

Succeeding Postmodernism

The Parameters of Postmodernism Nicholas Zurbrugg.2003-09-02 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

The Cambridge Introduction to Postmodernism Brian McHale.2015-06-25 The Cambridge Introduction to Postmodernism surveys the full spectrum of postmodern culture - high and low, avant-garde and popular, famous and obscure - across a range of fields, from architecture and visual art to fiction, poetry, and drama. It deftly maps postmodernism's successive historical phases, from its emergence in the 1960s to its waning in the first decades of the twenty-first century. Weaving together multiple strands of postmodernism - people and places from Andy Warhol, Jefferson Airplane and magical realism, to Jean-François Lyotard, Laurie Anderson and cyberpunk - this book creates a rich picture of a complex cultural phenomenon that continues to exert an influence over our present 'post-postmodern' situation. Comprehensive and accessible, this Introduction is indispensable for scholars, students, and general readers interested in late twentieth-century culture.

English Literature Ezekiel Leon.2019-01-28 The book methodically graphs the direction of the English novel from its rise as the chief scholarly class in the mid twentieth century to its mid twenty first century status of unpredictable greatness in new media conditions. Precise parts address 'The English Novel as a Distinctly Modern Genre', 'The Novel in the Economy', 'Genres', 'Gender' (performativity, masculinities, woman's rights, eccentric), and 'The Burden of Representation' (class

and ethnicity). Broadened contextualized close readings of more than twenty key writings from Joseph Conrad's *Heart of Darkness* (1899) to Tom McCarthy's *Satin Island* (2015) supplement the methodical approach and energize future research by giving reviews of gathering and hypothetical points of view. Expanding specialization inside the teach of English and American Studies has moved the concentration of insightful dialog toward hypothetical reflection and social settings. These improvements have profited the train in more courses than one, yet they have likewise brought about a specific disregard of close perusing. Therefore, understudies and scientists inspired by such material are compelled to swing to grant from the 1970s, quite a bit of which depends on dated methodological and ideological presuppositions. The handbook means to fill this hole by giving new readings of writings that figure unmistakably in the writing classroom and in academic level headed discussion aE ' from James' *The Ambassadors* to McCarthy's *The Road*.

Truth and Metafiction Josh Toth.2020-12-10 Metafiction has long been associated with the heyday of literary postmodernism-with a certain sense of irresponsibility, political apathy, or outright nihilism. Yet, if (as is now widely assumed) postmodernism has finally run its course, how might we account for the proliferation of metafictional devices in contemporary narrative media? Does this persistence undermine the claim that postmodernism has passed, or has the function of metafiction somehow changed? To answer these questions, Josh Toth considers a broad range of recent metafictional texts-bywriters such as George Saunders and Jennifer Egan and directors such as Sofia Coppola and Quentin Tarantino. At the same time, he traverses a diffuse theoretical landscape: from the rise of various new materialisms (in philosophy) and the turn to affect (in literary criticism) to the seemingly endless efforts to name postmodernism's ostensible successor. Ultimately, Toth argues that much contemporary metafiction moves beyond postmodern skepticism to reassert the possibility

of making true claims about real things. Capable of combating a “post-truth” crisis, such forms assert or assume a kind of Hegelian plasticity; they actively and persistently confront the trauma of what is infinitely mutable, or perpetually other. What is outside or before a given representation is confirmed and endured as that which exceeds the instance of its capture. The truth is thereby renewed; neither denied nor simply assumed, it is approached as ethically as possible. Its plasticity is grasped because the grasp, the form of its narrative apprehension, lets slip.

Postmodernism and Its Critics John McGowan.1991 John McGowan brings a fresh perspective to ongoing debates about the political implications of postmodernist thought and the relationship of intellectuals to contemporary culture. In addition to providing a comprehensive overview of the philosophical context of postmodernism, he considers the kinds of freedom and oppositional politics that are possible under postmodern conditions.

The Cambridge Companion to Postmodern American Fiction Paula Geyh.2017-04-24 This Companion is an authoritative, comprehensive, and accessible guide to the key works, genres, and movements of postmodern American fiction.

