

Fathers And Sons Oxford World S Classics English

First Love, and Other Stories Ivan Sergeevich Turgenev.1904

Home of the Gentry Ivan Turgenev, Richard Freeborn.2007-12-06 On one level the novel is about the homecoming of Lavretsky, who, broken and disillusioned by a failed marriage, returns to his estate and finds love again - only to lose it. The sense of loss and of unfulfilled promise, beautifully captured by Turgenev, reflects his underlying theme that humanity is not destined to experience happiness except as something ephemeral and inevitably doomed. On another level Turgenev is presenting the homecoming of a whole generation of young Russians who have fallen under the spell of European ideas that have uprooted them from Russia, their 'home', but have proved ultimately superfluous. In tragic bewilderment, they attempt to find reconciliation with their land.

The Secret Garden Frances Hodgson Burnett.1912 A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

Fathers and Sons Ivan Sergeevich Turgenev.1998 *Fathers and Sons* is one of the greatest nineteenth century Russian novels, and has long been acclaimed as Turgenev's finest work. It is a political novel set in a domestic context, with a universal theme, the generational divide between fathers and sons. Set in 1859 at the moment when the Russian autocratic state began to move hesitantly towards social and political reform, the novel explores the conflict between the liberal-minded fathers of Russian reformist sympathies and their free-thinking intellectual sons whose revolutionary ideology threatened the stability of the state.

Love and Russian Literature Ira B. Nadel.2023-11-30 Russia haunted the British cultural imagination throughout the 20th century □ whether as a romantic source of literary and political inspiration or as a warning of creeping totalitarianism. In this new book, Ira Nadel, charts the story of that influence through the work of some of the key figures in British literature across the century, including Joseph Conrad, Somerset Maugham, Jane Harrison, Virginia Woolf, and H.G. Wells. Framed by the story of two romantic encounters, between Walter Benjamin and the actress Asja Lacis in Moscow in 1926 and between Isaiah Berlin and Anna Akhmatova in 1945, *Love and Russian Literature* casts a vivid new light on the ways in which responses to Russia shaped the history of British modernism.

Things Fall Apart Chinua Achebe.1994-09-01 "A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world." —Barack Obama "African literature is incomplete and unthinkable without the works of Chinua Achebe." —Toni Morrison Nominated as one of America's best-loved novels by PBS's *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

Treasure Island Robert Louis Stevenson.1900

The Brothers Karamazov Fyodor Dostoyevsky.2022-11-13 *The Brothers Karamazov* is the final novel by the Russian author Fyodor Dostoyevsky. He spent nearly two years writing it. The author died less than four months after its publication. *The Brothers Karamazov* is a passionate philosophical

novel set in 19th century Russia, that enters deeply into the ethical debates of God, free will, and morality. It is a spiritual drama of moral struggles concerning faith, doubt, and reason, set against a modernizing Russia, with a plot which revolves around the subject of patricide. Since its publication, it has been acclaimed as one of the supreme achievements in literature. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature.

Dombey and Son Charles Dickens.1872

The Oxford Guide to Literature in English Translation Peter France.2000 This book, written by a team of experts from many countries, provides a comprehensive account of the ways in which translation has brought the major literatures of the world into English-speaking culture. Part I discusses theoretical issues and gives an overview of the history of translation into English. Part II, the bulk of the work, arranged by language of origin, offers critical discussions, with bibliographies, of the translation history of specific texts (e.g. the Koran, the Kalevala), authors (e.g. Lucretius, Dostoevsky), genres (e.g. Chinese poetry, twentieth-century Italian prose) and national literatures (e.g. Hungarian, Afrikaans).

Testament of Youth Vera Brittain.2009-07-16 This classic memoir of the First World War is now a major motion picture starring Alicia Vikander and Kit Harington. Includes an afterword by Kate Mosse OBE. In 1914 Vera Brittain was 20, and as war was declared she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that would have been unimaginable in the tranquil pre-war era. TESTAMENT OF YOUTH, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived those agonising years; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one of the best-loved writers of her time, and has lost none of its power to shock, move and enthral readers since its first publication in 1933.

