

Die Swerfjare Van Poppie Nongena

The Long Journey of Poppie Nongena Elsa Joubert.2019-10-20 Poppie Nongena's arduous journey covers 40 years of South Africa's history, sweeping through the riots of Sharpeville, Soweto and Cape Town, on to an indefinite but unpromising future. The plot reflects the brutality and injustice of the Apartheid system, while Elsa Joubert's characterisations reflects the courage and fortitude of people in the face of hardship and difficulty. Poppie's contented childhood in the Cape's countryside came to an end when she married a migrant worker, and was forced by the authorities to move with him and their young family to the unfamiliar and bewildering city of Cape Town. No sooner had she established her roots in the new township, when the laws changed and she was informed of her obligation to relocate to the Ciskei, her husband's homeland. He, as a migrant worker, was permitted to remain in the Cape to work. Over a ten-year period, Poppie fought the heinous 'pass law' system, winning limited extensions to the permit that would allow her to live and work in Cape Town and enable her to keep the family together and provide an education for her children. Her own anger was shared by thousands and inevitably the brooding undercurrent of discontent exploded throughout South Africa. Suddenly, there were no further extensions. Poppie and her children were forcibly removed from their home and 'resettled' in a new township, hundreds of miles away near East London. The Long Journey of Poppie Nongena is an epic tale of the endless adversity and struggle of a humble black woman under Apartheid laws. Poppie emerges from being a simple country girl to becoming an archetypal heroine of South Africa.

Negotiating Racial Politics in the Family Barbara Henkes.2020-05-06 This book is situated at the cutting edge of the political-ethical dimension of history writing. Henkes investigates various responsibilities and loyalties towards family and nation, as well as other major ethical obligations towards society and humanity when historical subjects have to deal with a repressive political regime. In the first section we follow pre-war German immigrants in the Netherlands and their German affiliation during the era of National Socialism. The second section explores the positions of Dutch emigrants who settled after the Second World War in Apartheid South Africa. The narratives of these transnational agents and their relatives provide a lens through which changing constructions of national identities, and the acceptance or rejection of a nationalist policy on racial grounds, can be observed in everyday practice.

The Calling of Katie Makanya Margaret McCord.1998-02-09 Winner of the Johannesburg Sunday Times Alan Paton Prize for Nonfiction Discover a people's enduring power through the inspiring life of a fascinating woman. Critical acclaim for The Calling of Katie Makanya A very marvelous and precious document. . . . It is a magnificent story superbly told. The combination of Katie's extraordinary life and McCord's immense talent as a storyteller is overwhelming. I found it compulsive reading and deeply moving. --Athol Fugard. I fell in love with the Delaney sisters, enjoying both the book and the play. It is good to know their sister in Africa also has her say, that Katie's life, too, can be shared. --Nikki Giovanni To know the story of Katie Makanya is to feel the pain and promise of life for blacks in South Africa for generations. --Detroit Free Press Emotionally compelling, resonantly detailed, and of extraordinary cultural significance. --Kirkus Reviews

Poppie Nongena Elsa Joubert.1980

The Hunchback Missionary Elsa Joubert.2014-08-05 At a prayer meeting on a cold Rotterdam night, the young clerk Aart Anthonij van der Lingen - a pale, sickly, hunchbacked 'fish from the North' - is held in the charismatic Reverend Johannes Kicherer's thrall. Lured by Kicherer's passion, he leaves his grey and loveless life to land at the Cape of Good Hope as a lay missionary in 1800. But when the Missionary Society draws lots to determine where to send the new arrivals, Van der Lingen is sent east and Kicherer north. The hunchback missionary must make his own way in a place that, on the surface, God has forsaken - until, as the pitiless landscape and the blank faces of his would-be congregants strip Van der Lingen incrementally of his pride, he learns that he has nothing to give to the Africa that is ultimately his salvation. Based on historical figures drawn from the Cape Town Church Archives, *The Hunchback Missionary* by Elsa Joubert, world-renowned author of *The Long Journey of Poppie Nongena*, is a sweeping narrative of vanity and humility, of the sacred and the profane, of how Europe's rampant strides across newly colonised Africa led to the abyss from which a continent still struggles, today, to retreat.

