

# Shameless The Art Of Attraction By Barbara Jensen

**Flirt!** SQP Inc.2005-02 A color gallery of erotic paintings by pin-up artists from around the world.

**The Sex You Want** Rena Martine.2024-02-06 You Deserve Great Sex When it comes to relationships, our society has plenty of expectations. We're supposed to know how to speak up for ourselves in bed, be caring partners, and, of course, love ourselves first. But no one tells us how to actually do all those things, and we are left feeling unsatisfied, confused, and ashamed when we don't measure up. Former Deputy District Attorney Rena Martine was in that position. After rejecting the ideal white-picket fence life, she embarked on a journey to redefine intimacy in a way that felt true. In the years that followed, Rena defied all of society's sexual norms, built a presence as a global women's intimacy coach, and created the intimate life she craved. Now she brings those experiences to you! With no-holds-barred honesty, stories from real-life women, and sparkling humor, **THE SEX YOU WANT** will help you: Build a secure relationship with your most important partner—YOURSELF Get in touch with YOUR expectations for relationships so you can date more intentionally Demystify lifestyle practices outside of the heterosexual-monogamous-vanilla box with frank discussions of female sexual fluidity, kink, and ethical non-monogamy Find apps, products, and communities to satisfy any curiosity Bring deep intimacy and exciting variety into your bedroom and beyond When it comes to intimacy, vulnerability, and connection, you'll find that no two women are alike. **THE SEX YOU WANT** replaces cookie-cutter advice with powerful self-discovery tools to help you make friends with your own confidence and curiosity, build rock-solid relationships, and embrace what YOU love!

**The Female Eunuch** Germaine Greer.2020-10-15 The 50th Anniversary edition of the ground-breaking, worldwide bestselling feminist tract. 'The Female Eunuch retains that power of transformation; it asserts the possibility of creativity within female experience' Guardian

**Fastner & Larson's Beauties & Beasts, Volume One** Steve Fastner,Rich Larson.2010-04-21 Fantasy, action, and pretty young girls wearing little more than a bit of armour and a smile -- these are the hallmarks of illustration duo Steve Fastner and Rich Larson. This is the latest full-colour gallery of their works, a sort of naughty nightmare you will thoroughly enjoy!

**Nightwing (2016-) #77** Dan Jurgens.2020-12-15 Christmas has come to Gotham City, and all across the city people have taken time out of their busy schedules to spend time with loved ones. But Dick Grayson has found himself in the midst of a dilemma: How can he take time off when crime never sleeps? And how can he spend time with loved ones when he has pushed them all away? An answer, in the form of a random encounter with a lost soul-and kindred spirit-awaits him.

*In Search of the Culprit* Lukas Rösli,Stefanie Gropper.2021-12-06 Despite various poststructuralist rejections of the idea of a singular author-genius, the question of a textual archetype that can be assigned to a named author is still a common scholarly phantasm. The Romantic idea that an author created a text or even a work autonomously is transferred even to pre-modern literature today. This ignores the fact that the transmission of medieval and early modern literature creates variances that could not be justified by means of singular authorships. The present volume offers new theoretical approaches from English, German, and Scandinavian studies to provide a historically more adequate approach to the question of authorship in premodern literary cultures. Authorship is no longer equated with an extra-textual entity, but is instead considered a narratological, inner- and intertextual function that can be recognized in the retrospectively established beginnings of literature as well as in the medial transformation of texts during the early days of printing. The volume is aimed at interested scholars of all philologies, especially those dealing with the Middle Ages or Early Modern Period.

