

The Radicalism Of The American Revolution

Sensibility and the American Revolution Sarah Knott.2012-12-01 In the wake of American independence, it was clear that the new United States required novel political forms. Less obvious but no less revolutionary was the idea that the American people needed a new understanding of the self. Sensibility was a cultural movement that celebrated the human capacity for sympathy and sensitivity to the world. For individuals, it offered a means of self-transformation. For a nation lacking a monarch, state religion, or standing army, sensibility provided a means of cohesion. National independence and social interdependence facilitated one another. What Sarah Knott calls the sentimental project helped a new kind of citizen create a new kind of government. Knott paints sensibility as a political project whose fortunes rose and fell with the broader tides of the Revolutionary Atlantic world. Moving beyond traditional accounts of social unrest, republican and liberal ideology, and the rise of the autonomous individual, she offers an original interpretation of the American Revolution as a transformation of self and society.

Beyond the American Revolution Alfred Fabian Young.1993 Contributors include Alfred F. Young, Gary J. Kornblith, John M. Murrin, Allan Kulikoff, Edward Countryman, Peter H. Wood, W. J. Rorabaugh, Alan Taylor, Michael Merrill, Sean Wilentz, and Cathy N. Davidson.

The Idea of America Gordon S. Wood.2011-05-12 The preeminent historian of the American Revolution explains why it remains the most significant event in our history. More than almost any other nation in the world, the United States began as an idea. For this reason, Pulitzer Prize-winning historian Gordon S. Wood believes that the American Revolution is the most important event in our history, bar none. Since American identity is so fluid and not based on any universally shared heritage, we have had to continually return to our nation's founding to understand who we are. In *The Idea of America*, Wood reflects on the birth of American nationhood and explains why the revolution remains so essential. In a series of elegant and illuminating essays, Wood explores the ideological origins of the revolution—from ancient Rome to the European Enlightenment—and the founders' attempts to forge an American democracy. As Wood reveals, while the founders hoped to create a virtuous republic of yeoman farmers and uninterested leaders, they instead gave birth to a sprawling, licentious, and materialistic popular democracy. Wood also traces the origins of American exceptionalism to this period, revealing how the revolutionary generation, despite living in a distant, sparsely populated country, believed itself to be the most enlightened people on earth. The revolution gave Americans their messianic sense of purpose—and perhaps our continued propensity to promote democracy around the world—because the founders believed their colonial rebellion had universal significance for oppressed peoples everywhere. Yet what may seem like audacity in retrospect reflected the fact that in the eighteenth century republicanism was a truly radical ideology—as radical as Marxism would be in the nineteenth—and one that indeed inspired revolutionaries the world over. Today there exists what Wood calls a terrifying gap between us and the founders, such that it requires almost an act of imagination to fully recapture their era. Because we now take our democracy for granted, it is nearly impossible for us to appreciate how deeply the founders feared their grand experiment in liberty could evolve into monarchy or dissolve into licentiousness. Gracefully written and filled with insight, *The Idea of America* helps us to recapture the fears and hopes of the revolutionary generation and its attempts to translate those ideals into a working democracy. Lin-Manuel Miranda's smash Broadway musical *Hamilton* has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more. Look for Gordon's new book, *Friends Divided*.

