

The Woman In The Window The Top Ten Sunday Times

Eight Detectives Alex Pavesi.2021-07-27 Discover the most original murder mystery which will have you guessing until the very last page . . . 'One of the year's most entertaining crime novels' SUNDAY TIMES 'When did you last read a genuinely original thriller? The wait is over' A. J. FINN, bestselling author of *The Woman in the Window* 'Grips like a vice' SOPHIE HANNAH SHORTLISTED FOR THE BARRY AWARD FOR BEST FIRST NOVEL _____ All murder mysteries follow a simple set of rules. Grant McAllister, an author of crime fiction and professor of mathematics, once sat down and worked them all out. But that was thirty years ago. Now he's living a life of seclusion on a quiet Mediterranean island - until Julia Hart, a sharp, ambitious editor, knocks on his door. His early work is being republished and together the two of them must revisit those old stories. An author, hiding from his past, and an editor, probing inside it. But as she reads the stories, Julia is unsettled to realise that there are parts that don't make sense. Intricate clues that seem to reference a real murder. One that's remained unsolved for thirty years . . . If Julia wants answers, she must triumph in a battle of wits with a dangerously clever adversary. But she must tread carefully: she knows there's a mystery, but she doesn't yet realise there's already been a murder . . . _____ **Winner of the Capital Crimes Reader Award for Debut Book of the Year** 'A box of delights . . . Pavesi's revelations are completely unexpected, right up to the end' New York Times 'This super-smart homage to the Agatha Christie tradition is a must. Stylish, ingenious and great fun' Sunday Mirror 'Has an intricacy rare in modern crime fiction. Alex Pavesi deserves huge applause for his plot, constructed with all the skill of the old masters' Sunday Express 'So, so clever. Agatha Christie would take her hat off to this one - bravo!' Sarah Pinborough, author of *Behind Her Eyes* 'Ingenious . . . perfect for fans of Agatha Christie' Best 'An ingenious exploration of the crime genre' Literary Review

The Corset and Underwear Review .1927

The Woman in the Window A. J Finn.2021-06

The Girl Before JP Delaney.2017-01-24 THE GLOBAL BESTSELLER • Soon to be a BBC One and HBO Max limited four-part series, starring Gugu Mbatha-Raw (*The Morning Show*; *Misbehaviour*) and multiple Golden Globe, BAFTA, and Emmy-nominated actor David Oyelowo (*Selma*; *Les Misérables*) "A pitch-perfect novel of psychological suspense" (Lee Child) that spins one woman's seemingly good fortune, and another woman's mysterious fate, through a kaleidoscope of duplicity, death, and deception Please make a list of every possession you consider essential to your life. The request seems odd, even intrusive—and for the two women who answer, the consequences are devastating. EMMA Reeling from a traumatic break-in, Emma wants a new place to live. But none of the apartments she sees are affordable or feel safe. Until One Folgate Street. The house is an architectural masterpiece: a minimalist design of pale stone, plate glass, and soaring ceilings. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any kind. The space is intended to transform its occupant—and it does. JANE After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space—and to its aloof but seductive creator. Moving in, Jane soon learns about the untimely death of the home's previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people, and experiences the same terror, as the girl before. Praise for *The Girl Before* "Dazzling, startling, and above all cunning—a pitch-perfect novel of psychological suspense."—Lee Child "The *Girl Before* generates a fast pace. . . . [J. P.] Delaney intersperses ethics questions on stand-alone pages throughout the book. . . . The single most ingenious touch is that we're not provided either woman's answers."—The New York Times "J. P. Delaney builds the suspense."—Vanity Fair "Immediate guarantee: You will not be able to put this book down. . . . Fans of *Gone Girl* and *The Girl on the Train* will realize that there's not only more where that came from, but it's also more thrilling."—American Booksellers Association

The Woman Warrior Maxine Hong Kingston.2010-09-01 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. "A classic, for a reason" - Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother's "talk stories." The fierce and wily women warriors of her mother's tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston's sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family's past and her own present.

The Woman in the Window A. J. Finn.2020-04-02 Soon to be a major film starring Amy Adams, Julianne Moore and Gary Oldman. It's been ten months since Anna last left her home. Her lifeline to the real world is her window, where she sits all day watching her neighbours. When the Russells move in, Anna is instantly drawn to them. But one evening, a frenzied scream rips across the silence.

I Let You Go Clare Mackintosh.2017-11-28 On a rainy afternoon, a mother's life is shattered as her son slips from her grip and runs into the street.

Here Richard McGuire.2020-06-16 From one of the great comic innovators, the long-awaited fulfillment of a pioneering comic vision: the story of a corner of a room and of the events that have occurred in that space over the course of hundreds of thousands of years. "A book like this comes along once a decade, if not a century.... I guarantee that you'll remember exactly where you are, or were, when you first read it." —Chris Ware, *The Guardian* In *Here* McGuire has introduced a third dimension to the flat page. He can poke holes in the space-time continuum simply by imposing frames that act as transtemporal windows into the larger frame that stands for the provisional now. Here is the comic-book equivalent of a scientific breakthrough. It is also a lovely evocation of the spirit of place, a family drama under the gaze of eternity and a ghost story in which all of us are enlisted to haunt and be haunted in turn." —The New York Times Book Review With full-color illustrations throughout.