Modernism, Postmodernism, and the Short Story in English Jorge Sacido.2012 How can the short story help to redefine modernism, postmodernism and their interrelationship? What is the status of the short story in modern literary history? These are the central questions that the essays collected in this volume try to answer from different perspectives through readings of short fiction in English and accounts of the genre's theorisations. The essays by a group of international scholars tackle theoretical issues that are central in approaches to both movements such as periodisation, autonomy, high vs. popular literature, totality vs. fragmentation, surface vs. depth, ot

Postmodernism and the Social Sciences Joe Doherty,Elspeth Graham,Mo Malek.2016-07-27 The

social sciences are still predominantly modernist disciplines and, as such, products of the Enlightenment. Recent challenges to Enlightenment thinking thus carry with them the potential or threat to transform the social sciences radically. *Postmodernism and the Social Sciences* examines the nature and potential of this postmodernist challenge in each of the major social sciences. Starting with the practices of particular disciplines and proceeding to matters of shared concern, the essays provide an accessible discussion of the contemporary impact of postmodernism on social scientific thought.

Postmodernism and Organizations John Hassard Martin Parker.1993-07-13 Essential reading for all those concerned with contemporary theorizing of organization, this important and thought-provoking volume explores the implications of postmodernist/poststructuralist thinking for organizations and organizational analysis. The book introduces the concepts underpinning a postmodern organizational analysis, contrasting modern and postmodern forms of explanation and addressing the distinctions between postmodernity and postmodernism. Succeeding chapters then examine and assess the interplay of major postmodernist themes - such as deconstruction, desire, difference, pluralism and relativism - with key topics of organizational analysis and research. The final section is one of critique, as its authors variously argue that postmodernism fails adequately to address the realities of power, control and change in a globalizing world.

Jonathan Franzen at the End of Postmodernism Stephen J. Burn.2011-10-27 Jonathan Franzen is one of the most influential, critically-significant and popular contemporary American novelists. This book is the first full-length study of his work and attempts to articulate where American fiction is headed after postmodernism. Stephen Burn provides a comprehensive analysis of each of Franzen's novels - from his early work to the major success of *The Corrections* - identifying key sources, delineating

important narrative strategies, and revealing how Franzen's themes are reinforced by each novel's structure. Supplementing this analysis with comparisons to key contemporaries, David Foster Wallace and Richard Powers, Burn suggests how Franzen's work is indicative of the direction of experimental American fiction in the wake of the so-called end of postmodernism.

The Moral Worlds of Contemporary Realism Mary K. Holland.2020-06-11 Literature has never looked weirder--full of images, colors, gadgets, and footnotes, and violating established norms of character, plot, and narrative structure. Yet over the last 30 years, critics have coined more than 20 new "realisms" in their attempts to describe it. What makes this decidedly unorthodox literature "realistic"? And if it is, then what does "realism" mean anymore? Examining literature by dozens of writers, and over a century of theory and criticism about realism, The Moral Worlds of Contemporary Realism sorts through the current critical confusion to illustrate how our ideas about what is real and how best to depict it have changed dramatically, especially in recent years. Along the way, Mary K. Holland guides the reader on a lively tour through the landscape of contemporary literary studies--taking in metafiction, ideology, posthumanism, postmodernism, and poststructuralism--with forays into quantum mechanics, new materialism, and Buddhism as well, to give us entirely new ways of viewing how humans use language to make sense of--and to make--the world.

The Routledge Introduction to American Postmodernism Linda Wagner-Martin.2018-10-03 The Routledge Introduction to American Postmodernism offers readers a fresh, insightful overview to all genres of postmodern writing. Drawing on a variety of works from not only mainstream authors but also those that are arguably unconventional, renowned scholar Linda Wagner-Martin gives the reader a solid framework and foundation to reading, understanding, and appreciating postmodern

literature since its inception through the present day.

