

Mobel Vom Barock Bis Zur Gegenwart Fakten Preise

Zhivago's Children Vladislav Martinovich Zubok, Vladislav Zubok. 2011 Among the least-chronicled aspects of post-World War II European intellectual and cultural history is the story of the Russian intelligentsia after Stalin. Vladislav Zubok turns a compelling subject into a portrait as intimate as it is provocative. Zhivago's children, the spiritual heirs of Boris Pasternak's noble doctor, were the last of their kind - an intellectual and artistic community committed to a civic, cultural, and moral mission.

Renaissance and Baroque Masterpieces Stephan Koja, Claudia Kryza-Gersch. 2020 Designed by Gottfried Semper, the gallery building at the Dresden Zwinger houses not only the Gemaldegalerie Alte Meister (Old Masters Picture Gallery), but also the Skulpturensammlung bis 1800 (Sculpture Collection from Antiquity to 1800), which is renowned for the high quality and impeccable provenance of its holdings. In addition to outstanding ancient works, around 100 Renaissance and Baroque sculptures are now on permanent display at the Semperbau. The concept for the gallery was revised following a thorough investigation of the collection, which also brought to light some hidden treasures. This catalogue presents the first results of the scholarly research; featuring selected masterpieces by Filarete, Giambologna, Adriaen de Vries, Giovanni Francesco Susini, Corneille Van Cleve, Guillaume Coustou, Paul Heermann and Balthasar Permoser, among others, it

illustrates the impressive breadth and variety of the Dresden Skulpturensammlung.

Louis-Philippe Furniture Rainer Haaff.2004 A comprehensive introduction to the Louis- Philippe style with diagnostic criteria for identification.

Invitation to the Bold of Heart Dorothee Elmiger.2018-09-15 A fire broke out in the coal seams of their town years ago, and the flames are still smoldering underground. Margaret and Fritz, the two sisters who are the heroines of *Invitation to the Bold of Heart*, the debut novel by Swiss writers Dorothee Elmiger, are the last remaining youth of this vanishing town. Their inheritance is nothing but an abandoned swathe of land ruled by devastation. But the sisters won't accept this state of affairs--they set out on an expedition, determined to piece together the fragments of their family history. Only by learning their own story can they look to the future with hope. When they rediscover a long-forgotten river, Margaret and Fritz can sense a new life ahead. *Invitation to the Bold of Heart* is a startling dystopian tale of hope and exploration and a testament to the timeless need of youth to rebel against authority. Praise for the German Edition The reader, too, gets to be at the mercy of this text--I myself turned into an echo chamber when I read it.-- Hildegard Elisabeth Keller, author of *My Secret Is Mine: Studies on Religion and Eros in the German Middle Ages*

Trapping James A. Bateman.2003-10

Design Bernhard E. Bürdek.2015-08-31 For students of design, professional product designers, and anyone interested in design equally indispensable: the fully revised and updated edition of the reference work on product design. The book traces the history of product design and its current developments, and presents the most important principles of design theory and methodology, looking in particular at the communicative function of products and highlighting aspects such as corporate and service design, design management, strategic design, interface/interaction design and

human design.. From the content: Design and history: The Bauhaus; The Ulm School of Design; The Example of Braun; The Art of Design Design and Globalization Design and Methodology: Epistemological Methods in Design Design and Theory: Aspects of the Disciplinary Design Theory Design and its Context: From Corporate Design to Service Design Product Language and Product Semiotics Architecture and Design Design and Society Design and Technological Progress *The History of Marketing Thought* Robert Bartels.1988

