

Historia 2 Huellas

País vasco-navarro .1919

Huellas tras la lluvia (Serie Croquebouché 2) M.M. Ondicol.2023-06-29 Él no recuerda quién es. Ella desearía ser alguien diferente. Para Elia, heredera al marquesado de Mela, un adjetivo define a la perfección su vida: aburrida. Tiene a todo el palacete pendiente de su salud y bienestar; sus novelas, que logran llenar su espíritu con historias imposibles; el baile y la costura. Pero se siente infeliz. Alexander ha perdido la memoria, es incapaz de recordar su historia o su nombre, desea hacerlo, pero algo en su interior tiene todos esos recuerdos bloqueados. Él ha aparecido en su vida como un espejismo para demostrarle que sigue viva, que ambos lo están. Juntos, aprenderán un nuevo lenguaje. ¿Quién es ese joven y por qué descubrirlo podría cambiarlo todo? Los lectores han dicho: «En pocas páginas tenemos una historia muy bien montada, con todas las partes necesarias y que no da sensación de ser precipitada». @_Romanticasdelnorte, en Babelio «Sigo disfrutando muchísimo de esta serie, por su perfecta ambientación y por poder transportarme a esa época sin moverme del sofá, pero sobre todo, estoy logrando empatizar con estos protagonistas tan bien elaborados y que no se rinden en su lucha por conseguir los sueños». Cipriano Fernández Vigon, @cucocandas «Elia es una protagonista fácil de querer, al igual que su prima Mae, ambas me cayeron bien, son muy diferentes y eso las hace únicas. La relación [entre los protagonistas] se desarrolla de una manera bastante natural y, aunque hay un par de baches que superar, ellos logran permanecer unidos». @a.court.of_books (vía Instagram)

Catalog University of Texas. Library. Latin American Collection.1969

Huellas de un caminar .2010

Cultivating Coffee Julie A. Charlip.2003 Julie Charlip's Cultivating Coffee joins the growing scholarship on rural Latin America that demonstrates the complexity of the processes of transition to expanded export agriculture and sheds new light on the controversy surrounding landholding in Nicaragua during the Sandinista revolution.--BOOK JACKET.

Huellas del futuro. Historiografía y cultura histórica en el siglo XX, Las (eBook) Fernando Sánchez Marcos.2012-10 Los embates del mundo actual no pueden explicarse sin el estudio de la historia y la historiografía. La presente obra hace comprensible la práctica historiográfica del siglo XX y las tendencias que se atisban a principios del XXI, analizando las principales corrientes que se han sucedido (desde la escuela de los Annales hasta la Alltagsgeschichte y la historia medioambiental) y relacionándolas con los futuros que esperaban quienes escribieron sobre el pasado. Asimismo aborda el estudio de las representaciones del pasado que configuran la cultura popular, la vida cívica y el discurso político, desarrollado en un capítulo dedicado a la cultura histórica y a la memoria en la actualidad. Por su ambición intelectual y calidad expositiva, Las huellas del futuro constituye una obra de referencia para la historiografía que, sin duda alguna, apasionará a todos aquellos que se interesan por el devenir de la humanidad.

Literatura, historia y cultura árabe, Io científico en la historia.- Vol. 2. Historia de la música, historia árabe valenciana; El problema de Marreucos, Enseñanza y miscelánea Julián Ribera.1928

The Archaeology of Greater Nicoya Larry Steinbrenner,Alexander Geurds,Geoffrey G. McCafferty,Silvia Salgado.2021-11-01 The Archaeology of Greater Nicoya is the first edited volume in a quarter century to provide an overview of this fascinating archaeological subarea of Mesoamerica, encompassing Pacific Nicaragua and northwestern Costa Rica. Inhabited by diverse peoples of Mesoamerican origin centuries before Spanish colonization, Greater Nicoya remains controversial in the twenty-first century as scholars struggle to achieve consensus on questions of geography, chronology, and cultural identity. Drawing on approaches ranging from ethnohistory to bioarchaeology to scientific and culture-historical archaeology, the book is organized into sections on redefining Greater Nicoya, projects and surveys, material culture, and mortuary practices. Individual chapters explore Indigenous groups and their origins, extensive summaries of the three largest scholarly archaeological projects completed in Pacific Nicaragua in the last quarter century, clear evidence of Mesoamerican connections from Costa Rica's Bay of Culebra, detailed histories of lithic analysis and rock art studies in Nicaragua, new insights into mortuary and cultural practices based on osteological evidence, and reinterpretations of diagnostic ceramic types as products of related potting communities and the first definitive identification of production centers for these types. Drawing upon new 14C dates, this volume also provides the most substantial revision of the late pre-colonial chronology since the 1960s, a correction that has critical implications for understanding the prehistory of Greater Nicoya.

