

# The Lady In Gold The Extraordinary Tale Of Gustav

**Leopoldstadt** Tom Stoppard.2020-08-25 \*\*Winner of the Tony Award for Best Play\*\* Finally making its Broadway debut in a limited engagement run, Tom Stoppard's humane and heartbreaking Olivier Award-winning play of love, family, and endurance At the beginning of the twentieth century, Leopoldstadt was the old, crowded Jewish quarter of Vienna, a city humming with artistic and intellectual excitement. Stoppard's epic yet intimate drama centers on Hermann Merz, a manufacturer and baptized Jew married to Catholic Gretl, whose extended family convene at their fashionable apartment on Christmas Day in 1899. Yet by the time the play closes, Austria has passed through the convulsions of war, revolution, impoverishment, annexation by Nazi Germany, and the Holocaust, which stole the lives of 65,000 Austrian Jews alone. From one of today's most acclaimed playwrights, Leopoldstadt is a human and heartbreaking drama of literary brilliance, historical verisimilitude, and powerful emotion.

**Ernst Ludwig Kirchner** Pamela Kort.2008 A founding member of the early twentieth century German avant garde artists' group Die Brücke, Ernst Ludwig Kirchner moved to Berlin in 1912 and became enthralled by what he called the symphony of the great city. He responded to the intensity of Berlin's street life by recording the urban spectacle around him--most notably in Berlin Street Scene (1913-14), which is widely considered one of the greatest German paintings of the twentieth century. This beautifully illustrated, scholarly volume--written and edited by the noted independent curator and art historian Pamela Kort--provides a full exploration of the history and significance of Kirchner's masterpiece. Featuring full reproductions and details of Berlin Street Scene and other related artworks, as well as plentiful documentary photographs and supporting materials, this volume illuminates the ominous force of nervous energy and sexual tension that Kirchner sensed lurking beneath the veneer of civilized life.

**My Year with Eleanor** Noelle Hancock.2011-06-07 "I honestly loved this book." —Jim Norton, New York Times bestselling author of I Hate Your Guts "Eleanor taught Noelle that, first and foremost, Courage Takes Practice. Her yearlong quest to face her terrors, great and small, is moving, enriching, and hilarious—we readers are lucky to be along for the ride." —Julie Powell, bestselling author of Julie & Julia In the tradition of My Year of Living Biblically and Eat Pray Love comes My Year with Eleanor, Noelle Hancock's hilarious tale of her decision to heed the advice of First Lady Eleanor Roosevelt and do one thing a day that scares her in the year before her 30th birthday. Fans of Sloane Crosley and Chelsea Handler will absolutely adore Hancock's charming and outrageous chronicle of her courageous endeavor and delight in her poignant and inspiring personal growth.

**Iron Gustav** Hans Fallada.2014 Intransigent, deeply conservative coachman Gustav Hackendahl rules his family with an iron rod, but in so doing loses his grip on the children he loves. Meanwhile, the First World War is destroying his career, his country, and his pride in the German people. As Germany and the Hackendahl family unravel, Gustav has to learn to compromise if he is to hold onto anything he holds dear.

**Gustav Klimt** Marian Bisanz-Prakken.2012 Explores Klimt's extraordinary draftsmanship in both his paintings and works on paper, focusing on the centrality of his human figure drawings, especially of women.

**Stolen Legacy** Dina Gold.2016 This former BBC journalist's passionate search for justice is a suspenseful confrontation with World War II history. A fascinating journey. --Anne-Marie O'Connor, national bestselling author of The Lady in Gold Dina Gold grew up hearing her grandmother's tales of the glamorous life in Berlin she once led before the Nazis came to power and her dreams of recovering a huge building she claimed belonged to the family - though she had no papers to prove ownership. When the Wall fell in 1989, Dina decided to battle for restitution. Built by Dina's great grandfather in 1910, the property was the business headquarters of the H. Wolff fur company, one of the largest and most successful in Germany during the early part of the last century. In 1937, the Victoria Insurance Company foreclosed on the mortgage and transferred ownership of Krausenstrasse 17/18 to the Reichsbahn, Hitler's railways, that later transported millions of Jews across Europe to the death camps. The Victoria, headed then by a German businessman and lawyer with connections to the very top of the Nazi Party, is still today one of Germany's leading insurance companies. But during the war it was part of a consortium insuring workshops at Auschwitz. When the Third Reich was defeated in 1945 the building lay in the Soviet sector - just past Checkpoint Charlie - and beyond legal reach.