The Collected Tales of Nikolai Gogol Nikolai Gogol.2011-08-17 Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg tales and arranged in order of composition, the thirteen stories in The Collected Tales of Nikolai Gogol encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councilor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

Treasure Island Robert Louis Stevenson.1992 While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads to a pirate fortune as well as great danger.

Cambridge Advanced Learner's Dictionary Kate Woodford,Guy Jackson.2003 The Cambridge Advanced Learner's Dictionary is the ideal dictionary for advanced EFL/ESL learners. Easy to use and with a great CD-ROM - the perfect learner's dictionary for exam success. First published as the Cambridge International Dictionary of English, this new edition has been completely updated and redesigned. - References to over 170,000 words, phrases and examples explained in clear and natural English - All the important new words that have come into the language (e.g. dirty bomb, lairy, 9/11, clickable) - Over 200 'Common Learner Error' notes, based on the Cambridge Learner

Corpus from Cambridge ESOL exams Plus, on the CD-ROM: - SMART thesaurus - lets you find all the words with the same meaning - QUICKfind - automatically looks up words while you are working on-screen - SUPERwrite - tools for advanced writing, giving help with grammar and collocation - Hear and practise all the words.

The Father's Tale Michael D. O'Brien.2011-08-31 A modern retelling of the parables The Good Shepherd and The Prodigal Son. - Michael O'Brien Canadian bookseller Alex Graham is a middle-age widower whose quiet life is turned upside down when his college-age son disappears without any explanation or trace of where he has gone. With minimal resources, the father begins a long journey that takes him for the first time away from his safe and orderly world. As he stumbles across the merest thread of a trail, he follows it in blind desperation, and is led step by step on an odyssey that takes him to fascinating places and sometimes to frightening people and perils. Through the uncertainty and the anguish, the loss and the longing, Graham is pulled into conflicts between nations, as well as the eternal conflict between good and evil. Stretched nearly to the breaking point by the inexplicable suffering he witnesses and experiences, he discovers unexpected sources of strength as he presses onward in the hope of recovering his son--and himself.

A Vanished Present Aleksandr Leonidovich Pasternak.1985 An affectionate remembrance of a Russian childhood and youth - before and after the Revolution. In this beautifully written and evocative memoir, Alexander Pasternak describes the life of a family and of a bygone age. With an architect's practiced eye, he records the streets, squares, and people of old Russia; with true Russian warmth, he chronicles the intimate life of one of the most cultured families of the dying Czarist empire. There are vignettes of Tolstoy, whose works his father illustrated, and of Scriabin, whose music his mother played on the piano. There are warm and humorous recollections of his brother, Boris, and of his classmate Mayakovsky, and rich memories of houses and markets, carriages, cobbles, and churchbells. This is a book full of the sounds and smells, lights and shadows, of a vanished day. --

Sketches from a Hunter's Album Ivan Turgenev.2020-03-17 Generally thought to be the work that led to the abolishment of serfdom in Russia, Sketches from a Hunter's Album is a series of short stories, written in 1852, that gained Turgenev widespread recognition for his unique writing style. These stories were the result of Turgenev's observations while hunting all over Russia, particularly on his abusive mother's estate at Spasskoye. A definitive work of the Russian Realist tradition, this collection of sketches unveils the author's insights on the lives of everyday Russians, from landowners and their peasants, to bailiffs and mournful doctors, to unhappy wives and mothers. Turgenev captures their tragedies and triumphs, losses and loves in a set of stories that condemned the behavior of the ruling class. Considered subversive writing, Turgenev was confined to his mother's estate, yet his Sketches opened the eyes of many people of his time, proving him not only an artist but also a social reformer whose abilities ultimately affected the lives of countless Russians. This edition is printed on premium acid-free paper.

The Complete Short Novels Anton Chekhov.2007-12-18 (Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels--here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. The Steppe--the most lyrical of the five--is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. The Duel sets two decadent figures--a fanatical rationalist and a man of literary sensibility--on a collision course that ends in a series of surprising reversals. In The Story of an Unknown Man, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. Three Years recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In My Life, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.

Antigone Sophocles.199?