English Radicals and the American Revolution Colin Bonwick.2017-10-10 Bonwick brings together related elements that have been treated separately on previous occasions—English radicals as personalities, their relations with one another, their connections with Americans; the imperial controversy between England and the colonies; the movement for parliamentary reform in England; and the campaign for civil rights for Dissenters. The study brings fresh meaning to English radicalism and ideas about liberty during the revolutionary era. Originally published 1977. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Our Declaration: A Reading of the Declaration of Independence in Defense of Equality Danielle Allen.2014-06-23 Winner of the Francis Parkman Prize, Society of American Historians "A tour de force. . . . No one has ever written a book on the Declaration quite like this one."—Gordon Wood, *New York Review of Books* Featured on the front page of the *New York Times*, *Our Declaration* is already regarded as a seminal work that reinterprets the promise of American democracy through our founding text. Combining a personal account of teaching the Declaration with a vivid evocation of the colonial world between 1774 and 1777, Allen, a political philosopher renowned for her work on justice and citizenship reveals our nation's founding text to be an animating force that not only changed the world more than two-hundred years ago, but also still can. Challenging conventional wisdom, she boldly makes the case that the Declaration is a document as much about political equality as about individual liberty. Beautifully illustrated throughout, *Our Declaration* is an "uncommonly elegant, incisive, and often poetic primer on America's cardinal text" (David M. Kennedy).

The Americanization of Benjamin Franklin Gordon S. Wood.2005-05-31 "I cannot remember ever reading a work of history and biography that is quite so fluent, so perfectly composed and balanced . . ." —The *New York Sun* "Exceptionally rich perspective on one of the most accomplished, complex, and unpredictable Americans of his own time or any other." —The *Washington Post Book World* From the most respected chronicler of the early days of the Republic—and winner of both the Pulitzer and Bancroft prizes—comes a landmark work that rescues Benjamin Franklin from a mythology that has blinded generations of Americans to the man he really was and makes sense of aspects of his life and career that would have otherwise remained mysterious. In place of the genial polymath, self-improver, and quintessential American, Gordon S. Wood reveals a figure much more ambiguous and complex—and much more interesting. Charting the passage of Franklin's life and reputation from relative popular indifference (his death, while the occasion for mass mourning in France, was widely ignored in America) to posthumous glory, *The Americanization of Benjamin Franklin* sheds invaluable light on the emergence of our country's idea of itself.

Intellectual Origins of American Radicalism Staughton Lynd.1982

Considerations on the Principal Events of the French Revolution Madame de Staël (Anne-Louise-Germaine).1821

The Radicalism of the American Revolution Gordon S. Wood.1992 Senior co-administrator of the Norcoast Salmon Research Facility, Dr. Mackenzie Connor - Mac to her friends and colleagues - was a biologist who had wanted nothing more out of life than to study the spawning habits of salmon. But that was before she met Brymn, the first member of the Dhryn race ever to set foot on Earth. And it was before Base was attacked, and Mac's friend and fellow scientist Dr. Emily Mamani was kidnapped by the mysterious race known as the Ro. From that moment on everything changed for Mac, for Emily, for Brymn, for the human race, and for all the many member races of the Interspecies Union. Now, with the alien Dhryn following an instinct-driven migratory path through the inhabited spaceways - bringing about the annihilation of sentient races who have the misfortune to lie along the star trail they are following - time is running out not only for the human race but for all life forms. And only Mac and her disparate band of researchers - drawn from many of the races that are members of the Interspecies Union - stand any chance of solving the deadly puzzle of the Dhryn and the equally enigmatic Ro.--BOOK JACKET.

Power and Liberty Gordon S. Wood.2021-08-02 *New York Times* bestseller and Pulitzer Prize-winning author Gordon S. Wood elucidates the debates over the founding documents of the United States. The half century extending from the imperial crisis between Britain and its colonies in the 1760s to the early decades of the new republic of the United States was the greatest and most creative era of constitutionalism in American history, and perhaps in the world. During these decades, Americans explored and debated all aspects of politics and constitutionalism—the nature of power, liberty, representation, rights, the division of authority between different spheres of government, sovereignty, judicial authority, and written

constitutions. The results of these issues produced institutions that have lasted for over two centuries. In this new book, eminent historian Gordon S. Wood distills a lifetime of work on constitutional innovations during the Revolutionary era. In concise form, he illuminates critical events in the nation's founding, ranging from the imperial debate that led to the Declaration of Independence to the revolutionary state constitution making in 1776 and the creation of the Federal Constitution in 1787. Among other topics, he discusses slavery and constitutionalism, the emergence of the judiciary as one of the major tripartite institutions of government, the demarcation between public and private, and the formation of states' rights. Here is an immensely readable synthesis of the key era in the making of the history of the United States, presenting timely insights on the Constitution and the nation's foundational legal and political documents.