**Cruel World** Lynn H. Nicholas.2011-05-25 To be a child in mid-twentieth-century Europe was to be not a person but an object, available for use in the service of the totalitarian state. Very soon after Adolf Hitler came to power, policies of eugenic selection and euthanasia began to weed ill or disabled children out of the New Order by poison, gas, and starvation. Defect-free "good blood" children were subjected to an "education" based on racism, propaganda, and the glorification of the Führer, and were deliberately deprived of free time that would allow independent thought or action. Once the war began, "Nordic"-looking children were kidnapped from families in the conquered lands and subjected to "Germanization." Meanwhile, hundreds of thousands of "bad blood" children—Jews, Gypsies, Poles, Ukrainians, Russians(were separated from their families and condemned to forced migration, slave labor, sadistic experiments, starvation, and mass execution. At the end of the war, uprooted children of every origin wandered the bombed-out cities and countryside, some having been taken from home at such a young age that they did not know where they had come from or even their own names. Millions surged into and out of DP camps, exploited by political and religious groups, while the Allies and the fledgling United Nations tried mightily to put families back together and to find new homes for the orphans. All the riveting narrative skill and impeccable scholarship that distinguished Lynn Nicholas's first book, The Rape of Europa (winner of the National Book Critics Circle Award for nonfiction), are present in her study of these terrible crimes against humanity. To research this story she has delved into the governmental and military archives of many nations, and has interviewed countless individuals. She shows the relationship of the deadly Nazi policies to the brutal tactics used in the USSR in the 1930s and to their rehearsal in the Spanish Civil War, and vividly describes the abject failure of Hitler's campaign to plant Germanizing colonies in the conquered nations. She gives us the stories of survivors of ghastly war-spawned famines(in Greece and Russia in the 1940s, Holland in the "Hunger Winter" of 1945, and Berlin in the Airlift year of 1949(and of British, French, and Dutch children who were evacuated to the countryside; boys and girls sent alone from Europe to England on the Kindertransports; the teenaged soldiers of the Reich; the small veterans of the quarries, the factories, and the camps as well as those who survived in lonely hiding. In Cruel World Lynn Nicholas shows us clearly, and with passionate empathy for the innocent victims, the crimes against children that inevitably result when ideology overwhelms humanity. This powerful book, as it recounts the waking nightmare that enmeshed the lives of Europe's boys and girls, bears witness to our own responsibility to the children of the twenty-first century.

**Liberty Lady** Pat DiGeorge.2016-11-01 LIBERTY LADY is the true story of a WWII bomber and its crew forced to land in neutral Sweden during the Eighth Air Force's first large-scale daylight bombing raid on Berlin. 1st Lt. Herman Allen was interned and began working for his country's espionage agency, the OSS, with instructions to befriend a businessman suspected of selling secrets to the Germans. Soon Herman fell in love with a beautiful Swedish-American secretary working for the OSS, their courtship unfolding amid the glamour and intrigue of wartime Stockholm. As Swedish newspapers trumpeted one of the biggest spy scandals of the war, two of the main protagonists walked down the aisle in a storybook wedding presided over by the nephew of the King of Sweden.