The Last Beekeeper Siya Turabi.2022-01-04 'Reminds me of Khaled Hosseini, poignant and heartwarming... Simply a beautiful story that had me reading until 3:30 in the morning' Sarah, NetGalley

Tolbos Irma Joubert.2013-11-01 Katrien is 'n student tydens die politieke woelinge en die Voëlvrj-toer wat Suid-Afrika in die tagtigerjare tref. En in die verre Pole het 'n jong man pas duur betaal vir sy sin vir geregtigheid.

Poppie Elsa Joubert.19??

Die swerfjare van Poppie Nongena Elsa Joubert.1989 Elsa Joubert se strak joernalistieke beskrywing van die lewe van die swartvrou Poppie Nongena is 'n aangrypend menslike portret en tegelyk ook 'n belangrike stuk hedendaagse geskiedskrywing. Van die boek is gese dat die Afrikaner hierna nooit weer sal kan se: Maar ons het nie geweet nie!

Athol Fugard Alan Shelley.2009-04-30 A playwright whose work is appreciated on a global scale, Athol Fugard's plays have done more to document and provide a cultural commentary on Apartheid-era South Africa than any other writer in the last century. Using mostly migrant workers and township dwellers, and staging guerrilla-raid productions in black areas, Fugard frequently came into conflict with the government, forcing him to take his work overseas. Consequently, powerful plays such as *The Blood Knot*, *Sizwe Banzi is Dead*, and *Master Harold... and the boys* came to broadcast the inequities of the Apartheid-era to the world. Fugard's work retains an insistent influence, and is studied and performed the world over. Alan Shelley's study is an accessible but profound analysis of the man, his work and its influence, the social injustices that drive him, and the lives of those who people his remarkable plays.

Impaired Vision Judy H. Gardner.1991

A Literary Guide to the Eastern Cape Jeanette Eve.2003 The Eastern Cape is a country of great natural beauty and tourist potential, and has produced a wealth of writers and writings that have responded to the landscape in a variety of interesting and enjoyable ways.

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Prem Poddar.2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G

Institutions of World Literature Stefan Helgesson,Pieter Vermeulen.2015-06-19 This volume engages critically with the recent and ongoing consolidation of world literature as a paradigm of study. On the basis of an extended, active, and ultimately more literary sense of what it means to institute world literature, it views processes of institutionalization not as limitations, but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own. It starts from the observation that literature is never simply a given, but is always performatively and materially instituted by translators, publishers, academies and academics, critics, and readers, as well as authors themselves. This volume therefore substantiates, refines, as well as interrogates current approaches to world literature, such as those developed by David Damrosch, Pascale Casanova, and Emily Apter. Sections focus on the poetics of writers themselves, market dynamics, postcolonial negotiations of discrete archives of literature, and translation, engaging a range of related disciplines. The chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and, conversely, how transnational and institutional

dimensions of literature are inflected in literary works. Focusing its methodological and theoretical inquiries on a broad archive of texts spanning the triangle Europe-Latin America-Africa, the volume unsettles North America as the self-evident vantage of recent world literature debates. Because of the volume's focus on dialogues between world literature and fields such as postcolonial studies, translation studies, book history, and transnational studies, it will be of interest to scholars and students in a range of areas.

The Drama of South Africa Loren Kruger.2005-11 Annotation Chronicles the development of dramatic writing and performance from the time South Africa was established to post-apartheid. Investigates the impact of sketches and manifestos, and the oral preservation of scripts that could not be written.

1986 William Dacey.2020-12-01 1986 was a pivotal year in South African history. It was the year of the vigilante, the year of the necklace – but also the year the talking began. Drawing on newspaper articles, memoirs, and little-known histories, William Dacey presents a compelling diary of a very bad year. He focuses on ordinary people, showing what life was actually like under an authoritarian regime – from the six hours a day that black workers in KwaNdebele spent on buses to the rebel sporting tours that provided a distraction for white South Africans. Some stories foreshadow the miracle of 1990 – for instance, the deputy commander of Pollsmoor Prison takes Nelson Mandela on a scenic drive around Cape Town, years before his eventual release. Other stories shine a light on our current conflicts. Written in crisp prose, 1986 is a model of historical excavation, deftly evoking the spirit of the times.

