

the trend of the returnee figure and exploring the possibilities of world-making through the explosion of a familiar form. Print edition not for sale in Sub Saharan Africa.

forum for inter-american research Vol 4 Wilfried Rausert.2023-07-20 Volume 4 of 6 of the complete premium print version of journal forum for inter-american research (fiar), which is the official electronic journal of the International Association of Inter-American Studies (IAS). fiar was established by the American Studies Program at Bielefeld University in 2008. We foster a dialogic and interdisciplinary approach to the study of the Americas. fiar is a peer-reviewed online journal. Articles in this journal undergo a double-blind review process and are published in English, French, Portuguese and Spanish.

French crime fiction and the Second World War Claire Gorrara.2017-10-03 This study explores France's preoccupation with memories of the Second World War through an examination of popular culture and one of its more enduring forms, crime fiction. It examines what such popular narratives have to tell us about past and present perceptions of the war years in France and how they relate to post-war debates over memory, culture and national identity. Starting with narratives of the Resistance in the late 1940s and concluding with contemporary crime fiction for younger readers, Gorrara examines popular memories of the Second World War in dialogue with the changing social, cultural and political contexts of remembrance in post-war France. From memories of the persecution of Jews and French collaboration to the legacies of the concentration camps and the figure of the survivor-witness, all the crime novels discussed grapple with the challenges of what it means to live in the shadow of such a past for generations past, present and future.

The Foreign in International Crime Fiction Jean Anderson,Carolina Miranda,Barbara Pezzotti.2012-06-14 'The foreigner' is a familiar character in popular crime fiction, from the foreign detective whose outsider status provides a unique perspective on a familiar or exotic location to the xenophobic portrayal of the criminal 'other'. Exploring popular crime fiction from across the world, The Foreign in International Crime Writing examines these popular works as 'transcultural contact zones' in which writers can tackle such issues as national identity, immigration, globalization and diaspora communities. Offering readings of 20th and 21st century crime writing from Norway, the UK, India, China, Europe and Australasia, the essays in this book open up new directions for scholarship on crime writing and transnational literatures.

Globalization and the State in Contemporary Crime Fiction Andrew Pepper,David Schmid.2016-09-23 Why has crime fiction become a global genre? How do writers use crime fiction to reflect upon the changing nature of crime and policing in our contemporary world? This book argues that the globalization of crime fiction should not be celebrated uncritically. Instead, it looks at the new forms and techniques writers are using to examine the crimes and policing practices that define a rapidly changing world. In doing so, this collection of essays examines how the relationship between global crime, capitalism, and policing produces new configurations of violence in crime fiction - and asks whether the genre can find ways of analyzing and even opposing such violence as part of its necessarily limited search for justice both within and beyond the state.

Noir in the North Stacy Gillis,Gunnthorunn Gudmundsdottir.2020-10-01 What is often termed 'Nordic Noir' has dominated detective fiction, film and television internationally for over two decades. But what are the parameters of this genre, both historically and geographically? What is noirish and what is northern about Nordic noir? The foreword and coda in this volume, by two internationally-bestselling writers of crime fiction in the north, Yrsa Sigurðardóttir and Gunnar Staalesen, speak to the social contract undertaken by writers of noir, while the interview with the renowned crime writer Val McDermid adds nuance to our understanding of what it is to write noir in the North. Divided into four sections - Gender and Sexuality, Space and Place, Politics and Crime, and Genre and Genealogy - Noir in the North challenges the traditional critical histories of noir by investigating how it functions transnationally beyond the geographical borders of Scandinavia. The essays in this book deepen our critical understanding of noir more generally by demonstrating, for example, Nordic noir's connection to fin-de-siècle literatures and to mid-century interior design, and by investigating the function of the state in crime fiction.