El folclore en la educación Rosita Barrera.1997-05

Tras las huellas urbanas Oscar Edelstein,Silvia Tabakman.2000 Los autores vinculan en este libro los procesos de investigación histórica y la tarea didáctica, tomando al medio urbano (una ciudad) como eje estructurador de la enseñanza de las Ciencias Sociales. Luego de ofrecer una sólida fundamentación teórica, los autores presentan ejemplos, experiencias, pautas y sugerencias para el aula que han sido elaborados en contextos de especialistas y docentes. Los lectores encontrarán herramientas para la enseñanza que conjugan, en el complejo entramado de la didáctica, los conocimientos acerca del sujeto de aprendizaje, los enfoques y marcos referenciales con relación a la historia, y las necesidades, características y propósitos propios de la institución escolar.--Contratapa.

Forgotten Peace Robert A. Karl.2017 Forgotten Peace examines Colombian society's attempt to move beyond the Western Hemisphere's worst mid-century conflict and how that effort molded notions of belonging and understandings of the past. In this book, Robert A. Karl reconstructs encounters between government officials, rural peoples, provincial elites, and urban intellectuals during a crucial juncture that saw reformist optimism transform into alienation. In addition to offering a sweeping reinterpretation of Colombian history--including the most detailed account of the origins of the FARC insurgency in any language--Karl provides a Colombian vantage on global processes of democratic transition, development, and memory formation in the 1950s and 1960s. Sweeping in scope, Forgotten Peace challenges contemporary theories of violence in Latin America.--Provided by publisher.

Bibliographic Guide to Latin American Studies 1996 G K HALL,G. K. Hall and Co. Staff.1997-07

In His Father's Footsteps Danielle Steel.2019-05-28 NEW YORK TIMES BESTSELLER • In this powerful novel, Danielle Steel tells the story of two World War II concentration camp survivors, the life they build together, and the son who faces struggles of his own as a first-generation American determined to be his own person and achieve success. When U.S. troops occupy Germany, friends Jakob and Emmanuelle are saved from the terrible fate of so many in the camps. With the help of sponsors, they make their way to New York. In order not to be separated, they allow their friendship to blossom into love and marriage, and start a new life on the Lower East Side, working at grueling, poorly paid jobs. Decades later, through talent, faith, fortune, and relentless hard work, Jakob has achieved success in the diamond business, invested in real estate in New York, and shown his son, Max, that America is truly the land of opportunity. Max is a rising star, a graduate of Harvard with friends among the wealthiest, most ambitious families in the world. And while his parents were thrown together by chance, Max chooses a perfect bride to start the perfect American family. An opulent society wedding. A honeymoon in Tahiti. A palatial home in Greenwich. Max's lavish lifestyle is unimaginable to his cautious old-world father and mother. Max wants to follow his father's example and make his own fortune. But after the birth of children, and with a failing marriage, he can no longer deny that his wife is not the woman he thought she was. Angry and afraid, Max must do what he has never done before: struggle, persevere, and learn what it means to truly walk in his father's footsteps, while pursuing his own ideals and setting an example for his children. Moving from the ashes of postwar Europe to the Lower East Side of New York to wealth, success, and unlimited luxury, In His Father's Footsteps is a stirring tale of three generations of strong, courageous, and loving people who pay their dues to achieve their goals.

Huellas que hicieron historia Eduardo Enríquez Maya.1997

Las nuevas huellas de los Iberos 2ª Edición Pedro Javier Romero Cambra.2022-02-28 Durante muchos años, las aproximaciones al tema de las