One Day in December Josie Silver.2020-11-10 #1 NEW YORK TIMES BESTSELLER • "Get ready to be swept up in a whirlwind romance. It absolutely charmed me."—Reese Witherspoon (A Reese Witherspoon Book Club Pick) "The perfect book to get lost in . . . Josie Silver's characters sneak their way into your heart and stay."—Jill Santopolo, author of *The Light We Lost* Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they reunite at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed opportunities, roads not taken, and destinies reconsidered. *One Day in December* is a joyous, heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness.

Lies T. M. Logan.2018-09-11 "Assured, compelling, and hypnotically readable—with a twist at the end I guarantee you won't see coming" (New York Times bestselling author Lee Child), T. M. Logan's debut psychological thriller dissects a troubled marriage straight to the marrow as one man separates the truth from the Lies... Six days ago, Joe Lynch was a happily married man, a devoted father, and a respected teacher living in a well-to-do London suburb. But that was before he spotted his wife's car entering a hotel parking garage. Before he saw her in a heated argument with her best friend's husband. Before Joe confronted the other man in an altercation where he left him for dead, bleeding and unconscious. Now, Joe's life is unraveling. His wife has lied to him. Her deception has put their entire family in jeopardy. The man she met at the hotel has vanished. And as the police investigate his disappearance, suspicion falls on Joe. Unable to trust the woman he loves, Joe finds himself at the mercy of her revelations and deceptions, unsure of who or what to believe. All he knows is that her actions have brought someone dangerous into their lives—someone obsessed with

her and determined to tear Joe's world apart. What if your whole life was based on LIES?

Foster Claire Keegan.2022-11-01 An international bestseller and one of The Times' "Top 50 Novels Published in the 21st Century," Claire Keegan's piercing contemporary classic Foster is a heartbreaking story of childhood, loss, and love; now released as a standalone book for the first time ever in the US It is a hot summer in rural Ireland. A child is taken by her father to live with relatives on a farm, not knowing when or if she will be brought home again. In the Kinsellas' house, she finds an affection and warmth she has not known and slowly, in their care, begins to blossom. But there is something unspoken in this new household—where everything is so well tended to—and this summer must soon come to an end. Winner of the prestigious Davy Byrnes Award and published in an abridged version in the New Yorker, this internationally bestselling contemporary classic is now available for the first time in the US in a full, standalone edition. A story of astonishing emotional depth, Foster showcases Claire Keegan's great talent and secures her reputation as one of our most important storytellers.

Invisible Girl Lisa Jewell.2021-06 Owen Pick's life is falling apart. He's thirty-three, a virgin, and has just been suspended from his teaching job after accusations of sexual misconduct. He then discovers the dark world of incel--involuntary celibate--online forums and meets the mysterious and sinister Bryn. Across the street from Owen lives the Fours family, who have a bad feeling about their neighbor. Meanwhile, young Saffyre Maddox spent three years as a patient of Roan Fours, a child psychologist. Feeling abandoned when their therapy ends, she tries to maintain her connection with him. Then, on Valentine's night, Saffyre Maddox disappears--and the last person to see her alive is Owen Pick. -- Adapted from publisher's description.

The Retreat Sarah Pearse.2022-07-21 Will you brave The Retreat? The new bestselling thriller from the author of The Sanatorium. They couldn't wait to stay here. An idyllic wellness retreat has opened on an island off the coast of Devon, promising rest and relaxation - but the island itself, known locally as Reaper's Rock, has a dark past. Once the playground of a serial killer, it's rumored to be cursed. But now they can't leave. A woman is found dead below the yoga pavilion in what seems to be a tragic fall. But DS Elin Warner soon learns that the victim wasn't a guest - she wasn't meant to be on the island at all. And they would do anything to escape . . . The longer Elin stays, the more secrets she uncovers. And when someone else drowns in a diving incident, Elin begins to suspect that the old stories about the island are true. Because history seems to be repeating itself - and the guests might not make it home alive . . . ----- Readers enjoyed their stay at The Retreat : 'If The Sanatorium was all about the atmosphere, The Retreat is all about the tension.' ***** 'Fast paced, tense, suspenseful and unpredictable, I loved it!' ***** 'Wow what a book!' ***** 'We all fancy a spa break don't we? Well don't include me after reading this book. It had me hooked from start to finish.' ***** 'Atmospheric and blisteringly exciting.' ***** ----- 'Pearse goes from strength to strength in The Retreat. The suspense inexorably builds to a stunning climax. An added treat is the return of Elin Warner, who is a fascinating character one can only root for.' David Baldacci, No.1 Sunday Times bestselling author of Mercy 'A world-class thriller writer. Superb. Pre-order it now.' Steve Cavanagh, Sunday Times bestselling author of Thirteen 'The Retreat recalls the one-by-one nerve-shredding of Agatha Christie at her darkest. A fresh, daring, irresistible thriller.' A. J. Finn, No.1 Sunday Times bestselling author of The Woman in the Window 'A eerie, atmospheric thriller that will have you looking over your shoulder as you read. A wonderfully chilling story of grief, revenge, and family secrets. An absorbing escape!' Ashley Audrain, Sunday Times bestselling author of The Push 'Full of foreboding and high-stakes tension, Sarah Pearse's latest is a page-turner. The past doesn't stay buried for long, at sea or on land, and what comes to the surface is both shocking and chilling.' Nita Prose, Sunday Times bestselling author of The Maid 'The Retreat was so atmospheric and hold-your-breath tense with cleverly executed twists and a finale that gave me the chills. Brilliant!' Claire Douglas, Sunday Times bestselling author of The Couple at No.9

