

Collected Poems 1948 1984

Selected Poetry Derek Walcott.1993 A selection of the poetry of Derek Walcott, winner of the 1992 Nobel Prize for Literature. The nature of memory and the creative imagination, the history, politics and landscape of the West Indies, Walcott's loves and marriages and his enduring awareness of time and death, are recurring themes.

A Book of Women Poets from Antiquity to Now Alik

Barnstone, Willis Barnstone.1992-04-28 A monument to the literary genius of women throughout the ages, A Book of Women Poets from Antiquity to Now is an invaluable collection. Here in one volume are the works of three hundred poets from six different continents and four millennia. This revised edition includes a newly expanded section of American poets from the colonial era to the present. [A] splendid collection of verse by women (TIME) throughout the ages and around the world; now revised and expanded, with 38 American poets.

The Book of Lamenting Lory Bedikian.2011 Poems.

The Long Reach Richard Eberhart.1984 Poems deal with truth, religion, nature, thought, the role of poetry, death, visions, age, and the past

Selected Poems Derek Walcott.2009 This new 'Selected Poems' offers for the first time a portable and lucidly ordered retrospective of the fertile career of Derek Walcott, spanning seven decades and drawing on 12 collections.

The Arkansas Testament Derek Walcott.2014-09-09 Derek Walcott's eighth collection of poems, The Arkansas Testament, is divided into two parts--Here, verse evoking the poet's native Caribbean, and Elsewhere. It opens with six poems in quatrains whose memorable, compact lines further Walcott's continuous effort to crystallize images of the Caribbean landscape and

people. For several years, Derek Walcott has lived mainly in the United States. The Arkansas Testament, one of the book's long poems, is a powerful confrontation of changing allegiances. The poem's crisis is the taking on of an extra history, one that challenges unquestioning devotion.

Midsummer Derek Walcott.2014-09-09 The poems in this sequence of fifty-four were written to encompass one year, from summer to summer. Their principal themes are the stasis, both stultifying and provocative, of midsummer in the tropics; the pull of the sea, family, and friendship on one whose circumstances lead to separation; the relationship of poetry to painting; and the place of a poet between two cultures. Walcott records, with his distinctive linguistic blend of soaring imagery and plainly stated facts, the experience of a mid-lief period--in reality and in memory or the imagination. As Louis Simpson wrote on the publication of Walcott's *The Fortunate Traveller*, Walcott is a spellbinder. Of how many poets can it be said that their poems are compelling--not a mere stringing together of images and ideas but language that delights in itself, rhythms that seem spontaneous, scenes that are vividly there?...The poet who can write like this is a master.

In a Green Night Derek Walcott.1969

Dream on Monkey Mountain and Other Plays Derek Walcott.2014-09-09 On a Caribbean island, the morning after a full moon, Felix Hobain tears through the market in a drunken rage. Taken away to sober up in jail, all that night he is gripped by hallucinations: the impoverished hermit believes he has become a healer, walking from village to village, tending to the sick, waiting for a sign from God. In this dream, his one companion, Moustique, wants to exploit his power. Moustique decides to impersonate a prophet himself, ignoring a coffin-maker who warns him he will die and enraging the people of the island. Hobain, half-awake in his desolate jail cell, terrorized by the specter of his friend's corruption, clings to his visionary quest. He will try to transform himself; to heal Moustique, his jailer, and his

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jail-mates; and to be a leader for his people. *Dream on Monkey Mountain* was awarded the 1971 Obie Award for a Distinguished Foreign Play when it was first presented in New York, and Edith Oliver, writing in *The New Yorker*, called it a masterpiece. Three of Derek's Walcott's most popular short plays are also included in this volume: *Ti-Jean and His Brothers*; *Malcochon, or The Six in the Rain*; and *The Sea at Dauphin*. In an expansive introductory essay, *What the Twilight Says*, the playwright explains his founding of the seminal dramatic company where these works were first performed, the Trinidad Theatre Workshop. First published in 1970, *Dream on Monkey Mountain and Other Plays* is an essential part of Walcott's vast and important body of work.