lenguas y cultura ibéricas han sido abordadas por la ortodoxia académica desde una perspectiva fragmentaria y compartimentalizada, atenta a los detalles puntuales antes que a una visión de conjunto dentro de un espacio europeo, asiático e incluso americano. Este libro no contempla a los iberos como una cultura completamente autóctona y desligada de las grandes migraciones que tuvieron lugar en la Antigüedad. Por el contrario, este trabajo retrata a los iberos como los principales receptores de culturas y lenguas anteriores a su colonización de la Península Ibérica con el cobre y el bronce, y les otorga la categoría de verdaderos precursores culturales de la Europa Antigua. La lengua vasca, de origen inicialmente paleolítico, ha conservado muchos rasgos de las diversas lenguas ibéricas anteriores a la llegada de indoeuropeos y semitas. Se habló en diversos territorios de Europa Occidental, y se conserva como lengua predominante en el mundo rural del País Vasco y Navarra, en tanto que en las lenguas británicas modernas, entre otras, pervive como fenómeno de sustrato. Este libro señala la conveniencia de utilizar estudios lingüísticos, genéticos, antropológicos y arqueológicos de manera conjunta para ayudar a despejar el panorama completo del mundo antiguo en Iberia y en el resto de Europa. Asimismo propone una futura investigación acerca de la relación cultural entre los pueblos atlantes y la Península Ibérica, África y Asia. La escritura de este libro supuso una apasionante aventura para el autor. Esperamos que ahora lo sea también para usted.

Huellas que regresan Ricardo Forster.2019-07-19 Entre títulos y autores, en Huellas que regresan se emite un plan de acción: atraer historias personales —la experiencia del lenguaje, de la cultura— para restarle algo a una masa creciente de individuos sin memoria. Contra el presente moderno, que se agota en sí mismo, que no conjuga otros tiempos verbales, Ricardo Forster (Buenos Aires, 1957) ha conformado una colección de textos que retrotraen lecturas iniciáticas, películas y fragmentos luminosos de la historia para contraponerlos entre sí, bajo cielos distintos. “Transmitir es apenas guardar fidelidad a los muertos”, dice el autor, es “aprender a traicionarlos” pero no con deslealtad, sino al traducirlos para otras épocas. Sin declararlo directamente, se presenta asimismo en estas páginas una biografía intelectual fundada más en las lecturas que en los grados académicos; más en la pasión que en la crítica destructiva. Así, Dostoievski, Adorno, Salgari, Carpentier (y un tren en la adolescencia) nos conducen a confiar en la memoria y eludir la nostalgia paralizante. Éste es un intento por contagiar la historia y las convicciones políticas desde la estética —y viceversa—, pero no con fantasía, sino como un modo de ensanchar los límites de lo posible. Estas Huellas que regresan van hacia la infancia, los libros y los viajes, deteniéndose en las mil formas de la naturaleza.

Explicación histórica de las Instituciones del emperador Justiniano Joseph Louis Elzéar Ortolan.1877

Young Castro Jonathan M. Hansen.2020-06-30 This intimate, revisionist portrait of Fidel Castro, showing how an unlikely young Cuban led his country in revolution and transfixed the world, is “sure to become the standard on Castro’s early life” (Publishers Weekly). Until now, biographers have treated Castro’s life like prosecutors, scouring his past for evidence to convict a person they don’t like or don’t understand. Young Castro challenges us to put aside the caricature of a bearded, cigar-munching, anti-American hothead to discover how Castro became the dictator who acted as a thorn in the side of US presidents for nearly half a century. In this “gripping and edifying narrative...Hansen brings imposing research and notable erudition” (Booklist) to Castro’s early life, showing Castro getting his toughness from a father who survived Spain’s class system and colonial wars to become one of the most successful independent plantation owners in Cuba. We see a boy running around that plantation more comfortable playing with the children of his father’s laborers than his own classmates at elite boarding schools in Santiago de Cuba and Havana. We discover a young man who writes flowery love letters from prison and contemplates the meaning of life, a gregarious soul attentive to the needs of strangers but often indifferent to the needs of his own family. These pages show a liberal democrat who admires FDR’s New Deal policies and is skeptical of communism, but is also hostile to American imperialism. They show an audacious militant who stages a reckless attack on a military barracks but is canny about building an army of resisters. In short, Young Castro reveals a complex man. The first American historian in a generation to gain access to the Castro archives in Havana, Jonathan Hansen was able to secure cooperation from Castro’s family and closest confidants. He gained access to hundreds of never-before-seen letters and interviewed people he was the first to ask for their impressions of the man. The result is a nuanced and penetrating portrait of a man at once brilliant, arrogant, bold, vulnerable, and all too human: a man who, having grown up on an island that felt like a colonial cage, was compelled to lead his country to independence.