**Uncrowned Queen** Nicola Tallis.2020-06-02 A sumptuous biography of Lady Margaret Beaufort, matriarch of the Tudor dynasty In 1485, Henry VII became the first Tudor king of England. His victory owed much to his mother, Lady Margaret Beaufort. Over decades and across countries, Margaret had schemed to install her son on the throne and end the War of the Roses. Margaret's extraordinarily close relationship with Henry, coupled with her role in political and ceremonial affairs, ensured that she was treated-and behaved-as a queen in all but name. Against a lavish backdrop of pageantry and ambition, court intrigue and war, historian Nicola Tallis illuminates how a dynamic, brilliant woman orchestrated the rise of the Tudors.

**The Monuments Men** Robert M. Edsel.2013-07-01 Now a major film starring GEORGE CLOONEY, MATT DAMON, CATE BLANCHETT, BILL MURRAY, JOHN GOODMAN, HUGH BONNEVILLE, BOB BALABAN, JEAN DUJARDIN and DIMITRI LEONIDAS. What if I told you that there was an epic story about World War II that has not been told, involving the most unlikely group of heroes? What if I told you there was a group of men on the front lines who didn't carry machine guns or drive tanks; a new kind of soldier, one charged with saving, not destroying. From caves to castles in a thrilling race against time, these men risked their lives daily to save hundreds of thousands of the world's greatest works of art. THEY were the Monuments Men, and THIS is their extraordinary true story. 'Remarkable' Washington Post 'Engaging, inspiring' Publishers Weekly

**The Rape of Europa** Lynn H. Nicholas.2009-12-22 Winner of the National Book Critics Circle Award The real story behind the major motion picture The Monuments Men. The cast of characters includes Hitler and Goering, Gertrude Stein and Marc Chagall--not to mention works by artists from Leonardo da Vinci to Pablo Picasso. And the story told in this superbly researched and suspenseful book is that of the Third Reich's war on European culture and the Allies' desperate effort to preserve it. From the Nazi purges of Degenerate Art and Goering's shopping sprees in occupied Paris to the perilous journey of the Mona Lisa from Paris and the painstaking reclamation of the priceless treasures of liberated Italy, The Rape of Europa is a sweeping narrative of greed, philistinism, and heroism that combines superlative scholarship with a compelling drama.

**The Night Portrait** Laura Morelli.2020-09-08 USA Today Bestseller This is a truly original novel that has earned its place among my favorite works of historical fiction.--Jennifer Robson, USA Today bestselling author of The Gown An exciting, dual-timeline historical novel about the creation of one of Leonardo da Vinci's most famous paintings, Portrait of a Lady with an Ermine, and the woman who fought to save it from Nazi destruction during World War II. Milan, 1492: When a 16-year old beauty becomes the mistress of the Duke of Milan, she must fight for her place in the palace—and against those who want her out. Soon, she finds herself sitting before Leonardo da Vinci, who wants to ensure his own place in the ducal palace by painting his most ambitious portrait to date. Munich, World War II: After a modest conservator unwittingly places a priceless Italian Renaissance portrait into the hands of a high-ranking Nazi leader, she risks her life to recover it, working with an American soldier, part of the famed Monuments Men team, to get it back. Two women, separated by 500 years, are swept up in the tide of history as one painting stands at the center of their quests for their own destinies.

**Klimt and the Women of Vienna's Golden Age, 1900-1918** Tobias G. Natter.2016-11-18 This authoritative and generously illustrated book highlights Gustav Klimt's portrayals of women in his work. Klimt was a central figure in Vienna at the turn of the twentieth century, and a crucial link between nineteenth-century Symbolism and Modernism. His sensual portrayals of women are among his most celebrated works and the focus of this book. Highlights of the publication include Klimt's most important society portraits, such as Serena Lederer (1899); Gertrud Loew (1902); Adele Bloch-Bauer I (1907); Ma&da Primavesi (1913); Elisabeth Lederer (1914-16); and Ria Munk III (1917). These works cover the gamut of Klimt's portrait style, from his early ethereal works influenced by Symbolism and the Pre-Raphaelite movement to his so-called golden style, as well as his almost Fauvist depictions. These art works are complemented by preparatory Klimt sketches and decorative arts from the Wiener Werksta&tte.