Nativity Poems Joseph Brodsky. 2002-11-13 Christmas poems by the Nobel Laureate To Him, all things seemed enormous: His mother's breast, the steam out of the ox's nostrils, Caspar, Balthazar, Melchior, the team of Magi, the presents heaped by the door, ajar. He was but a dot, and a dot was the star. --from *Star of the Nativity* Joseph Brodsky, who jokingly referred to himself as a Christian by correspondence, endeavored from the time he first took to writing poems seriously, to write a poem for every Christmas. He said in an interview: What is remarkable about Christmas? The fact that what we're dealing with here is the calculation of life--or, at the very least, existence--in the consciousness of an individual, a specific individual. He continued, I liked that concentration of everything in one place--which is what you have in that cave scene. There resulted a remarkable sequence of poems about time, eternity, and love, spanning a lifetime of metaphysical reflection and formal invention. In *Nativity Poems* six superb poets in English have come together to translate the ten as yet untranslated poems from this sequence, and the poems are presented in English in their entirety in a beautiful, pocket-sized edition illustrated with Mikhail Lemkhin's photographs of winter-time St. Petersburg.

Morning, Paramin Derek Walcott. 2016-11-22 A vibrant

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meditation on the difficult beauty of the Caribbean, taking the form of a dialogue between a Nobel Prize-winning poet and a renowned figurative painter Morning, Paramin offers us a stunning collaboration between a Nobel Prize-winning poet, Derek Walcott, and a renowned figurative painter, Peter Doig. It journeys through the physical and psychological landscapes of two lives, from the snowy landscapes of Edmonton to the sun-washed shores of the Caribbean, from the process of mourning a loved one to the experience of watching a film. Taking the form of a call-and-response, with paintings on one side and poetry on the other, Morning, Paramin lets Walcott's characteristic perception and wit shine through in his illuminating responses to Doig's luminescent paintings. Both poems and paintings are triumphant celebrations of life's pleasures and pains—loving, observing, aging. Walcott, born and living in St. Lucia, and Doig, living in Trinidad, engage in a powerful dialogue on the Caribbean's colonial legacy, the politics of home and belonging, and the boundaries of art. A poignant exploration of a friendship and a vibrant meditation on the difficult beauty of the Caribbean, Morning, Paramin probes the boundaries of communication and celebrates the thrills of a shared language.

Postcolonial Ecologies Elizabeth DeLoughrey, George B.

Handley. 2011-04-20 The first edited collection to bring ecocritical studies into a necessary dialogue with postcolonial literature, this volume offers rich and suggestive ways to explore the relationship between humans and nature around the globe, drawing from texts from Africa and the Caribbean, as well as the Pacific Islands and South Asia. Turning to contemporary works by both well- and little-known postcolonial writers, the diverse contributions highlight the literary imagination as crucial to representing what Eduoard Glissant calls the aesthetics of the earth. The essays are organized around a group of thematic concerns that engage culture and cultivation, arboriculture and deforestation, the lives of animals, and the relationship between the military and the

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tourist industry. With chapters that address works by J. M. Coetzee, Kiran Desai, Derek Walcott, Alejo Carpentier, Zakes Mda, and many others, *Postcolonial Ecologies* makes a remarkable contribution to rethinking the role of the humanities in addressing global environmental issues.