Price Management Hermann Simon,Martin Fassnacht.2018-12-11 In this book, the world's foremost experts on pricing integrate theoretical rigor and practical application to present a comprehensive resource that covers all areas of the field. This volume brings together quantitative and qualitative approaches and highlights the most current innovations in theory and practice. Going beyond the traditional constraints of "price theory" and "price policy," the authors coined the term "price management" to represent a holistic approach to pricing strategy and tactical implementation. They remind us that the Ancient Romans used one word, pretium, to mean both price and value. This is the fundamental philosophy that drives successful price management where producer and customer meet. Featuring dozens of examples and case studies drawn from their extensive research, consulting, and teaching around the world, Simon and Fassnacht cover all aspects of pricing following the price management process with its four phases: strategy, analysis, decision, and implementation. Thereby, the authors take into account the nuances across industry sectors, including consumer goods, industrial products, services, and trade/distribution. In particular, they address the implications of technological advancements, such as the Internet and new measurement and sensor technologies that have led to a wealth of price management innovations, such as flat rates, freemium, pay-per-use, or pay-what-you-want. They also address the emergence of new price

metrics, Big Data applications, two-sided price systems, negative prices, and the sharing economy, as well as emerging payment systems such as bitcoin. The result is a “bible” for leaders who recognize that price is not only a means to drive profit in the short term, but a tool to generate sustained growth in shareholder value over the longer term, and a primer for researchers, instructors, and students alike. Praise for Price Management “This book is truly state of the art and the most comprehensive work in price management.” - Prof. Philip Kotler, Kellogg School of Management, Northwestern University “This very important book builds an outstanding bridge between science and practice.” - Kasper Rorsted, CEO, Adidas “This book provides practical guidelines on value creation, communication and management, which is an imperative for businesses to survive in the coming era of uncertainty.” - Dr. Chang-Gyu Hwang, Chairman and CEO, KT Corporation (Korea Telecom)

Children in Painting Marie-Christine Autin Graz.2002 In the same way Caravaggio was the inspiration behind Jewels in Painting, so Fra Angelico is the starting point for Children in Painting. It was while I was looking at his Last Judgement in the convent of San Marco in Florence that two child angels filled me with happiness. They are meeting in Paradise and embrace with tenderness before entering the dance of eternal happiness. They make you believe in true love. Fra Angelico is divine but is a child so? From the day of his birth until the age of ten, one might believe so. This is the reason why no child over ten features in this book. Having a child is a universal desire. A child is life, a child is love. Having to choose amongst an infinite number of pictures, I have attempted to select the most representative ones in Italian, German, Dutch, Flemish, Spanish, English, American, Swiss and French painting, in which children play, laugh, kiss, cry, eat or sleep. Each of them reveals a masterpiece, in which the artist has exchanged his knowledge for a marvellous innocence.

the ordinary becomes extraordinary, truth reveals beauty and beauty reveals truth. This book is as much for adults as it is for children, who will hopefully be encouraged to delve further into the world of art. To understand it is to start loving it: admire it and let yourself be carried away from everyday's routine.

The Island of the Great Mother, Or, The Miracle of Île Des Dames Gerhart Hauptmann.1925 Begun in 1916, first published in 1924, this an almost poetic utopian work. About one hundred women and a twelve-year-old boy shipwrecked from a luxury liner on an unknown South Sea island establish a matriarchal society, a paradise of natural existence. In this society children are regarded as of divine origin, and there is a taboo on even considering who the father of any given child may be. The island religion resembles ancient Greek mythology but with Hindu and Buddhist aspects. As the male children grow up, they are exiled to the other side of the island where they develop a different kind of society and even establish contact with the outside world. Eventually, the matriarchal rule is ended by a revolt of the men, who bring society back to the more usual 'civilized' aspects and end this temporary, utopian, ideal world.