The Visigoths in Gaul and Spain Alberto Ferreiro.1988

[Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others](#) .2013

Using Spanish Synonyms R. E. Batchelor.1994-10-27 Examines in detail differences between Spanish synonyms.

Esperanza, pero no para nosotros. Capitalismo, técnica y estética en Walter Benjamin Horst Rolf Nitschack Nitschack,Miguel Vatter Rubio.2021-08-19 Los autores resaltan en qué medida la crítica benjaminiana del mundo capitalista, de la fantasmagoría de la mercancía, de la pérdida del aura -su crítica de la modernidad-, revela en sus medios técnicos y en su estética una dialéctica salvadora.

Comparative Perspectives on Afro-Latin America Kwame Dixon,John Burdick.2012-03-11 Comparative Perspectives on Afro-Latin America offers a new, dynamic discussion of the experience of blackness and cultural difference, black political mobilization, and state responses to Afro-Latin activism throughout Latin America. Its thematic organization and holistic approach set it apart as the most comprehensive and up-to-date survey of these populations and the issues they face currently available.

[La historia de sus huellas](#) Mónica Martínez Masip,Ana Sisamón.2021

Historic Cities of the Americas [2 volumes] David F. Marley.2005-09-12 With rare maps, prints, and photographs, this unique volume explores the dramatic history of the Americas through the birth and development of the hemisphere's great cities. Written by award-winning author David F. Marley, *Historic Cities of the Americas* covers the hard-to-find information of these cities' earliest years, including the unique aspects of each region's economy and demography, such as the growth of local mining, trade, or industry. The chronological layout, aided by the numerous maps and photographs, reveals the exceptional changes, relocations, destruction, and transformations these cities endured to become the metropolises they are today. *Historic Cities of the Americas* provides over 70 extensively detailed entries covering the foundation and evolution of the most significant urban areas in the western hemisphere. Critically researched, this work offers a rare look into the times prior to Christopher Columbus' arrival in 1492 and explores the common difficulties overcome by these European-conquered or -founded cities as they flourished into some of the most influential locations in the world.

Explicación histórica de las Instituciones del Emperador Justiniano, con el texto, la traducción al frente y las explicaciones debajo de cada párrafo, precedida de la Historia de la legislación romana, desde su origen hasta la legislación moderna, y de una Generalización del derecho romano, según los textos conocidos antiguamente o más recientemente descubiertos Joseph Louis Elzéar Ortolan.1877

[Las huellas de la mujer en la historia](#) Epifanio Navarro Asprilla.2021

The Road to the Land of the Mother of God Stephen G. Perz,Jorge Luis Castillo Hurtado.2023-05 The Interoceanic Highway is many things to many people: an emblematic project during a period focused on integration, a dream realized for an isolated region, a symbol of the profound fragility of state institutions, a key cause of political corruption, and a major driver of ecological and cultural devastation. This highway links the Andean highlands with the Amazonian lowlands in southern Peru, offering an outlet for Brazil's emergent economy. While it finally brought an end to the isolation of Madre de Dios and other parts of southern Peru and the western Amazon, it was made possible by political corruption revealed in the Lava Jato scandal, and it permitted the spread of criminal business activities. But the Interoceanic Highway's deeper history must be appreciated in order to fully understand why it was built and the impacts it has generated. *The Road to the Land of the Mother of God* explores more than five hundred years of the history of Peru's Interoceanic Highway, showing how the purposes, portrayals, and importance of roads change fundamentally over time, and thus how roads bring significantly more impacts and costs than their advocates and critics generally anticipate. By taking a deeper look at infrastructure history, Stephen G. Perz and Jorge Luis Castillo Hurtado portray infrastructure as an integrative optic for understanding changes in local livelihoods, regional development, and social conflicts.

Siguiendo las huellas de San Froilán Julio de Prado Reyero.1994

Reseña histórico-descriptiva de antiguas y modernas supersticiones del Río de la Plata Daniel Granada.1896

Explicación histórica de las Instituciones del Emperador Justiniano, con el texto, la traducción al frente y las explicaciones debajo de cada párrafo, precedida de la Historia de la legislación romana, desde su origen hasta la legislación moderna, y de una Generalización del derecho romano, según los textos conocidos antiguamente o más recientemente descubiertos .1877

La rebelión zapatista y la autonomía Héctor Díaz Polanco.1997-01-01 La deplorable situación socioeconómica de los pueblos indios, los acosos del gobierno y la maraña de manipulación, control e imposturas que encubre la llamada política social para combatir la pobreza, desfilan por las páginas de esta obra. Frente a esto, destaca la respuesta de los pueblos: el proyecto de una sociedad pluriétnica fundada en la autodeterminación y la autonomía. La rebelión zapatista fue una manifestación contundente del propósito de vincular demandas con el cambio nacional, la libertad con la justicia y la diversidad con la democracia.