The Last Girl Jane Casey.2013-05-21 Investigating two brutal murders, Detective Constable Maeve Kerrigan finds the case complicated by deep-rooted family secrets, numerous false leads, and the questionable decisions of a once-trustworthy superintendent.

Let Me Lie Clare Mackintosh.2018 First published: United Kingdom: Little Brown Book Group Limited, 2018.

Ghosts Dolly Alderton.2021-08-03 INTERNATIONAL BESTSELLER • From the author of Everything I Know About Love comes a smart, sexy, laugh-out-loud romantic comedy about ex-boyfriends, imperfect parents, friends with kids, and a man who disappears the moment he says I love you. "An absolute knock-out. Wickedly funny and, at turns, both cynical and sincere... feels like your very favorite friend." —Taylor Jenkins Reid, author of Malibu Rising ONE OF THE BEST BOOKS OF THE YEAR: NPR, VOGUE, PEOPLE Nina Dean is not especially bothered that she's single. She owns her own apartment, she's about to publish her second book, she has a great relationship with her ex-boyfriend, and enough friends to keep her social calendar full and her hangovers plentiful. And when she downloads a dating app, she does the seemingly impossible: She meets a great guy on her first date. Max is handsome and built like a lumberjack; he has floppy blond hair and a stable job. But more surprising than anything else, Nina and Max have chemistry. Their conversations are witty and ironic, they both hate sports, they dance together like fools, they happily dig deep into the nuances of crappy music, and they create an entire universe of private jokes and chemical bliss. But when Max ghosts her, Nina is forced to deal with everything she's been trying so hard to ignore: her father's dementia is getting worse, and so is her mother's denial of it; her editor hates her new book idea; and her best friend from childhood is icing her out. Funny, tender, and eminently, movingly relatable, Ghosts is a whip-smart tale of relationships and modern life.

The Sanatorium Sarah Pearse.2022-01-11 REESE'S BOOK CLUB PICK | An instant New York Times bestseller! A page-turning thriller from the author of The Retreat. "An eerie, atmospheric novel that had me completely on the edge of my seat." —Reese Witherspoon "This spine-tingling, atmospheric thriller has it all... and twists you'll never see coming." —Richard Osman, New York Times bestselling author of The Thursday Murder Club You won't want to leave. . . until you can't. Half-hidden by forest and overshadowed by threatening peaks, Le Sommet has always been a sinister place. Long plagued by troubling rumors, the former abandoned sanatorium has since been renovated into a five-star minimalist hotel. An imposing, isolated getaway spot high up in the Swiss Alps is the last place Elin Warner wants to be. But Elin's taken time off from her job as a detective, so when her estranged brother, Isaac, and his fiancée, Laure, invite her to celebrate their engagement at the hotel, Elin really has no reason not to accept. Arriving in the midst of a threatening storm, Elin immediately feels on edge--there's something about the hotel that makes her nervous. And when they wake the following morning to discover Laure is missing, Elin must trust her instincts if they hope to find her. With the storm closing off all access to the hotel, the longer Laure stays missing, the more the remaining guests start to panic. Elin is under pressure to find Laure, but no one has realized yet that another woman has gone missing. And she's the only one who could have warned them just how much danger they are all in. . .