Father and Son Edmund Gosse.2004 Edmund Gosse wrote of his account of his life, This book is the record of a struggle between two temperaments, two consciences and almost two epochs. Father and Son remains one of English literature's seminal autobiographies. In it, Edmund Gosse recounts, with humor and pathos, his childhood as a member of a Victorian Protestant sect and his struggles to forge his own identity despite the loving control of his father. His work is a key document of the crisis of faith and doubt and a penetrating exploration of the impact of evolutionary science. An astute, well-observed, and moving portrait of the tensions of family life, Father and Son remains a classic of twentieth-century literature. This edition contains an illuminating introduction, and provides a series of fascinating appendices including extracts from Philip Gosse's *Omphalos* and Edmund Gosse's harrowing account of his wife's death from breast cancer.

The Torrents of Spring, Etc Ivan Sergeevich Turgenev.1906

The Icon and Axe James Billington.2010-09-22 A sweeping, intricate description of Russian cultural history, spanning the pre-Romanov era through six centuries to the reign of Joseph Stalin. Flowing with ease through time and topic — from art to music, literature, philosophy, mythology and more — the book provides readers with an alluring portrayal of Russia's proud heritage. Its impressive scope and lasting insights have made it a foundational text in Russian studies. In fact, it was this book, more than any other, that captured my imagination and propelled me toward the study of Russia and the Soviet Union. --Condoleezza Rice, *The New York Times* A rich and readable introduction to the whole sweep of Russian cultural and intellectual history from Kievan times to the post-Khrushchev era. - *Library Journal* Includes Illustrations, references, index.

Essential Turgenev Ivan Sergeevich Turgenev.1994-06-22 The Essential Turgenev will provide American readers with the first comprehensive, portable edition of this great Russian author's works. It offers an extensive introduction to the writings that established Turgenev as one of the preeminent literary figures of his time, and reveals the breadth of insight into changing social conditions that made Turgenev a portal to Russian intellectual life. Readers will find complete, exemplary translations of Turgenev's finest novels, *Rudin*, *A Nest of Gentry*, and *Fathers and Sons*, along with the lapidary novella *First Love*. The volume also includes selections from *Sportsman's Sketches*, seven of Turgenev's most compelling short stories, and fifteen prose poems. It also contains samples of the author's nonfiction drawn from autobiographical sketches, memoirs, public speeches, plus the influential essay *Hamlet and Don Quixote* and correspondence with Dostoevsky, Tolstoy, and others.

Virgin Soil Ivan Sergeevich Turgenev.1878

A Concise History of Russia Paul Bushkovitch.2011-12-05 Accessible to students, tourists and general readers alike, this book provides a broad overview of Russian history since the ninth century. Paul Bushkovitch emphasizes the enormous changes in the understanding of Russian history resulting from the end of the Soviet Union in 1991. Since then, new material has come to light on the history of the Soviet era, providing new conceptions of Russia's pre-revolutionary past. The book traces not only the political history of Russia, but also developments in its literature, art and science. Bushkovitch describes well-known cultural figures, such as Chekhov, Tolstoy and Mendeleev, in their institutional and historical contexts. Though the 1917 revolution, the resulting Soviet system and the Cold War were a crucial part of Russian and world history, Bushkovitch presents earlier developments as more than just a prelude to Bolshevik power.

Anselm of Canterbury: The Major Works Saint Anselm (Archbishop of Canterbury),St.

Anselm,Anselm of Anselm of Canterbury.1998-09-10 After Aquinas, Anselm is the most significant medieval thinker. Utterly convinced of the truth of the Christian religion, he was none the less determined to try to make sense of his Christian faith, and the result is a rigorous engagement with problems of logic which remain relevant for philosophers and theologians even today. This translation provides the first opportunity to read all of Anselm's most important works in one volume. - ; 'For I do not seek to understand so that I may believe; but I believe so that I may understand. For I believe this also, that unless I believe, I shall not understand.' Does God exist? Can

we know anything about God's nature? Have we any reason to think that the Christian religion is true? What is truth, anyway? Do human beings have freedom of choice? Can they have such freedom in a world created by God? These questions, and others, were ones which Anselm of Canterbury (c.1033-1109) took very seriously. He was utterly convinced of the truth of the Christian religion, but he was also determined to try to make sense of his Christian faith. Recognizing that the Christian God is incomprehensible, he also believed that Christianity is not simply something to be swallowed with mouth open and eyes shut. For Anselm, the doctrines of Christianity are an invitation to question, to think, and to learn. Anselm is studied today because his rigour of thought and clarity of writing place him among the greatest of theologians and philosophers. This translation provides readers with their first opportunity to read all of his most important works within the covers of a single volume. -

