of the Second World War, he was taken prisoner by the Soviets. For reasons unknown to this day, he was one of the very few excluded from Stalin's sanctioned massacres of Polish officers. He never returned to Poland after the war, but worked tirelessly in Paris to keep alive awareness of the plight of his homeland, overrun by totalitarian powers. Czapski was a towering public figure, but painting gave meaning to his life. Eric Karpeles, also a painter, reveals Czapski's full complexity, pulling together all the threads of this remarkable life.

Cocteau Jean Cocteau,Dominique Paini,Centre Georges Pompidou.2003 Dominique Paini was chief curator of the Cocteau exhibition at the Centre Pompidou. This English edition makes available to English readers its important essays by seventeen French authors, including several who knew Cocteau personally.

Qui a Obstrué la Cascade? Wauthier De Mahieu.2009-06-18 This book, which is in French, derives from a detailed empirical study of the Komo, a population of some 60,000 hunter-gatherers in Zaire. Dr de Mahieu builds a new theory of ritual practice on to his description and analysis of circumcision rituals among the Komo, and draws important comparisons between the significance of these rituals to the actual participants and to wider Komo society and beliefs.

Unworking Choreography Frédéric Pouillaude.2017-03-14 There is no archive or museum of human movement, no place where choreographies can be collected and conserved in pristine form. The central consequence of this is the incapacity of philosophy and aesthetics to think of dance as a positive and empirical art. In the eyes of philosophers, dance refers to a space other than art, considered both more frivolous and more fundamental than the artwork without ever quite attaining the status of a work. Unworking Choreography develops this idea and postulates an unworking as evidenced by a conspicuous absence of references to actual choreographic works within philosophical accounts of dance; the late development and partial dominance of the notion of the work in dance in contrast to other art forms such as painting, music, and theatre; the difficulties in identifying dance works given a lack of scores and an apparent resistance within the art form to the possibility of notation; and the questioning of ends of dance in contemporary practice and the relativisation of the very idea that dance artistic or choreographic processes aim at work production.

On Reading Ruskin Marcel Proust.1989-07-01 Early in his career, Marcel Proust, who greatly admired John Ruskin, published translations of two works by the English critic - *La Bible d'Amiens* (1900) and *Sesame et les Lys* (1906). He wrote a substantial preface to each book and provided discursive notes that were themselves often small essays. Rare now, even in their French versions, the preface to *La Bible d'Amiens* and the notes to both books have never before been available in English. In bringing them together with the preface to *Sesame et les Lys*, this new book completes the translation into English of the important critical writings of Proust. Expertly edited and translated and . . . introduced by a brilliant forty-page essay and a fascinating bibliographical note by Richard Macksey. It is an event for celebration. . . . Proust emerges from these essays and notes as one of the truly great critics.--Gabriel Josipovici, *Times Literary Supplement* A welcome addition to English-language Proust texts and, I think, one long overdue.--Germain Bree, Kenan Professor Emerita, Wake Forest University

Dance Magazine .1968

The Oxford Dictionary of Dance Debra Craine,Judith Mackrell.2010-08-19 This comprehensive and up-to-date dictionary provides all the information necessary for dance fans to navigate the diverse dance scene of the 21st century. It includes entries ranging from classical ballet to the cutting edge of modern dance.

La jeune fille et la mort Jean Wirth.1979

Le jeune homme et la mort Ruth Rendell.2007 Drusilla est belle, jeune et... très bien mariée à un homme d'affaires sans intérêt. Elle devait immanquablement croiser la route de Gray. Gray est un peu artiste et surtout très très fauché mais il possède une qualité exquise : c'est un amant délicieux. Enfin pas au point de renoncer aux fourrures ni aux diamants... A moins que Gray ne se laisse convaincre d'éliminer le gêneur. Le jeu en vaudrait la chandelle, épouser une veuve richissime... Le problème, c'est que Gray est parfaitement inoffensif !