Salt, Fat, Acid, Heat Samin Nosrat.2017-04-25 Now a Netflix series New York Times Bestseller and Winner of the 2018 James Beard Award for Best General Cookbook and multiple IACP Cookbook Awards Named one of the Best Books of 2017 by: NPR, BuzzFeed, The Atlantic, The Washington Post, Chicago Tribune, Rachel Ray Every Day, San Francisco Chronicle, Vice Munchies, Elle.com, Glamour, Eater, Newsday, Minneapolis Star Tribune, The Seattle Times, Tampa Bay Times, Tasting Table, Modern Farmer, Publishers Weekly, and more. A visionary new master class in cooking that distills decades of professional experience into just four simple elements, from the woman declared America's next great cooking teacher by Alice Waters. In the tradition of The Joy of Cooking and How to Cook Everything comes Salt, Fat, Acid, Heat, an ambitious new approach to cooking by a major new culinary voice. Chef and writer Samin Nosrat has taught everyone from professional chefs to middle school kids to author Michael Pollan to cook using her revolutionary, yet simple, philosophy. Master the use of just four elements--Salt, which enhances flavor; Fat, which delivers flavor and generates texture; Acid, which balances flavor; and Heat, which ultimately determines the texture of food--and anything you cook will be delicious. By explaining the hows and whys of good cooking, Salt, Fat, Acid, Heat will teach and inspire a new generation of cooks how to confidently make better decisions in the kitchen and cook delicious meals with any ingredients, anywhere, at any time. Echoing Samin's own journey from culinary novice to award-winning chef, Salt, Fat Acid, Heat immediately bridges the gap between home and professional kitchens. With charming narrative, illustrated walkthroughs, and a lighthearted approach to kitchen science, Samin demystifies the four elements of good cooking for everyone. Refer to the canon of 100 essential recipes--and dozens of variations--to put the lessons into practice and make bright, balanced vinaigrettes, perfectly caramelized roast vegetables, tender braised meats, and light, flaky pastry doughs. Featuring 150 illustrations and infographics that reveal an atlas to the world of flavor by renowned illustrator Wendy MacNaughton, Salt, Fat, Acid, Heat will be your compass in the kitchen. Destined to be a classic, it just might

be the last cookbook you'll ever need. With a foreword by Michael Pollan.

The Woman in the Middle Milly Johnson. 2021-10-14 PRE-ORDER THE BRAND NEW MILLY JOHNSON NOVEL, COMING IN SPRING 2024! Shay Bastable is the woman in the middle. She is part of the sandwich generation – caring for her parents and her children, supporting her husband Bruce, holding them all together and caring for them as best she can. Then the arrival of a large orange skip on her mother's estate sets in motion a cataclysmic series of events which leads to the collapse of Shay's world. She is forced to put herself first for a change. But in order to move forward with her present, Shay needs to make sense of her past. And so she returns to the little village she grew up in, to uncover the truth about what happened to her when she was younger. And in doing so, she discovers that sometimes you have to hit rock bottom to find the only way is up. Praise for *The Woman in the Middle*: 'An unputdownable tale of redemption and hard-won wisdom, this is a book that speaks for us all wherever we are in our lives. Milly Johnson always delivers an absolutely cracking read' Katie Fforde 'The main characters are wise, loveable and so relatable. The humour is down to earth, the emotions are real and the storyline compelling. No one else writes quite like Milly and, with *The Woman in the Middle*, she has produced yet another winner' Jill Mansell 'Written from the heart ... honest, inspirational and great fun ... I loved it' Janie Millman 'This book is delicious. As moreish as a freshly made sandwich, full of your favourite filling. It's well worth the wait and joyous to bite into' Jo Thomas 'Immensely relatable, tender and wise; Milly's magic sparkles from every page' Cathy Bramley 'A complex family drama with a big heart, a light touch and lots of surprises' Veronica Henry 'The perfect pick-me-up that you won't be able to put down. I loved it' Matt Dunn Praise for Milly Johnson: 'The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS' Debbie Johnson 'Every time you discover a new Milly book, it's like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman 'Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon 'Bursting with warmth and joie de vivre' Jill Mansell

These Precious Days Ann Patchett. 2021-11-23 The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike. —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time.

Afterwards Rosamund Lupton. 2013-04-02 A GRIPPING NOVEL. —New York Times Book Review When her children's school is set ablaze, Grace runs into the burning building to rescue her teenage daughter, Jenny. In the aftermath, badly injured, Grace learns the police have identified the arsonist, but they have blamed the wrong person. Only Detective Sarah McBride, the sister-in-law Grace has never liked, is searching for the real arsonist—a hunt that becomes urgent when it's clear Jenny is still the perpetrator's target. Page-turning suspense combines with a beautiful portrayal of deep family bonds to make this a stunning and riveting read. Now with Extra Libris material, including a reader's guide and bonus content

Girl A: an astonishing new crime thriller debut novel from the biggest literary fiction voice of 2021 Abigail Dean. 2020-07-16 THE BOOK THAT WILL DEFINE A DECADE

The Master & Margarita Mikhail Bulgakov. 2016-03-22 Satan, Judas, a Soviet writer, and a talking black cat named Behemoth populate this satire, "a classic of twentieth-century fiction" (The New York Times). In 1930s Moscow, Satan decides to pay the good people of the Soviet Union a visit. In old Jerusalem, the fateful meeting of Pilate and Yeshua and the murder of Judas in the garden of Gethsemane unfold. At the intersection of fantasy and realism, satire and unflinching emotional truths, Mikhail Bulgakov's classic *The Master and Margarita* eloquently lampoons every aspect of Soviet life under Stalin's regime, from politics to art to religion, while interrogating the complexities between good and evil, innocence and guilt, and freedom and oppression. Spanning from Moscow to Biblical Jerusalem, a vibrant cast of characters—a "magician" who is actually the devil in disguise, a giant cat, a witch, a fanged assassin—sow mayhem and madness wherever they go, mocking artists, intellectuals, and politicians alike. In and out of the fray weaves a man known only as the Master, a writer demoralized by government censorship, and his mysterious lover, Margarita. Burned in 1928 by the author and restarted in 1930, *The Master and Margarita* was Bulgakov's last completed creative work before his death. It remained unpublished until 1966—and went on to become one of the most well-regarded works of Russian literature of the twentieth century, adapted or referenced in film, television, radio, comic strips, theater productions, music, and opera.