Contemporary German Crime Fiction Thomas W. Kniesche.2019-10-21 A companion to contemporary German crime fiction for English-speaking audiences is overdue. Starting with the earlier Swiss "classics" Glauser and Dürrenmatt and including a number of important Austrian authors, such as Wolf Haas and Heinrich Steinfest, this volume will cover the essential writers, genres, and themes of crime fiction written in German. Where necessary and appropriate, crime fiction in media other than writing (TV-series, movies) will be included. Contemporary social and political developments, such as gender issues, life in a multicultural society, and the afterlife of German fascism today, play a crucial role in much of recent German crime fiction. A number of contributions to this volume will comment on the literary reflection of these issues in the texts. The goal of the volume is to make available to English-speaking audiences, to students, teachers and to a wider circle of interested readers, a series of articles on genres, topics, authors, and texts that will help them understand the scope and depth of German crime fiction, its ties to international traditions and also the specificity of the German context, its historical development and contemporary situation.

Postcolonial Postmortems Christine Matzke,Susanne Muehleisen.2006 Recent crime fiction increasingly transcends national boundaries, with investigators operating across countries and continents. Frequently, the detective is a migrant or comes from a transcultural background. To solve the crime, the investigator is called upon to decipher the meaning(s) hidden in clues and testimonies that require transcultural forms of understanding. For the reader, the investigation discloses new interpretive methods and processes of social investigation, often challenging facile interpretations of the postcolonial world order. Under the rubric 'postcolonial postmortems', this collection of essays seeks to explore the tropes, issues and themes that characterise this emergent form of crime fiction. But what does the 'postcolonial' bring to the genre apart from the well-known, and valid, discourses of resistance, subversion and ethnicity? And why 'postmortems'? A dissection and medical examination of a body to determine the cause of death, the 'postmortem' of the postcolonial not only alludes to the investigation of the victim's remains, but also to the body of the individual text and its contexts. This collection interrogates literary concepts of postcoloniality and crime from transcultural perspectives in the attempt to offer new critical impulses to the study of crime fiction and postcolonial literatures. International scholars offer insights into the 'postcolonial postmortems' of a wide range of texts by authors from Africa, South Asia, the Asian and African Diaspora, and Australia, including Robert G. Barrett, Unity Dow, Wessel Ebersohn, Romesh Gunesekeera, Kazuo Ishiguro, Sujata Massey, Alexander McCall Smith and Michael Ondaatje.

The Cambridge Companion to World Crime Fiction Stewart King,Jesper Gulddal,Alistair Rolls.2022-04-21 The first systematic account of crime fiction as a global genre, offering unprecedented coverage of distinct traditions across the world.

Moving Images, Mobile Viewers Renate Brosch.2011 Vision and movement seem to have shifted center stage in modes of experience in the last century: as a result of their joint effect, slow contemplative gazes at static images seem to be increasingly displaced by distracted vernacular ways of seeing. Looking out of the window of a speeding car, receiving photographs of Earth from outer space, watching the flickering images of the TV screen, scrolling through a text, zooming in on a location in Google Earth, or sending images via mobile phones or webcams - all these are unique visual experiences that were impossible before various inventions in the 20th century originated completely new kinds of movement. The double meaning of moving images is meant to signal the specificity of motion to these imagi(ni)ngs and, at the same time, to express the emotional power of those visual images which are able to transcend the constant stream of images in contemporary perception. (Series: Kultur und Technik. Schriftenreihe des Internationalen Zentrums für Kultur- und Technikforschung der Universität Stuttgart - Vol. 20)

Teaching Crime Fiction Charlotte Beyer.2018-07-18 More than perhaps any other genre, crime fiction invites debate over the role of popular fiction in English studies. This book offers lively original essays on teaching crime fiction written by experienced British and international scholar teachers, providing vital insight into this diverse genre through a series of compelling subjects. Taking its starting-point in pedagogical reflections and classroom experiences, the book explores methods for teaching students to develop their own critical perspectives as crime fiction critics, the impact of feminism, postcolonialism, and ecocriticism on crime fiction, crime fiction and film, the crime short story, postgraduate perspectives, and more.

Post-Apartheid Gothic Mélanie Joseph-Vilain.2021-03-19 Post-Apartheid Gothic: White South African Writers and Space is at the crossroads between Gothic studies and postcolonial studies. The author analyses the way

in which diverse spaces – the home, the landscape, the city – are represented in recent works by white South African writers, assessing their literary, ethical, and political implications.