The Roots of Radicalism Craig Calhoun.2012-03-09 This text reveals the importance of radicalism's links to pre-industrial culture and attachments to place and local communities, as well the ways in which journalists who had been pushed out of 'respectable' politics connected to artisans and other workers.

Revolution Against Empire Justin du Rivage.2017-06-27 A bold transatlantic history of American independence revealing that 1776 was about far more than taxation without representation Revolution Against Empire sets the story of American independence within a long and fierce clash over the political and economic future of the British Empire. Justin du Rivage traces this decades-long debate, which pitted neighbors and countrymen against one another, from the War of Austrian Succession to the end of the American Revolution. As people from Boston to Bengal grappled with the growing burdens of imperial rivalry and fantastically expensive warfare, some argued that austerity and new colonial revenue were urgently needed to rescue Britain from unsustainable taxes and debts. Others insisted that Britain ought to treat its colonies as relative equals and promote their prosperity. Drawing from archival research in the United States, Britain, and France, this book shows how disputes over taxation, public debt, and inequality sparked the American Revolution—and reshaped the British Empire.

Renegade Revolutionary Phillip Papas.2014-04-11 Charles Lee, a former British army officer turned revolutionary, was one of the earliest advocates for American independence. Papas shows that few American revolutionaries shared Lee's radical political outlook, and his confidence that the American Revolution could be won primarily by the militia (or irregulars) rather than a centralized regular army.

Revolutionary Characters Gordon S. Wood.2006 A historical analysis of America's founding leaders identifies the character qualities that enabled them to make their pivotal contributions to the country's formation, discussing what their examples can teach modern readers and how their shared vision of a national meritocracy was shaped by period beliefs about character and leadership. 75,000 first printing.

Unfinished Revolution Sam Walter Haynes.2010 Conflicted and complex, American attitudes toward Great Britain provided a framework through which citizens of the republic developed a clearer sense of their national identity. Writing from the vantage point of America's unrivaled global dominance, historians have tended to see in the young nation the superpower it would become. Haynes argues that, for all its claims of distinctiveness and the manifest destiny, the young republic exhibited a set of anxieties not uncommon among nation-states that have emerged from long periods of colonial rule.--[book jacket].

The American Revolution: Writings from the Pamphlet Debate 1764-1776 Various.2015-07-28 For the 250th anniversary of the start of the American Revolution, acclaimed historian Gordon S. Wood presents a landmark collection of British and American pamphlets from the political debate that divided an empire and created a nation: In 1764, in the wake of its triumph in the Seven Years War, Great Britain possessed the largest and most powerful empire the world had seen since the fall of Rome and its North American colonists were justly proud of their vital place within this global colossus. Just twelve short years later the empire was in tatters, and the thirteen colonies proclaimed themselves the free and independent United States of America. Now, for the 250th anniversary of the Stamp Act Crisis, the momentous upheaval that marked the beginning of the American Revolution, Pulitzer Prize-winning historian Gordon S. Wood presents a landmark two-volume edition of the political debate that led to the Declaration of Independence. This unprecedented collection gathers in two authoritative Library of America volumes the complete texts of thirty-nine of the most fascinating and influential British and American pamphlets of the period: inexpensive, widely circulated works that were the instant media of their day, ideal for the rapid exchange of ideas. In the first volume a controversy about the origin and function of colonies quickly becomes a deeper dispute over the nature of political liberty itself, in which Massachusetts lawyer James Otis boldly asserts the colonists' natural rights; Benjamin Franklin gives dramatic testimony against the Stamp Act before the House of Commons; John Dickinson calls for collective action in the famous Letters from a Farmer in Pennsylvania; and the so-called Boston Pamphlet, written by Samuel Adams and others, turns the focus of debate to the question of sovereignty, setting the stage for the final crisis to come. In the second volume Thomas Jefferson advances a vision of a radically new kind of empire in the work that first made him famous; Joseph Galloway presents an ingenious but ill-fated plan for preserving union with Great Britain; Samuel Johnson gives vent to his deep animus for the Americans and their pretensions to liberty; Edmund Burke makes an eloquent case for reconciliation before it's too late; and Thomas Paine, in the truly revolutionary Common Sense, proclaims that the birthday of a new world is at hand. Prepared by the nation's leading historian of the American Revolution, each volume includes an introduction, headnotes, biographical notes about the writers, a chronology charting the rise and fall of the first British empire, a textual essay describing the production, reception, and influence of each work, and detailed explanatory notes. As a special feature, the set also features typographic reproductions of the pamphlets' original title pages. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