Bring Up the Bodies Hilary Mantel. 2012-05-08 Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? *Bring Up the Bodies* is one of The New York Times' 10 Best Books of 2012, one of Publishers Weekly's Top 10 Best Books of 2012 and one of The Washington Post's 10 Best Books of 2012

The Woman in the Window A. J. Finn. 2018-01-02 #1 New York Times Bestseller – Soon to be a Major Motion Picture starring Amy Adams, Julianne Moore, and Gary Oldman – Available on Netflix on May 14, 2021 "Astounding. Thrilling. Amazing." —Gillian Flynn "Unputdownable." —Stephen King "A dark, twisty confection." —Ruth Ware "Absolutely gripping." —Louise Penny For readers of Gillian Flynn and Tana French comes one of the decade's most anticipated debuts, to be published in thirty-six languages around the world and already in development as a major film from Fox: a twisty, powerful Hitchcockian thriller about an agoraphobic woman who believes she witnessed a crime in a neighboring house. It isn't paranoia if it's really happening . . . Anna Fox lives alone—a recluse in her New York City home, unable to venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times . . . and spying on her neighbors. Then the Russells move into the house across the way: a father, a mother, their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn't, her world begins to crumble—and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems. Twisty and powerful, ingenious and moving, *The Woman in the Window* is a smart, sophisticated novel of psychological suspense that recalls the best of Hitchcock.

The Silent Patient Alex Michaelides. 2019-02-05 **THE INSTANT #1 NEW YORK TIMES BESTSELLER** An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy. —Entertainment Weekly *The Silent Patient* is a

shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

The Good Son You-jeong Jeong. 2018-05-03 'For fans of Jo Nesbo and Patricia Highsmith' A. J. Finn, Sunday Times bestselling author of *The Woman in the Window* YOU WAKE UP COVERED IN BLOOD THERE'S A BODY DOWNSTAIRS YOUR MOTHER'S BODY YOU DIDN'T DO IT. DID YOU? HOW COULD YOU, YOU'VE ALWAYS BEEN THE GOOD SON THE INTERNATIONAL SENSATION FROM KOREA'S MILLION-COPY BESTSELLING AUTHOR YOU-JEONG JEONG. When Yu-jin wakes up covered in blood, and finds the body of his mother downstairs, he decides to hide the evidence and pursue the killer himself. Then young women start disappearing in his South Korean town. Who is he hunting? And why does the answer take him back to his brother and father who lost their lives many years ago. *The Good Son* is inspired by a true story.

Saving April Sarah A. Denzil. A gripping psychological thriller by the bestselling author of *Silent Child*. Do you ever really know your neighbours? Hannah Abbott is afraid of the world. Plagued by anxiety, she lives an isolated, uneventful life in suburban Yorkshire. She rarely leaves her house, and her only friend is Edith, her elderly neighbour. But when the Mason family moves in across the street, Hannah's quiet life is changed forever. They seem perfect, with their pretty teenage daughter, April, and their public displays of affection. But one day, Hannah sees April place an unsettling sign in the window, and has to make a choice. Laura Mason is sick of pretending everything is okay. To everyone else she has a beautiful family, a good job, and a loving husband. But behind closed doors, nothing is what it seems. A family broken by lies. A woman traumatized by a dark past. A child caught in the crossfire. Who will save April?

The Woman in Cabin 10 Ruth Ware. 2016-07-19 INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER FROM THE AUTHOR OF *IN A DARK, DARK WOOD* Featured in *TheSkimm* An Entertainment Weekly "Summer Must List" Pick A New York Post "Summer Must-Read" Pick Included in Summer Book Guides from Bustle, Oprah.com, PureWow, and USA TODAY An instant New York Times bestseller, *The Woman in Cabin 10* is a gripping psychological thriller set at sea from an essential mystery writer in the tradition of Agatha Christie. In this tightly wound, enthralling story reminiscent of Agatha Christie's works, Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. The sky is clear, the waters calm, and the veneered, select guests jovial as the exclusive cruise ship, the *Aurora*, begins her voyage in the picturesque North Sea. At first, Lo's stay is nothing but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for—and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong... With surprising twists, spine-tingling turns, and a setting that proves as uncomfortably claustrophobic as it is eerily beautiful, Ruth Ware offers up another taut and intense read in *The Woman in Cabin 10*—one that will leave even the most sure-footed reader restlessly uneasy long after the last page is turned.