Crime Fiction and National Identities in the Global Age Julie H. Kim.2020-05-05 To read a crime novel today largely simulates the exercise of reading newspapers or watching the news. The speed and frequency with which today's bestselling works of crime fiction are produced allow them to mirror and dissect nearly contemporaneous socio-political events and conflicts. This collection examines this phenomenon and offers original, critical, essays on how national identity appears in international crime fiction in the age of populism and globalization. These essays address topics such as the array of competing nationalisms in Europe; Indian secularism versus Hindu communalism; the populist rhetoric tinged with misogyny or homophobia in the United States; racial, religious or ethnic others who are sidelined in political appeals to dominant native voices; and the increasing economic chasm between a rich and poor. More broadly, these essays inquire into themes such as how national identity and various conceptions of masculinity are woven together, how dominant native cultures interact with migrant and colonized cultures to explore insider/outsider paradigms and identity politics, and how generic and cultural boundaries are repeatedly crossed in postcolonial detective fiction.

China Mysteries Jeffrey C. Kinkley.2023-12-31 With the 1989 Beijing massacre fading from popular memory in the West, China from the mid-1990s to a few years ago felt more open than ever to global trade, communication, travel, and cultural and educational exchanges. There was even talk in the mainstream press that China was heading toward a more democratic future. It was during this second Sino-Western honeymoon that authors in the US, Canada, France, the UK, and elsewhere began writing mystery fiction set in contemporary China in their regional languages. These “China mysteries”—crime, detective, and mystery thriller novels that take place in China but were not written or published there—formed a new genre of popular fiction that highlighted the world’s hopes and fears after Tiananmen. The multinational and multicultural writers of China mysteries, among them ex-PRC nationals like Qiu Xiaolong, Zhang Xinxin, and Diane Wei Liang, converged on the China Mainland to negotiate political and cultural complexities through crime fiction plotlines. Their books emerged from Western lineages of the modern novel and popular genre fiction—with Chinese contributions—and depended on Western commercial publishing models shaped by cultural, national, political, and economic factors. This work examines more than a hundred China mysteries—many describing and analyzing social and economic changes at the center of modern life in China—to provide a brief history of the genre and analyze the formulaic and original elements of the mysteries, including their attention to matters of location, social content, characterization, history, and biography. It also highlights the role of “information” acquisition as a motivation for readers and authors of popular fiction, which has become a topic of discussion in Chinese literature studies. With its timely commentary on Sino-Western relations as presented through crime fiction, *China Mysteries* will appeal to students and scholars of contemporary Chinese literature and culture, as well as fans of crime novels and others who are curious about the global dimensions of the genre and how it complicates our understanding of “world literature.”

Contemporary French and Scandinavian Crime Fiction Anne Grydehøj.2021-07-05 This book offers a study of Danish, Norwegian, Swedish and French crime fictions covering a fifty-year period. From 1965 to the present, both Scandinavian and French societies have undergone significant transformations. Twelve literary case studies examine how crime fictions in the respective contexts have responded to shifting social realities, which have in turn played a part in transforming the generic codes and conventions of the crime novel. At the centre of the book’s analysis is crime fiction’s negotiation of the French model of Republican universalism and the Scandinavian welfare state, both of which were routinely characterised as being in a state of crisis at the end of the twentieth century. Adopting a comparative and interdisciplinary approach, the book investigates the interplay between contemporary Scandinavian and French crime narratives, considering their engagement with the relationship of the state and the citizen, and notably with identity issues (class, gender, sexuality and ethnicity in particular).

Crime Scenes Urszula Elias, Agnieszka Sienkiewicz-Charlish.2014 This book examines the ways in which crime fiction has developed over several decades and in several national literary traditions. Issues discussed include genre syncretism, intertextuality, sexuality and gender, nationhood and globalization, postcolonial literature and ethical aspects of crime fiction.