Las huellas que revela el tiempo (1985-2011). Seminarios de Arquitectura Latinoamericana -SAL- Jorge Ramírez Nieto.2013-01-01 Los Seminarios de Arquitectura Latinoamericana -SAL- se iniciaron como reacción crítica a las crisis de pensamiento de la arquitectura moderna internacional. Sus argumentos se establecieron sobre interrogantes en torno a las propuestas particulares de la arquitectura continental. La actividad de los SAL ha transitado por diversos rumbos durante algo más de cinco lustros. Es un periodo extenso para este tipo de encuentros continentales: los temas y las condiciones históricas han mostrado profundas transformaciones; los protagonistas -organizadores, participantes, asistentes- han cambiado sus roles y compromisos. Al impulso del paso del tiempo, las discusiones SAL se han hecho diversas en sus polémicas, tonos y propuestas. Las huellas del trasegar de los SAL han quedado marcadas en las obras -escritas, dibujadas y construidas- de la arquitectura y la ciudad latinoamericana. Este texto señala algunas de ellas e invita a reflexionar sobre las condiciones históricas en que se produjeron. La vigencia y continuidad de los SAL están necesariamente ligadas al análisis reflexivo de las huellas que nos ha dejado el tiempo. Esa es la tarea con la que busca contribuir este libro.

La huella lofoscópica en la escena del crimen Vicente Lago Montejo.2021-07-01 Hasta hace no tanto, nos parecía que solo podía pasar en las películas de ciencia ficción, pero lo cierto es que poner el dedo sobre un lector de huellas dactilares como forma de identificación se ha convertido en un gesto tan cotidiano que lo utilizamos hasta para fichar en la oficina o desbloquear un dispositivo móvil. Esas peculiares marcas en las yemas de nuestros dedos, en las palmas de las manos y en las plantas de los pies son como el «código de barras» con el que la naturaleza nos distingue. Porque no hay dos iguales, presentan más poder discriminante que el ADN, como ocurre con los gemelos univitelinos, que tienen idéntico perfil genético pero distinta huella dactilar. En esta obra, se dará a conocer la evolución histórica de la Lofoscopia haciendo mención especial a los grandes pensadores y hombres ilustres que han contribuido a engrandecer esta Ciencia, sin dejar de hacer referencia a las innovadoras técnicas de revelado de huellas en la escena del crimen, los procedimientos de regeneración dactilar en los casos de cadáveres sin identificar, y el uso de los Sistemas Automáticos de Identificación Dactilar, herramientas imprescindibles para el esclarecimiento de todo tipo de delitos, concluyendo con los métodos científicos de identificación tanto de personas vivas como fallecidas. Vicente Lago Montejo es Graduado en Criminología por la Universidad Católica de Murcia. Especialista en Lofoscopia del Servicio de Criminalística de la Guardia Civil durante veintisiete años y miembro del Equipo de Identificación en Catástrofes (EIC) desde su creación en 1992. Completa su formación Universitaria dentro del ámbito de las Ciencias Forenses en las Universidades e Instituciones españolas más relevantes en estas disciplinas. Ha impartido actividades docentes tanto a nivel nacional como internacional: en Mozambique, dentro del Proyecto de ONU de Asistencia Técnica a la Policía de la República (PRM), en Lisboa durante el I Curso Internacional de Identificación de Víctimas de Desastres y en las Universidades de Córdoba, Elche y Murcia. Coautor del Libro Técnicas de investigación criminal, capítulo sobre la identificación de cadáveres, Editorial Dykinson, 2012, y autor de la obra La práctica de la investigación criminal: Inspección Técnico Ocular, Editorial Reus, 2017. En la actualidad es profesor asociado en la Universidad San Pablo CEU, de Madrid.