America's Revolutionary Mind C. Bradley Thompson.2019-11-05 America's Revolutionary Mind is the first major reinterpretation of the American Revolution since the publication of Bernard Bailyn's The Ideological Origins of the American Revolution and Gordon S. Wood's The Creation of the American Republic. The purpose of this book is twofold: first, to elucidate the logic, principles, and significance of the Declaration of Independence as the embodiment of the American mind; and, second, to shed light on what John Adams once called the real American Revolution; that is, the moral revolution that occurred in the minds of the people in the fifteen years before 1776. The Declaration is used here as an ideological road map by which to chart the intellectual and moral terrain traveled by American Revolutionaries as they searched for new moral principles to deal with the changed political circumstances of the 1760s and early 1770s. This volume identifies and analyzes the modes of reasoning, the patterns of thought, and the new moral and political principles that served American Revolutionaries first in their intellectual battle with Great Britain before 1776 and then in their attempt to create new Revolutionary societies after 1776. The book reconstructs what amounts to a near-unified system of thought—what Thomas Jefferson called an “American mind” or what I call “America’s Revolutionary mind.” This American mind was, I argue, united in its fealty to a common philosophy that was expressed in the Declaration and launched with the words, “We hold these truths to be self-evident.”

The Ideological Origins of the American Revolution Bernard Bailyn.1976

Tom Paine's America Seth Cotlar.2011-03-29 Tom Paine's America explores the vibrant, transatlantic traffic in people, ideas, and texts that profoundly shaped American political debate in the 1790s. In 1789, when the Federal Constitution was ratified, democracy was a controversial term that very few Americans used to describe their new political system. That changed when the French Revolution—and the wave of democratic radicalism that it touched off around the Atlantic World—inspired a growing number of Americans to imagine and advocate for a wide range of political and social reforms that they proudly called democratic. One of the figureheads of this new international movement was Tom Paine, the author of Common Sense. Although Paine spent the 1790s in Europe, his increasingly radical political writings from that decade were wildly popular in America. A cohort of democratic printers, newspaper editors, and booksellers stoked the fires of American politics by importing a flood of information and ideas from revolutionary Europe. Inspired by what they were learning from their contemporaries around the world, the evolving democratic opposition in America pushed their fellow citizens to consider a wide range of radical ideas regarding racial equality, economic justice, cosmopolitan conceptions of citizenship, and the construction of more literally democratic polities. In Europe such ideas quickly fell victim to a

counter-Revolutionary backlash that defined Painite democracy as dangerous Jacobinism, and the story was much the same in America's late 1790s. The Democratic Party that won the national election of 1800 was, ironically, the beneficiary of this backlash; for they were able to position themselves as the advocates of a more moderate, safe vision of democracy that differentiated itself from the supposedly aristocratic Federalists to their right and the dangerously democratic Painite Jacobins to their left. -- Rosemarie Zaggarri, George Mason University, author of *Revolutionary Backlash: Women and Politics in the Early American Republic*