**The Lady in Gold** Anne-Marie O'Connor.2015-03-31 National Bestseller The true story that inspired the movie Woman in Gold starring Helen Mirren and Ryan Reynolds. Contributor to the Washington Post Anne-Marie O'Connor brilliantly regales us with the galvanizing story of Gustav Klimt's 1907 masterpiece—the breathtaking portrait of a Viennese Jewish socialite, Adele Bloch-Bauer. The celebrated painting, stolen by Nazis during World War II, subsequently became the subject of a decade-long dispute between her heirs and the Austrian government. When the U.S. Supreme Court became involved in the case, its decision had profound ramifications in the art world. Expertly researched, masterfully told, The Lady in Gold is at once a stunning depiction of fin-de siècle Vienna, a riveting tale of Nazi war crimes, and a fascinating glimpse into the high-stakes workings of the contemporary art world. One of the Best Books of the Year: The Huffington Post, The Christian Science Monitor. Winner of the Marfield National Award for Arts Writing. Winner of a California Book Award.

**What the Ermine Saw** Eden Collinworth.2022-05-24 The remarkable true story behind one of history's most enigmatic portraits—a glorious picaresque of unbridled passions and unmitigated scoundrels, a glorious romp through the great palaces and palazzos of Europe (Amanda Foreman, New York Times best-selling author of Georgiana, Duchess of Devonshire) Five hundred and thirty years ago, a young woman sat before a Grecian-nosed artist known as Leonardo da Vinci. Her name was Cecilia Gallerani, and she was the young mistress of Ludovico Sforza, duke of Milan. Sforza was a brutal and clever man who was mindful that Leonardo's genius would not only capture Cecilia's beguiling beauty but also reflect the grandeur of his title. But when the portrait was finished, Leonardo's brush strokes had conveyed something deeper by revealing the essence of Cecilia's soul. Even today, The Woman with an Ermine manages to astonish. Despite the work's importance in its own time, no records of it have been found for the two hundred and fifty years that followed Gallerani's death. Readers of The Hare with the Amber Eyes will marvel at Eden Collinworth's dexterous story of illuminates the eventual history of this unique masterpiece, as it journeyed from one owner to the next—from the portrait's next recorded owner, a Polish noblewoman, who counted Benjamin Franklin as an admirer, to its exile in Paris during the Polish Soviet War, to its return to WWII-era Poland where—in advance of Germany's invasion—it remained hidden behind a bricked-up wall by a housekeeper who defied Hitler's edict that it be confiscated as one of the Reich's treasures. Fans of Anne-Marie O'Connor's The Lady in Gold will treasure the story of this criss-crossing journey and the enigmatic woman at its heart. What the Ermine Saw is a fact-based story that cheats fiction and a reminder that genius, power, and beauty always have a price.

**I Belong to Vienna** Anna Goldenberg.2020-06-09 A memoir of family history, personal identity, and WWII Vienna—a “well-researched, intimate, evocative look at some of the 20th century's foulest days” (Kirkus). In autumn 1942, Anna Goldenberg's great-grandparents and one of their sons are deported to the Theresienstadt concentration camp. Hans, their elder son, survives by hiding in an apartment in the middle of Nazi-controlled Vienna. But this is no Anne Frank-like existence; teenage Hans passes time in the municipal library and buys standing room tickets to the Vienna State Opera. He never sees his family again. Goldenberg reconstructs this unique story in magnificent reportage. She also portrays Vienna's undying allure. Although they tried living in the United States after World War Two, both grandparents eventually returned to the Austrian capital. The author, too, has returned to her native Vienna after living in New York herself, and her fierce attachment to her birthplace enlivens her engrossing biographical history. I Belong to Vienna is a probing tale of heroism and resilience marked by a surprising freshness as a new generation comes to terms with history's darkest era.