Miradas a la historia Juan José Carreras Ares.2004 Miradas a la historia ofrece al lector una serie de reflexiones de carácter historiográfico, metodológico y didáctico para abarcar diversas facetas del saber y la actividad del historiador. La obra se publica como recuerdo de la Universidad de Murcia a su profesor de Historia Miguel Rodríguez Llopis, fallecido en 2002.

Historia de la Universidad de Salamanca. Volumen II:Estructuras y flujos Luis Enrique Rodríguez-San Pedro Bezares.2002-01-01

Rastros y huellas en las fronteras de la psicoterapia sistémica Juan Miguel de Pablo Urban.2023-06-16 Rastros y huellas en las fronteras de la psicoterapia sistémica es el fruto del trabajo clínico y formativo del autor. Esta obra está compuesta por la recopilación de las publicaciones que ha realizado entre los años 1996 y 2022. Este segundo volumen, subtítulo Huellas, incluye todos los artículos de temática clínica publicados por el autor en el periodo citado, y que se encuentran desperdigados en diferentes revistas especializadas o como capítulos de obras colectivas. Por lo tanto, las Huellas a las que hace referencia el título son señales que permiten conocer cómo el autor entiende la psicoterapia y la intervención psicosocial, visualizando su desarrollo profesional a lo largo de los años y, cómo no, subrayando sus filias y fobias. Pueden verse reflejadas sus preferencias, ya sea en torno al pensamiento filosófico, ético o epistemológico, ya sea en torno a la teoría o la praxis de la psicoterapia; sus enojos, su vehemente defensa de algunas posiciones o su justificado rechazo de otras. A pesar de definirse como psicoterapeuta sistémico; porque el marco sistémico-relacional es el lugar donde dice sentirse más cómodo, defiende que esta posición de comodidad conceptual no está reñida con su interés por transitar otros espacios, donde confluyen inevitablemente ideas diversas y planteamientos contradictorios. De ahí que manifieste que le gusta cultivar una posición liminar, habitar en zonas fronterizas, porque son los lugares donde se facilita el surgimiento y mantenimiento de posiciones críticas, antitéticas y desprejuiciadas. Son esas zonas de incertidumbre natural, que en algunos momentos le inquietaron, las que a la postre se convirtieron en el más fértil terreno donde cuestionar y romper concepciones y verdades establecidas. Dice el autor: La ventaja de lo fronterizo consiste en hacernos vivir obligados a conciliar, confluir e integrar distintos criterios, distintas lenguas, diferentes concepciones del mundo. Lo fértil está inscrito en la obligada interconexión, en la inevitable integración de las diferencias. Por esto, las Huellas a las que se refiere el título han surgido en las fronteras de la psicoterapia sistémica, en los límites conceptuales entre diferentes abordajes terapéuticos, entre lo sistémico y el psicoanálisis; presentes en muchos de sus textos. Nos permite habitar un espacio de confluencias entre lo social, lo filosófico, lo antropológico y lo psicológico, amplificando nuestro pensamiento y nuestra mirada, permitiéndonos abandonar terrenos caducos e invitándonos al riesgo de experimentar la incertidumbre natural que supone transitar espacios inciertos, para así pensarnos de otras formas, desde otros prismas, en ese terreno de nadie y de todos donde surgen nuevas posibilidades, otras visiones de lo que vivimos y de quienes somos.

Días de 2: Una historia de huellas Aida Álvarez González.2023-03-12

Istmo .1968

A History of Literature in the Caribbean A. James Arnold.2001-07-23 For the first time the Dutch-speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature, that of the anglophone Caribbean. The results are as stimulating as they are unexpected. The editors have coordinated the work of a distinguished international team of specialists. Read separately or as a set of three volumes, the History of Literature in the Caribbean is designed to serve as the primary reference book in this area. The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English- or Dutch-speaking region. An extensive index to names and dates of authors and significant historical figures completes the volume. The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience. Vera M. Kutzinski is Professor of English, American, and Afro-American Literature at Yale University. Her book *Sugar's Secrets: Race and The Erotics of Cuban Nationalism*, 1993, treated a crucial subject in the romance of the Caribbean nation. Ineke Phaf-Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades, first at the Free University in Berlin and later at the University of Maryland. The editor of *A History of Literature in the Caribbean*, A. James Arnold, is Professor of French at the University of Virginia, where he founded the New World Studies graduate program. Over the past twenty years he has been a pioneer in the historical study of the Négritude movement and its successors in the francophone Caribbean.

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Historia 2 Huellas Introduction

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