**SPANK** .2017-01-01

**Free from Civilization** Enrico Manicardi.2013-07-01 In clear, impassioned prose, Enrico Manicardi analyzes the evils of our age from their genesis. This or that economic, technological or cultural model is not to blame for our current crisis; the blame lies with economics, technology and culture as such. It is the ideology of fear that makes us afraid. It is the mentality of domination that jeopardizes all of our relationships. In short, the problem is civilization. Through its oppressive classes, values and processes that pervade everyone's life, civilization domesticates us, weakens our perceptiveness and distances us from the living world. We must radically change our way of thinking, feeling and behaving before it's too late-we must dam the flood of devitalization that is washing over us, and return to our wilder natures, both inside and outside ourselves. Manicardi's appeal is crystal clear: if we are to survive we must begin to search inside ourselves, not to celebrate the distant past as if it were a cult, but to return to ourselves, to grip life with our own two hands, and build upon that earlier ecocentric conscience which once held the place of the egocentric conscience now leading us astray. Enrico Manicardi was born in 1966 and is a member of La Scintilla, the Society for Libertarian Culture of Modena. A lawyer and founder of the antiauthoritarian media project Infection, he has also played guitar and written music for an eponymous band since the 1980s. His lifelong wish has been to live in a free, radically off-kilter, ecologically sound world, one characterized by warm, spontaneous, non-hierarchical relationships rather than those consecrated by the cult of technology. Troubled by the way people have succumbed to a civilization that estranges, domesticates and regulates everything and everyone, he continues to protest against the modern world's project to enslave us. This book augurs the rise of an increasingly harmonious chorus loud enough to put an end to that project.

**Tactical Biopolitics** Beatriz Da Costa,Kavita Philip.2010-08-13 Scientists, scholars, and artists consider the political significance of recent advances in the biological sciences. Popular culture in this "biological century" seems to feed on proliferating fears, anxieties, and hopes around the life sciences at a time when such basic concepts as scientific truth, race and gender identity, and the human itself are destabilized in the public eye. **Tactical Biopolitics** suggests that the political challenges at the intersection of life, science, and art are best addressed through a combination of artistic intervention, critical theorizing, and reflective practices. Transcending disciplinary boundaries, contributions to this volume focus on the political significance of recent advances in the biological sciences and explore the possibility of public participation in scientific discourse, drawing on research and practice in art, biology, critical theory, anthropology, and cultural studies. After framing the subject in terms of both biology and art, **Tactical Biopolitics** discusses such topics as race and genetics (with contributions from leading biologists Richard Lewontin and Richard Levins); feminist bioscience; the politics of scientific expertise; bioart and the public sphere (with an essay by artist Claire Pentecost); activism and public health (with an essay by Treatment Action Group co-founder Mark Harrington); biosecurity after 9/11 (with essays by artists' collective Critical Art Ensemble and anthropologist Paul Rabinow); and human-animal interaction (with a framing essay by cultural theorist Donna Haraway). Contributors Gaymon Bennett, Larry Carbone, Karen Cardozo, Gary Cass, Beatriz da Costa, Oron Catts, Gabriella Coleman, Critical Art Ensemble, Gwen D'Arcangelis, Troy Duster, Donna Haraway, Mark Harrington, Jens Hauser, Kathy High, Fatimah Jackson, Gwyneth Jones, Jonathan King, Richard Levins, Richard Lewontin, Rachel Mayeri, Sherie McDonald, Claire Pentecost, Kavita Philip, Paul Rabinow, Banu Subramanian, subRosa, Abha Sur, Samir Sur, Jacqueline Stevens, Eugene Thacker, Paul Vanouse, Ionat Zurr

**The Macho Paradox** Jackson Katz.2019-06-04 A fully revised and updated edition to a classic bestseller, **The Macho Paradox** is the first book to show how violence against women is a men's issue—and how all genders can come together to stop it. From the #MeToo movement to current discussions about gender norms in schools, sports, politics, and media culture, **The Macho Paradox** incorporates the voices and experiences of the women, men, and others who have confronted the problem of gender violence from all angles. Bestselling author Jackson Katz is a pioneering educator and activist on the topic of men's violence against women. In this revised edition of his heralded book, Katz outlines the ways in which cultural ideas about manhood contribute to men's sexually harassing and abusive behaviors and that men have a positive role to play in challenging and changing the sexist cultural norms that too often lead to gender violence. This important book for abused women covers topics ranging from mental and emotional abuse to sexual harassment to domestic violence and is a vital read for women with controlling partners or as a self-help book for men. Praise for **The Macho Paradox**: A candid look at the cultural factors that lend themselves to tolerance of abuse and violence against women.—Booklist If only men would read Katz's book, it could serve as a potent form of male consciousness-raising.—Publishers Weekly These pages