The Star-Apple Kingdom Derek Walcott.2014-09-09 Most of the poems in this new collection follow the arc of the Caribbean archipelago from Trinidad to Jamaica. The reader is taken on an odyssey, beginning with *The Schooner Flight*, in which a poor mulatto sailor abandons his life in Trinidad, sailing northward to meet his fate, and ending with *The Star-Apple Kingdom*, a long poem whose axis is the crucial attempt to establish a new social order in Jamaica without sacrificing democracy. Other poems speak through various personae: *Koenig of the River* marks the end of a saga of nineteenth-century exploration and conquest through the Conradian image of a missionary-soldier whose comrades have been lost at sea; *The Saddhu of Couva* describes the lament of an Indian priest for a fading spirituality; *Egypt, Tobago* places Mark Antony on a beach in the glare of afternoon. Two poems are dedicated to fellow poets--Joseph Brodsky and Robert Lowell. In *The Star-Apple Kingdom*, Walcott's precise and inventive imagery is enriched by frequent exploitation of the tonal aspects of dialect. He has absorbed into poetry the normal resources of fiction--to the point where fact crystallizes into metaphor. As John Thompson recently commented in *The New York Review of Books*: Walcott writes now as a man who knows exactly what he is doing. His style is that of the best language of our period.

White Egrets Derek Walcott.2014-09-09 A DAZZLING NEW COLLECTION FROM ONE OF THE MOST IMPORTANT POETS OF THE TWENTIETH CENTURY In *White Egrets*, Derek Walcott treats the characteristic subjects of his career—the Caribbean's complex colonial legacy, his love of the Western literary tradition, the wisdom that comes through the passing of time, the always

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strange joys of new love, and the sometimes terrifying beauty of the natural world—with an intensity and drive that recall his greatest work. Through the mesmerizing repetition of theme and imagery, Walcott creates an almost surflike cadence, broadening the possibilities of rhyme and meter, poetic form and language. *White Egrets* is a moving new collection from one of the most important poets of the twentieth century—a celebration of the life and language of the West Indies. It is also a triumphant paean to beauty, love, art, and—perhaps most surprisingly—getting older. The Prodigal Derek Walcott.2014-09-09 Do not diminish in my memory villages of absolutely no importance, ... Hoard, cherish your negligible existence, your unrecorded history of unambitious syntax, your clean pools of unpolluted light over close stones. *The Prodigal* is a journey through physical and mental landscapes, from Greenwich Village to the Alps, Pescara to Milan, Germany to Cartagena. But always in the music of memory, water, abides St. Lucia, the author's birthplace, and the living sea. In his new work, Derek Walcott has created a sweeping yet intimate epic of an exhausted Europe studded with church spires and mountains, train stations and statuary, where the New World is an idea, a wavering map, and where History subsumes the natural history of his unimportantly beautiful island home. Here, the wanderer fears that he has been tainted by his exile, that his life has become untranslatable, and that his craft itself is rooted in betrayal of the vivid archipelago to which, like Antaeus, he must return for the very sustenance of life.

Collected Poems. 1948-1984. (1. Ed.) Derek Walcott.1986

Gulf and Other Poems Derek Walcott.2014-09-09 As his title suggests, Derek Walcott's new poems--while making beautiful use of Caribbean imagery--are concerned with themes of isolation and the achievement of identity through loneliness. When it was published in England in 1969, *The Gulf* was awarded the Cholmondeley prize for poetry. As the London Times wrote, His new collection is as noble and stern and grand as Milton...Walcott

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writes with a tropical glory of images; handles his huge pyrotechnic vocabulary with iron-discipline , verve and nerve...His glittering intelligence and luxurious command of sensation fuse in a mastery of images which burst in the brain like balls of phosphorescent fire. The subject of the title poem is the alienation and isolation of an America where filling-station signs proclaim the Gulf, an air, heavy with gas sickens the state, from Newark to New Orleans. The central figure in the Caribbean poems is a Robinson Crusoe-like castaway, who learns again the self-creating peace of islands.

