

Fortune My Foe Eros At Breakfast Two Plays

English Studies in Canada .1987

Behind the Scenes Mary Ross,Ron Cameron.2013-12-30 Scenes from Canadian plays for two to six actors. Thirty-two excellent opportunities for young thespians these are texts which I would certainly use with my own senior students of dramatic arts. Reviewing Librarian

The Dundurn Group Bernd Horn.

A Checklist of Robertson Davies C. P. Stephens.1992

Hunting Stuart and The Voice of the People Robertson Davies.1994-09-01 An Ottawa civil servants royal connection and a letter to the editor are the themes from two of Davies best plays.

The Oxford Companion to English Literature Dinah Birch.2009-09-24 The Oxford Companion to English Literature has long been established as the leading reference resource for students, teachers, scholars, and general readers of English literature. It provides unrivalled coverage of all aspects of English literature - from writers, their works, and the historical and cultural context in which they wrote, to critics, literary theory, and allusions. For the seventh edition, the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1,000 new entries have been added, ranging from new writers - Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy - to increased coverage of writers and literary movements from around the world. Coverage of American literature has been substantially increased, with new entries on writers such as Cormac McCarthy and Amy Tan and on movements

and publications. Contextual and historical coverage has also been expanded, with new entries on European history and culture, post-colonial literature, as well as writers and literary movements from around the world that have influenced English literature. The Companion has always been a quick and dependable source of reference for students, and the new edition confirms its pre-eminent role as the go-to resource of first choice. All entries have been reviewed, and details of new works, biographies, and criticism have been brought right up to date. So also has coverage of the themes, approaches and concepts encountered by students today, from terms to articles on literary theory and theorists. There is increased coverage of writers from around the world, as well as from Ireland, Scotland, and Wales, and of contextual topics, including film and television, music, and art. Cross-referencing has been thoroughly updated, with stronger linking from writers to thematic and conceptual entries. Meanwhile coverage of popular genres such as children's literature, science fiction, biography, reportage, crime fiction, fantasy or travel literature has been increased substantially, with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams. The seventh edition of this classic Companion - now under the editorship of Dinah Birch, assisted by a team of 28 distinguished associate editors, and over 150 contributors - ensures that it retains its status as the most authoritative, informative, and accessible guide to literature available.

Robertson Davies Nicholas Maes.2009-03-23 Born in Thamesville, Ontario, a student at Queen's University in Kingston in the 1930's, and editor and later publisher of the Peterborough Examiner from the 1940s to the mid-1960s, playwright, essayist, critic, professor, and novelist Robertson Davies (1913-1995) was one of Canada's pre-eminent literary voices for more than a half-century. Davies, with his generous beard and donnish manner, was the very epitome of the man of letters, a

term he abhorred. Best known for his Deptford Trilogy of novels (Fifth Business, The Manticore, World of Wonders), he also wrote two other trilogies (Salterton and Cornish) and was at work on the third volume of another trilogy (Toronto) when he died. With a life as rich in character and colour as that found in his fiction and essays, Davies had a great fondness for magic and myth, both of which are found in abundance in his work, along with a prodigious streak of wry humour.

Contemporary Novelists Lesley Henderson, Noelle Watson. 1991 Contains entries for each author with a biography, a list of separately published books, and an essay.

A Bibliography of Robertson Davies Carl Spadoni, Judith Skelton Grant. 2014-08-01 Robertson Davies (1913–1995), one of Canada’s most distinguished authors of the twentieth century, was known for his work as a novelist, playwright, critic, journalist, and professor. This descriptive bibliography is dedicated to his writing career, covering all publications from his first venture into print at the age of nine to works published posthumously to 2011. Entries include each of Davies’ signed publications and those pseudonymous or anonymous writings he acknowledged having written. Included are his plays, novels, journalism, academic writing, translations, interviews, speeches, lectures, unsigned articles and editorials, films, audio recordings, and multimedia editions. Also listed is a generous sampling of unsigned articles and editorials. Using Davies’ archives and the archives of other authors, organizations, and publishers, Carl Spadoni and Judith Skelton Grant present A Bibliography of Robertson Davies to serve the research demands of Canadian literature and book history scholars.