Representation in the American Revolution Gordon S. Wood.2008 From one of America's most celebrated historians, the Pulitzer Prize winner Gordon S. Wood, comes an early work whose relevance is undiminished. Originally published in 1969, now revised and with a new preface, *Representation in the American Revolution* examines the ways in which a government is created and how, in the face of great difficulties as well as great possibilities, its citizens are represented. Written immediately after the completion of Wood's Bancroft Award-winning *The Creation of the American Republic*, this book elaborates on issues also explored in that landmark work. The subject is one that lies at the heart of any discussion of democracy. Establishing a proper method of representation was a goal and measure of the American Revolution, or as Thomas Jefferson said in 1776, the whole object of the present controversy. A fine example of political and constitutional history, this timeless little book will serve as an excellent introduction to issues of representation for students in the fields of political science, as well as history and law.

The Creation of the American Republic, 1776-1787 Gordon S. Wood.2011-02-01 One of the half dozen most important books ever written about the American Revolution.--New York Times Book Review During the nearly two decades since its publication, this book has set the pace, furnished benchmarks, and afforded targets for many subsequent studies. If ever a work of history merited the appellation 'modern classic,' this is surely one.--William and Mary Quarterly [A] brilliant and sweeping interpretation of political culture in the Revolutionary generation.--New England Quarterly This is an admirable, thoughtful, and penetrating study of one of the most important chapters in American history.--Wesley Frank Craven

Radicalism of the American Revolution Gordon Wood.1993-03-01 In a grand and immensely readable synthesis of historical, political, cultural, and economic analysis, a prize-winning historian depicts much more than a break with England. He gives readers a revolution that transformed an almost feudal society into a democratic one, whose emerging realities sometimes baffled and disappointed its founding fathers.

The American Revolution Gordon S. Wood.2002-03-05 NEW YORK TIMES BESTSELLER "An elegant synthesis done by the leading scholar in the field, which nicely integrates the work on the American Revolution over the last three decades but never loses contact with the older, classic questions that we have been arguing about for over two hundred years."—Joseph J. Ellis, author of *Founding Brothers* A magnificent account of the revolution in arms and consciousness that gave birth to the American republic. When Abraham Lincoln sought to define the significance of the United States, he naturally looked back to the American Revolution. He knew that the Revolution not only had legally created the United States, but also had produced all of the great hopes and values of the American people. Our noblest ideals and aspirations—our commitments to freedom, constitutionalism, the well-being of ordinary people, and equality—came out of the Revolutionary era. Lincoln saw as well that the Revolution had convinced Americans that they were a special people with a special destiny to lead the world toward liberty. The Revolution, in short, gave birth to whatever sense of nationhood and national purpose Americans have had. No doubt the story is a dramatic one: Thirteen insignificant colonies three thousand miles from the centers of Western civilization fought off British rule to become, in fewer than three decades, a huge, sprawling, rambunctious republic of nearly four million citizens. But the history of the American Revolution, like the history of the nation as a whole, ought not to be viewed simply as a story of right and wrong from which moral lessons are to be drawn. It is a complicated and at times ironic story that needs to be explained and understood, not blindly celebrated or condemned. How did this great revolution come about? What was its character? What were its consequences? These are the questions this short history seeks to answer. That it succeeds in such a profound and enthralling way is a tribute to Gordon Wood's mastery of his subject, and of the historian's craft.