Literature, Modernism, and Dance Susan Jones.2013-08 *Literature, Modernism, and Dance* explores the complex reciprocal relationship between literature and dance in the modernist period

French XX Bibliography William J. Thompson.2008-08 This annual French XX Bibliography provides the most complete listing available of books, articles, and book reviews concerned with French literature since 1885. Unique in its scope, thoroughness, and reliability of information, it has become an essential reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema. Number 59 in the series contains 12,703 entries. William J. Thompson is Associate Professor of French and Undergraduate and Interdisciplinary Programs in the College of Arts and Sciences at the University of Memphis.

Proust and the Visual Nathalie Aubert.2013-01-15 This collection of essays is aiming at capturing the rich and complex category of the 'visual' both in Proust's novel itself (in its philosophical and stylistic implications) and beyond it, in other visual practices (cinema, painting, dance) inspired by the novel.

Proust and Venice Peter Collier.1989-10-26 This study of Proust's famous novel *A la recherche du temps perdu* (*Remembrance of Things Past*) focuses on Venice, one of the hero's central obsessions, and shows how a whole network of allusions to art (from Titian to Turner, from Byzantine mosaic to Fortuny dresses) ties in with the hero's quest for self-knowledge and self-fulfilment.

Ungoverning Dance Ramsay Burt.2016-10-11 *Ungoverning Dance* examines the work of progressive contemporary dance artists in continental

Europe from the mid 1990s to 2015. Placing this within the context of neoliberalism and austerity, the book argues that these artists have developed an ethico-aesthetic approach that uses dance practices as sites of resistance against dominant ideologies, and that their works attest to the persistence of alternative ways of thinking and living. In response to the way that the radical values informing their work are continually under attack from neoliberalism, these artists recognise that they in effect share common pool resources. Thus, while contemporary dance has been turned into a market, they nevertheless value the extent to which it functions as a commons. Work that does this, it argues, ungoverns dance. The book offers close readings of works from the 1990s and 2000s by two generations of European-based dance artists: that of Jérôme Bel, Jonathan Burrows, La Ribot, and Xavier Le Roy who began showing work in the 1990s; and that of artists who emerged in the 2000s including Fabián Barba, Faustin Linyekula, Ivana Müller, and Nikolina Pristas. Topics examined include dance and precarious life, choreographing friendship, re-performance, the virtual in dance, and a dancer's experience of the Egyptian revolution. Ungoverning Dance proposes new ways of understanding recent contemporary European dance works by making connections with their social, political, and theoretical contexts.

Manual of French Poetry Albert Harrison Mixer.1874

Jean Cocteau Claude Arnaud.2016-01-01 This passionate and monumental biography reassesses the life and legacy of one of the most significant cultural figures of the twentieth century Unevenly respected, easily hated, almost always suspected of being inferior to his reputation, Jean Cocteau has often been thought of as a jack-of-all-trades, master of none. In this landmark biography, Claude Arnaud thoroughly contests this characterization, as he celebrates Cocteau's fragile genius--a combination almost unlivable in art but in his case so fertile. Arnaud narrates the life of this legendary French novelist, poet, playwright, director, filmmaker, and designer who, as a young man, pretended to be a sort of a god, but who died as a humble and exhausted craftsman. His moving and compassionate account examines the nature of Cocteau's chameleon-like genius, his romantic attachments, his controversial politics, and his intimate involvement with many of the century's leading artistic lights, including Picasso, Proust, Hemingway, Stravinsky, and Tennessee Williams. Already published to great critical acclaim in France, Arnaud's penetrating and deeply researched work reveals a uniquely gifted artist while offering a magnificent cultural history of the twentieth century.

Proust and the Arts Christie McDonald,François Proulx.2015-11-05 Offers new perspectives on Proust's complex and creative relation to a variety of art forms from different eras.