Robertson Davies Patricia A. Morley. 1977

Robertson Davies Camille La Bossière, Linda M. Morra. 2001-07-03 This collection of essays on the writing of Robertson Davies addresses the basic problems in reading his work by looking at the

topics of doubling, disguise, irony, paradox, and dwelling in gaps or spaces in between. The essays present new insights on a broad range of topics in Davies' oeuvre and represent one of the first major discussions devoted to Davies' work since his death in 1995.

1/2/3/4 for the Show Lewis W. Heniford.1995 An invaluable guide to small-cast, one-act plays, describing more than 2,200 plays.

American Writers Elizabeth H. Oakes.2004 American Writers focuses on the rich diversity of American novelists

Literary History of Canada Carl F. Klinck,Alfred G. Bailey,Claude Bissell,Roy Daniells,Northrop Frye,Desmond Pacey.1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965, the Literary History of Canada is now being reissued, revised and enlarged, in three volumes. This major effort of a large group of scholars working in the field of English-language Canadian literature provides a comprehensive, up-to-date reference work. It has already proven itself invaluable as a source of information on authors, genres, and literary trends and influences. It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought, form, and use of language. Volume 2, a revision of Part IV of the original edition, covers the period from about 1920 to 1960. The contributors to this volume are Desmond Pacey, William Kilbourn, Henry B. Mayo, Millar MacLure, John Webster Grant, Thomas A. Goudge, Elizabeth Waterston, Brandon Conron, Jay Macpherson, Sheila A. Egoff, Michael Tait, Hugo McPherson, Munro Beattie, and Northrop Frye.

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars.2016 The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written by

prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the literary - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

Robertson Davies Michael Peterman.1986

Conversations with Robertson Davies Robertson Davies.1989 *Conversations with Robertson Davies* is a long overdue anthology of interviews with Canada's most respected literary figure. Journalist, essayist, reviewer, playwright, and novelist, Robertson Davies has not only been a leading figure in Canadian literature since World War II, but, since the publication of *Fifth Business* in 1970, he has become known throughout the world. *Conversations with Robertson Davies* will be of interest both

to the student of Canadian literature and culture and to the scholar examining Davies's plays and novels as well as to the general reader who would like to know more about the awesome man behind the Salterton and Deptford trilogies, *What's Bred in the Bone*, and *The Lyre of Orpheus*. A majority of this anthology of twenty-eight interviews has never before appeared in print. Along with these previously unpublished interviews, the reader finds a selection of the best print interviews: Tom Harpur of the *Toronto Star* probes Davies's spiritual beliefs, Ann Saddlemeyer looks into his dreams, and author Terence M. Green questions Davies on the supernatural.

The Manticore Robertson Davies.2006-02-28 The second book in Robertson Davies's acclaimed *The Deptford Trilogy*, with a new foreword by Kelly Link Hailed by the *Washington Post Book World* as a modern classic, Robertson Davies's acclaimed *Deptford Trilogy* is a glittering, fantastical, cunningly contrived series of novels, around which a mysterious death is woven. *The Manticore*—the second book in the series after *Fifth Business*—follows David Staunton, a man pleased with his success but haunted by his relationship with his larger-than-life father. As he seeks help through therapy, he encounters a wonderful cast of characters who help connect him to his past and the death of his father. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Robertson Davies, Playwright Susan Stone-Blackburn.2011-11-01 In this book, Susan Stone-Blackburn studies how the tastes and concerns of one of Canada's leading writers have been given dramatic expression, beginning with *The King Who Could Not Dream* and *Benoni* and ending with

Question Time and Pontiac and the Green Man. She also examines how Davies' playwriting has been influenced by the dominant tastes of his time and by the conditions under which his plays have been performed. Dealing with the plays chronologically, Stone-Blackburn reveals Davies' fondness for theatricality as opposed to realism, for mythic flavour and archetypal character, his romanticism, and his irrepressible humour.