Breaking Barriers C N Van Der Merwe.2023-10-16

Die swerfjare van Poppie Nongena Elsa Joubert.2015-07-13 Elsa Joubert se strak joernalistieke beskrywing van die lewe van die swartvrou Poppie Nongena is 'n aangrypend menslike portret en tegelyk ook 'n belangrike stuk hedendaagse geskiedskrywing. Van die boek is gese dat die Afrikaner hierna nooit weer sal kan se: Maar ons het nie geweet nie!

Hullo, Bu-Bye, Koko, Come In Koleka Putuma.2021-04-29 The title of the book is inspired by a South African phrase made famous by the legendary musician Brenda Fassie in her 1992 song, Istraight lendaba. Like the legend who inspired the book title and the song from which the name of this poetry collection was selected, Putuma wanted to build on the themes she explored in her first book, Collective Amnesia, and go straight to the heart of tackling the legacies of black femme erasure from society as well as in the arts. The success of Collective Amnesia, a bestseller that has sold over 6000 copies and been translated into eight languages around the world, saw Putuma perform for audiences across the continent as well as in Europe. “In writing Hullo, Bu-bye, Koko, Come in, I wanted to reflect on my personal experiences of travelling and performing outside of South Africa and more specifically, Europe. I wanted to understand different aesthetics and forms of memory, documentation, performance, hyper-visibility and erasure. I wanted to look at how those things frame our understanding of women in the archive, legacies of archiving, celebration, fame, culture and black women on and off the stage,” Putuma says. The book is divided into four chapters dealing with subjects related to history, the erasure of black women from the archive and more personal poems where Putuma resuscitates the stories of women in her lineage who have had an influence on her life. “I wanted these excerpts to serve as a conversation between the poems and an archive of sorts - an archive of black women (living and dead) who are looked at, celebrated, uncited, erased and exploited. I wanted to make visible the words of black women who have had to navigate the complexities of a constant gaze that often renders the “looked at” invisible. In my quest, I wanted to further understand and challenge my own methods of citation, documentation and seeing – and in doing that – invite others to do the same,” she says.

The Long Journey of Poppie Nongena Elsa Joubert.1981

Imperial Leather Anne McClintock.2013-10-01 Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Il lungo viaggio di Poppie Nongena Elsa Joubert.1987

Selves in Question Judith Lutge Coullie,Stephan Meyer,Thengani H. Ngwenya,Thomas Olver.2006-05-31 Wide-ranging and engaging, *Selves in Question* considers the various ways in which auto/biographical accounts situate and question the self in contemporary southern Africa.The twenty-seven interviews presented here consider both the ontological status and the representation of the self. They remind us that the self is constantly under construction in webs of interlocution and that its status and representation are always in question. The contributors, therefore, look at ways in which auto/biographical practices contribute to placing, understanding, and troubling the self and selves in postcolonies in the current global constellation. They examine topics such as the contexts conducive to production processes; the contents and forms of auto/biographical accounts; and finally, their impact on the producers and the audience. In doing so they map out a multitude of variables—including the specific historical juncture, geo-political locations, social positions, cultures, languages, generations, and genders—in their relations to auto/biographical practices. Those interviewed include the famous and the hardly known, women and men, writers and performers who communicate in a variety of languages: Afrikaans, English, Xhosa, isiZulu, Sesotho, and Yiddish. An extensive introduction offers a general framework on the contestation of self through auto/biography, a historical overview of auto/biographical representation in South Africa up to the present time, an outline of theoretical and thematic issues at stake in southern Africa auto/biography, and extensive primary and secondary biographies. Interviewees: Breyten Breytenbach, Dennis Brutus, Valentine Cascarino, Vanitha Chetty, Wilfred Cibane, Greig Coetzee, J. M. Coetzee, Paul Faber, David Goldblatt, Stephen Gray, Dorian Haarhoff, Rayda Jacobs, Elsa Joubert, K. Limakatso Kendall, Ester Lee, Doris Lessing, Sindiwe Magona, Margaret McCord, N. Chabani Manganyi, Zolani Mkiva, Jonathan Morgan, Es'kia Mphahlele, Rob Nixon, Mpho Nthunya, Robert Scott, Gillian Slovo, Alex J. Thembela, Pieter-Dirk Uys, Johan van Wyk, Wilhelm Verwoerd, David Wolpe, D. L. P.Yali Manisi.