**Once There Were Castles** Larry Millett. Take a tour of the lost mansions of the Twin Cities

**The Plot to Save Socrates** Paul Levinson.2007-02-20 (Publishers Description) Paul Levinson's astonishing new Sf novel is a surprise and a delight: In the year 2042, Sierra, a young graduate student in Classics is shown a new dialog of Socrates, recently discovered, in which a time traveler tries to argue that Socrates might escape death by travel to the future! Thomas, the elderly scholar who has shown her the document, disappears, and Sierra immediately begins to track down the provenance of the manuscript, with the help of her classical scholar boyfriend, Max. The trail leads her to a time machine in a gentlemen's club in London and in New York, and into the past--and to a time traveler from her future, posing as Heron of Alexandria in 150 AD. Complications, mysteries, travels, and time loops proliferate as Sierra tries to discern who is planning to save the greatest philosopher in human history, or to do so herself. And she finds that time travel raises more questions than it answers. Fascinating historical characters from Alcibiades (of the honeyed thighs) and William Henry Appleton, the great 19th century American publisher, to Socrates himself appear with surprises in every chapter, Paul Levinson has outdone himself in The Plot to Save Socrates.

**The Lady in Gold** Anne Marie O'Connor.2012 Shares the events that shaped the creation of the painter's most famous portrait, covering such topics as the story of the salon hostess who was his model, contributing factors in turn-of-the-century Vienna, and the painting's fate.

**The Accidental Caregiver** Gregor Collins.2020-04 From the most unlikely of unlikely romances comes a deeply felt, touching, humorous exploration of what love and age mean in today's world. I can't recommend this book highly enough. -- Stan Evans, Emmy-award winning writer, and author of Box of Mustaches When thirty-two-year-old actor Gregor Collins reluctantly interviewed for a job as a caregiver more out of a favor to a

friend - he had no idea his life was about to change forever. Seconds into the chance meeting in 2008 with, it would turn out, a world-renowned Holocaust refugee named Maria Altmann, there was an unexplainable magic in the air - it felt as if they had already met. And Collins was suddenly thrown into a situation with which he had never before been confronted: caring for someone other than himself. Gregor offers us a personal and unprecedented look at Maria over the three intimate years he cared for her - her thrilling escape from the Nazis, her fight and subsequent win in the landmark Supreme Court Case to return original Gustav Klimt artwork that belonged to her family in Austria, and the extraordinary people she met along the way. But the real heart of the story transcends mere historical facts. Through a refreshingly raw portrayal of their unlikely and unbreakable bond, imbued with humorous, candid anecdotes about his mercurial relationship with Hollywood, Gregor takes us on a deeply emotional journey of how he opened up his heart to a 92-year-old woman in need - and in turn experienced the love he had been searching for his entire life.

**Women** Gustav Klimt, Angelica Bäumer. 1987 A selection of Klimt's portraits of women is accompanied by an analysis of the Austrian artist's painting

The Last Van Gogh Alyson Richman. 2006-10-03 A historical romance novel of love, artistry, and Vincent Van Gogh's muse in 19th century France Summer, 1890. Van Gogh arrives at Auvers-sur-Oise, a bucolic French village that lures city artists to the country. It is here that twenty-year-old Maurguerite Gachet has grown up, attending to her father and brother ever since her mother's death. And it is here that young Vincent Van Gogh will spend his last summer, under the care of Doctor Gachet—homeopathic doctor, dilettante painter, and collector. In these last days of his life, Van Gogh will create over 70 paintings, two of them portraits of Marguerite Gachet. But little does he know that, while capturing Marguerite and her garden on canvas, he will also capture her heart. Both a love story and historical novel, *The Last Van Gogh* recreates the final months of Vincent's life—and the tragic relationship between a young girl brimming with hope and an artist teetering on despair.