Das Leben Der Schwedischen Gräfin Von G*** Christian Furchtegott Gellert.2018-04-05 Christian Fürchtegott Gellert (1715-1769) war ein deutscher Dichter und Moralphilosoph der Aufklärung und galt zu Lebzeiten neben Christian Felix Weiße als meistgelesener deutscher Schriftsteller. Seine Werke - besonders seine Fabeln - zählten in der Übergangszeit zwischen Aufklärung, Empfindsamkeit und Sturm und Drang zu den meistgelesenen in Deutschland. Durch seine breite Wirkung trug er zur Bildung eines allgemeinen Lesepublikums in Deutschland bei und ebnete so den Weg für die Dichter der folgenden Generationen. Seine Lustspiele brachten erstmals bürgerliche Figuren und deren Milieu auf die Bühnen; der Roman Leben der schwedischen Gräfin von G*** hatte

die Ethik bürgerlicher Moral zum Gegenstand und war Wegbereiter des Romans in Deutschland. Aus dem Buch: Als ich mich den Morgen darauf noch mit dem Grafen beratschlagte, was wir unserm Paare heute für ein Vergnügen machen wollten, trat ein Bedienter herein und sagte, daß ein Engländer meinen Gemahl sprechen wollte. Sobald er die Tür öffnete, so sagte uns sein Gesicht, daß es Steeleys Vater wäre. Er hatte ein eisgraues Haupt; aber seine muntern Augen, sein rotes Gesicht und trotziger Gang widerlegten seine Haare. »Ich suche«, fing er auf französisch an, »meinen Sohn bei Ihnen; oder da ich in meinem Leben wohl nicht so glücklich sein werde, ihn wiederzusehen: so will ich wenigstens hören, ob Sie nicht wissen, wo er ist.

Auktionspreise im Kunstpreis Jahrbuch .2004

Möbel Renate Möller.2005

Kunstpreis-Jahrbuch .1997

Deutsche Bibliographie .1998

The Banquet Years Roger Shattuck.1968-06-12 The definitive chronicle of the origins of French avant-garde literature and art, Roger Shattuck's classic portrays the cultural bohemia of turn-of-the-century Paris who carried the arts into a period of renewal and accomplishment and laid the groundwork for Dadaism and Surrealism. Shattuck focuses on the careers of Alfred Jarry, Henri Rousseau, Erik Satie, and Guillaume Apollinaire, using the quartet as window into the era as he exploring a culture whose influence is at the very foundation of modern art.

Gymnastik Für Die Jugend Gustave Christoph Friedrich Guts Muths.2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity

(individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Shooting Star Ursula Wölfel.1979

Developing Writing Skills in German Annette Duensing,Uwe Baumann.2006-11-22 Developing Writing Skills in German, is a unique course designed to improve the reading and writing skills of intermediate students of German. Presenting a wide range of authentic written materials, the book aims to develop reading strategies and the ability to write texts of various types - essays, articles and reviews - while imparting an understanding of important aspects of German society. From the environment to consumerism, each chapter focuses on a different theme and concentrates on the advancement of particular skills; all the chapters conclude with a task appropriate to the skills focus of the section. Summary writing, note-taking, the use of mind-maps to collect ideas, and other strategies for successful writing in German are presented here. This course is suitable both for classroom use and independent study, with feedback and answer key supplied at the back of the book.

Die Weltkunst .2005

Goethe and World Literature Fritz Strich.2013-10 This is a new release of the original 1949 edition.
Lightness and Matter Brigitte Kowanz,Peter Kozek.2018-10 The course on transmedia art at the University of Applied Arts in Vienna focuses on transdisciplinary approaches to the development and production of art. It highlights space- and time-based artistic concepts that are generated in critical discourse with theoretical and practical methods, and seizes on communication, performance, and

procedural aspects. The publication provides an overview of the wide range of media productions that have been created over the last two decades under the direction of the internationally renowned artist, Brigitte Kowanz. Comprehensive image sections with diploma works, projects, exhibitions, and performances. With text contributions from Gerald Bast, Verena Durr, Patrick Lichty, Claudia Slanar, and others--Publisher website.