The Radicalism of the American Revolution Gordon S. Wood.1991

Paine and Jefferson in the Age of Revolutions Simon P. Newman, Peter S. Onuf.2013-11-11 The enormous popularity of his pamphlet *Common Sense* made Thomas Paine one of the best-known patriots during the early years of American independence. His subsequent service with the Continental Army, his publication of *The American Crisis* (1776–83), and his work with Pennsylvania's revolutionary government consolidated his reputation as one of the foremost radicals of the Revolution. Thereafter, Paine spent almost fifteen years in Europe, where he was actively involved in the French Revolution, articulating his radical social, economic, and political vision in major publications such as *The Rights of Man* (1791), *The Age of Reason* (1793–1807), and *Agrarian Justice* (1797). Such radicalism was deemed a danger to the state in his native Britain, where Paine was found guilty of sedition, and even in the United States some of Paine's later publications lost him a great deal of his early popularity. Yet despite this legacy, historians have paid less attention to Paine than to other leading Patriots such as Thomas Jefferson. In *Paine and Jefferson in the Age of Revolutions*, editors Simon Newman and Peter Onuf present a collection of essays that examine how the reputations of two figures whose outlooks were so similar have had such different trajectories.

Friends Divided Gordon S. Wood.2018-10-23 A New York Times Book Review Notable Book of 2017 From the great historian of the American Revolution, New York Times bestselling and Pulitzer-winning Gordon Wood, comes a majestic dual biography of two of America's most enduringly fascinating figures, whose partnership helped birth a nation, and whose subsequent falling out did much to fix its course. Thomas Jefferson and John Adams could scarcely have come from more different worlds, or been more different in temperament. Jefferson, the optimist with enough faith in the innate goodness of his fellow man to be democracy's champion, was an aristocratic Southern slaveowner, while Adams, the overachiever from New England's rising middling classes, painfully aware he was no aristocrat, was a skeptic about popular rule and a defender of a more elitist view of government. They worked closely in the crucible of revolution, crafting the Declaration of Independence and leading, with Franklin, the diplomatic effort that brought France into the fight. But ultimately, their profound differences would lead to a fundamental crisis, in their friendship and in the nation writ large, as they became the figureheads of two entirely new forces, the first American political parties. It was a bitter breach, lasting through the presidential administrations of both men, and beyond. But late in life, something remarkable happened: these two men were nudged into reconciliation. What started as a grudging trickle of correspondence became a great flood, and a friendship was rekindled, over the course of hundreds of letters. In their final years they were the last surviving founding fathers and cherished their role in this mighty young republic as it approached the half century mark in 1826. At last, on the afternoon of July 4th, 50 years to the day after the signing of the Declaration, Adams let out a sigh and said, At least Jefferson still lives. He died soon thereafter. In fact, a few hours earlier on that same day, far to the south in his home in Monticello, Jefferson died as well. Arguably no relationship in this country's history carries as much freight as that of John Adams of Massachusetts and Thomas Jefferson of Virginia. Gordon Wood has more than done justice to these entwined lives and their meaning; he has written a magnificent new addition to America's collective story.

Liberty Is Sweet Woody Holton.2021-10-19 A "deeply researched and bracing retelling" (Annette Gordon-Reed, Pulitzer Prize-winning historian) of the American Revolution, showing how the Founders were influenced by overlooked Americans—women, Native Americans, African Americans, and religious dissenters. Using more than a thousand eyewitness records, *Liberty Is Sweet* is a "spirited account" (Gordon S. Wood, Pulitzer Prize-winning author of *The Radicalism of the American Revolution*) that explores countless connections between the Patriots of 1776 and other Americans whose passion for freedom often brought them into conflict with the Founding Fathers. "It is all one story," prizewinning historian Woody Holton writes. Holton describes the origins and crucial battles of the Revolution from Lexington and Concord to the British surrender at Yorktown, always focusing on marginalized Americans—enslaved Africans and African Americans, Native Americans, women, and dissenters—and on overlooked factors such as weather, North America's unique geography, chance, misperception, attempts to manipulate public opinion, and (most of all) disease. Thousands of enslaved Americans exploited the chaos of war to obtain their own freedom, while others were given away as enlistment bounties to whites. Women provided material support for the troops, sewing clothes for soldiers and in some cases taking part in the fighting. Both sides courted native people and mimicked their tactics. *Liberty Is Sweet* is a "must-read book for understanding the founding of our nation" (Walter

Isaacson, author of Benjamin Franklin), from its origins on the frontiers and in the Atlantic ports to the creation of the Constitution. Offering surprises at every turn—for example, Holton makes a convincing case that Britain never had a chance of winning the war—this majestic history revivifies a story we thought we already knew.