A Companion to Mia Couto Grant Hamilton, David Huddart.2016 Already well-established in the Lusophone world, Mia Couto is increasingly acknowledged as a major voice in World literature. Winner of the Camões Prize for Literature in 2013, the most prestigious literary prize honouring Lusophone writers, he was awarded the Neustadt International Prize for Literature in 2014, and in 2015 was shortlisted for the Man Booker International Prize. Yet, despite this high profile there are very few full-length critical studies in English about his writing. Mia Couto is known for his imaginative re-working of Portuguese, making it distinctively Mozambican in character. This book brings together some of the key scholars of his work such as Phillip Rothwell, Luís Madureira, and his long-time English translator David Brookshaw. Contributors examine not only his early works, which were written in the context of the 16-year post-independence civil war in Mozambique, but also the wide span of Couto's contemporary writing as a novelist, short story writer, poet and essayist. There are contributions on his work in ecology, theatre and journalism, as well as on translation and Mozambican nationalist politics. Most importantly the contributors engage with the significance of Couto's writing to contemporary discussions of African literature, Lusophone studies and World literature. Grant Hamilton is Associate Professor of English literature at the Chinese University of Hong Kong. He is the editor of *Reading Marechera* (James Currey, 2013). David Huddart is Associate Professor of English literature at the Chinese University of Hong Kong and is author of *Involuntary Associations: World Englishes and Postcolonial Studies* (Liverpool University Press, 2014)

Clues: A Journal of Detection, Vol. 40, No. 2 (Fall 2022) Elizabeth Foxwell.2022-12-20 For over two decades, *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

Detective Fiction in a Postcolonial and Transnational World Nels Pearson, Marc Singer.2009

Detective Fiction in a Postcolonial and Transnational World Nels Pearson.2016-04-22 Taking up a neglected area in the study of the crime novel, this collection investigates the growing number of writers who adapt conventions of detective fiction to expose problems of law, ethics, and truth that arise in postcolonial and transnational communities. While detective fiction has been linked to imperialism and constructions of race from its earliest origins, recent developments signal the evolution of the genre into a potent framework for narrating the complexities of identity, citizenship, and justice in a postcolonial world. Among the authors considered are Vikram Chandra, Gabriel García Márquez, Michael Ondaatje, Patrick Chamoiseau, Mario Vargas Llosa, Suki Kim, and Walter Mosley. The essays explore detective stories set in Latin America, the Caribbean, India, and North America, including novels that view the American metropolis from the point of view of Asian American, African American, or Latino characters. Offering ten new and original essays by scholars in the field, this volume highlights the diverse employment of detective fictions internationally, and uncovers important political and historical subtexts of popular crime novels.

Problematic Identities in Women's Fiction of the Sri Lankan Diaspora Alexandra Watkins.2015-06-02 Watkins’ *Problematic Identities* examines nine novels by women writers of the Sri Lankan diaspora. Her study reveals identity in this fiction as notably gendered and expressed through resonant images of mourning, melancholia, and other forms of psychic disturbance.

Anglophone African Detective Fiction 1940-2020 Matthew J. Christensen.2024-03-19 Providing a survey of Anglophone African detective fiction, from the late 1940s to the present day, this study traces its history both as a literary form and a mode of critical exploration of the fraught sovereignties of the African state and its citizens. Since the late 1940s, African writers including Cyprian Ekwensi, Arthur Maimane, Adaora Lily Ulasi, Hilary Ng'weno, Unity Dow, Parker Bilal, and Angela Makholwa have published over 200 murder mysteries, police procedurals, spy thrillers, and other fictional narratives of investigation and discovery in English-language newspapers, magazines, and novels. Distributed widely across the continent's diverse cultural and political geographies, these texts share aesthetic characteristics and thematic preoccupations that reflect

transnational networks of production, circulation, and influence. *Anglophone African Detective Fiction, 1940-2020* surveys this literary history and examines how African writers have repeatedly harnessed the detective story to interrogate postcolonial realities of selfhood and the state. It argues that African writers have turned the detective story into a highly productive, while at the same time suspense-filled and entertaining, mode of social and political critique, first of colonialism and the independence era and latterly of neoliberal governance. Offering an overview of paradigmatic texts, from Ghana to Kenya and Sudan to South Africa, the book traces the contours of the history of Anglophone African detective fiction that is at once a cultural history of a uniquely African assessment of the ongoing problematics of sovereignty and decolonization.