will empower both men and women to end the scourge of male violence and abuse. Katz knows how to cut to the core of the issues, demonstrating undeniably that stopping the degradation of women should be every man's priority.—Lundy Bancroft, author of *Why Does He Do That?: Inside the Minds of Angry and Controlling Men*

**Broken Scars** J.M. Walker.2019-07-17 Ruined. Tortured. Broken. What could have been the perfect childhood, turned into a hell that the devil himself would shy away from. I was forced to deal with an evil that would make the darkest of souls cringe. Lily Noel was scarred but beautiful. She was perfectly flawed and everything that I needed. Attraction bordered on obsession. Passion bordered on ecstasy. Addiction bordered on insanity. Nothing could get in the way of our love. Nothing...

**Regulating Aged Care** John Braithwaite,Toni Makkai,Valerie A. Braithwaite.2007-01-01 'Regulating Aged Care is a significant achievement and addresses areas of personal caring which do not usually receive attention. [It] is an important book which draws attention to the central problems of providing care for large numbers of vulnerable people. . . [it] should be required reading on undergraduate and postgraduate courses relating to applied social science, health and medical sociology.' Alison M. Ball, *Sociology* 'This book provides an impressive evidence base for both theory development and reassessment of policy and practitioner responses in the field.' *International Social Security Review* 'They have given us a fascinating case study here, rich in detail, and masterfully interpreted against the backdrop of evolving regulatory strategy. It is rare indeed to find this depth of analysis made accessible, laced throughout with humanity, compassion, and humor.' Malcolm Sparrow, Harvard University, US 'This book offers an intelligent and insightful account of the development of nursing home regulation in three countries England, the USA and Australia. But, more than that, it intertwines theory and more than a decade of empirical work to provide a telling and sophisticated explanation of why and how good regulatory intentions often go awry, and what can be done to create systems of regulation which really work to produce improvement.' Kieran Walshe, University of Manchester, UK This book is a major contribution to regulatory theory from three members of the world-class regulatory research group based in Australia. It marks a new development in responsive regulatory theory in which a strengths-based pyramid complements the regulatory pyramid. The authors compare the accomplishments of nursing home regulation in the US, the UK and Australia during the last 20 years and in a longer historical perspective. They find that gaming and ritualism, rather than defiance of regulators, are the greatest challenges for improving safety and quality of life for the elderly in care homes. *Regulating Aged Care* shows how good regulation and caring professionalism can transcend ritualism. Better regulation is found to be as much about encouragement to expand strengths as incentives to fix problems. The book is underpinned by one of the most ambitious, sustained qualitative and quantitative data collections in both the regulatory literature and the aged care literature. This study provides an impressive evidence base for both theory development and reassessment of policy and practitioner responses in the field. The book will find its readership amongst regulatory scholars in political science, law, socio-legal studies, sociology, economics and public policy. Gerontology and health care scholars and professionals will also find much to reflect upon in the book.

**Restorative Justice & Responsive Regulation** John Braithwaite.2002 Braithwaite's argument against punitive justice systems and for restorative justice systems establishes that there are good theoretical and empirical grounds for anticipating that well designed restorative justice processes will restore victims, offenders, and communities better than existing criminal justice practices. Counterintuitively, he also shows that a restorative justice system may deter, incapacitate, and rehabilitate more effectively than a punitive system. This is particularly true when the restorative justice system is embedded in a responsive regulatory framework that opts for deterrence only after restoration repeatedly fails, and incapacitation only after escalated deterrence fails. Braithwaite's empirical research demonstrates that active deterrence under the dynamic regulatory pyramid that is a hallmark of the restorative justice system he supports, is far more effective than the passive deterrence that is notable in the stricter sentencing grid of current criminal justice systems.