The Bloomsbury Introduction to Postmodern Realist Fiction T.V. Reed.2021-03-25 Postmodern realist fiction uses realism-disrupting literary techniques to make interventions into the real social conditions of our time. It seeks to capture the complex, fragmented nature of contemporary experience while addressing crucial issues like income inequality, immigration, the climate crisis, terrorism, ever-changing technologies, shifting racial, sex and gender roles, and the rise of new forms of authoritarianism. A lucid, comprehensive introduction to the genre as well as to a wide variety of voices, this book discusses more than forty writers from a diverse range of backgrounds, and over several decades, with special attention to 21st-century novels. Writers covered include: Kathy Acker, Chimamanda Ngozi Adiche, Julia Alvarez, Sherman Alexie, Gloria Anzaldua, Margaret Atwood, Toni Cade Bambara, A.S. Byatt, Octavia Butler, Angela Carter, Ana Castillo, Don DeLillo, Junot Diaz, Jennifer Egan, Awaeki Emezi, Mohsin Hamid, Jessica Hagedorn, Maxine Hong Kingston, Ursula K. Le Guin, Daisy Johnson, Bharati Mukherjee, Toni Morrison, Vladimir Nabokov, Tommy Orange, Ruth Ozeki, Ishmael Reed, Eden Robinson, Salman Rushdie, Jean Rhys, Leslie Marmon Silko, Art Spiegelman, Kurt Vonnegut, and Jeannette Winterson, among others.

After Postmodernism Jose Lopez,Garry Potter.2005-03-01 What comes after 'postmodernism'? A buzzword which began as an energising, radical critique became, by the 20th Century's end, a byword for fracture, eclecticism, political apathy and intellectual exhaustion. The last few years have seen a growing interest in critical realism as a possible, alternative way of moving forward. The virtues of critical realism lie in its successful provision of a philosophical grounding for the social sciences and humanities and of a methodology applicable to many different fields of analysis. After Postmodernism brings together some of the best-known names in the field to present the first truly

interdisciplinary introduction to critical realism. The book presents the reader with a compendium of accessible essays illustrating the connection between meta-theory, theory and substantive research across Sociology, Philosophy, Literary Studies, Politics, Media Studies, Psychology and Science Studies. The flexibility of critical realism is illustrated in the range of topics discussed - ranging from quantum mechanics to cyberspace, to literary theory, nature, smoking, the future of Marx, the unconscious and, of course, postmodernism and the future of theory itself. Contributors: Allison Assiter, Ted Benton, Francis Barker, Roy Bhaskar, Jean Bricmont, Sue Clegg, Andrew Collier, Justin Cruickshank, Robert Fine, David Ford, Tim Forsyth, Rom Harre, Pam Higham, Philip Hodgkiss, Jose Lopez, Christopher Norris, Bertell Ollman, Jenneth Parker, Frank Pearce, Douglas V. Porpora, Garry Potter, John Scott, Philip Tew, Charles R Varela, Anthony Woodiwiss

Succeeding Postmodernism Mary K. Holland. 2013-04-25 While critics collect around the question of what comes after postmodernism, this book asks something different about recent American fiction: what if we are seeing not the end of postmodernism but its belated success? *Succeeding Postmodernism* examines how novels by DeLillo, Wallace, Danielewski, Foer and others conceptualize threats to individuals and communities posed by a poststructural culture of mediation and simulation, and possible ways of resisting the disaffected solipsism bred by that culture. Ultimately it finds that twenty-first century American fiction sets aside the postmodern problem of how language does or does not mean in order to raise the reassuringly retro question of what it can and does mean: it finds that novels today offer language as solution to the problem of language. Thus it suggests a new way of reading antihumanist late postmodern fiction, and a framework for understanding postmodern and twenty-first century fiction as participating in a long and newly enlivened tradition of humanism and realism in literature.

A Poetics of Postmodernism and Neomodernism M. Latham.2015-05-27 This new book examines how a range of authors today perpetuate Virginia Woolf's literary legacy, by creating new forms adapted to their new ages and audiences. Addressing questions about the current penchant for refashioning our canon in order to update, this book will be valuable reading for both students and scholars of Woolf.

Utopia Limited Marianne DeKoven.2004-05-10 DIVThe end of the modern and the emergence of the postmodern in 1960s philosophy, literature, and popular culture./div

The Cambridge Introduction to Postmodernism Brian McHale.2015-06-26 This Introduction surveys the full spectrum of postmodern culture, from architecture and visual art to fiction, poetry, and drama.

