

# Eso Editorial Casals

**Llengua 2 ESO - Reforç** Andrés Mínguez Gallego,Miquel Salvo Ramos.2007-03

**Matemáticas 4 B. Edición digital** .2012-03-31

**Ética, 4 ESO** José Ramón Ayllón.1997

**Matemáticas 3 ESO CASALS**.2007-12-31

**Alex and the Monsters: Together at Home! Coronavirus Days** Jaume Copons,Salvador Macip,Tony Hernandez,Elena Rottier.2020-09-07 Hi! My name is Alex Pianola. Since the coronavirus lockdown began, I've been stuck at home with ten monsters and my parents. Gradually, I've realized that everyone else is in the same situation and we all I have to learn to do everyday things differently. I am eager to go outside, but thanks to the monsters and my friend Lidia, I've learned more about the virus and the whole point of the lockdown. We have to be responsible. We have to support our healthcare system, research and science, but we also need to take care of the planet and of each other, because we are all in the same boat. This special digital edition guide helps young readers learn to live with the coronavirus and play their part in stopping it from spreading. It encourages children to calmly reflect on what they are experiencing and teaches them how to cope with the anxiety that changes in routine can create. The information about COVID-19 is presented in a kid-friendly format and is easy to understand. Great care has been taken to ensure the accuracy of the scientific facts presented, thanks to the input of specialists such as Salvador Macip (doctor, scientist and writer), Toni Hernández (physicist, linguist and teacher) and Elena Rottier (psychologist). Together we will defeat the virus and there will be more Alex and the Monsters adventures! -- Jaume Copons

**Routledge Handbook of Descriptive Rhetorical Studies and World Languages** Weixiao Wei,James Schnell.2023-05-12 The Routledge Handbook of Descriptive Rhetorical Studies and World Languages offers a useful collection of papers that presents rhetorical analysis of the discursal practice in different cultural settings. Covering issues from America to Europe and Asia, and topics from politics to media, education to science, agriculture to literature, and so on, the handbook describes how language can guide listeners' interpretations, alter their perceptions and shape their worldviews. This book offers a solid foundation for rhetorical studies to become an essential discipline in arts and humanities, engendering innovative theory and applications in areas such as linguistics, literature, history, cultural studies, political science and sociology. This handbook will be crucial for students and researchers in areas such as literature and linguistics, communication studies, political science and arts and humanities in general. This book will also be useful to social science, education, business, law, science and engineering departments due to its coverage of rhetoric in a multidisciplinary and multilingual context. Chapter 16 of this book is available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com). It has been made available under a Creative Commons Attribution- Non Commercial- No Derivatives 4.0 license.

**LA INVESTIGACIÓN EN DIDÁCTICA DE LAS CIENCIAS SOCIALES** GABRIEL TRAVÉ GONZÁLEZ. Reseñar una amplia panorámica de las líneas de investigación de la Didáctica de las Ciencias Sociales en general y de los procesos de enseñanza y aprendizaje de las nociones económicas en particular, constituye el objetivo prioritario de este trabajo que, en todo caso, evidencia el importante avance registrado por esta disciplina emergente en el ámbito científico.

*Música - I. Edición digital* .

**Matemàtiques 2** Miquel Albertí Palmer.2012-03

**Tecnologia 4** Xavier Àgueda.2012-01

**¿Qué educación queremos?** Pilar Benejam i Arguimbau.2015-07-06 «Los dos campos que han centrado mi actividad docente e investigadora son la didáctica de las ciencias sociales y la formación del profesorado», dice la maestra, pedagoga y geógrafa Pilar Benejam. Benejam expone y argumenta en este libro su pensamiento y su práctica. Como dice ella misma, se ha escrito «cuando ya tengo una edad avanzada», desde el conocimiento, la serenidad y la benevolencia que dan la experiencia, la reflexión y la memoria. En un momento como el presente, quizá es necesario que personas como Pilar Benejam hablen de la dignidad de la profesión de maestro, de su complejidad, de sus exigencias, de la satisfacción de trabajar con niños y niñas y con jóvenes y de la responsabilidad social que representa. Sin ningún tipo de duda, este libro es el legado de un referente de la pedagogía catalana contemporánea.