**Forbidden Love** Missy Walker.2023 Lourde and Barrett's story continues in this steamy, angsty, and forbidden love story.LourdeI've fallen so deep for Barrett, that there's no turning back.He is the man that I cannot be without.The man that lights a fire between my thighs that burns all night long.But when his world spins upside down, he does something completely unexpected.He pushes me away.BarrettShe is the only girl for me, but deep down I know I don't deserve Lourde.She is perfect, flawless and the only person that completes me.But when my business world is threatened, I have to protect her,and the only way I know how is to push her away.Problem is, I don't think I can stay away.Reading Order1. Forbidden Lust2. Forbidden Love

**Multicultural Social Work Practice** Derald Wing Sue,Mikal N. Rasheed,Janice Matthews Rasheed.2016-01-19 A thorough exploration of diversity and social justice within the field of social work *Multicultural Social Work Practice: A Competency-Based Approach to Diversity and Social Justice*, 2nd Edition has been aligned with the Council on Social Work Education's 2015 Educational Policy and Standards and incorporates the National Association of Social Workers Standards of Cultural Competence. New chapters focus on theoretical perspectives of critical race theory, microaggressions and changing societal attitudes, and evidence-based practice on research-supported approaches for understanding the influence of cultural differences on the social work practice. The second edition includes an expanded discussion of religion and spirituality and addresses emerging issues affecting diverse populations, such as women in the military. Additionally, Implications for *Multicultural Social Work Practice*' at the end of each chapter assist you in applying the information you have learned. *Multicultural Social Work Practice*, 2nd Edition provides access to important guidance regarding culturally sensitive social work practice, including the sociopolitical and social justice aspects of effective work in this field. This thoroughly revised edition incorporates new content and pedagogical features, including: Theoretical frameworks for multicultural social work practice Microaggressions in social work practice Evidence-based multicultural social work practice New chapter overviews, learning objectives, and reflection questions *Multicultural Social Work Practice*, 2nd Edition is an integral guide for students and aspiring social workers who want to engage in diversity and difference.

**Shameless** .2015-06 Few pin-up artists can hit that sweet spot of naughty and nice quite like Barbara Jensen. Her unique take on the fantasy girl-next-door has her adoring fans coming back time and again, and this all-new collection of paintings showcase that glorious mix of lust and lovely!

**Athanasius Kircher** Paula Findlen.2004-08-02 First published in 2004.Athanasius Kircher (1602-1680) -- German Jesuit, occultist, polymath - was one of most curious figures in the history of science. He dabbled in all the mysteries of his time: the heavenly bodies, sound amplification, museology, botany, Asian languages, the pyramids of Egypt -- almost anything incompletely understood. Kircher coined the term electromagnetism, printed Sanskrit for the first time in a Western book, and built a famous museum collection. His wild, beautifully illustrated books are sometimes visionary, frequently wrong, and yet compelling documents in the history of ideas. They are being rediscovered in our own time. This volume contains new essays on Kircher and his world by leading historians and historians of science, including Stephen Jay Gould, Ingrid Rowland, Anthony Grafton, Daniel Stoltzenberg, Paula Findlen, and Barbara Stafford.-

**Writing on the Wall** Mumia Abu Jamal.2014-12-22 Mumia Abu Jamal's essential perspectives on black experience, race relations, freedom, justice, social change, and the future of American society.

**Literary Skinheads?** Jay Rosellini.2000 These two phenomena can be seen as manifestations of a general malaise, a disorientation that may last for quite some time, and Jay Rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends. This account is recommended for the general reader interested in international issues as well as for students and scholars of German, intellectual history, political science, and comparative sociology.--BOOK JACKET.