Impossible Mourning Kylie Thomas.2013-10-25 Impossible Mourning focuses on disavowed loss and the difficulties of mourning in post-apartheid South Africa. The book transgresses disciplinary bounds to forge new ways of thinking and writing about the crisis of the epidemic and about the post-apartheid condition. It is the first book to focus on visual representation and HIV/AIDS in South Africa. The book is written in an accessible way, combining theoretical insights with moving testimony about facing the enormity of loss in the time of AIDS.

Elsa Joubert's The Long Journey of Poppie Nongena .1981

Conversations of Motherhood Ksenia Robbe.2015 Explores how motherhood is interwoven with themes of survival, power, and identity in seminal novels written by South African authors in English and Afrikaans from the 1970s to 2010. Develops a transcultural approach to the study of literature and literary culture in postcolonial multilingual societies.

Die Swerfjare van Poppie Nongena [grootdruk] Elsa Joubert.1993

The Encyclopedia of the Novel Peter Melville Logan,Olakunle George,Susan Hegeman,Efraín Kristal.2014-04-14 Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully

indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Women Marching Into the 21st Century .2000 You strike a woman, you strike a rock. On the 44th anniversary of the women's defiance campaign, this book pays tribute to the many women who have shaped the history of South Africa.

Like Family Ena Jansen.2019-04-15 An analytic and historical perspective of literary texts to understand the position of domestic workers in South Africa More than a million black South African women are domestic workers. Precariously situated between urban and rural areas, rich and poor, white and black, these women are at once intimately connected and at a distant remove from the families they serve. Ena Jansen shows that domestic worker relations in South Africa were shaped by the institution of slavery, establishing social hierarchies and patterns of behavior that persist today. To support her argument, Jansen examines the representation of domestic workers in a diverse range of texts in English and Afrikaans. Authors include André Brink, JM Coetzee, Imraan Coovadia, Nadine Gordimer, Elsa Joubert, Antjie Krog, Sindiwe Magona, Kopano Matlwa, Es'kia Mphahlele, Sisonke Msimang, Zukiswa Wanner and Zoë Wicomb. *Like Family* is an updated version of the award-winning *Soos familie* (2015) and the highly-acclaimed 2016 Dutch translation, *Bijna familie*.

Memory is the Weapon Don Mattera.2010-12-01 Donato Francesco Mattera has been celebrated as a journalist, editor, writer and poet. He is also acknowledged as one of the foremost activists in the struggle for a democratic South Africa, and helped to found both the Union of Black Journalists, the African Writers Association and the Congress of South African Writers. Born in 1935 in Western Native Township (now Westbury) across the road from Sophiatown, Mattera can lay claim to an intriguingly diverse lineage: his paternal grandfather was Italian, and he has Tswana, Khoi-Khoi and Xhosa blood in his veins. Yet diversity was hardly being celebrated at that time. In one of apartheid's most infamous actions, the vibrant multicultural Sophiatown was destroyed in 1955 and replaced with the white suburb of Triomf, and the wrenching displacement, can be felt in Mattera's writing. The story of his life in Sophiatown as told in this essay is intricate. Covering Mattera's teenage years from 1948 to 1962 when Sophiatown was bulldozed out of existence, it weaves together both his personal experience and political development. In telling the story of his life as a coloured teenager, Mattera takes on the ambitious goal of making us recapture the crucial events of the 1950s in Sophiatown, one of the most important decades in the history of black political struggles in South Africa.

Isobelle's Journey Elsa Joubert.2002

Cul-de-sac Elsa Joubert.2019 Celebrated author Elsa Joubert completed this memoir in her 95th year: a searing, honest account of ageing, as she settles into a cosmopolitan Cape Town retirement home along with the Englishman across the passage, her Dutch friend Jo Struik, and the support of StomJapie. Interspersing acute insights with dark humour, this book is wise, courageous and deeply moving.

Apartheid Narratives Nahem Yousaf.2001 In an engaging and dynamic collection of essays on South African writing, an international cast of contributors pay detailed attention to the shifting parameters of scholarly debates on apartheid and the apartheid era. Investigating a range of literary and critical perspectives on a period that shaped the literature of South Africa for much of the twentieth century, the contributors offer a rich survey. The volume focuses on internationally acclaimed writers (Nadine Gordimer and J.M. Coetzee) as well as those writers who are yet to receive sustained critical attention (Mtutuzeli Matshoba, Alex La Guma, Bessie Head, Ahmed Essop, Ronnie Govender). *Apartheid Narratives* will be welcomed by academics and students of South African writing as a stimulating collection which maps the literary terrain of apartheid.

