

Mein Schwules Auge 11 Das Jahrbuch Der Schwulen E

Verzeichnis lieferbarer Bücher .2002

Wally the Skeptic Karl Gutzkow.1974 As the first translation of Karl Gutzkow's 1835 novel, Wally the Skeptic, this edition is meant to make an important, yet long misunderstood work available to a non-German-speaking audience. The extensive footnotes and the critical introduction attempt to interpret and explicate this pivotal novel - the best of the so-called Young Germans - and to make clear its vital role in the literary and cultural history of the 1830's.

Romans .1999 Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell.

Gymnastik Für Die Jugend Gustave Christoph Friedrich Guts Muths.2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

2022/2023 .2022-11-07 Die bewährte Dokumentation der zeitgenössischen deutschsprachigen Literaturszene umfasst über 9.000 Einträge lebender Verfasserinnen und Verfasser schöngeistiger Literatur in deutscher Sprache: Adressen, Lebensdaten, Mitgliedschaften, Auszeichnungen sowie 140.000 Veröffentlichungen; im Anhang u. a.: Übersetzer, Verlage, Literaturpreise, Fachverbände, Literaturhäuser, Zeitschriften, Agenturen; Festkalender, Nekrolog, geographische Übersicht.

The Wild Stage Alan Lareau.1995-01-01 Alan Lareau's *The Wild State: Literary Cabarets of the Weimar Republic* reconstructs the artistic programs, repertoires, and reception of three famous Kleinkunst stages during the Weimar Republic: Max Reinhardt's Schall und Rauch (1919), Trude Hesterberg's Wilde Bühne (1921), and Werner Finck's Die Katakombe (1929). *The Wild Stage* explores the wide range of artistic experimentation in these literary locales, from Dadaist puppet plays to improvisational dance, political songs, nonsense poetry, and modern music. Using a wealth of unknown documents, including rediscovered manuscripts, program booklets, professional journals, press clippings, and rare sheet music editions, Lareau captures the brilliance and frustration of these young authors, musicians, and performers struggling to realize their artistic ideals while satisfying the commercial interests of the cabaret managers.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Anarchists John Henry MacKay.2020-07-25 Germany's Poet-Anarchist John Henry Mackay wrote this thinly-disguised fictional account of his sojourn to London in 1887. A journey of transformation from revolutionary self-martyrdom to radical self-ownership, the book follows Carrard Auban (a French revolutionary firebrand turned anarcho-individualist) through late-19th century Paris, Chicago, and London.

Tom of Finland: Made in Germany Juerg Judin,Pay Matthis Karstens,Alice Delage.2020 A spectacular book showing life and work of the Finnish icon from an unknown perspective with around 150 illustrations and well researched texts.Tom of Finland has become the most famous and influential Finnish artist of the 20th century. Born Touko Laaksonen in 1920, his iconic depiction of self-confident and life-affirming gayness gave decisive impulses to the international gay movements from the 1960s onwards. But although we clearly associate his portrayals of sensual and powerful cowboys, farm hands, soldiers and leathermen with the USA, Tom of Finland's rise to gay icon received the game-changing impetus neither in his native Finland nor in the USA. It was, of all places, the city of Hamburg and Tom's friendship with key exponents of the local gay scene in the early 1970s that helped him to his first exhibition ever.He even created a grand mural for the legendary Tom's Bar, until today the only one legitimately named after him. Regular commissions to design posters and ads for gay events in Hamburg allowed him to launch his artistic career after quitting his day job as advertising executive, and led to the creation of the most extensive private collection of his drawings to date. Galerie Judin is now devoting an exhibition and a comprehensive publication to these seminal, but thus far little researched years, the art they generated and the friendships they formed. The book includes texts by Juerg Judin, Pay Matthis Karstens, Kati Mustola and Alice Delage, conversations with Durk Dehner and Michael P. Hartleben - and a facsimile of the artist's German travel diary from 1955.