**The Lynching of Cleo Wright** Dominic J. CapeciJr..2014-10-17 On January 20, 1942, black oil mill worker Cleo Wright assaulted a white woman in her home and nearly killed the first police officer who tried to arrest him. An angry mob then hauled Wright out of jail and dragged him through the streets of Sikeston, Missouri, before burning him alive. Wright's death was, unfortunately, not unique in American history, but what his death meant in the larger context of life in the United States in the twentieth-century is an important and compelling story. After the lynching, the U.S. Justice Department was forced to become involved in civil rights concerns for the first time, provoking a national reaction to violence on the home front at a time when the country was battling for democracy in Europe. Dominic Capeci unravels the tragic story of Wright's life on several stages, showing

how these acts of violence were indicative not only of racial tension but the clash of the traditional and the modern brought about by the war. Capeci draws from a wide range of archival sources and personal interviews with the participants and spectators to draw vivid portraits of Wright, his victims, law-enforcement officials, and members of the lynch mob. He places Wright in the larger context of southern racial violence and shows the significance of his death in local, state, and national history during the most important crisis of the twentieth-century.

**Stay Riley Hart.**2014-04-25 Wes Jensen just lost the sister who raised him, and gained custody of his niece. The last thing he needs to add to his full plate is dealing with Braden Roth, the one-night-stand who continues to try to push his way into Wes' life. But Braden isn't one to deny himself something he wants ... and he wants Wes. The more time he spends with Wes and the little girl who constantly keeps them on their toes, the more Braden realizes this isn't just about getting the guy who walked away.

**Punk 57** Penelope Douglas.2023-12-05 Secrets, deception, and passion consume two pen pals in the TikTok sensation from New York Times bestselling author Penelope Douglas, now with exclusive bonus material! They were perfect together. Until they met. In fifth grade, Misha's teacher set him and his classmates up with pen pals from a different school. For the next seven years, Ryen was his everything. She kept Misha on track and accepted him as he is. They only had three rules: No social media, no phone numbers, no pictures. There was no reason to ruin the good thing they had going...until Misha runs across a photo of a girl online named Ryen. He knows he has to meet her. But he didn't expect to hate what he finds. Ryen has gone three months without a letter from Misha. Did he die? Get arrested? Knowing Misha like she does, neither would be a stretch. She needs to know someone is listening to her. But really, Ryen knows this is her own fault. She should've gotten his phone number, or picture, or something. As a mysterious vandal leaves messages in Ryen's school, she's possessed by the handsome new student who knows just how to hurt and heal her. But she can't stop thinking of Misha. He could be gone forever. Or right under her nose, and she wouldn't even know it...

*Courbet and the Modern Landscape* .2006 With its fittingly dramatic design, *Courbet and the Modern Landscape* accompanies the first major museum exhibition specifically to address Gustave Courbet's extraordinary achievement in landscape painting. Many of these carefully selected works produced from 1855 to 1876--gathered from Asia, Europe, and North America--will be new to readers. The catalogue--which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14, 2006--highlights the artist's expressive responses to the natural environment. Essays by the curators examine Courbet's distinctly modern practice of landscape painting. Mary Morton's essay situates his landscapes in relation to his work in other genres, his critical reputation, and his role in establishing a new pictorial language for landscape painting. Charlotte Eyerman's essay investigates how later generations of nineteenth- and twentieth-century artists responded to Courbet's example. The catalogue also includes an essay by Dominique de Font-Reaulx, curator of photographs at the Musee d'Orsay, on the relationship between Courbet's work and landscape photography of the 1850s and 1860s. With its fittingly dramatic design, *Courbet and the Modern Landscape* accompanies the first major museum exhibition specifically to address Gustave Courbet's extraordinary achievement in landscape painting. Many of these carefully selected works produced from 1855 to 1876--gathered from Asia, Europe, and North America--will be new to readers. The catalogue--which accompanies an exhibition at the Getty Museum to be held from February 21 to May 14, 2006--highlights the artist's expressive responses to the natural environment. Essays by the curators examine Courbet's distinctly modern practice of landscape painting. Mary Morton's essay situates his landscapes in relation to his work in other genres, his critical reputation, and his role in establishing a new pictorial language for landscape painting. Charlotte Eyerman's essay investigates how later generations of nineteenth- and twentieth-century artists responded to Courbet's example. The catalogue also includes an essay by Dominique de Font-Reaulx, curator of photographs at the Musee d'Orsay, on the relationship between Courbet's work and landscape photography of the 1850s and 1860s.