The Oxford Companion to the Theatre Phyllis Hartnoll.1983 Seeking to provide a survey of the development of the theatre from its beginnings in primitive ritual to the present day in all countries that have a continuing theatrical tradition, this edition offers information on contemporary writers, directors, plays, companies and theatres, both metropolitan and regional. Entries dealing with technical subjects emphasize the historical perspective and are illustrated when necessary. Other illustrations are placed in thematically arranged groups and function independent of the text, showing the changes of vision in theatrical production over the past 2000 years. ISBN 0-19-211546-4 : \$49.95.

Writers Directory NA NA.2016-03-05

Western Drama through the Ages [2 volumes] Kimball King.2007-06-30 The West has a long and rich dramatic tradition, and its dramatic works typically reflect the social and political concerns of playwrights and spectators. This book surveys the Western dramatic tradition from Ancient Greece to modern America. Included are chapters on great eras of drama, such as the Renaissance; national theatres, such as the theatres of Latin America, Ireland, and Poland; important theatrical movements, such as musical theatre and African American drama; and influential theatre styles, such as realism, expressionism, and surrealism. Entries are written by leading authorities and cite works for further reading. Students of literature and drama will appreciate the book for its

convenient overview of the Western theatrical tradition, while students of history and social studies will welcome its illumination of different cultures and traditions. Designed for students, the book overviews Western drama from Ancient Greece to modern America. Included are chapters on great eras of drama, such as the Renaissance; national theatres, such as the theatres of Latin America, Ireland, and Poland; important theatrical movements, such as musical theatre and African American drama; and influential theatre styles, such as realism, expressionism, and surrealism. Each chapter is written by an expert contributor and offers an extended consideration of its topic and cites works for further reading. Students of drama and literature will value the book for its exploration of the Western theatrical tradition, while students of history and social studies will welcome its illumination of different cultures and traditions.

The Annotated Bibliography of Canada's Major Authors: Ernest Buckler, Robertson Davies, Raymond Knister, W.O. Mitchell, Sinclair Ross Robert Lecker, Jack David. 1979

Fortune, My Foe and Eros at Breakfast Robertson Davies. 1993-09-01 Two plays from the 1940s by the most important Canadian playwright of the postwar period.

The Canadian Forum .1950-04

The Dundurn Group The Dundurn Group.

Canadian Books in Print .2003

The North Dakota Quarterly .2001

Major Plays of the Canadian Theatre, 1934-1984 Richard Perkins. 1984

The Oxford Companion to Canadian Theatre Eugene Benson, Leonard W. Conolly. 1989 The past twenty years have seen an extraordinary and exciting growth in Canadian theater. Today, 200 professional theater companies span the country and more than 10,000 published plays appear in

bibliographies. The Oxford Companion to Canadian Theatre is the first reference book to document the growth and development of Canadian drama and theater in English and French--from its beginnings to the present day. The book offers 680 entries written by 155 contributors that provide biographies of actors, playwrights, directors, and designers; major theaters, including 19th-century theaters, and companies; major plays; and numerous miscellaneous subjects such as collective theater, design, directing, ethnic theater, musical theater, radio and television drama, and local theater. The result of almost four years' research, this authoritative reference offers a wealth of fascinating and important information, as well as over 200 beautiful illustrations

Sanctioned Ignorance Paul Martin.2013-11-15 There is no such thing as 'the ivory tower.' Rather, there sit side by side numerous windowless towers of knowledge, each seeming to have only a small entrance and no discernable exit. -Paul Martin Multilingual, multicultural, and vast, Canada enjoys a rich diversity of literatures. So, why does Canadian Literature, as it has been taught, fail to encompass a common geography, history, and government, yet reveal the diverse experiences of its immigrants, long-term residents, and original peoples? Martin's research-interviews with 95 professors in 27 universities-maps the institutional chasms in communication and the nature of their persistence. His own example of venturing out from his tower to dialogue with colleagues shows a way toward cultivating a conception of the literatures of Canada that is expansive and inclusive. Canadianists, professors of English, French, Postcolonial and Comparative Literatures, and leaders in education will profit from Martin's frank investigations.