André Charles Boulle, 1642-1732 André-Charles Boulle.2011 One of the 17th century's most influential craftsmen is showcased in this monograph, highlighting the work of André Charles Boulle. The study reveals how the man renowned as the preeminent artist of marquetry--the art of applying pieces of veneer to fashion decorative patterns--gave birth to a new aesthetic through his chosen medium. Boulle's level of refinement is illustrated, portraying an execution that was unique in his time, earning him the title of Ebéniste Ciseleur et Marqueteur du Roi--Cabinetmaker, Carver, and Marqueter King--as well as the envy of crowned heads, princes, and rich collectors throughout Europe. The artist's innovative genius in spatial conception, rare and pioneering mastery of gilt bronze, and marquetry using the rarest materials are all celebrated in detail. Recollecting the century of Louis XIV and Peter the Great, this history reflects on the genesis of many attributes of modernity that were to flourish in later years.

Oreo Fran Ross.2015-07-07 A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City Oreo is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English,

black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

Ausländer in Deutschland Franz-Josef Kemper.1997

Literature as Cultural Ecology Hubert Zapf.2016-04-21 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Drawing on the latest debates in ecocritical theory and sustainability studies, *Literature as Cultural Ecology: Sustainable Texts* outlines a new approach to the reading of literary texts. Hubert Zapf considers the ways in which literature operates as a form of cultural ecology, using language, imagination and critique to challenge and transform cultural narratives of humanity's relationship to nature. In this way, the book demonstrates the important role that literature plays in creating a more sustainable way of life. Applying this approach to works by writers such as Emily Dickinson, Edgar Allan Poe, Herman Melville, William Faulkner, Toni Morrison, Zakes Mda, and Amitav Ghosh, *Literature as Cultural Ecology* is an essential contribution to the contemporary environmental humanities.

Ancient Engraved Gems in the National Museum in Krakow Paweł Gołyźniak.2017

Grandpa's Angel Jutta Bauer.2005-07-12 An elderly man shares his life story with his grandson, complete with long, dangerous walks to school, war, love and marriage, and a very special protector.

The Different Modes of Existence Étienne Souriau.2016-03-01 What relation is there between the existence of a work of art and that of a living being? Between the existence of an atom and that of a value like solidarity? These questions become our own each time a reality—whether it is a piece of

music, someone we love, or a fictional character—is established and begins to take on an importance in our lives. Like William James or Gilles Deleuze, Souriau methodically defends the thesis of an existential pluralism. There are indeed different manners of existing and even different degrees or intensities of existence: from pure phenomena to objectivized things, by way of the virtual and the “super-existent,” to which works of art and the intellect, and even morality, bear witness. Existence is polyphonic, and, as a result, the world is considerably enriched and enlarged. Beyond all that exists in the ordinary sense of the term, it is necessary to allow for all sorts of virtual and ephemeral states, transitional realms, and barely begun realities, still in the making, all of which constitute so many “inter-worlds.”

A Scientific Autobiography, reissue Aldo Rossi.2010-01-29 A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi (1937–1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual.

A New Divan Barbara Schwepcke,Bill Swainson.2019-08-15 Now reaching its 200th anniversary, Johann Wolfgang von Goethe's sequence of poems, the West-Eastern Divan serves as the inspiration for this new collection poems by twenty-four international poets. Goethe's original work shows the poet looking east from his homeland of Germany to build a collection of writing inspired by the poetic traditions of Persia. In twelve books, Goethe writes on a variety of great poetic themes, including love, humor, parables, and paradise. Over the years since its original publication in 1819,

the Divan has served as inspiration for a variety of literary, theoretical, and musical responses. A New Divan revisits Goethe's work in a lively celebration of cross-cultural exchange. Works by twelve poets from the East and twelve from the West respond to the themes laid out in Goethe's Divan and build bridges between cultures, nationalities, and languages. The poets have been paired to write in response to each of the twelve books of the Divan, and here present their multi-lingual works in eleven different languages, each with a poetic interpretation written in English. Three pairs of essays complement and shed further light on the series of poetic exchanges. These writings mirror the original notes that Goethe included in his West-Eastern Divan. Reaching through time, language, and poetic history, A New Divan offers a lyrical conversation and opens paths of connection across cultures.