**Pòsters Música ESO Català** .

**La comprensió, millora i transformació de la pràctica educativa / La comprensión, mejora y transformación de la práctica educativa / Understanding, improving and transforming educational practice. 10 anys de l'Institut de Recerca Educativa de la Universitat de Girona / 10 años del Instituto de Investigación Educativa de la Universidad de Girona / Celebrating 10 years of the Institute of Educational Research at the University of Girona** Moisès Esteban Guitart,Institut de Recerca Educativa.2018-04-18 Descripción / Resumen (Catalán): Els veritables i rellevants projectes sempre es recolzen sobre esforços col·lectius i les institucions, en general, o les institucions de recerca, en particular, en són un clar exponent i un bon exemple. No és possible reduir-les en un sol nom, una sola persona, una sola actuació. Aquest, crec, és el principal objectiu del llibre, a saber: fer visible la riquesa de veus i grups de recerca que, aplegats i en el marc de l'Institut de Recerca Educativa de la Universitat de Girona, porten deu anys sumant esforços en la comprensió, millora i transformació de la pràctica educativa. Descripción / Resumen (Español / Castellano): Los verdaderos y relevantes proyectos siempre se apoyan sobre esfuerzos colectivos y las instituciones, en general, o las instituciones de investigación, en particular, son un claro exponente y un buen ejemplo de ello. No es posible reducirlos en un solo nombre, una sola persona, una sola actuación. Este, creo, es el principal objetivo del libro, a saber: hacer visible la riqueza de voces y grupos de investigación que, reunidos y en el marco del Institut de Recerca Educativa de la Universidad de Girona, llevan diez años sumando esfuerzos en la comprensión, mejora y transformación de la práctica educativa. Descripción / Resumen (Inglés): The real and relevant projects always rely on collective efforts and institutions, in general, or research institutions, in particular, are a clear example and a good example of this. It is not possible to reduce them in a single name, a single person, a single performance. This, I believe, is the main objective of the book, namely: to make visible the wealth of voices and research groups that, gathered together and within the framework of the Institut de Recerca Educativa of the University of Girona, have spent ten years joining efforts in understanding , improvement and transformation of educational practice.

**Música-II, ESO** .2010-12-31 UN PROYECTO QUE... Presenta la música de diferentes estilos y épocas de forma teórica y práctica. Combina la parte teórica con un abundante banco de ejemplos auditivos. Incluye apartados y atividades dirigidas a la adquisición de las competencias básicas. Incorpora las tecnologías de la información y la comunicación. Incluye un CD para que los alumnos puedan trabajar las audiciones en casa. Incluye un CD con l as actividades TIC por si puede ser oportuno que las ralicen fuera del aula. Incluye un DVD para repasar los contenidos musicales básicos con un material motivador y actual

**Música-I, ESO** Josep Colomé.2009-09-29

**Educació eticocívica. Edició digital** .

*Visual i Plàstica 4. Edició digital* .2012-03-31

**Kairós. Religión Católica 4 ESO** Pedro de la Herrán Luzárraga.2005-05 El proyecto Kairós para la ESO propone: Una exposición del núcleo esencial del mensaje cristiano desde la fe de la iglesia católica. Una visión abierta y positiva, acorde con la sensibilidad de nuestro tiempo y coherente con el currículo de la Conferencia Episcopal Española. Este material ha sido elaborado teniendo en cuenta el Compendio del Catecismo de la Iglesia Católica.

**Física i Química 1** .2011-03

*Kairós. Cuaderno de actividades. Religión Católica 4 ESO* Pablo Alfonso Fernández.2007-03