The Fascist Turn in the Dance of Serge Lifar Mark Franko.2020-06-24 Ukrainian dancer and choreographer Serge Lifar (1905-86) is recognized both as the modernizer of French ballet in the twentieth century and as the keeper of the flame of the classical tradition upon which the glory of French ballet was founded. Having migrated to France from Russia in 1923 to join Diaghilev's Ballets Russes, Lifar was appointed star dancer and ballet director at the Paris Opéra in 1930. Despite being rather unpopular with the French press at the start of his appointment, Lifar came to dominate the Parisian dance scene-through his publications as well as his dancing and choreography-until the end of the Second World War, reaching the height of his fame under the German occupation of Paris (1940-44). Rumors of his collaborationism having remained inconclusive throughout the postwar era, Lifar retired in 1958. This book not only reassesses Lifar's career, both aesthetically and politically, but also provides a broader reevaluation of the situation of dance-specifically balletic neoclassicism-in the first half of the twentieth century. The Fascist Turn in the Dance of Serge Lifar is the first book not only to discuss the resistance to Lifar in the French press at the start of his much-mythologized career, but also the first to present substantial evidence of Lifar's collaborationism and relate it to his artistic profile during the preceding decade. In examining the political significance of the critical discussion of Lifar's body and technique, author Mark Franko provides the ground upon which to understand the narcissistic and heroic images of Lifar in the 1930s as prefiguring the role he would play in the occupation. Through extensive archival research into unpublished documents of the era, police reports, the transcript of his postwar trial and rarely cited newspaper columns Lifar wrote, Franko reconstructs the dancer's political activities, political convictions, and political ambitions during the Occupation.

Mirrors and Scrims Marcia B. Siegel.2010-05-03 How ballet repertory adapts, evolves, and reflects contemporary culture

The Dance Theatre of Jean Cocteau Frank W. D. Ries.2014 In an artistic career spanning five decades, and for which he was best known as poet, artist, dramatist, designer and film-maker, Jean Cocteau was also involved directly, and indirectly, with nearly twenty ballets. While he was not, in the strictest sense a choreographer, his influence on such works as 'Parade', 'Le Jeune Homme et la Mort', 'Orphée', and 'La Dame a la Licorne' was all-pervasive - from the poesie of the dramatic action to lighting, costume and set design. His creations, in collaboration with composers, and choreographers, were fully integrated theatre pieces. Frank Ries researched all of Cocteau's ballets and, using interviews, Cocteau's own writings, reviews and critiques - some of which have never previously been translated - presents this survey and analysis of Cocteau's involvement in the world of dance. He recreates, from a new perspective, a portrait of a poet charged by Serge Diaghilev in pre-World War I Paris to Astonish me! and who made that command the inspiration of his career in dance. Frank W.D. Ries III, Ph.D. (1950-2010) was a noted dance historian and an iconic professor/performer at the University of California, Santa Barbara. Dr. Ries recreated the 1924 ballet, Le Train Bleu, choreography by Bronislava Nijinska, and libretto by Jean Cocteau, and in 1996 the reconstructed ballet premiered in both the U.S. and in Europe. He received his master's degree at Cambridge University, and his doctorate at the University of Indiana, Bloomington. His dance and theatre training covered both continents, beginning at an early age in St. Louis, Missouri.

Economy and Society in Central and Eastern Europe Daniel Dumitran,Valer Moga.2013 The analysis of societies' transformations and the influence on the modernization of Central and Eastern Europe economies -- between the pre-modern period and the 20th century -- is a useful tool for understanding contemporary trends in the region, particularly since the debates on economic and social reconstruction find their counterpart in modern state construction projects. The history of this region of Europe -- described as a space of ethnic, religious, and cultural diversity -- is illustrated in this book through the dimension of territory, population, and consumption. The book's contributions were presented at an international conference in Alba Iulia, Romania, in April 2013. (Series: Eastern Europe / Osteuropa - Vol. 8)