*Gustav Klimt* Susanna Partsch. 2012 The enfant terrible of the Viennese art scene, Klimt was notorious for his portraits of beautiful women. Illustrated with color reproductions, this book profiles the women who figured in the artist's life and on his canvases. The author looks beyond the standard assumption that Klimt was a hardhearted philanderer, pointing instead to his committed and loving relationship with Emilie Flöge that prevailed despite the parade of beautiful women who wandered in and out of the artist's studio. Partsch demonstrates Klimt's role in the evolution of portrait painting, which helped usher in the age of Expressionism.

Stolen Beauty Laurie Lico Albanese. 2017-02-07 Color illustration and map on lining papers.

**Gustav Klimt** Michael Kerrigan. 2015-09-07 Gustav Klimt is renowned as a quintessential artist of the art nouveau movement, but he was one of a number of Viennese artists who strove to break free of the constraints of the late 19th Century academic art establishment. The Secessionists were united, not in the style of their work, but their desire for freedom, so although there are echoes of similarity in the work of Klimt, Schiele, Kolomon Moser and the many other fine artists, their distinction lies in their magnificent difference. This new illustrated book focuses on the rich diversity of the movement and offers a sumptuous gift of colour and glamour for every art lover.

Rembrandt's Shadow Janet Lee Berg. 2016-09-20 Sylvie Rosenberg escaped the Holocaust-- but can she escape the past? October 20, 1942. Benjamin Katz and his six-year-old daughter Sylvie stand with their frightened family at a train station in occupied Holland, unsure if the train would take them to their freedom-- or to a death camp. Hitler and his henchmen have long had their eye on the art collection of Benjamin and his brother, which includes Rembrandt's Portrait of Raman. Now the brothers are faced with the ultimate choice --part with the art, or suffer the consequences. Based on a true story, *Rembrandt's Shadow* is the tale of two women from different generations who find themselves forced to confront each other years later-- while still haunted by the past.

*The Book of Gold* Bob Staake. 2017 Isaac isn't interested in much, but when a mysterious shopkeeper tells him about a legendary book that holds the answers to every question ever asked, he embarks on a lifelong search for the Book of Gold--

*Egon Schiele's Portraits* Alessandra Comini. 2014-08 Egon Schiele was a meteor that flashed across the galaxy of Viennese art at the beginning of the last century. Although he lived only twenty-eight years--dying quite suddenly of influenza in 1918 just as World War I came to an end--he left a stunning pictorial oeuvre. Schiele's obsession with sexuality, his own and that of others, made him at once a voyeur and a participant in that sexual imperative which Freud was simultaneously plumbing with such unsettling results. The disturbing revelations of Schiele's unmasking portraiture and of the new science of psychology disclosed a collective cultural anxiety during the last years of the crumbling Austrian empire. As a seer into the souls of his sitters, Schiele redefined portraiture in the age of Angst. Alessandra Comini is University Distinguished Professor of Art History Emerita at Southern Methodist University, where she taught for thirty-one years after having served on the faculty at Columbia University for ten years. She is the author of eight books, one of which, *Egon Schiele's Portraits*, was nominated for the National Book Award. The Republic of Austria extended her its Grand Decoration of Honor in 1990. This is her third book on the artist; she has also published *Schiele in Prison*, an extended essay and English translation of the 1912, makeshift diary Schiele kept during his twenty-four days in a provincial prison cell--a forgotten cell which she discovered and photographed in 1963. The cell is now part of a Schiele Museum in the village of Neulengbach. Her 2014 Megan Crespi mystery novel, *Killing for Klimt*, is followed by *The Schiele Slaughters*.