Multifaceted Hans W Fahrmeier.2018-05-30 The photos are multifaceted because they often show the subject from various angles in the same image. We feel a connection to those who look back at us. Hans is very inventive when it comes to creating the images he wants. He is a technical wizard who can create the picture he imagines in the studio and a lighting wizard who can provide a sense of composition which is powerful and seductive. The subjects are intriguing and the photos are beautiful and complicated. He tests the viewers' imagination. Sometimes he plays with the images, adding subjects, viewing them from different sides, and creating arresting shapes and images. So each photograph is carefully constructed and creates a stunning image when completed. Hans models are alluring and suggestive. They seem to be challenging you to look at them. Hans included this time again, provocative female models to interact with stunning male subjects. Some images are like colorful paintings, almost abstract. The photographs have so much variety one could spend hours with them and not get bored. This seventh volume continues the riveting body of work that Hans Fahrmeier has created. Perhaps it is his most adventurous. Again, you will be surprised by his imaginative display of presenting art in a bold new way.

Queer Wars Dennis Altman,Jonathan Symons.2016-03-21 The claim that 'LGBT rights are human rights' encounters fierce opposition in many parts of the world, as governments and religious leaders have used resistance to 'LGBT rights' to cast themselves as defenders of traditional values against neo-colonial interference and western decadence. *Queer Wars* explores the growing international polarization over sexual rights, and the creative responses from social movements and activists, some of whom face murder, imprisonment or rape because of their perceived sexuality or gender expression. This book asks why sexuality and gender identity have become so vexed an issue between and within nations, and how we can best advocate for change.

Butt Book Jop van Bennekom,Gert Jonkers,Wolfgang Tillmans.2006 The best of the first 5 years of BUTT: Adventures in 21st century gay subculture Since its first legendary issue in 2001, international quarterly magazine BUTT has been bringing together groups of young alternative gay guys all around the world, connecting fashion, sex, and art with a good sense of irony.

Nothing to Hide. Young Men from Slovakia .2021

Mein Schwules Auge 14 Rinaldo Hopf,Axel Schock.2018-03 Die Nummer 14 wird eine Tom of Finland Special-Ausgabe: Mit seltenen Originalarbeiten und vielen aufregenden Bildern und Biografien junger Künstler und Fotografen, die von der Tom of Finland Foundation gefordert wurden. HEiSSe erotische Erzählungen, angeregt durch Finland-Zeichnungen. TExte von schwulen Persönlichkeiten. ESsays und Interviews zur Bedeutung von Tom of Finlands Werk für die Lederszene, die Gay Community, die schwule Kunst wie auch auf persönlicher Ebene, ein Text zu Leben und Werk (bebildert mit bisher unveröffentlichten Fotos) und vieles mehr. Die Texte internationaler Autoren werden zweisprachig deutsch und englisch erscheinen. IN Zusammenarbeit mit der Tom of Finland Foundation.

Me! Philip Waechter.2005-04-14 Bears have more than a passing resemblance to humans. Especially this bear, who takes pleasure in the little things in life, and, of course, the big things as well. He is generous to a

fault, and if we are to take his word for it, a rather clever fellow. But, like many of us, even our bear has days when he feels dreadfully alone. Fortunately, he knows exactly what to do about it. Philip Waechter responds to this very human dilemma by creating a wonderful character, drawn with a delicately spare line but informed with great compassion and love.

Reconsidering the Emergence of the Gay Novel in English and German James P. Wilper. 2016-02-15 In *Reconsidering the Emergence of the Gay Novel in English and German*, James P. Wilper examines a key moment in the development of the modern gay novel by analyzing four novels by German, British, and American writers. Wilper studies how the texts are influenced by and respond and react to four schools of thought regarding male homosexuality in the late nineteenth and early twentieth centuries. The first is legal codes criminalizing sex acts between men and the religious doctrine that informs them. The second is the ancient Greek erotic philosophy, in which a revival of interest took place in the late nineteenth century. The third is sexual science (or sexology), which offered various medical and psychological explanations for same-sex desire and was employed variously to defend, as well as to attempt to cure, this perversion. And fourth, in the wake of the scandal caused by his trials and conviction for gross indecency, Oscar Wilde became associated with a homosexual stereotype based on unmanly behavior. Wilper analyzes the four novels—Thomas Mann's *Death in Venice*, E. M. Forster's *Maurice*, Edward Prime-Stevenson's *Imre: A Memorandum*, and John Henry Mackay's *The Hustler*—in relation to these schools of thought, and focuses on the exchange and cross-cultural influence between linguistic and cultural contexts on the subject of love and desire between men.

Forever Butt Jop van Bennekom, Wolfgang Tillmans, Gert Jonkers. 2014 An anthology of the smart, literate gay magazine that also manages to be very fun and very dirty. In this meaty package, BUTT editors Gert Jonkers and Jop van Bennekom select the best images and interviews from more than a decade in print, including sexy pictures and candid interviews with such spectacular men as Gore Vidal, François Sagat, ...