*Fairy Tales by Elias* .2015-05-01 Everyone has their favorite fairy tale growing up, but artist Elias Chatzoudis presents us with a more grown-up look at those beloved stories. See the sexier side of Snow White, Tinkerbell, Cinderella, the not-so-Little Mermaid, and all the other legendary characters of yore. Both the pencilled originals and the fully-realized color illustrations are showcased in this exquisite collection.

*A Cognitive Psychology of Mass Communication* Richard Jackson Harris,Fred W. Sanborn.2009-05-19 In this fifth edition of *A Cognitive Psychology of Mass Communication*, author Richard Jackson Harris continues his examination of how our experiences with media affect the way we acquire knowledge about the world, and how this knowledge influences our attitudes and behavior. Presenting theories from psychology and communication along with reviews of the corresponding research, this text covers a wide variety of media and media issues, ranging from the commonly discussed topics - sex, violence, advertising - to lesser-studied topics, such as values, sports, and entertainment education. The fifth and fully updated edition offers: highly accessible and engaging writing contemporary references to all types of media familiar to students substantial discussion of theories and research, including interpretations of original research studies a balanced approach to covering the breadth and depth of the subject discussion of work from both psychology and media disciplines. The text is appropriate for Media Effects, Media & Society, and Psychology of Mass Media coursework, as it examines the effects of mass media on human cognitions, attitudes, and behaviors through empirical social science research; teaches students how to examine and evaluate mediated messages; and includes mass communication research, theory and analysis.

**Art of Barbara Jensen** Barbara Jensen.2012-09 Barbara Jensen is one of those delightful treats in the male-artist dominated world of pin-up artwork. She combines what a man wants to see with how a woman wants to be seen! The resulting images are sensual, sexy, and downright adorable! Jensen explores expression, emotion, and plenty of exquisite flesh!

**Post-Colonial and African American Women's Writing** Gina Wisker.2017-03-04 This accessible and unusually wide-ranging book is essential reading for anyone interested in postcolonial and African American women's writing. It provides a valuable gender and culture inflected critical introduction to well established women writers: Toni Morrison, Alice Walker, Margaret Atwood, Suniti Namjoshi, Bessie Head, and others from the U.S.A., India, Africa, Britain, Australia, New Zealand and introduces emergent writers from South East Asia, Cyprus and Oceania. Engaging with and clarifying contested critical areas of feminism and the postcolonial; exploring historical background and cultural context, economic, political, and psychoanalytic influences on gendered experience, it provides a cohesive discussion of key issues such as cultural and gendered identity, motherhood, mothertongue, language, relationships, women's economic constraints and sexual politics.

**Art of Vampirella** Davide Barzi.2017-01-11 The Art of Vampirella is back in a NEW printing! For over 40 years, Vampirella has been the muse for many artists in the comic industry and even beyond. Dynamite Entertainment brings forth a veritable museum of fine art masterpieces collected in a 216 page hardcover volume! This tome contains a retrospective of artists who have contributed the most memorable imagery of Vampirella with such names as Jose Gonzalez, Adam Hughes, Dave Stevens, Jim Silke, Jae Lee, Joe Jusko, Amanda Conner, Mark Texeira, Mike Mignola, Mike Mayhew, Joe Quesada, Bruce Timm, Arthur Suydam, Dan Brereton, Michael Golden, J. Scott Campbell and many more. Featuring a spectacular cover by the Dave Stevens!

**The Art of Barbara Jensen** Fanfare Fanfare.2014-04-15 The first collection of Ms. Jensen's luscious ladies was greeted with such enthusiasm, we simply had to invite Barbara to create an entirely NEW gallery - which she did with abundant energy and precision! Meet the even-hotter honeys from a truly gifted illustrator! Yet another eye-popping collection of cuties - semi-clothed AND, as advertised - Clothing Optional!