The Beautiful Struggle Ta-Nehisi Coates.2009-01-06 An exceptional father-son story from the National Book Award-winning author of *Between the World and Me* about the reality that tests us, the myths that sustain us, and the love that saves us. Paul Coates was an enigmatic god to his sons: a Vietnam vet who rolled with the Black Panthers, an old-school disciplinarian and new-age believer in free love, an autodidact who launched a publishing company in his basement dedicated to telling the true history of African civilization. Most of all, he was a wily tactician whose mission was to carry his sons across the shoals of inner-city adolescence—and through the collapsing civilization of Baltimore in the Age of Crack—and into the safe arms of Howard University, where he worked so his children could attend for free. Among his brood of seven, his main challenges were Ta-Nehisi, spacey and sensitive and almost comically miscalibrated for his environment, and Big Bill, charismatic and all-too-ready for the challenges of the streets. *The Beautiful Struggle* follows their divergent paths through this turbulent period, and their father's steadfast efforts—assisted by mothers, teachers, and a body of myths, histories, and rituals conjured from the past to meet the needs of a troubled present—to keep them whole in a world that seemed bent on their destruction. With a remarkable ability to reimagine both the lost world of his father's generation and the terrors and wonders of his own youth, Coates offers readers a small and beautiful epic about boys trying to become men in black America and beyond. Praise for *The Beautiful Struggle* "I grew up in a Maryland that lay years, miles and worlds away from the one whose summers and sorrows Ta-Nehisi Coates evokes in this memoir with such tenderness and science; and the greatest proof of the power of this work is the way that, reading it, I felt that time, distance and barriers of race and class meant nothing. That in telling his story he was telling my own story, for me."—Michael Chabon, bestselling author of *The Yiddish Policemen's Union* and *The Amazing Adventures of Kavalier & Clay* "Ta-Nehisi Coates is the young James Joyce of the hip hop generation."—Walter Mosley

The Diary Of A Superfluous Man and Other Stories Ivan Turgenev.2018-05-04 Includes: *The Diary of a Superfluous Man*, *A Tour in the Forest*, *Yakov Pasinkov*, *Andrei Kolosov*, and *A Correspondence*. *The Diary of a Superfluous Man* is an 1850 novella by Russian author Ivan Turgenev. It is written in the first person in the form of a diary by a man who has a few days left to live as he recounts incidents of his life. The story has become the archetype for the Russian literary concept of the superfluous man.

The House of the Dead and the Gambler Fyodor Dostoyevsky.2010-05-05 Alexey Ivanovitch is a young tutor in the household of a general. He is both observer and actor in the tempest which surrounds his impoverished employer. Everyone is waiting for the death of Granny, the general's rich aunt, but so far from dying, she turns up alive and well, and makes her way to the casino...

Fathers and Sons (Classic Reprint) Ivan Sergeyeovich Turgenev.2017-10-12 Excerpt from *Fathers and Sons* We must be satisfied instead to recall the direct event of the novel, as it falls in his own record. The present writer, some years ago, spent a spring at Ventnor in the Isle of Wight, and found the house on the sea-brink in which he stayed had been occupied by Turgenev at one time. Then and there it was, in 1860 and at Ventnor, that he had the first idea of this novel; and it is scarcely being too fanciful to think that he imagined the home environment and the spacious vista of the Russian provinces more fondly and more freely, because of his being at a long remove from them in that

small and confined seaside nook Of Ventnor. Already, we must remember, the liberation of the serf had taken place; and the ferment of liberal ideas was working in the new generation. As we look back. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Duelling, the Russian Cultural Imagination, and Masculinity in Crisis Amanda

DiGioia.2020-10-12 This book, written from a feminist perspective, uses the focus of duelling to discuss the nature of masculinity in Russia. It traces the development of duelling and masculinity historically from the time of Peter the Great onwards, considers how duelling and masculinity have been represented in both literature and film and assesses the high emphasis given in Soviet times to gender equality, arguing that this was a failed experiment that ran counter to Russian tradition. It examines how duelling continues to be a feature of life in contemporary Russia and relates the situation in Russia to wider scholarship on the nature of masculinity more generally. Overall, the book contends that Russia's valuing of a strong, militaristic form of masculinity is a major problem.