Re-Imagining North Korea in International Politics Shine Choi.2014-11-20 The global consensus in academic, specialist and public realms is that North Korea is a problem: its nuclear ambitions pose a threat to international security, its levels of poverty indicate a humanitarian crisis and its political repression signals a failed state. This book examines the cultural dimensions of the international problem of North Korea through contemporary South Korean and Western popular imagination's engagement with North Korea. Building on works by feminist-postcolonial thinkers, in particular Trinh Minh-ha, Rey Chow and Gayatri Spivak, it examines novels, films, photography and memoirs for how they engage with issues of security, human rights, humanitarianism and political agency from an intercultural perspective. By doing so the author challenges the key assumptions that underpin the prevailing realist and liberal approaches to North Korea. This research attends not only to alternative framings, narratives and images of North Korea but also to alternative modes of knowing, loving and responding and will be of interest to students of critical international relations, Korean studies, cultural studies and Asian studies.

Policing Gender and Alicia Giménez Bartlett's Crime Fiction Nina L. Molinaro.2016-03-03 Alicia Giménez Bartlett's popular crime series, written in Spanish and organized around the exploits of Police Inspector Petra Delicado and Deputy Inspector Fermin Garzon, is arguably the most successful detective series published in Spain during the previous three decades. Nina L. Molinaro examines the tensions between the rhetoric of gender differences espoused by the woman detective and the orthodox ideology of the police procedural. She argues that even as the series incorporates gender differences into the crime series formula, it does so in order to correct women, naturalize men's authority, sanction social hierarchies, and assuage collective anxieties. As Molinaro shows, with the exception of the protagonist, the women characters require constant surveillance and modification, often as a result of men's supposedly intrinsic protectiveness or excessive sexuality. Men, by contrast, circulate more freely in the fictional world and are intrinsic to the political, psychological, and economic prosperity of their communities. Molinaro situates her discussion in Petra Delicado's contemporary Spain of dog owners, ¡Hola!, Russian cults, and gated communities.

Sherlock Holmes, Byomkesh Bakshi, and Feluda Anindita Dey.2021-12-27 The book explores some popular Bangla detective texts to perceive if there are any hegemonic influences of the Holmesian canon—if not, how has identity and existence against imperialism been established is perused. The significance of Indian texts through the leitmotif of indigeneity is foregrounded. Bengaliness resists Anglo/Eurocentrism.

The Cambridge Companion to the Postcolonial Novel Ato Quayson.2016 This Companion provides an engaging account of the postcolonial novel, from Joseph Conrad to Jean Rhys. Covering subjects from disability and diaspora to the sublime and the city, this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape.

Mediterranean Crime Fiction Barbara Pezzotti.2023-11-23 By exploring the transcultural nature of Mediterranean crime fiction, Barbara Pezzotti advocates for a regional 'reading' of the genre.

The Routledge Handbook of Literary Translation Kelly Washbourne, Ben Van Wyke.2018-09-14 The Routledge Handbook of Literary Translation provides an accessible, diverse and extensive overview of literary translation today. This next-generation volume brings together principles, case studies, precepts, histories and process knowledge from practitioners in sixteen different countries. Divided into four parts, the book covers many of literary translation's most pressing concerns today, from teaching, to theorising, to translation techniques, to new tools and resources. Featuring genre studies, in which graphic novels, crime fiction, and ethnopoetry have pride of place alongside classics and sacred texts, The Routledge Handbook of Literary Translation represents a vital resource for students and researchers of both translation studies and comparative literature.

Decoding **Detective Fiction In A Postcolonial And Transnatio**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Detective Fiction In A Postcolonial And Transnatio**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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