*La energía liberada* Rosa María Artal.2011-11-09 Un análisis profundo de la crisis, por qué no se remedia y qué soluciones está arbitrando la sociedad civil. Vivimos en una cultura social que solo mira la superficie. Sabemos, no obstante, que debajo de la corteza terrestre se genera un tipo de energía que en ocasiones se libera y genera vida. Asimismo la sociedad se ve alterada por fuerzas económicas, mediáticas, políticas muy activas -el neoliberalismo, los gobiernos sometidos a los poderes económicos, Barack Obama, los países emergentes, la Unión Europea, España-, de compleja estructura y variados matices, que influyen en ella de una u otra manera, se empujan o alían. Éste es el tiempo de los grandes movimientos. Necesitamos sentir que somos capaces de poder cambiar nuestro presente para que no nos arrebatan nuestros derechos, para que quienes gestionan nuestra existencia no nos engañen con su mutismo mientras se acumulan los agravios, para dejar de respirar tanta zozobra. La periodista Rosa María Artal, coordinadora y coautora de *Reacciona*, parte de una metáfora geológica para articular de manera magistral un análisis profundo de la crisis, por qué no se remedia, qué soluciones está arbitrando la sociedad civil y el impacto de movimientos como Wikileaks, el volcán islandés, el 15M o el renacimiento de una conciencia ciudadana. Un libro necesario que recoge la vehemencia y el empuje de los ciudadanos que luchan por conseguir cambiar sus destinos, que ya son energía liberada y ansían sumar fuerzas a esa erupción, una explosión de dignidad que actúe más allá de la superficie.

**Monstruos y centauros** Marta Sanz.2018-10-03 Una meditación sobre el feminismo el año de la huelga feminista y el #MeToo. Tres acontecimientos más una sentencia (el #MeToo, la carta de las intelectuales francesas, la huelga feminista del 8 de marzo y la sentencia de La Manada) han marcado la agenda en los últimos meses y han puesto en el punto de mira el concepto del feminismo hoy. Marta Sanz reflexiona acerca de lo que ello supone, cómo posicionarse ante esos hechos concretos, cómo «proteger» la lucha feminista de la simplificación y comercialización de un capitalismo que lo puede absorber todo, y piensa también sobre las cuotas y el poder, para llegar a la conclusión de que quizás lo que deba modificarse sea la noción de poder misma... Una reflexión de una mujer que se pregunta, en sus actuaciones públicas y privadas, en cada gesto y cada palabra, cuál es el camino hacia la igualdad.

**Informática ESO - 2000** .2005-12-31

**Ética** José Ramón Ayllón,Aurelio Fernández.1997

**Música-II, ESO** A. B. Cañizares.2007-12-31

**DVD Iglesia y Sacra. Relig. Católica 2 ESO** Equipo Editorial Casals.2009-12-31

*El vendedor de libros* Manuel Losa.2024-01-16 Este es el relato de un periplo vital a través del cual participaremos en las vicisitudes laborales, las diversas actividades y las dificultades que hubo de enfrentar el autor hasta que su oficio lo encontró y lo rodeó de libros, editores, autores y distribuidores. Primero como vendedor nómada, luego como sedentario librero, el mundo de la letra impresa lo enredó y ya nunca pudo escapar de sus encantos ni de sus miserias. Un libro repleto de anécdotas llenas de emociones, unas veces cómicas, otras trágicas, y otras cargadas de esa savia reflexiva que caracteriza a las personas a las que la vida ha modelado a través del esfuerzo y la tenacidad. Sus aventuras infantiles en Santiago de Compostela se mezclan con maestría con crónicas de su historia contemporánea que, a la postre, compartirá con la de cientos de miles de emigrantes en un Montevideo muy influido por las consecuencias de las guerras de Europa.

**Música, 1 ESO.** .2020

*Dialectología hispánica / The Routledge Handbook of Spanish Dialectology* Francisco Moreno-Fernández,Rocío Caravedo.2022-11-29 Dialectología hispánica / The Routledge Handbook of Spanish Dialectology es una obra coral que presenta las últimas investigaciones sobre las variedades actuales de la lengua española en todas sus geografías, sumando los conocimientos de un importante número de especialistas en la materia. Este volumen consta de 49 capítulos, distribuidos en cuatro secciones, que ofrecen información actualizada sobre la realidad dialectal del español y reflejan los conocimientos disponibles sobre la lengua y sus variedades. Este libro, amplio e innovador, explora el modo en que diversas especialidades lingüísticas se interesan por la variación dialectal, desde la historia hasta la informática, pasando por la fonética, la gramática y la lexicografía, entre otras disciplinas. Desde una interpretación multidimensional de los espacios dialectales, este manual asocia la variación geolingüística no sólo con la historia y la sociología, sino también con factores étnicos, estilísticos y cognitivos. Esta obra es idónea para todos los investigadores interesados en la lingüística del español, la variación lingüística y el contacto de lenguas, así como para estudiantes de grado y posgrado. En ella se explora en profundidad la dialectología del español en todas las expresiones del espacio hispanohablante. Dialectología hispánica / The Routledge Handbook of Spanish Dialectology is a choral work that provides the latest research on the current varieties of the Spanish language in all its geographies, collating expertise from a wealth of leading scholars in the subject. This volume is comprised of 49 chapters, distributed in four sections, which offer up-to-date information on the dialectal reality of Spanish and reflect the knowledge available on the language and its varieties. This comprehensive and innovative book explores the way in which various linguistic specialities are interested in dialectal variation, from history to computer science, including phonetics, grammar and lexicography, among other disciplines. Displaying a commitment to a multidimensional view of dialectal spaces, this handbook associates geolinguistic variation not only with history and sociology, but also with ethnic, stylistic and cognitive factors. Presenting an in-depth exploration of Spanish dialectology in all its expressions across the Spanish-speaking space, this resource is ideal for all researchers interested in Spanish linguistics, linguistic variation and language contact, as well as for undergraduate and graduate students.