Larrikin Prince Paul Freeman. 2020-11-20 A book of male nude portraits shot at a French chateau and a 16th century Spanish country house and other evocative locations

Larrikin Paul Freeman. 2003

The Quiet Violence of Dreams K. Sello Duiker. 2001 Set in Cape Town's cosmopolitan neighbourhoods, this novel revolves around Tshepo, a student at Rhodes, who is confined to a mental institution after an episode of 'cannabis-induced psychosis'.

The Gospel According to John .1999 The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Mein Schwules Auge / My Gay Eye Rinaldo Hopf, Fedya Ili. 2021-10-15

Hybrid Cultures, Nervous States Ulrike Lindner. 2010 While cultural diversity and hybridity have often been celebrated, they also challenge traditional concepts of national and cultural identity. OCo challenges which have caused considerable anxiety. Various disciplines have often investigated the impact of cultural hybridity, multiculturalism, and (post)colonialism in relative isolation and with a tendency towards over-theorization and loss of specificity. Greater interdisciplinary cooperation can counter this tendency and encourage sustained comparisons between different former empires and across language boundaries. This volume contributes to such developments by combining contributions from history, English and German studies, cultural geography, theatre studies, and film studies; by covering both the colonial and the postcolonial period; and by looking comparatively at two different (post)colonial contexts: the United Kingdom and Germany. The result is productive dialogue across the distinct colonial and migration histories of the UK and Germany, which brings out divergent concepts of cultural difference. OCo but, importantly, without neglecting similarities and transnational developments. The interdisciplinary outlook extends beyond political definitions of identity and difference to include consumer culture, literature, film, and journalism. OCo cultural and social practices that construct, represent, and reflect personal and collective identities. Section I discusses the historical and contemporary role of colonial experience and its remembrance in the construction of national identities. Section II follows on by tracing the reflections of (post)coloniality and twentieth-century migration in the specific fields of economic history and consumer culture. Section III centres on recent debates about multiculturalism and national/cultural identity in politics, literature, and film.

Barely Working .2008-08-07 Adam Raphael, photographer of the widely praised *Room Service*, now offers *Barely Working*, a delicious, racially diverse collection of the finest faces and bodies in working situations that include construction, landscaping, and boiler repair. Of course, work soon gives way to play, and the unique combination of laughter, competition, and youthful energy converge to create a sensual tension that can only be captured by a photographer who has the skill and talent to work closely with his models without ever overshadowing or crowding them.

Seriality and Texts for Young People M. Reimer, N. Ali, D. England, M. Dennis Unrau, Melanie Dennis Unrau. 2014-12-23 *Seriality and Texts for Young People* is a collection of thirteen scholarly essays about series and serial texts directed to children and youth, each of which begins from the premise that a basic principle of seriality is repetition.

Confronting History George L. Mosse. 2013-09-10 Just two weeks before his death in January 1999, George L. Mosse, one of this century's great historians, finished writing his memoir, a fascinating and fluent account of a remarkable life that spanned three continents and many of the major events of the twentieth century. Writing about the events of his life through a historian's lens, Mosse gives us a personal history of our century. This is a story told with the clarity, passion, and verve that entranced thousands of Mosse's students and that countless readers have found, and will continue to find, in his scholarly books. This book describes Mosse's opulent childhood in Weimar Berlin; his exile in Paris and England, including boarding school and study at Cambridge University; his second exile in the U.S. at Haverford, Harvard, Iowa, and Wisconsin; and his extended stays in London and Jerusalem. Mosse also deals with matters of personal identity. He discusses being a Jew and his attachment to Israel and Zionism. He addresses his gayness, his coming out, and his growing scholarly interest in issues of sexuality. This touching memoir, sometimes harrowing, often humorous, is guided in part by Mosse's belief that what man is, only history tells, and by his constant themes of the fate of liberalism, the defining events that can bring about the generational political awakenings of youth (from the anti-fascism struggles of the 1930s to the campus anti-war movement of the 1960s, the meanings of masculinity and racial and sexual stereotypes, the enigma of exile, and - most of all - the importance of finding one's self through the pursuit of truth, and through an honest and unflinching analysis of one's place in the context of the times.