Histoire Du Théâtre Au Canada .1988

Critical Essays on Canadian Literature K. Balachandran.2002-12-31

The Routledge Companion to Theatre-Fiction Graham Wolfe.2023-10-30 Novelists have long been

attracted to theatre. Some have pursued success on the stage, but many have sought to combine these worlds, entering theatre through their fiction, setting stages on their novels' pages, and casting actors, directors, and playwrights as their protagonists. The Routledge Companion to Theatre-Fiction has convened an international community of scholars to explore the remarkable array of novelists from many eras and parts of the world who have created fiction from the stuff of theatre, asking what happens to theatre on the pages of novels, and what happens to novels when they collaborate with theatre. From J. W. Goethe to Louisa May Alcott, Mikhail Bulgakov, Virginia Woolf, and Margaret Atwood, some of history's most influential novelists have written theatre-fiction, and this Companion discusses many of these figures from new angles. But it also spotlights writers who have received less critical attention, such as Dorothy Leighton, Agustín de Rojas Villandrando, Ronald Firbank, Syed Mustafa Siraj, Li Yu, and Vicente Blasco Ibañez, bringing their work into conversation with a vital field. A valuable resource for students, scholars, and admirers of both theatre and novels, The Routledge Companion to Theatre-Fiction offers a wealth of new perspectives on topics of increasing critical concern, including intermediality, theatricality, antitheatricality, mimesis, diegesis, and performativity.

The Canadian Encyclopedia James H. Marsh. 1999 This edition of The Canadian Encyclopedia is the largest, most comprehensive book ever published in Canada for the general reader. It is COMPLETE: every aspect of Canada, from its rock formations to its rock bands, is represented here. It is UNABRIDGED: all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume. It has been EXPANDED: since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones; as a result, the text from 1988 has grown by 50% to over 4,000,000 words. It has been UPDATED: the researchers and contributors

worked hard to make the information as current as possible. Other words apply to this extraordinary work of scholarship: AUTHORITATIVE, RELIABLE and READABLE. Every entry is compiled by an expert. Equally important, every entry is written for a Canadian reader, from the Canadian point of view. The finished work - many years in the making, and the equivalent of forty average-sized books - is an extraordinary storehouse of information about our country. This book deserves pride of place on the bookshelf in every Canadian Home. It is no accident that the cover of this book is based on the Canadian flag. For the proud truth is that this volume represents a great national achievement. From its formal inception in 1979, this encyclopedia has always represented a vote of faith in Canada; in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated. At the start of a new century and a new millennium, in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations, this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future. The statistics behind this volume are staggering. The opening sixty pages list the 250 Consultants, the roughly 4,000 Contributors (all experts in the field they describe) and the scores of researchers, editors, typesetters, proofreaders and others who contributed their skills to this massive project. The 2,640 pages incorporate over 10,000 articles and over 4,000,000 words, making it the largest - some might say the greatest - Canadian book ever published. There are, of course, many special features. These include a map of Canada, a special page comparing the key statistics of the 23 major Canadian cities, maps of our cities, a variety of tables and photographs, and finely detailed illustrations of our wildlife, not to mention the colourful, informative endpapers. But above all the book is encyclopedic - which the Canadian Oxford Dictionary describes as embracing all branches of learning. This means that (with rare exceptions) there is satisfaction for

the reader who seeks information on any Canadian subject. From the first entry *A mari usque ad mare* - from sea to sea (which is Canada's motto, and a good description of this volume's range) to the Zouaves (who mustered in Quebec to fight for the beleaguered Papacy) there is the required summary of information, clearly and accurately presented. For the browser the constant variety of entries and the lure of regular cross-references will provide hours of fascination. The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge. Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known. Yet now Canada's finest scientists, academics and specialists have distilled their knowledge of our country between the covers of one volume. The result is a book for every Canadian who values learning, and values Canada.

University of Toronto Quarterly University of Toronto.