*The Society Portrait* Gabriel Badea-Păun. 2007-11 In a time that celebrates beauty and money over so much else, this book is a lesson in elegance, grace, and style. It draws together for the first time in a single volume a sumptuous gallery of portraits dating from the early nineteenth century to World War II. Some are well-known, others unfamiliar, but all capture the spirit of their age, throwing the society that produced them into sharp and vivid relief. *The Society Portrait* offers entertaining anecdotes and intriguing insights into the personalities of both the artists and their patrons, providing a panorama of the settings in which the portraits were created, from French chateaux and English country houses to American mansions and Russian palaces. From David to Ingres, from Sargent to Boldini, from Dali to Warhol, *The Society Portrait* presents a dazzling array of works of art, and discusses them in their art historical and social context in the most elegant and entertaining manner. Lavishly illustrated new book . . . . *Vogue* An impressive and seminal work, *The Society Portrait: From David To Warhol* is a critically important and essential addition for personal, professional, and academic library History of Art reference collections and supplemental reading lists. Library Bookwatch This book, a masterful examination of society portraits, is studded with amazing reproductions from the early 1800s to the 20th-century's nouveau riche. It's captivating and insightful, a catalogue of the various periods' aspirations and societal mores. Washington Post Lush and well researched, it's sure to please art lovers. Southern Accents *Society Portraits* reminds us that while society shapes art, perhaps the mark of true greatness is when art creates a portrait of society. *Brilliant Magazine*

*Klimt & Rodin* Tobias Günter Natter, Martin Chapman, Matthias Haldemann, Michael Kausch, Renée Price. 2017 Vienna 1902: Gustav Klimt and Auguste Rodin / by Tobias G. Natter -- Kunst-Dinge R. M. Rilke: From Rodin to Klimt and Schiele / by Matthias Haldemann -- The Kiss: Gustav Klimt and Auguste Rodin / by Renée Price -- Rodin's International Celebrity and Influence around 1900 / by Martin Chapman -- Klimt and Rodin: Their Image of Life and Humanity / by Michael Kausch

*The Modigliani Scandal* Ken Follett. 2018-06-05 A high-speed, high-stakes thriller from Ken Follett, the grand master of international action and suspense. A fabulous lost masterpiece becomes the ultimate prize—for an art historian whose ambition consumes everyone around her, an angry young painter with a plan for revenge on the art establishment, and a desperate gallery owner who may have double-crossed his own life away. Behind the elegance and glamour of the art world, anything goes—theft, forgery, betrayal, and maybe even murder. . . .

**Klimt's Women** Gustav Klimt, Tobias Günter Natter, Gerbert Frodl, Österreichische Galerie Belvedere. 2000 Viennese artist Gustav Klimt (1862-1918) was known for his paintings of women--from classic portraits to erotic drawings. In this first survey of Klimt's approach to the female form, readers can view samples of his work and learn how fundamental changes in the social structure at the turn of the century raised women's



status on ideological and cultural levels. 220 bandw, 133 color illustrations.

Gustav Klimt Rainald Franz, Angelina Pötschner, Christoph Grunenberg, Anette Freytag, Susanna Partsch, Evelyn Benesch, Marian Bisanz-Prakken, Michaela Reichel. 2012 The prince of decadence: Looking at Klimt in a whole new light: a groundbreaking monograph The countless events being held to celebrate the 150th anniversary of his birth make a clear statement to the enduring appreciation for the work of Gustav Klimt. Not that it takes such a special occasion for the press and the public to start talking about Klimt. More than two hundred articles about the artist appeared online in August 2011 alone, in comparison with barely seventy on Rembrandt within the same period. This media publicity set editor Tobias G. Natter thinking about the value of compiling the present book. During his lifetime, Klimt was a controversial star whose works made passions run high; he stood for Modernism but he also embodied tradition. His pictures polarized and divided the art-loving world. Journalists and general public alike were split over the question: For or against Klimt? The present publication therefore places particular emphasis upon the voices of Klimt's contemporaries via a series of essays examining reactions to his work throughout his career. Subjects range from Klimt's portrayal of women to his adoption of landscape painting in the second half of his life. The cliché that Gustav Klimt was a man of few words who rarely put pen to paper is vehemently dispelled: no less than 179 letters, cards, writings and other documents are included in this monograph. This wealth of archival material, assembled here for the first time on such a scale, represents a major contribution to Klimt scholarship. Defining features of this edition: Catalog of Klimt's complete paintings All known letter correspondence Featuring new photographs of the Stoclet Frieze commissioned exclusively for this book Contributing authors: Evelyn Benesch, Marian Bisanz-Prakken, Rainald Franz, Anette Freytag, Christoph Grunenberg, Hansjörg Krug, Susanna Partsch, Angelina Pötschner and Michaela Reichel

Klimt and His Cat Berenice Capatti. 2005 The life and work of the famous Viennese painter Gustav Klimt is explored by his favorite cat.