The Skeleton Key Erin Kelly. 2022-09-01 A TIMES, OBSERVER, DAILY MAIL and LITERARY REVIEW BOOK OF THE YEAR: 'Flawless' SUNDAY TIMES *** 'A rich and fascinating puzzle' MAIL ON SUNDAY *** 'I completely lost myself to this book for a few days' LUCY FOLEY *** 'A deliciously involving page turner' GUARDIAN Summer, 2021. Nell has come home at her family's insistence to celebrate an anniversary. Fifty years ago, her father wrote *The Golden Bones*. Part picture book, part treasure hunt, Sir Frank Churcher created a fairy story about Elinore, a murdered woman whose skeleton was scattered all over England. Clues and puzzles in the pages of *The Golden Bones* led readers to seven sites where jewels were buried: one by one, the tiny golden bones were dug up until only Elinore's pelvis remained hidden. The book was a sensation. A community of treasure hunters called the Bonehunters formed, in frenzied competition, obsessed to a dangerous, murderous degree. The book made Frank a rich man. Stalked by fans who could not tell fantasy from reality, his daughter, Nell, became a recluse. But now the Churchers must be reunited. The book is being reissued along with a new treasure hunt and a documentary crew are charting everything that follows. Nell is appalled, and terrified. During the filming, Frank finally reveals the whereabouts of the missing golden bone. And then all hell breaks loose. Inspired by the author's love for *Masquerade*, this is a taut, mesmerising novel of danger and obsession. 'The ultimate entertaining thriller' EVENING STANDARD 'With rich characterisation and intricate yet propulsive plotting' GUARDIAN 'Sparks the most intense of emotions' THE TIMES *THRILLER OF THE MONTH* 'A gorgeously intricate puzzle of a book' THE OBSERVER 'Pacy, brilliantly plotted, and full of complex characters and relationships' GOOD HOUSEKEEPING 'A dark treasure hunt, family secrets and plot twists' STYLIST ONLINE 'There's layer upon layer of mystery in this frankly brilliant read' BELFAST TELEGRAPH 'Moody, propulsive, and one of the most intriguing set ups I've read in years' GILLIAN McALLISTER 'A highly imaginative time-slip novel ... and an excellent psychological thriller' LITERARY REVIEW 'A delicious deep dive into the secrets and grievances of one of the most dysfunctional families you're ever likely to meet' RED 'A richly imagined, multi-layered story' IRISH INDEPENDENT 'Original, suspenseful, and with complex characters that spring irresistibly to life on the page' LOUISE CANDLISH 'Twisted family dynamics and toxic, compelling characters' RUTH WARE 'Scary, moving and compelling: a beautifully-plotted, gorgeously-written triumph of a thriller' NICCI FRENCH 'A completely addictive story of two families destroyed by success' JANE CASEY 'By turns a dysfunctional family drama and a deliciously sinister thriller' i ONLINE

The Girl Who Died Ragnar Jónasson. 2021-05-04 THE NAIL-BITING NEW STORY FROM THE MILLION COPY BESTSELLING AUTHOR Is this the best crime writer in the world today? If you're looking for a mystery to get lost in during lockdown... —The Times, UK A world-class crime writer... One of the most astonishing plots of modern crime fiction —Sunday Times, UK It is nothing less than a landmark in modern crime fiction. —The Times, UK From Ragnar Jónasson, the award-winning author of the international bestselling Ari Thór series, *The Girl Who Died* is a standalone thriller about a young woman seeking a new start in a secluded village where a small community is desperate to protect its secrets. Teacher Wanted At the Edge of the World Una wants nothing more than to teach, but she has been unable to secure steady employment in Reykjavík. Her savings are depleted, her love life is nonexistent, and she cannot face another winter staring at the four walls of her shabby apartment. Celebrating Christmas and ringing in 1986 in the remote fishing hamlet of Skálar seems like a small price to pay for a chance to earn some teaching credentials and get her life back on track. But Skálar isn't just one of Iceland's most isolated villages, it is home to just ten people. Una's only students are two girls aged seven and nine. Teaching them only occupies so many hours in a day and the few adults she interacts with are civil but distant. She only seems to connect with Thór, a man she shares an attraction with but who is determined to keep her at arm's length. As darkness descends throughout the bleak winter, Una finds herself more often than not in her rented attic space—the site of a local legendary haunting—drinking her loneliness away. She is plagued by nightmares of a little girl in a white dress singing a lullaby. And when a sudden tragedy echoes an event long buried in Skálar's past, the villagers become even more guarded, leaving a suspicious Una seeking to uncover a shocking truth that's been kept secret for generations.