Canadian Books in Print. Author and Title Index .1975

Canadian Performance Documents and Debates Anthony J. Vickery, Glen F. Nichols, Allana C. Lindgren. 2022-08-24 *Canadian Performance Documents and Debates* provides insight into theatrical activities from the seventeenth century to the early 1970s, and probes important yet vexing questions about Canada as a country and a concept. The volume collects playscripts and archival material such as photographs, petitions, performance programs, and musical scores to explore what these documents tell us about the values, debates, and priorities of artists and their audiences from the past 400 years. For each of the 31 chapters, leading and emerging scholars offer introductions that rethink the artistic, economic, and socio-political significance of plays, dance, opera, circuses, and other performance genres and events. This collection challenges readers to rethink Canadian theatre and performance history, and will be of interest to students and scholars of theatre, dance,

music, and Performance Studies. Contributors: Clarence S. Bayne, Kym Bird, Justin A. Blum, Amy Bowring, Jill Carter, Jenn Cole, Cynthia Cooper, Heather Davis-Fisch, Moira J. Day, Ray Ellenwood, Alan Filewod, Howard Fink, Liza Giffen, J. Paul Halferty, James Hoffman, Erin Hurley, John D. Jackson, Stephen Johnson, Sasha Kovacs, Sylvain Lavoie, Louis Patrick Leroux, Allana C. Lindgren, Denyse Lynde, Erin Joelle McCurdy, Wing Chung Ng, Glen F. Nichols, M. Cody Poulton, VK Preston, Daniel J. Ruppel, Jordan Stanger-Ross, Paul J. Stoesser, Christl Verduyn, Anthony J. Vickery, Anton Wagner

Happy Alchemy Robertson Davies. 2019-04-22 The acclaimed playwright, novelist, and author of *Fifth Business* explores the performing arts in this witty and insightful essay collection. Though best known for his award-winning fiction, Robertson Davies enjoyed a long and varied career as an actor, playwright, journalist and critic. *Happy Alchemy* collects an equally diverse range of Davies' writings—including speeches, articles, prologues to plays, a ghost story set to music, and even a scenario for a film. In this eclectic volume, Davies shares his many musings on music, theatre, opera, and more. These pieces, many of them published here for the first time, touch on topics from Greek tragedy to Scottish Folklore and from Lewis Carroll to Carl Jung.

Discoveries Robertson Davies. 2002 On his publishers: They are so insufferably pretentious in theory and such botchers in practice. On his role as Master: God, how I loathe the young. Do you suppose we were such grasping, crooked, self-important cabbageheads as these? On projected BBC radio talks: They want me to give Marchbanks' impressions of Britain. They seem to have some notion that I am a newcomer to these shores, chewing tobacco and swinging my lariat as I gape at the sights. I shall strive to oblige. Robertson Davies was 25 and a student at Oxford when these letters begin. By the end of the book, in 1975, he has become the magisterial author of the Deptford

Trilogy, *Fifth Business*, *The Manticore* and *World of Wonders*. The letters show us his career in all its variety. He was - among other things - an actor at the Old Vic in London, a newspaperman in Peterborough, Ontario, and a playwright who writes despairingly that I am getting to hate and despise actors more every day. A surprising theme is his constant disappointment with his achievements. Although happily married with three daughters, the editor of a respected newspaper, a major national book reviewer, and the author of several well-received plays and half a dozen books, he feels that he has failed. Even when in 1961 he switches careers to become the founding Master of Massey College and to teach Drama at the University of Toronto his doubts persist. It is only in the later years that he begins to sense that his life has not been wasted. The book's greatest charm, however, lies in his letters to the great (letters to H.L. Mencken, Alfred Knopf, Hugh MacLennan, Tyrone Guthrie, Margaret Laurence, among others) and to the not-so-great -like the arrogant applicant for a job at his newspaper who received blistering advice on professionalism. All are written with great style appropriate to the occasion. For above all Robertson Davies was a professional. His astonishingly revealing letters show a promising young man turning into a great literary figure.

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