O Starry Starry Night Derek Walcott.2014-02-18 A new play by Nobel Prize winner Derek Walcott, exploring the fraught friendship between master painters Vincent van Gogh and Paul Gauguin--

The Odyssey Homer.2014-09-09 With its inspired counterpointing of Homeric and Caribbean themes, Derek Walcott's new play, commissioned by Britain's Royal Shakespeare Company, springs from the same imaginative sources as his epic poem Omeros. Episodes of the story of Odysseus' protracted wanderings from fallen Troy to his island home of Ithaca are pungently interspersed with a commentary by the blind singer Billy Blue. Proteus, the Old Man of the Sea, the giant Cyclops, Circe and her revellers, ghosts, and mermaids are among the cast. With its vast sweep and richly figurative language, *The Odyssey* confirms that Derek Walcott is as compelling a playwright as he is a poet. [The *Odyssey* features Walcott's] voluptuous metaphor making and severe truth telling.--Time

What the Twilight Says Derek Walcott.2014-09-09 The first collection of essays by the Nobel laureate. Derek Walcott has been publishing essays in *The New York Review of Books*, *The New Republic*, and elsewhere for more than twenty years. *What the Twilight Says* collects these pieces to form a volume of remarkable elegance, concision, and brilliance. It includes Walcott's moving and insightful examinations of the paradoxes of

Caribbean culture, his Nobel lecture, and his reckoning of the work and significance of such poets as Robert Lowell, Joseph Brodsky, Robert Frost, Les Murray, and Ted Hughes, and of prose writers such as V. S. Naipaul and Patrick Chamoiseau. On every subject he takes up, Walcott the essayist brings to bear the lyric power and syncretic intelligence that have made him one of the major poetic voices of our time. Derek Walcott was born in St. Lucia in 1930. His recent works include *Omeros* (FSG, 1990) and *The Bounty* (FSG, 1997). He received the Nobel Prize in Literature in 1992. He lives in New York City and Castries, St. Lucia.

The Long Reach Richard Eberhart. 1984 Poems deal with truth, religion, nature, thought, the role of poetry, death, visions, age, and the past.

The Bounty Derek Walcott. 2014-09-09 Derek Walcott's book *The Bounty* opens with the title poem, a memorable elegy to his mother. It also contains a haunting series of poems evoking the poet's native ground, the island of St. Lucia. The power and beauty of Walcott's lyric gift have never been more fully in evidence.

The Poetry of Derek Walcott 1948-2013 Derek

Walcott. 2014-01-21 A collection spanning the range of the writer's career includes his first published poem, his celebrated verses on violence in Africa, his mature work from *The Star-Apple Kingdom*, and his late masterpieces from *White Egrets*.

Marie LaVeau and Steel Derek Walcott. 2021-12-01 When black New Orleans madam and voodoo priestess Marie LaVeau attempts to wrest control of her brothel away from its white financier, she unleashes a racial and religious storm that threatens to consume the city. With his customary feel for character and language, Derek Walcott expertly navigates the territory between two very different sides of New Orleans—*one* Christian and the other animist. Using song and humour, Marie LaVeau brilliantly lays bare the absurdities upon which the Old

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South rested. In *Steel*, Walcott employs verse, song, and the vernacular to narrate the story of the Bandidos, a group of panband musicians in Trinidad, as they struggle among themselves, do battle with the police, and fight against the weight of their colonial history. Set to the rhythm of the steel drum, this is a paean to the people of the West Indies—their hardships, their triumphs, and their sense of community; it is also a moving tribute to the political force and redemptive power of art. In these two plays, Walcott brings to bear the lyric force and dynamic intelligence that have made him one of the major poetic voices of our time.

Tiepolo's Hound Derek Walcott. 2014-09-09 From the Nobel laureate, a book-length poem on two educations in painting, a century apart Between me and Venice the thigh of a hound; my awe of the ordinary, because even as I write, paused on a step of this couplet, I have never found its image again, a hound in astounding light. *Tiepolo's Hound* joins the quests of two Caribbean men: Camille Pissarro—a Sephardic Jew born in 1830 who leaves his native St. Thomas to follow his vocation as a painter in Paris—and the poet himself, who longs to rediscover a detail—a slash of pink on the inner thigh / of a white hound—of a Venetian painting encountered on an early visit from St. Lucia to New York. Both journeys take us through a Europe of the mind's eye, in search of a connection between the lost, actual landscape of a childhood and the mythical landscape of empire. Published with twenty-five full-color reproductions of Derek Walcott's own paintings, the poem is at once the spiritual biography of a great artist in self-imposed exile, a history in verse of Impressionist painting, and a memoir of the poet's desire to catch the visual world in more than words.