The Girl from Widow Hills Megan Miranda. 2020-06-23 From the New York Times bestselling author of *The Last House Guest*—a Reese Witherspoon Book Club pick—comes a "hauntingly atmospheric and gorgeously written page-turner" (Kimberly McCreight, New York Times bestselling author of *A Good Marriage*) about a young woman plagued by night terrors after a childhood trauma who wakes one evening to find a corpse at her feet. Everyone knows the story of "the girl from Widow Hills." Arden Maynor was just a child when she was swept away while sleepwalking during a terrifying rainstorm and went missing for days. Strangers and friends, neighbors and rescue workers, set up search parties

and help vigils, praying for her safe return. Against all odds, she was found, alive, clinging to a storm drain. The girl from Widow Hills was a living miracle. Arden's mother wrote a book. Fame followed. Fans and fan letters, creeps, and stalkers. And every year, the anniversary. It all became too much. As soon as she was old enough, Arden changed her name and disappeared from the public eye. Now a young woman living hundreds of miles away, Arden goes by Olivia. She's managed to stay off the radar for the last few years. But with the twentieth anniversary of her rescue approaching, the media will inevitably renew its interest in Arden. Where is she now? Soon Olivia feels like she's being watched and begins sleepwalking again, like she did long ago, even waking up outside her home. Until late one night, she jolts awake in her yard. At her feet is the corpse of a man she knows—from her previous life, as Arden Maynor. The girl from Widow Hills is once again at the center of this story in this "compulsive page-turner" (Booklist).

Behind Closed Doors B.A. Paris.2016-08-09 THE INSTANT NEW YORK TIMES AND USA TODAY BESTSELLING DEBUT PSYCHOLOGICAL THRILLER YOU CAN'T MISS! The perfect marriage? Or the perfect lie? "A hair-raising debut, both unsettling and addictive...A chilling thriller that will keep you reading long into the night." —Mary Kubica, New York Times and USA Today bestselling author of *The Good Girl* "This is one readers won't be able to put down." —Booklist (starred review) A can't-put-down psychological thriller." —Library Journal (starred review) "This debut is guaranteed to haunt you...Warning: brace yourself." —Bustle (10 New Thrillers to Read This Summer) "The sense of believably and terror that engulfs *Behind Closed Doors* doesn't waver." —The Associated Press, picked up by The Washington Post "This was one of the best and most terrifying psychological thrillers I have ever read." —San Francisco Book Review Everyone knows a couple like Jack and Grace. He has looks and wealth; she has charm and elegance. He's a dedicated attorney who has never lost a case; she is a flawless homemaker, a masterful gardener and cook, and dotes on her disabled younger sister. Though they are still newlyweds, they seem to have it all. You might not want to like them, but you do. You're hopelessly charmed by the ease and comfort of their home, by the graciousness of the dinner parties they throw. You'd like to get to know Grace better. But it's difficult, because you realize Jack and Grace are inseparable. Some might call this true love. Others might wonder why Grace never answers the phone. Or why she can never meet for coffee, even though she doesn't work. How she can cook such elaborate meals but remain so slim. Or why she never seems to take anything with her when she leaves the house, not even a pen. Or why there are such high-security metal shutters on all the downstairs windows. Some might wonder what's really going on once the dinner party is over, and the front door has closed. From bestselling author B.A. Paris comes the gripping thriller and international phenomenon *Behind Closed Doors*.

The Therapist B.A. Paris.2021-07-13 The multimillion-copy New York Times bestselling author B.A. Paris returns to her heartland of gripping psychological suspense in *The Therapist*—a powerful tale of a house that holds a shocking secret. When Alice and Leo move into a newly renovated house in The Circle, a gated community of exclusive houses, it is everything they've dreamed of. But appearances can be deceptive... As Alice is getting to know her neighbours, she discovers a devastating secret about her new home, and begins to feel a strong connection with Nina, the therapist who lived there before. Alice becomes obsessed with trying to piece together what happened two years before. But no one wants to talk about it. Her neighbors are keeping secrets and things are not as perfect as they seem...

The Girl on the Train Paula Hawkins.2015-01-13 The #1 New York Times bestseller, USA Today Book of the Year and now a major motion picture starring Emily Blunt. Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes and stops at the signal that allows her to daily watch the same couple having breakfast on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