The Radicalism of the American Revolution Gordon S. Wood.1993-03-02 In a grand and immensely readable synthesis of historical, political, cultural, and economic analysis, a prize-winning historian describes the events that made the American Revolution. Gordon S. Wood depicts a revolution that was about much more than a break from England, rather it transformed an almost feudal society into a democratic one, whose emerging realities sometimes baffled and disappointed its founding fathers.

Women of the Republic Linda K. Kerber.2000-11-09 Women of the Republic views the American Revolution through women's eyes. Previous histories have rarely recognized that the battle for independence was also a woman's war. The women of the army toiled in army hospitals, kitchens, and laundries. Civilian women were spies, fund raisers, innkeepers, suppliers of food and clothing. Recruiters, whether patriot or tory, found men more willing to join the army when their wives and daughters could be counted on to keep the farms in operation and to resist encroachment from squatters. I have done as much to Carrey on the war as many that set now at the helm of government, wrote one impoverished woman, and she was right. Women of the Republic is the result of a seven-year search for women's diaries, letters, and legal records. Achieving a remarkable comprehensiveness, it describes women's participation in the war, evaluates changes in their education in the late eighteenth century, describes the novels and histories women read and wrote, and analyzes their status in law and society. The rhetoric of the Revolution, full of insistence on rights and freedom in opposition to dictatorial masters, posed questions about the position of women in marriage as well as in the polity, but few of the implications of this rhetoric were recognized. How much liberty and equality for women? How much pursuit of happiness? How much justice? When American political theory failed to define a program for the participation of women in the public arena, women themselves had to develop an ideology of female patriotism. They promoted the notion that women could guarantee the continuing health of the republic by nurturing public-spirited sons and husbands. This limited ideology of Republican Motherhood is a measure of the political and social conservatism of the Revolution. The subsequent history of women in America is the story of women's efforts to accomplish for themselves what the Revolution did not.

The Radicalism of the American Revolution Gordon S. Wood.2011-08-24 In a grand and immensely readable synthesis of historical, political, cultural, and economic analysis, a prize-winning historian describes the events that made the American Revolution. Gordon S. Wood depicts a revolution that was about much more than a break from England, rather it transformed an almost feudal society into a democratic one, whose emerging realities sometimes baffled and disappointed its founding fathers.

Radicalism and the Origins of the Vietnamese Revolution Hue-Tam Ho Tai.1996 This work looks at the influence of radicalism on a crucial point in Vietnamese history. It reveals an era of student strikes, debates on women's emancipation, revolt against the patriarchal family and intellectual explorations of French and Chinese politics and thought.

Cuban Revolution in America Teishan A. Latner.2018-01-11 Cuba's grassroots revolution prevailed on America's doorstep in 1959, fueling intense interest within the multiracial American Left even as it provoked a backlash from the U.S. political establishment. In this groundbreaking book, historian Teishan A. Latner contends that in the era of decolonization, the Vietnam War, and Black Power, socialist Cuba claimed center stage for a generation of Americans who looked to the insurgent Third World for inspiration and political theory. As Americans studied the island's achievements in education, health care, and economic redistribution, Cubans in turn looked to U.S. leftists as collaborators in the global battle against inequality and allies in the nation's Cold War struggle with Washington. By forging ties with organizations such as the Venceremos Brigade, the Black Panther Party, and the Cuban American students of the Antonio Maceo Brigade, and by providing political asylum to activists such as Assata Shakur, Cuba became a durable global influence on the U.S. Left. Drawing from extensive archival and oral history research and declassified FBI and CIA documents, this is the first multidecade examination of the encounter between the Cuban Revolution and the U.S. Left after 1959. By analyzing Cuba's multifaceted impact on American radicalism, Latner contributes to a growing body of scholarship that has globalized the study of U.S. social justice movements.