Three Plays Derek Walcott. 2014-09-09 The three plays in this collection form a triptych—the central play, a farce, is flanked by two dramas. Together they span the last four decades of Trinidad's social and political history, beginning, in *The Last*

Carnival, with the colonial life-style of a French Creole family faced with the emergence of the Black Power movement, and ending, in *A Branch of the Blue Nile*, with the conflict among members of a small theatre company in contemporary Port-of-Spain. *Beef, No Chicken*, the middle play, deals with the corruption of a small town in a hurry to catch up with the industrialization that a new highway will bring. *The Last Carnival* is an entirely new version of Walcott's earlier, unpublished play, *In a Fine Castle*. It had its American premiere with the Group Theatre Company in Seattle in 1983. *Beef, No Chicken* premiered at the Yale Repertory Theatre's Winterfest series in 1982. *A Branch of the Blue Nile* was given its Caribbean premiere by State One in Barbados in 1983.

The Haitian Trilogy Derek Walcott. 2014-09-09 Plays by the Nobel-laureate, brought together for the first time In the history plays that comprise *The Haitian Trilogy*--*Henri Christophe*, *Drums and Colours* and *The Haytian Earth*--Derek Walcott, recipient of the Nobel Prize in Literature, uses verse to tell the story of his native West Indies as a four-hundred-year cycle of war, conquest and rebellion. In *Henri Christophe* and *The Haytian Earth*, Walcott recasts the legacy of Haiti's violent revolutionaries--led by Toussaint L'Ouverture, Jean Jacques Dessalines and Henri Christophe--whose rebellion established the first black state in the Americas, but whose cruelty becomes a parable of racial pride and corruption. *Drums and Colours*, commissioned in 1958 to celebrate the first parliament in Trinidad, is a grand pageant linking the lives of complex, ambiguous heroes: Columbus and Raleigh; Toussaint; and George William Gordon, a martyr of the constitutional era. From *Henri Christophe*'s high style to the bracing vernacular of *The Haytian Earth*, to the epic scale and scope of *Drums and Colours*, in these plays Walcott, one of our most celebrated poets, carved a place in the modern theater for the history of the West Indies, and a sounding room for his own maturing voice.

Walker and The Ghost Dance Derek Walcott.2014-09-09

Dazzling dramas on American themes from the Nobel laureate On a cold winter's day on the Dakota plains, Catherine Weldon receives a caller, Kicking Bear, bringing news of Indian rebellion. In the fort nearby, a tiny community splinters apart over how to react. In *Ghost Dance*, first performed in 1989, Walcott turns a story with a foregone conclusion -- Sitting Bull and his Sioux followers will die at the hands of the Army and Indian agents -- into a portrait of life at a crossroads of American history. In *Walker*, an opera first performed in 1992 and revised for its revival in 2001, Walcott shifts his attention east, taking for his subject David Walker, the nineteenth-century black abolitionist. In Walcott 's hands Walker becomes a classical hero for his people: a leader who is also a poet.

Original Fire Louise Erdrich.2009-03-17 A passionate book of poetry from New York Times bestselling author Louise Erdrich. In this important collection, award-winning author Louise Erdrich has selected poems from her two previous books of poetry, *Jacklight* and *Baptism of Desire*, and has added nineteen new poems to compose *Original Fire*. "These molten poems radiate with the ferocity of desire, and in them Erdrich does not spin verse so much as tell tales—of betrayal and revenge, of hunting and being hunted."—Minneapolis Star Tribune

Collected Poems, 1948-1984 Derek Walcott.1986 Includes most of the poems in each of Walcott's collections as selected by the poet, and the complete text of *Another Life*.