The Mother T.M. Logan.2023-03-02 T.M. LOGAN'S LATEST GRIPPING THRILLER, THE DREAM HOME, IS NOW AVAILABLE FOR PRE-ORDER IN HARDBACK, EBOOK, AND AUDIO. THE NEW, UTTERLY UNPUTDOWNABLE THRILLER FROM THE AUTHOR OF THE HOLIDAY AND THE CATCH. You wake up, your husband is dead and YOU are the prime suspect. Your children have been taken away, your life sent into freefall - and yet you can barely remember anything about the night you lost everything. Ten years later you are released from prison. What do you do? Do you accept your fate, your conviction and leave your children to be raised by someone else? Or do you stop at nothing to find out the truth about what really happened that night - and to get your family back? Praise for THE MOTHER: 'A tense and compelling thriller that demands to be read in one sitting, with a final twist that will make you gasp . . . Logan belongs in the top echelons of British thriller writers' Sunday Express 'A true single-sitting read, The Mother is the best yet from the master of the heartbreaking, heart-pounding, head-spinning thriller' Ellery Lloyd, author of PEOPLE LIKE HER 'I ripped through The Mother in a day, my heart in my mouth the entire time. Superbly plotted and packed full of danger, this is T.M. Logan's best, most adrenaline-fuelled thriller yet' Louise Candlish 'A heart-pounding read that kept me gripped from start to finish' Sarah Pearse 'An irresistible new thriller . . . the real triumph in The Mother is that fierce, flawed title character. She's a mother like no other' A.J. Finn, International bestselling author of The Woman in the Window 'A heart-stopping, twisting, unmissable thrill-ride. The Mother kept me glued to my seat and guessing until the very end. No one does it better than T.M. Logan' Chris Whitaker 'Sharply written and deeply emotive, The Mother is a gripping thriller that kept me turning the pages late into the night. This is T.M. Logan at his finest' Lucy Clarke 'T.M. Logan is at the top of his game - The Mother is a propulsive novel of secrets, heartbreaking betrayal, and what lengths an individual goes to put 'family first' L.V. Matthews 'Unbearably tense from the very first chapter, and constantly shocking; T.M. Logan is a master of misdirection' Sharon Bolton 'A true single-sitting read, The Mother is the best yet from the master of the heartbreaking, heart-pounding, head-spinning thriller' Ellery Lloyd, author of PEOPLE LIKE HER 'A propulsive, unrelentingly compelling thriller' B. P. Walter, Sunday Times bestselling author of THE DINNER GUEST 'T.M. Logan takes you an emotional rollercoaster with his latest unputdownable thriller. He just gets better and better' Heidi Perks 'Part mystery, part revenge story, 100% enthralling' Gillian McAllister, Sunday Times bestselling author of Wrong Place Wrong Time 'A superbly crafted thriller about a woman reclaiming her life and past after a murder conviction. She will stop at nothing to clear her name and nothing will stop you turning the pages of this gripping read until the satisfying finale. Engrossing' Olivia Kiernan *Sunday Times bestseller - Sunday 12th March 2023*

Lying in Wait Liz Nugent.2019-08-27 From the international bestselling author of *Unraveling Oliver* comes a "dark, captivating psychological thriller" (People) lauded by A.J. Finn—#1 New York Times bestselling author of *The Woman in the Window*—as "extraordinary...crackles and snaps like a bonfire on a winter's night." My husband did not mean to kill Annie Doyle, but the lying tramp deserved it. On the surface, Lydia Fitzsimons has the perfect life: married to a respected judge, mother of a beloved son, living in the beautiful house where she was raised. That beautiful house, however, holds a secret. And when Lydia's son, Laurence, discovers its secret, wheels are set in motion that lead to an increasingly claustrophobic and devastatingly dark climax. For fans of Ruth Ware and Gillian Flynn, this is "a devastating psychological thriller...an exquisitely uncomfortable, utterly captivating reading experience" (Publishers Weekly, starred review).

Into the Water Paula Hawkins.2017-05-02 #1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. "Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as

well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

Jacques Futrelle's "The Thinking Machine" Jacques Futrelle.2007-12-18 This irascible genius, this diminutive egghead scientist, known to the world as "The Thinking Machine," is no less than the newly rediscovered literary link between Sherlock Holmes and Nero Wolfe: Professor Augustus S. F. X. Van Dusen, who—with only the power of ratiocination—unravels problems of outrageous criminous activity in dazzlingly impossible settings. He can escape from the inescapable death-row "Cell 13." He can fathom why the young woman chopped off her own finger. He can solve the anomaly of the phone that could not speak. These twenty-three Edwardian-era adventures prove (as *The Thinking Machine* reiterates) that "two and two make four, not sometimes, but all the time."

Watching You Lisa Jewell.2018-12-26 "Quickly and assuredly, Jewell builds an ecosystem of countervailing suspicions...Tricky, clever, unexpected." —New York Times Book Review "Brace yourself as Jewell stacks up the secrets, then lights a long, slow fuse." —People "A seize-you-by-the-throat thriller and a genuinely moving family drama." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* The instant New York Times and #1 Sunday Times bestselling author of the *Then She Was Gone* delivers another suspenseful page-turner about a shocking murder in a picturesque and well-to-do English town, perfect "for fans of *Gone Girl*, *The Girl on the Train*, and *Luckiest Girl Alive*" (*Library Journal*). You're back home after four years working abroad, new husband in tow. You're keen to find a place of your own. But for now, you're crashing in your big brother's spare room. That's when you meet the man next door. He's the head teacher at the local school. Twice your age. Extraordinarily attractive. You find yourself watching him. All the time. But you never dreamed that your innocent crush might become a deadly obsession. Or that someone is watching you. In Lisa Jewell's latest "bone-chilling suspense" (*People*), no one is who they seem—and everyone has something to hide. Perfect for fans of Gillian Flynn and Ruth Ware, *Watching You* will keep you guessing as "Jewell teases out her twisty plot at just the right pace" (*Booklist*, starred review) until the startling revelations on the very last page.

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The Woman In The Window The Top Ten Sunday Times :

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