Nazi-deutsch Heinz Paechter, Bertha Hellman, Hedwig Paechter, Karl Otto Paetel. 1944

Mein Schwules Auge 5 Rinaldo Hopf, Konkursbuch Verlag. 2009-12-16 *Über das schwule Sex- und Liebesleben im Alltag - Essays, Glossen, Erzählungen, Fotografie und Kunst.*

Jungle Fever David Vance. 2014-01-02 David Vance has enjoyed a successful career photographing advertising and editorial assignments for more than forty years. His work has been published in *Cosmopolitan*, *Entertainment Weekly*, *Interview*, *Health*, *Rolling Stone*, *Tennis*, *Uomo*, and *Harper's Bazaar*, *Italia*. Among his clients are Revlon, Rolex, Sony, Atlantic, and Arista records. Nine books of his work have been published. **A Song for Europe** Ivan Raykoff, Robert Deam Tobin. 2007 The world's largest and longest-running song competition, the Eurovision Song Contest is a significant and extremely popular media event throughout the continent and abroad. Here, an international group of scholars from a variety of disciplines, explore how the contest sheds light on issues of European politics, national and European identity, race, gender and sexuality, and the aesthetics of camp. Eurovision is sometimes regarded as a low-brow camp spectacle of little aesthetic or intellectual value. The essays in this collection often contradict this assumption, demonstrating that the contest has actually been a significant force and forecaster for social, cultural and political transformations in postwar Europe.

A history of the case study Birgit Lang, Joy Damousi, Alison Lewis. 2017-03-31 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This collection tells the story of the case study genre at a time when it became the genre par excellence for discussing human sexuality across the humanities and life sciences. It is a transcontinental journey from the imperial world of fin-de-siècle Central Europe to the interwar metropolises of Weimar Germany and to the United States of America in the post-war years. Foregrounding the figures of case study pioneers, and highlighting their often radical engagements with the genre, the book scrutinises the case writing practices of Sigmund Freud and his predecessor sexologist Richard von Krafft-Ebing; writers including Leopold von Sacher-Masoch and Alfred Döblin; Weimar intellectuals such as Erich Wulffen and psychoanalyst Viola Bernard. The results are important new insights into the continuing legacy of such writers and into the agency increasingly claimed by the readerships that emerged with the development of modernity.

Uncensored .2020-04 In this unique collection of black and white photography, acclaimed artist Gruenholtz has accomplished something very rare in male erotica. In the style of a classic fine-art photo documentarist, he captures the fascinating world of gay adult entertainment with virtuosity and sensitivity. His beautiful behind-the-scenes photographs, simultaneously frank and lyrical, constitute a compelling long-form portrait of Michael Lucas and his models over the course of an unprecedented year-long creative journey. Shot on location in New York, Fire Island, Puerto Vallarta and Barcelona.

The Single Girl's Guide Imogen Lloyed Webber. 2014-05-14 The UK and international success story that is The Single Girl's Guide is now back with a new and updated edition. This non-fiction guide is the perfect companion for the fabulously free female who wants to start managing her life and loving the results. Packed with anecdotes and advice on handling bosses, friends and family, as well as distractions of the male and mobile variety, The Single Girl's Guide will help you embrace singledom and perfect the art of getting others to do things your way.

Gender and Sexuality in Weimar Modernity Richard W. McCormick. 2001 Richard McCormick takes a fresh look at the crisis of gender in Weimar Germany through an analysis of selected cultural texts, both literary and film, characterized under the label New Objectivity. The New Objectivity was marked by a sober, unsentimental embrace of urban modernity, in contrast to Expressionism's horror of technology and belief in auratic art. This sensibility was gendered as well as contradictory: while associated with male intellectuals, New Objectivity was best symbolized by the New Woman they feared (and desired). Moving skillfully from Caligari to Dietrich, McCormick traces the crisis of gender identities, both male and female, and reveals how a variety of narratives of the time displaced an assortment of social anxieties onto sexual relations.

Tom of Finland F. Valentine Hooven. 2020 Tuoko Laaksonen, also known as Tom of Finland (1920-1991), was an iconic and provocative artist who rose to cult status in the international gay community and beyond for his work celebrating gay archetypes and masculinity during a time when being gay was taboo. Created in partnership with the Tom of Finland Estate, Tom of Finland: The Official Life and Work of a Gay Hero is a beautifully detailed visual biography full of never or rarely seen documents from his archive. The text was completed just a few months before the death of the artist and was fully approved by him--making this book the only 100% approved biography of this gay legend responsible for creating the muscled, mustachioed gay archetype of the 1960s and '70s. With an extensive biography, and suggestive photos and illustrations, Tom of Finland: The Official Life and Work of a Gay Hero brings to life the icon whose erotic illustrations of men influenced many artists, including Robert Mapplethorpe and Bruce Weber.