Age Rage and Going Gently Oliver Davis.2006 This wide-ranging study looks at how the ageing process has alternately been figured in and excluded from twentieth-century French literature, philosophy and psychoanalysis. It espouses a critical interdisciplinarity and calls into question the assumptions underlying much research into ageing in the social sciences, work in which the negative aspects of growing older are almost invariably suppressed. It offers a major reappraisal of Simone de Beauvoir's great but neglected late treatise, *La Vieillesse*, and presents the first substantial discussion of a lost documentary film about old age in which Beauvoir appears and which she helped to write, *PROMENADE AU PAYS DE LA VIEILLESSE*. Questioning Beauvoir's own rather reductive reading of Gide's work on old age, this study analyses the way in which his *Journal* and *Ainsi soit-il* experiment with a range of representational models for the senescent subject. The encounter between psychoanalysis and ageing is framed by a reading of Violette Leduc's autobiographical trilogy, in which she suggests that psychoanalysis, to its detriment, simply cannot allow ageing to signify. This claim is tested in a critical survey of recent theoretical and clinical work by psychoanalysts interested in ageing in France, the UK and the US. Lastly, Hervé Guibert's recently republished photo-novel about his elderly great-aunts, *Suzanne et Louise*, is examined as a work of intergenerational empathy and is found, in addition, to be an important statement of his photographic aesthetic. Navigating between the extremes of fury ('age rage') and serene acceptance ('going gently'), this study aims throughout to examine the role which ageing plays in formal, as well as thematic, terms in writing the life of the subject.

Who's who in Gay and Lesbian History Robert Aldrich,Garry Wotherspoon.2001 500 entries from more than 100 contributors, profiling gay and lesbians throughout history, ranging from Sappho to Andre Gide; most entries are accompanied by a bibliography.

Michel Foucault David Macey.2005-03-01 With Michel Foucault, Reaktion Books introduces an exciting new series that brings the work of major intellectual figures to general readers, illuminating their groundbreaking ideas through concise biographies and cogent readings. There is no better thinker than Foucault with which to begin the Critical Lives series. Though reticent about his personal life for most of his career, Foucault, in the last years of his life, changed his stance on the relationship between the personal and the intellectual and began to speak of an aesthetics of existence in which the life and the work become one. David Macey, a renowned expert on Foucault, demonstrates that these contradictions make it possible to

relate Foucault's work to his life in an original and exciting way. Exploring the complex intellectual and political world in which Foucault lived and worked, and how that world is reflected in his seminal works, Macey paints a portrait of Foucault in which the thinker emerges as a brilliant strategist, one who while fiercely promoting himself as a maverick-aligned himself with particular intellectual camps at precisely the right moments. Michel Foucault traces the philosopher's career from his comfortable provincial background to the pinnacle of the French academic system, paying careful attention to the networks of friendships and the relations of power that sustained Foucault's prominence in the academy. In an interview in 1966, Foucault said, One ought to read everything, study everything. In other words, one must have at one's disposal the general archive of a period at a given moment. It is precisely this archive that Macey restores here, accessibly relating Foucault's works to the particular context in which they were given form.

The Gender of Death Karl Siegfried Guthke.1999 An illustrated historical study of gendered personifications of death in Western art, literature, and culture.

Marcel Proust and the Strategy of Reading Walter Kasell.1980-01-01 This study examines Marcel Proust's works and his readers, starting of with the reading encounter one needs in order not to miss out on things, and ending by exploring the nature of Proust's vision. An interesting study for everyone who wants to know more about Proust and his ideas.

Dictionary Catalog of the Dance Collection New York Public Library. Dance Collection.1974

A San Francisco Journalist Ken Ludden.

Jean Cocteau and the Dance Erik Aschengreen.1986

Death Imagery in Symbolist Painting Richard Sydney Overstreet.1960

The Ballet Lover's Companion Zoë Anderson.2015-01-01 Each chapter introduces a period of ballet history and provides an overview of innovations and advancement in the art form. In the individual entries that follow, Anderson includes essential facts about each ballet's themes, plot, composers, choreographers, dance style, and music. The author also addresses the circumstances of each ballet's creation and its effect in the theater, and she recounts anecdotes that illuminate performance history and reception.