The Imagery of Nature in Derek Walcott's Poetry Rashida Thielhorn.2019-09-30 Seminar paper from the year 2018 in the subject American Studies - Literature, grade: 2,2, University of Frankfurt (Main) (IEAS), course: Poetry from Somewhere Else, language: English, abstract: The paper is about the imagery of nature in Derek Walcott's poetry. When reading Walcott's poetry or on closer examination of his paintings one can identify that there are symbols and metaphors that are often repeated in his

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works: naturalistic phenomena, such as different plants and their botanical and scientific correct names or the deep blue sea and sky and other symbols of nature. In his poems Sir Derek Alton Walcott used the imagery of nature to connect to his Caribbean heritage, to describe his own problems and experiences during child- and adulthood, and to emphasize the facets of traveling. Sir Derek Alton Walcott, who was often referred to as Derek Walcott (he also signed with this form), was born in 1930 in Castries, St. Lucia and died at his home in Cap Estate, St. Lucia in 2017. Walcott was a well-known Caribbean poet, playwright and painter who also received the Nobel Prize for literature in 1992 among other literary prizes and nominations. He also had teaching positions at Boston, Columbia, Rutgers and Yale. Throughout his career he received many literary awards, often for his epic poem collections, taught and served as a professor at different universities such as the University of Alberta (Canada) and the University of Essex (England) or the Boston University and occasionally painted excellent art works with water colors during his free time. Derek Walcott's father, Warwick Walcott, who died when the poet and his twin brother were not more than one year old, may have passed on some of his talent to his son: The artifacts he bequeathed to his family were books and paintings. The loss of the father at such an early age and his missing while growing up and developing to a young matured man is mirrored in many of Walcott's literary works. Walcott's mother, Alix Maarlin Walcott, who was a teacher and run a school, enabled her son to publish his first collection of poems by paying a fee to send the script to Trinidad (just a few years after he had published his first single and religious poem at age 14 in a newspaper) at age 19.

Selected Poems Derek Walcott. 2014-09-09 Drawing from every stage of his career, Derek Walcott's Selected Poems brings together famous pieces from his early volumes, including A Far Cry from Africa and A City's Death by Fire, with passages from

the celebrated Omeros and selections from his latest major works, which extend his contributions to reenergizing the contemporary long poem. Here we find all of Walcott's essential themes, from grappling with the Caribbean's colonial legacy to his conflicted love of home and of Western literary tradition; from the wisdom-making pain of time and mortality to the strange wonder of love, the natural world, and what it means to be human. We see his lifelong labor at poetic crafts, his broadening of the possibilities of rhyme and meter, stanza forms, language, and metaphor. Edited and with an introduction by the Jamaican poet and critic Edward Baugh, this volume is a perfect representation of Walcott's breadth of work, spanning almost half a century.

The Joker of Seville and O Babylon! Derek Walcott.2014-09-09

Since 1959, Derek Walcott has directed and written for the Trinidad Theatre Workshop. *The Joker of Seville*, a comedy based on Tirso de Molina's *El Burlador de Sevilla*, was commissioned by England's Royal Shakespeare Company. Walcott's sensitivity to the pacing, meter, and lyricism of the original makes his first attempt at adaptation an extraordinary accomplishment. *O Babylon!* brings life the Rastafarian sect in Jamaica, which grew during Marcus Garvey's exile to that country and has recently been popularized through the lyrics of reggae music. Mr. Walcott's plays have been produced by the New York Shakespeare Festival, the Mark Taper Forum in Los Angeles, and the Negro Ensemble Company. *Dream on Monkey Mountain*, the title play of his earlier collection, won the Obie Award for a Distinguished Foreign Play when produced in New York in 1971. It was deemed a masterpiece by Edith Oliver in *The New Yorker*. *Dream on Monkey Mountain*, she wrote, is a poem in dramatic form or a drama in poetry, and poetry is rare in the modern theatre. Every line of it plays....there is a sound psychological basis for every action and emotion.