Sketches from a Hunter's Album Ivan Turgenev.1990-08-30 Turgenev's first major prose work is a series of twenty-five Sketches: the observations and anecdotes of the author during his travels through Russia satisfying his passion for hunting. His album is filled with moving insights into the lives of those he encounters - peasants and landowners, doctors and bailiffs, neglected wives and bereft mothers - each providing a glimpse of love, tragedy, courage and loss, and anticipating Turgenev's great later works such as *First Love* and *Fathers and Sons*. His depiction of the cruelty and arrogance of the ruling classes was considered subversive and led to his arrest and confinement to his estate, but these sketches opened the minds of contemporary readers to the plight of the peasantry and were even said to have led Tsar Alexander II to abolish serfdom.

Literary Reminiscences and Autobiographical Fragments Ivan Sergeevich Turgenev, Edmund Wilson.1959 Here Turgenev discusses the character of creative writing, the attitude of the artist to his environment, and the transmutation of the artist's experience into a work of art. The best possible introduction to the author a reader could ask for. --New York Herald-Tribune.

Tom's Midnight Garden Philippa Pearce.1998 Tom is not prepared for what is about to happen when he hears the grandfather clock strike thirteen. Outside the back door is a garden, which everyone tells him does not exist.--Page 4 de la couverture.

The Idea of Europe Shane Weller.2021-06-03 This book offers a new critical history of the idea of Europe from classical antiquity to the present day.

Xerxes Richard Stoneman.2015-08-15 Xerxes, Great King of the Persian Empire from 486-465 B.C., has gone down in history as an angry tyrant full of insane ambition. The stand of Leonidas and the 300 against his army at Thermopylae is a byword for courage, while the failure of Xerxes' expedition has overshadowed all the other achievements of his twenty-two-year reign. In this lively and comprehensive new biography, Richard Stoneman shows how Xerxes, despite sympathetic treatment by the contemporary Greek writers Aeschylus and Herodotus, had his reputation destroyed by later Greek writers and by the propaganda of Alexander the Great. Stoneman draws on the latest research in Achaemenid studies and archaeology to present the ruler from the Persian perspective. This illuminating volume does not whitewash Xerxes' failings but sets against them such triumphs as the architectural splendor of Persepolis and a consideration of Xerxes' religious commitments. What emerges is a nuanced portrait of a man who ruled a vast and multicultural empire which the Greek communities of the West saw as the antithesis of their own values.

Wuthering Heights Emily Bronte.2020-09-28 *Wuthering Heights* is the name of Mr. Heathcliff's dwelling. 'Wuthering' being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up

there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date 1500, and the name Hareton Earnshaw. I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it here the house pre-eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses.

Fathers and Sons By Ivan Sergeevich Turgenev Ivan Sergeevich Turgenev.

The Gambler Fyodor Dostoyevsky.1923

My Father and Myself J. R. Ackerley.2012-10-31 When his father died, J. R. Ackerley was shocked to discover that he had led a secret life. And after Ackerley himself died, he left a surprise of his own—this coolly considered, unsparingly honest account of his quest to find out the whole truth about the man who had always eluded him in life. But Ackerley's pursuit of his father is also an exploration of the self, making *My Father and Myself* a pioneering record, at once sexually explicit and emotionally charged, of life as a gay man. This witty, sorrowful, and beautiful book is a classic of twentieth-century memoir.

Whispering the Techniques of Language: An Psychological Journey through **Fathers And Sons Oxford World S Classics English**

In a digitally-driven world where screens reign great and quick connection drowns out the subtleties of language, the profound secrets and psychological nuances concealed within phrases frequently go unheard. However, set within the pages of **Fathers And Sons Oxford World S Classics English** a fascinating fictional prize blinking with organic thoughts, lies an extraordinary quest waiting to be undertaken. Published by a skilled wordsmith, that charming opus attracts readers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the material of each and every word. Within the psychological depths of this moving review, we shall embark upon a genuine exploration of the book's core styles, dissect their captivating writing type, and succumb to the powerful resonance it evokes strong within the recesses of readers hearts.

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Fathers And Sons Oxford World S Classics English Introduction

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