The Child Manuela Christa Winsloe. 1994 On the death of her mother, Manuela von Meinhardis is sent to a repressive school where affection and all weaker emotions are outlawed. In this regime only Fraulein von Bernburg offers tenderness and love, and for that both she and Manuela must suffer.

Strategies of Humor in Post-Unification German Literature, Film, and Other Media Jill Twark. 2011-01-18 The fourteen chapters in this anthology feature original analyses of contemporary German-language literary texts, films, political cartoons, cabaret, and other types of performance. The artworks display a wide spectrum of humor modes, such as irony, satire, the grotesque, Jewish humor, and slapstick, as responses to unification with the accompanying euphoria, but also alienation and dislocation. Kerstin Hensel's Lärchenau, Christoph Hein's Landnahme, and vignette collections by Jakob Hein (Antrag auf ständige Ausreise und andere Mythen der DDR) and Wladimir Kaminer (Es gab keinen Sex im Sozialismus) are interpreted as examples of the grotesque. The popular films Lola rennt, Sonnenallee, Herr Lehmann, NVA, Alles auf Zucker!, and Mein Führer—Die wirklich wahrste Wahrheit über Adolf Hitler are reexamined through the lens of traditional and more recent humor or comic book theories. The contributors focus on how each artwork enriches four prominent postwall German cultural trends: post-unification identity reconstruction, Vergangenheitsbewältigung (including Hitler humor), New German Popular Literature (Christian Kracht's ironic subtexts), and immigrant perspectives (a "third voice" in the East-West binary reflected here pointedly in Eulenspiegel cartoons). To date, no other scholarly work provides as comprehensive an overview of the diverse strategies of humor used in the past two decades in German-speaking countries.

Mein Schwules Auge 20 / My Gay Eye Rinaldo Hopf, Fedya Ili. 2023-10-23

Performing the 'New' Europe K. Fricker, M. Gluhovic. 2013-05-13 This fascinating and lively volume makes the case that the Eurovision Song Contest is an arena for European identification in which both national solidarity and participation in a European identity are confirmed, and a site where cultural struggles over the meanings, frontiers and limits of Europe are enacted.

New Queer Photography Benjamin Wolbergs. 2020-04-15 Includes works by more than 40 photographers. Features drag, gender, queerness, and transsexuality in all their variety. Fine-art and documentary photography blending eroticism, culture, lifestyle, and critique. Art, more than anything, opens up the possibility of approaching one's own sexuality beyond the limits imposed by taboos. Not only does it allow for a risk-free, playful exploration of gender and forbidden desires, but it is unique in capturing its contradictions. In recent years, a young and active queer photography scene has emerged, helped in large part by social media. Indulging their desire for self-presentation, affirmation, and reflection, many photographers portray male homosexuality in particular as a private idyll. At the same time, they shine a critical light on their own and society's approach to transsexuality and gender roles and expose the corrupting but also affirmative power of pornography. Films, series, and mainstream cultural appropriation suggest that society has largely embraced queer lifestyles. However, a number of documentary photographers provide evidence that being gay or lesbian can still lead to marginalization, isolation, stigmatization, and violence in certain countries and communities. Their works also take the regime of sexuality itself into account and show that many bans on same-sex contact have colonial origins. This carefully researched and richly designed book introduces around 40 contemporary photographic positions, including those of well-established photographers such as Florian Hetz, Matt Lambert, Ren Hang, Exterface, Luke Austin, Ferry van der Nat, Jeremy Kost, Zanele Muholi, and Robin Hammond, as well as plenty of unknown and less well-known talent. With texts by Ben Miller from Schwules Museum Berlin.

Blood and Oil in the Orient Essad Bey. 2008-01-20 In his lively and witty quasi-autobiography, Essad Bey tells us the story of his childhood in Baku, the capital of Azerbaijan, and of his flight from the Russian Revolution in 1917, which brought him through half the Orient, through the Caucasus, then to Istanbul - where this book concludes - and finally to Berlin.

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