Another Life Derek Walcott.2014-09-09 In his longest and most

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ambitious poem, Derek Walcott reaches beyond an evocative portrayal of his native West Indies to create a moving elegy on himself and on man. The fascinating and complex matrix of the author's life is illuminated with our candor, verve, and strength. Over four thousand lines of verse are grouped into four parts. He evokes scenes of his divided childhood, in which children live in shacks while fine khaki-clothed Englishmen drink tea. He depicts the influence of three intimate friends, including his first love, Anna, on his emergence as a man and artist. He chronicles the mixed remorse and resolution of maturity. He recalls of his youth: We were blessed with a virginal, unpainted world / with Adam's task of giving things their names... Yet in retrospect he acknowledges the irony of his artistic reliance on metaphor to transform reality--his search for another life. When the author's most recent collection of poetry, *The Gulf*, was published, Selden Rodman wrote in *The New York Times Book Review*: Now, with the publication of his fourth book of verse, Walcott's stature in the front rank of all contemporary poets using English should be apparent. Chad Walsh in *Book World* said: I am convinced one of the half-dozen most important poets now writing in English. He may prove to be the best. *Another Life* helps to fulfill this prophecy.

Border of a Dream Antonio Machado.2013-07-01 This sweeping assessment of Machado's work confirms his place as one of the twentieth century's great poets.

The Fortunate Traveller Derek Walcott.2014-09-09 Derek Walcott has for some time been recognized as one of the most accomplished and resourceful poets writing in English. The volume of his work in *The Fortunate Traveller*, which contains such poems as *Olde New England* and *Piano Practice*, cements this reputation.

Homage to Robert Frost Joseph Brodsky, Seamus Heaney, Derek Walcott.1996 Three of our generation's greatest poets explore the misconceptions and mythologies that surround Robert Frost.

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The Longing in Between Ivan Granger.2014-11 A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. ----- Praise for *The Longing in Between* *The Longing in Between* is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility. ROGER HOUSDEN author of the best-selling *Ten Poems to Change Your Life* series Ivan M. Granger's new anthology, *The Longing in Between*, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again. LAWRENCE EDWARDS, Ph.D. author of *Awakening Kundalini: The Path to Radical Freedom* and *Kali's Bazaar*

Sea Grapes Derek Walcott.2014-09-09 Derek Walcott was aptly described by Laurence Liberman in *The Yale Review* as one of the handful of brilliant historic mythologists of our day. *Sea Grapes* deepens with this major poet's search for true images of the post-Adamic new world--especially those of his native Caribbean culture. Walcott's rich and vital naming of the forms of island life is complemented by poems set in America and England, by inward-turning meditations, and by invocations of other poets--Osip Mandelstam, Walt Whitman, Frank O'Hara, James Wright, and Pablo Neruda. On the publication of *Selected Poems* in 1963, Robert Graves wrote, Derek Walcott handles English with a closer

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understanding of its inner magic than most (if not any) of his English-born contemporaries. This collection of new poems in every way confirms Walcott's mastery. He is also the author of *The Gulf*, *Dream on Monkey Mountain* and *Other Plays*, and *Another Life*.

Moon-Child Derek Walcott.2014-06-24 In *Moon-Child*, the poet and playwright Derek Walcott returns to the island of St. Lucia for a lush and vivid tale of spirituality and the supernatural. In this lyrical new work, the crafty Planter (who may or may not be the Devil in disguise) schemes to take over the island for development. Between him and his goal lies the Bouton family, whose ailing matriarch strikes a bargain: if any of her three sons can get the Devil to feel anger and human weakness, the islanders will win the right to spend the rest of their days in wealth and peace. In a fable that reaches from St. Lucia's verdant forests to an explosive ending amid its plantation homes, Walcott has crafted a masterwork rich in flowing language and colorful Creole patois. With roots in Caribbean folklore and an eye toward the island's postcolonial legacy and complex racial identities, *Moon-Child* marks a remarkable new addition to the canon of one of the world's most prolific Caribbean playwrights.

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