*¿De qué me suena eso?* Máximo Pradera.2012-07-06 Después de leer este libro, ninguna MNI (Melodía No Identificada) volverá a torturarte de nuevo, obligándote a que te preguntes una y otra vez, sin éxito: ¿de qué me suena eso? ¿Cuántas veces habremos exclamado, al escuchar una melodía en el tono de un móvil o en la música de espera de una centralita: «¿de qué me suena eso?». Este libro pretende acercar al lector, en un tono informal aunque no exento de rigor musical, esas piezas de música clásica que hemos oído decenas de veces en el cine, en la publicidad o incluso en el ascensor de una oficina y que no sabemos identificar con precisión. Por ejemplo, ¿sabe el lector que una de las sintonías de moda en los modernos móviles polifónicos no es otra que El acuario de El carnaval de los animales de Camille Saint Saëns, y que esta pieza fue empleada a su vez en la célebre película Días del cielo? El libro está dividido en cuatro partes. Las tres primeras están dedicadas a glosar la vida y milagros de lo que se considera La Santísima Trinidad de la música clásica: Bach, Mozart, Beethoven. La última parte es un divertido análisis de las piezas de música clásica más empleadas en el séptimo arte.

**Ciencias de la naturaleza, 2 ESO, 1 ciclo** Marta Duñach.2012-01

**Prácticas sintaxis 6. La oración simple. ESO. Cuaderno** Pedro Lumbreras García.1999-03-30

**Prácticas de sintaxis 8. La subordinación compuesta: subordinación adjetiva. ESO. Cuaderno** Pedro Lumbreras García.1999-07-30

Kairós 2 Jesús Martínez García.2004 El proyecto Kairós para la ESO propone: Una exposición del núcleo esencial del mensaje cristiano desde la fe de la iglesia católica. Una visión abierta y positiva, acorde con la sensibilidad de nuestro tiempo y coherente con el currículo de la Conferencia Episcopal Española. Este material ha sido elaborado teniendo en cuenta el Compendio del Catecismo de la Iglesia Católica.  
*Tempo, música, 4 ESO* Josep Colomé.2012-03-31

**Religión Católica 4 ESO** .2023

**Llengua catalana i literatura, 4 ESO** .2020

Llengua catalana i Literatura 4. Edició Digital .2012-03-31

*Prácticas de sintaxis 7. La oración compuesta: coordinación y subordinación sustantiva. ESO. Cuaderno* Pedro Lumbreras García.1999-07-30

*Tempo XXI, música, 4 ESO* Josep Colomé,Miguel Ángel Maestro Reche.2008-03

Enjoying the Beat of Phrase: An Psychological Symphony within **Eso Editorial Casals**

In a world consumed by displays and the ceaseless chatter of fast connection, the melodic beauty and mental symphony developed by the prepared term usually disappear into the back ground, eclipsed by the constant noise and distractions that permeate our lives. But, situated within the pages of **Eso Editorial Casals** an enchanting fictional prize overflowing with raw feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that charming masterpiece conducts visitors on a mental trip, well unraveling the concealed melodies and profound affect resonating within each carefully crafted phrase. Within the depths of this emotional assessment, we shall explore the book's main harmonies, analyze its enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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