**Opposing Censorship in Public Schools** June Edwards. 1997-12-01 In the past several years, hundreds of challenges a year to books used in public schools have been reported across the nation. Most of these have come from the Religious Right. This book confronts the attacks on public education and commonly used literature books by challenging the religious assumptions, the biblical interpretations, and the intimidation tactics of the Religious Right. Part I counters the claims of these censors by presenting opposing views on democracy, secular humanism, religion, the Bible, morality, and the purposes of literature. In Part II, six books frequently taught in high school classes are analyzed. Edwards shows why they have been challenged by the Religious Right, and presents a case for their moral and religious virtues as well as their literary worth. The book differs from other anti-censorship works because it deals primarily and directly with the religious and moral aspects that educators often tend to avoid. This book offers teachers and school administrators scholarly counterarguments that can help confront with literature challenges from the Religious Right.

The Painted Kiss Elizabeth Hickey. 2005 In the tradition of *The Girl with the Pearl Earring* and *The Girl in Hyacinth Blue*, a beautiful, atmospheric, and sensual debut re-imagines the tempestuous relationship between painter Gustav Klimt and Emilie Floege, the youngest daughter of a bourgeois businessman.

**The Woman I Wanted to Be** Diane von Furstenberg. 2014-10-28 One of the most influential, admired, and colorful women of our time: fashion designer and philanthropist Diane von Furstenberg tells the most personal stories from her life, about family, love, beauty and business: "It's so good, you'll want to take notes" (People). Diane von Furstenberg started with a suitcase full of jersey dresses and an idea of who she wanted to be—in her words, "the kind of woman who is independent and who doesn't rely on a man to pay her bills." She has since become that woman, establishing herself as a major force in the fashion industry, all the while raising a family, maintaining that "my children are my greatest creation." In *The Woman I Wanted to Be*, "an intriguing page-turner filled with revelations" (More), von Furstenberg reflects on her extraordinary life—from her childhood in Brussels to her days as a young, jet-set princess, to creating the dress that came to symbolize independence and power for generations of women. With remarkable honesty and wisdom, von Furstenberg mines the rich territory of what it means to be a woman. She opens up about her family and career, overcoming cancer, building a global brand, and devoting herself to empowering other women. This "inspiring, compelling, deliciously detailed celebrity autobiography...is as much of a smashing success as the determined, savvy, well-intentioned woman who wrote it" (Chicago Tribune).

**Why Mahler?** Norman Lebrecht. 2011-11-01 Why Mahler? Why does his music affect us in the way it does? Norman Lebrecht, one of the world's most widely read cultural commentators, has been wrestling obsessively with Mahler for half his life. Following Mahler's every footstep from birthplace to grave, scrutinizing his manuscripts, talking to those who knew him, Lebrecht constructs a compelling new portrait of Mahler as a man who lived determinedly outside his own times. Mahler was—along with Picasso, Einstein, Freud, Kafka, and Joyce—a maker of our modern world. *Why Mahler?* is a book that shows how music can change our lives.

**Gustav Klimt** Eva Di Stefano. 2008 A well-illustrated collection of Gustav Klimt's work, including text on the artist's life.

Short Nights of the Shadow Catcher Timothy Egan. 2012 A narrative account of the pioneering photographer's life-risking effort to document a disappearing North American Indian nation offers insight into the danger and resolve behind his venture, his elevation to an impassioned advocate and the posthumous discovery of his considerable achievements. By the Pulitzer Prize-winning author of *The Big Burn*. 75,000 first printing.

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