The Archaeology of Foucault Stuart Elden.2022-12-01 On 20 May 1961 Foucault defended his two doctoral theses; on 2 December 1970 he gave his inaugural lecture at the Collège de France. Between these dates, he published four books, travelled widely, and wrote extensively on literature, the visual arts, linguistics, and philosophy. He taught both psychology and philosophy, beginning his explorations of the question of sexuality. Weaving together analyses of published and unpublished material, this is a comprehensive study of this crucial period. As well as Foucault's major texts, it discusses his travels to Brazil, Japan, and the USA, his time in Tunisia, and his editorial work for Critique and the complete works of Nietzsche and Bataille. It was in this period that Foucault developed the historical-philosophical approach he called 'archaeology' - the elaboration of the archive - which he understood as the rules that make possible specific claims. In its detailed study of Foucault's archive the book is itself an archaeology of Foucault in another sense, both excavation and reconstruction. This book completes a four-volume series of major intellectual histories of Foucault. Foucault's Last Decade was published by Polity in 2016; Foucault: The Birth of Power followed in 2017; and The Early Foucault in 2021.

Spaces of Belonging Elizabeth Houston Jones.2007 Questions of space, place and identity have become increasingly prominent throughout the arts and humanities in recent times. This study begins by investigating the reasons for this growth in interest and analyses the underlying assumptions on which interdisciplinary discussions about space are often based. After tracing back the history of contact between Geography and Literary Studies from both disciplinary perspectives, it goes on to discuss recent academic work in the field and seeks to forge a new conceptual framework through which contemporary discussions of space and literature can operate. The book then moves on to a thorough application of the interdisciplinary model that it has established. Having argued that the experience of contemporary space has rendered questions of home and belonging particularly pressing, it undertakes detailed analysis of how these phenomena are articulated in a selection of recent French life writing texts. The close, text-led readings reveal that whilst not often highlighted for their relevance to the analysis of space, these works do in fact narrate the impact of some of the most significant cultural experiences of the twentieth century, including the Holocaust and the AIDS crisis, upon geo-cultural senses of identity. Home is shown to be a deeply problematic, yet strongly desired, element of the contemporary world. The book concludes by addressing the underlying thesis that contemporary life writing might provide just the 'postmodern maps' that could help not only literary scholars, but also geographers, better understand the world today. Key names and concepts: Serge Doubrovsky - Hervé Guibert - Fredric Jameson - Philippe Lejeune - Régine Robin; Autofiction - Cultural Geography - Interdisciplinarity - Place and Identity - Postmodernism - Space - Postmodern Space - Literary Studies - Twentieth-Century Life Writing.

Writing in the Dark, Dancing in The New Yorker Arlene Croce.2003-04-30 The best of America's best writer on dance Theoretically, I am ready to go to anything-once. If it moves, I'm interested; if it moves to music, I'm in love. From 1973 until 1996 Arlene Croce was The New Yorker's dance critic, a post created for her. Her entertaining, forthright, passionate reviews and essays have revealed the logic and history of ballet, modern dance, and their postmodern variants to a generation of theatergoers. This volume contains her most significant and provocative pieces-over a fourth have never appeared in book form-writings that reverberate with consequence and controversy for the state of the art today.

Angelic Echoes Ralph William Sarkonak.2000-01-01 In this study, Ralph Sarkonak examines many aspects of Guibert's life and production: the connection between his books and his photography, his complex relationship with Roland Barthes and with his friend and mentor Michel Foucault.

Reviewing Blindness in French Fiction, 1789-2013 Hannah Thompson.2017-08-18 This book argues that the most interesting depictions of blindness in French fiction are those which call into question and ultimately undermine the prevailing myths and stereotypes of blindness which dominate Western thought. Rather than seeing blindness as an affliction, a tragedy or even a fate worse than death, the authors examined in this study celebrate blindness for its own sake. For them it is a powerful artistic and creative force which offers new and surprising ways of describing, and relating to, reality. Canonical and lesser-known novels from a range of genres, including the roman noir, science fiction, auto-fiction and realism are analyzed in detail to show how the presence of blind characters invites the reader to abandon his or her traditional reliance on the sense of sight and engage with the world in sensual, and hitherto unexpected, ways. This book challenges everything we thought we knew about blindness and invites us to revel in the pleasures and perils of reading blind.

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Le Jeune Homme Et La Mort Introduction

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