**Using Conflict Theory** Otomar J. Bartos,Paul Wehr.2002-07-15 Using Conflict Theory presents how and why conflict erupts, and how it can be managed.

**Dr. Strange Beard** Penny Reid.2018 Everyone in Green Valley, Tennessee knows that the six bearded Winston brothers have been imbued with an unfair share of charm and charisma... and are prone to mischief. Dr. Strange Beard, the fifth book in the Winston Brothers series, from USA TODAY bestselling author Penny Reid publishes in July 2018!

**Blood & Thunder** Charlie Cochet.2020-07-28 Action. Comedy. Romance. And that one weird guy. When a series of bombs go off in a Therian youth center, injuring members of THIRDS Team Destructive Delta, and causing a rift between agents Dexter J. Daley and Sloane Brodie, peace seems unattainable. Especially when a new and frightening group, the Order of Adrasteia, appears to always be a step ahead. With panic and intolerance spreading and streets becoming littered with the Order's propaganda, hostility between Humans and Therians grows daily. Dex and Sloane, along

with the rest of the team, are determined to take down the Order and restore peace, not to mention settle a personal score. But the deeper the team investigates the bombings, the more they believe there's a more sinister motive than a desire to shed blood and spread chaos. Discovering the frightful truth behind the Order's intent forces Sloane to confront secrets from a past he thought he'd left behind for good, a past that could not only destroy him and his career, but also the reputation of the organization that made him all he is today. Now more than ever, Dex and Sloane need each other, and, along with trust, the strength of their bond will mean the difference between justice and all-out war.

JLA (1996-) #90 Joe Kelly.2011-07-27 Ever since that fateful kiss during the Obsidian Age saga, Batman and Wonder Woman have needed to resolve their conflicted feelings for each other. This is the issue where it happens, for better or worse!

**Casino** Nicholas Pileggi.2016-10-18 The true story behind the Martin Scorsese film: A "riveting . . . account of how organized crime looted the casinos they controlled" (Kirkus Reviews). Focusing on Chicago bookie Frank "Lefty" Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times–bestselling author of the Mafia classic Wiseguy—basis for the film Goodfellas—Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel thieves nicknamed the "Hole in the Wall Gang." For years, these gangsters kept a stranglehold on Sin City's brightly lit nightspots, skimming millions in cash for their bosses. But the elaborate scheme began to crumble when Rosenthal's disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his partner's wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia's longstanding grip on the multibillion-dollar gaming oasis in the midst of the Nevada desert. Casino is a journey into 1970s Las Vegas and a riveting nonfiction account of the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this "fascinating true-crime Mob history" is a high-stakes page-turner (Booklist).

**Guilty Pleasures: Pin-Ups by Keith Garvey** .2015-03-07 A Garvey Girl is that most perfect combination of sin, skin, and attitude that artist Keith Garvey has nurtured into his own massive following of fans. Here is a stunning gallery of sexy stunners in eye-popping, jaw-dropping, awe-inspiring full color! Embrace the guilt!

Henry James's Europe Dennis Tredy,Annick Duperray,Adrian Harding.2011 As an American author who chose to live in Europe, Henry James frequentlywrote about cultural differences between the Old and New World. Theplight of bewildered Americans adrift on a sea of European sophisticationbecame a regular theme in his fiction.This collection of twenty-four papers from some of the world's leadingJames scholars offers a comprehensive picture of the author's crossculturalaesthetics. It provides detailed analyses of James's perception ofEurope - of its people and places, its history and culture, its artists andthinkers, its aesthetics and its ethics - which ultimately lead to a profoundreevaluation of his writing.With in-depth analysis of his works of fiction, his autobiographical andpersonal writings, and his critical works, the collection is a major contribution to current thinking about James, transtextuality and cultural appropriation.