African Novels in the Classroom Margaret Jean Hay.2000 Many teachers of African studies have found novels to be effective assignments in courses. In this guide, teachers describe their favourite African novels - drawn from all over the continent - and share their experiences of using them in the classroom.

Fiela's Child Dalene Matthee.1992-09 Set in nineteenth-century rural Africa, *Fiela's Child* tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity and the fundamental changes affecting the white and black families who claim him. Everything a novel can be: convincing, thought-provoking, upsetting, unforgettable, and timeless.—Grace Ingoldby, *New Statesman* *Fiela's Child* is a parade that broadens and humanizes our understanding of the conflicts still affecting South Africa today.—Francis Levy, *New York Times Book Review* A powerful creation of time and place with dark threads of destiny and oppression and its roots in the almost Biblical soil of a storyteller's art.—Christopher Wordsworth, *The Guardian* The characters in the novel live and breathe; and the landscape is so brightly painted that the trees, birds, elephants, and rivers of old South Africa are characters themselves. A book not to miss.—Kirkus Reviews

Poppie Elsa Joubert.1985 *Poppie's* contented childhood ends when she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville uprisings are vividly portrayed.

The Cambridge History of South African Literature David Attwell, Derek Attridge.2012-01-12 South Africa's unique history has produced literatures in many languages, in both oral and written forms, reflecting the diversity in the cultural histories and experiences of its people. The *Cambridge History* offers a comprehensive, multi-authored history of South African literature in all eleven official languages (and more minor ones) of the country, produced by a team of over forty international experts, including contributors from all of the major regions and language groups of South Africa. It will provide a complete portrait of South Africa's literary production, organised as a chronological history from the oral traditions existing before colonial settlement, to the post-apartheid revision of the past. In a field marked by controversy, this volume is more fully representative than any existing account of South Africa's literary history. It will make a unique contribution to Commonwealth, international and postcolonial studies and serve as a definitive reference work for decades to come.

Twyfelaars wat Glo Hans Ester.2019-08-27 Hans Ester en Chris van der Merwe het albei A lang loopbaan as letterkundiges agter die rug, die een in Suid-Afrika, die ander in Nederland. Albei is ook toegewyde Christene. In 2013 begin hierdie twee vriende aan mekaar skryf oor lewensvrae wat voortspruit uit hul gedeelde hartstog vir die Bybel en die letterkunde. Aktuele temas kom aan bod, soos e;Tussen wanhoop en hoop; e;Om Isak te offer; en e;Bybel, diskussie, lees en herleese;. Geen tema word egter uitgeput nie; die tweegesprek prikkel die leser tot verdere nadenke.

David's Story Zoë Wicomb.2015-04-25 A powerful post-apartheid novel and winner of South Africa's M-Net Literary Award, hailed by J.M. Coetzee as "a tremendous achievement." South Africa, 1991: Nelson Mandela is freed from prison, the African National Congress is now legal, and a new day dawns in Cape Town. David Dirkse, part of the underground world of activists, spies, and saboteurs in the liberation movement, suddenly finds himself above ground. With "time to think" after the unbanning of the movement, David searches his family tree, tracing his bloodline to the mixed-race "Coloured" people of South Africa and their antecedents among the indigenous people and early colonial settlers. But as David studies his roots, he soon learns that he's on a hit list. Now caught in a web of surveillance and betrayal, he's forced to rethink his role in the struggle for "nonracial democracy," the loyalty of his "comrades," and his own conceptions of freedom. Mesmerizing and multilayered, Wicomb's award-winning novel delivers a moving examination of the nature of political vision, memory, and truth. "A delicate, powerful novel, guided by the paradoxes of witnessing the certainties of national liberation and the uncertainties of ground-level hybrid identity, the mysteries of sexual exchange, the austerity of political fiction. Wicomb's book belongs on a shelf with books by Maryse Condé and Yvette Christiansë." —Gayatri Chakravorty Spivak, author of *A Critique of Postcolonial Reason*

Ignite the flame of optimism with Get Inspired by Minjie Lin is motivational masterpiece, Fuel Your Spirit with **Die Swerfjare Van Poppie Nongena** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Die Swerfjare Van Poppie Nongena Introduction

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