A History of the American Revolution John R. Alden.2013-07-10 The history of the American rebellion against England, written by one of America's preeminent eighteenth-century historians, differs from many views of the Revolution. It is not colored by excessive worship of the Founding Fathers but, instead, permeated by sympathy for all those involved in the conflict. Alden has taken advantage of recent scholarship that has altered opinions about George III and Lord North. But most of all this is a balanced history—political, military, social, constitutional—of the thirteen colonies from the French and Indian War in 1763 to Washington's inauguration in 1789. Whether dealing with legendary figures like Adams and Jefferson or lesser-known aspects of a much picked-over subject, Alden writes with insights and broad eloquence.

Revolutionary Characters Gordon S. Wood.2006-05-18 In this brilliantly illuminating group portrait of the men who came to be known as the Founding Fathers, the incomparable Gordon Wood has written a book that seriously asks, What made these men great? and shows us, among many other things, just how much character did in fact matter. The life of each—Washington, Adams, Jefferson, Franklin, Hamilton, Madison, Paine—is presented individually as well as collectively, but the thread that binds these portraits together is the idea of character as a lived reality. They were members of the first generation in history that was self-consciously self-made men who understood that the arc of lives, as of nations, is one of moral progress.

The American Revolution Gordon S. Wood.2002 In *The American Revolution*, Gordon S. Wood makes new the story of how and why the American colonies grew apart from and broke with their mother country, establishing a fundamentally new experiment in government. Writing with great elegance and authority, he awakens us to the drama and contingency of those long-ago events and teases out, magnificently, the process of mutation that led to the formation of America's distinctive and astonishingly resilient national character. The compact between the American government and its people is unique to history, and in telling the story of its birth in a single commanding narrative, Gordon S. Wood has done a service of timeless value.

The Purpose of the Past Gordon S. Wood.2008-03-13 An erudite scholar and an elegant writer, Gordon S. Wood has won both numerous awards and a broad readership since the 1969 publication of his widely acclaimed *The Creation of the American Republic*. With *The Purpose of the Past*, Wood has essentially created a history of American history, assessing the current state of history vis-à-vis the work of some of its most important scholars—doling out praise and scorn with equal measure. In this wise, passionate defense of history's ongoing necessity, Wood argues that we cannot make intelligent decisions about the future without understanding our past. Wood offers a master's insight into what history—at its best—can be and reflects on its evolving and essential role in our culture.

Major Problems in the Era of the American Revolution, 1760-1791 Richard D. Brown.2000 DOCUMENTS AND ESSAYS OF MAJOR PROBLEMS IN COLONIAL AMERICA.

The Unknown American Revolution Gary B. Nash.2006-05-30 In this audacious recasting of the American Revolution, distinguished historian Gary Nash offers a profound new way of thinking about the struggle to create this country, introducing readers to a coalition of patriots from all classes and races of American society. From millennialist preachers to enslaved Africans, disgruntled women to aggrieved Indians, the people so vividly portrayed in this book did not all agree or succeed, but during the exhilarating and messy years of this country's birth, they laid down ideas that have become part of our inheritance and ideals toward which we still strive today.

American Revolution James Boggs.1963 Originally published: New York: Modern Reader, 1963.

Faces of Revolution Bernard Bailyn.2011-06-29 Pulitzer-Prize-winning author Bernard Bailyn brings us a book that combines portraits of American revolutionaries with a deft exploration of the ideas that moved them and still shape our society today.

Immerse yourself in heartwarming tales of love and emotion with Crafted by Sebastian Brünink is touching creation, Experience Love's Journey in **The Radicalism Of The American Revolution**. This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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