**Drawn to Sin by Daniel Kiessler** Daniel Kiessler.2011-12 This artbook is the latest collection of images, ideas, sketches and photo-realistic works from the mind and easel of Daniel Kiessler. Pairing his masterful abilities to render amazingly detailed and delectable portraits of girls both pretty and misbehaved with the colouring genius of José Cano, the resulting gallery is nothing short of stunning! Both artists bring their specialties to the mix, and these ladies are showcased in their very best light!

*Poetry in Speech* Egbert J. Bakker.2018-03-15 Applying linguistic theory to the study of Homeric style, Egbert J. Bakker offers a highly innovative approach to oral poetry, particularly the poetry of Homer. By situating formulas and other features of oral style within the wider contexts of spoken language and communication, he moves the study of oral poetry beyond the landmark work of Milman Parry and Albert Lord. One of the book's central features, related to the research of the linguist Wallace Chafe, is Bakker's conception of spoken discourse as a sequence of short speech units reflecting the flow of speech through the consciousness of the speaker. Bakker shows that such short speech units are present in Homeric poetry, with significant consequences for Homeric metrics and poetics. Considering Homeric discourse as a speech process rather than as the finished product associated with written discourse, Bakker's book offers a new perspective on Homer as well as on other archaic Greek texts. Here Homeric discourse appears as speech in its own right, and is freed, Bakker suggests, from the bias of modern writing style which too easily views Homeric discourse as archaic, implicitly taking the style of classical period texts as the norm. Bakker's perspective reaches beyond syntax and stylistics into the very heart of Homeric—and, ultimately, oral—poetics, altering the status of key features such as meter and formula, rethinking their relevance to the performance of Homeric poetry, and leading to surprising insights into the relation between speech and text in the encounter of the Homeric tradition with writing.

*Not in His Image (15th Anniversary Edition)* John Lamb Lash.2021-09-18 "Lash is capable of explaining the mind-bending concepts of Gnosticism and pagan mystery cults with bracing clarity and startling insight. . . . [His] arguments are often lively and entertaining."—Los Angeles Times Fully revised and with a new preface by the author, this timely update is perfect for readers of *The Immortality Key*. Since its initial release to wide acclaim in 2006, *Not in His Image* has transformed the lives of readers around the world by presenting the living presence of the Wisdom Goddess as never before revealed, illustrating that the truth of an impactful Gnostic message cannot be hidden or destroyed. With clarity, author John Lamb Lash explains how a little-known messianic sect propelled itself into a dominant world power, systematically wiping out the great Gnostic spiritual teachers, the Druid priests, and the shamanistic healers of Europe and North Africa. Early Christians burned libraries and destroyed temples in an attempt to silence the ancient truth-tellers and keep their own secrets. *Not in His Image* delves deeply into ancient Gnostic writings to reconstruct the story early Christians tried to scrub from the pages of history, exploring the richness of the ancient European Pagan spirituality—the Pagan Mysteries, the Great Goddess, Gnosis, the myths of Sophia and Gaia. In the 15th Anniversary Edition, Lash doubles down on his original argument against redemptive ideology and authoritarian deceit. He shows how the Gnostics clearly foresaw the current program of salvation by syringe, and places the Sophianic vision of life centrally in the battle to expose and oppose the evil agenda of transhumanism, making this well-timed update more relevant than ever. "Sometimes a book changes the world. *Not in His Image* is such a book. It is clear, stimulating, well-researched, and sure to outrage the experts. . . . Get it. Improve not just your own life, but civilization's chances for survival."—Roger Payne, author of *Among Whales*

**The Construction of Homosexuality** David F. Greenberg.2008-10-29 At various times, homosexuality has been considered the noblest of loves, a horrible sin, a psychological condition or grounds for torture and execution. David F. Greenberg's careful, encyclopedic and important new book argues that homosexuality is only deviant because society has constructed, or defined, it as deviant. The book takes us over vast terrains of example and detail in the history of homosexuality.—Nicholas B. Dirks, *New York Times Book Review*

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