Made in Denmark Olaf Thormann, Sabine Epple, Carsten Klodt, Theresa Stiller. 2018 Danish design is the epitome of a timeless modern lifestyle. Some 350 objects from the GRASSI Museum of Applied Arts collections in Leipzig exemplify and document the path taken by Danish design from Skønvike--the Danish variant of Art Nouveau--to the present. This lavishly illustrated book provides a comprehensive survey covering roughly 120 years of the applied arts in Denmark: a multifaceted history that reveals unknown and surprising aspects as well as vibrant icons of modern design.

Dyke Action Machine! Carrie Moyer, Sue Schaffner. 2002-01-01 Ten-year anniversary exhibition catalog for Dyke Action Machine (DAM!), the New York City-based public art duo founded by photographer, Sue Schaffner and painter, Carrie Moyer. *Straight to Hell: 10 Years of Dyke Action Machine!* published concurrent with DAM!'s retrospective exhibition at Yerba Buena Center for the Arts, San Francisco, CA, May 4-July 14, 2002.

Deutsche Nationalbibliografie .2005

Samira and Samir Siba Shakib.2005 When Samira is born her father is devastated, he needs a son to succeed him - He decides to bring Samira up as a boy, so Samira becomes Samir.

Design Research Now Ralf Michel.2012-12-21 Design is becoming a recognised academic discipline, and design research is the driving force behind this transformation. Design Research Now - Essays and Selected Projects charts the field of design research with introductory essays and selected research projects. The authors of the essays, all leading international design scholars, stake out positions on the most important issues of design research. They locate the significance of design research at the interface with technological development, describe what makes it a necessary ingredient of the continued development of the design disciplines, and assign it a seminal role in the relevant developments of society. The essays are supplemented by the presentation of recently completed research projects from universities in the Netherlands, the UK and Italy.

Art and Curiosity Cabinets of the Late Renaissance Julius von Schlosser.2021-01-19 For the first time, the pioneering book that launched the study of art and curiosity cabinets is available in English. Julius von Schlosser's Die Kunst- und Wunderkammern der Spätrenaissance (Art and Curiosity Cabinets of the Late Renaissance) is a seminal work in the history of art and collecting. Originally published in German in 1908, it was the first study to interpret sixteenth- and seventeenth-century cabinets of wonder as precursors to the modern museum, situating them within a history of collecting going back to Greco-Roman antiquity. In its comparative approach and broad geographical scope, Schlosser's book introduced an interdisciplinary and global perspective to the study of art and material culture, laying the foundation for museum studies and the history of collections. Schlosser was an Austrian professor, curator, museum director, and leading figure of the Vienna School of art history whose work has not achieved the prominence of his contemporaries

until now. This eloquent and informed translation is preceded by Thomas DaCosta Kaufmann's substantial introduction. Tracing Schlosser's biography and intellectual formation in Vienna at the turn of the twentieth century, it contextualizes his work among that of his contemporaries, offering a wealth of insights along the way.

The Modern Functional Building Adolf Behne.1996 Bruno Taut and Walter Gropius, organized the Arbeitsrat für Kunst (Work council on the arts). Behne would also become an early critic of both the Werkbund and the Bauhaus. Written in 1923, Behne's *Modern Functional Building* clarifies the concepts of German Modernism at their very inception, especially the crucial distinctions between functionalism, rationalism, and utilitarianism. In this text, Behne advocates a functionalism that is not technocentric, but is comparable.

Sophie Taeuber-Arp Sophie Taeuber-Arp,Thomas Schmutz.2014 Swiss artist Sophie Taeuber-Arp (1889-1943) ranks among the pioneers of the early twentieth century's classical avant-garde. This book shows the entire range of Taeuber-Arp's creativity and her mastery of material, shape, and colour, as well as her inventiveness and interdisciplinary thinking and approach.

Metaphors of Genre David Fishelov.2010-11-01

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