Post-Theories in Literary and Cultural Studies Zekiye Antakyahoğlu.2022-04-25 Post-Theories in Literary and Cultural Studies brings to attention the post-theoretical discussions on the changing perceptions in literary and cultural studies. In four sections the volume presents essays that trace the engagement of post-theory with post-postmodernism, posthumanism, ethics, and politics.

A Poetics of Postmodernism Linda Hutcheon.2003-09-02 First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

The Moral Worlds of Contemporary Realism Mary K. Holland.2020-06-11 Literature has never looked weirder--full of images, colors, gadgets, and footnotes, and violating established norms of character, plot, and narrative structure. Yet over the last 30 years, critics have coined more than 20 new "realisms" in their attempts to describe it. What makes this decidedly unorthodox literature "realistic"? And if it is, then what does "realism" mean anymore? Examining literature by dozens of writers, and over a century of theory and criticism about realism, *The Moral Worlds of*

Contemporary Realism sorts through the current critical confusion to illustrate how our ideas about what is real and how best to depict it have changed dramatically, especially in recent years. Along the way, Mary K. Holland guides the reader on a lively tour through the landscape of contemporary literary studies--taking in metafiction, ideology, posthumanism, postmodernism, and poststructuralism--with forays into quantum mechanics, new materialism, and Buddhism as well, to give us entirely new ways of viewing how humans use language to make sense of--and to make--the world.

American Studies after Postmodernism Theodora Tsimpouki, Konstantinos Blatanis, Angeliki Tseti. 2024-01-23 This book explores the major challenges that the long-standing and diversely debated demise of postmodernism signifies for American literature, art, culture, history, and politics, in the present, third decade of the twenty-first century. Its scope comprises a vigorous discussion of all these diverse fields undertaken by distinguished scholars as well as junior researchers, U.S. Americanists and European Americanists alike. Focusing on socio-political and cultural developments in the contemporary U.S., their contributions highlight the interconnectedness of the geopolitical, economic, environmental and technological crises that define the historical present on global scale. Chapter 16 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Postmodernism Christopher Butler. 2002-10-10 'a pre-eminently sane, lucid, and concise statement about the central issues, the key examples, and the notorious derilections of postmodernism. I feel a fresh wind blowing away the miasma coiling around the topic.' -Ihab Hassan, University of Wisconsin, Milwaukee 'the most intellectually incisive, coherent and comprehensive meditation upon the history and significance of postmodernism that I have yet encountered.' -Patricia Waugh,

University of Durham 'easily the best introduction to postmodernism currently available' -Hans Bertens, Utrecht University

Digimodernism Alan Kirby.2009-05-01 Almost without anybody noticing, a new cultural paradigm has come center stage, displacing an exhausted and increasingly marginalised postmodernism. Dr. Alan Kirby calls this cultural paradigm digimodernism, a name comprising both its central technical mode and its privileging of the fingers and thumbs in its use. The increasing irrelevancy of postmodernism requires a new theory to underpin our current digital culture.

The Idea of the Postmodern Hans Bertens.2003-09-02 At last! Everything you ever wanted to know about postmodernism but were afraid to ask. Hans Bertens' Postmodernism is the first introductory overview of postmodernism to succeed in providing a witty and accessible guide for the bemused student. In clear and straightforward but always elegant prose, Bertens sets out the interdisciplinary aspects, the critical debates and the key theorists of postmodernism. He also explains, in thoughtful and illuminating language, the relationship between postmodernism and poststructuralism, and that between modernism and postmodernism. An enjoyable and indispensable text for today's student.

A Primer on Postmodernism Stanley J. Grenz.1996-02-06 Grenz examines the topography of postmodernism, a phenomenon everyone acknowledges, but has difficulty describing with precision. Of particular significance is his discussion of the challenges this cultural shift presents to the church.

Supplanting the Postmodern David Rudrum,Nicholas Stavris.2015-09-24 An anthology of key writings on the so-called demise of postmodernism and the debates around what might replace it-

The Illusions of Postmodernism Terry Eagleton.2013-05-29 In this brilliant critique, Terry

Eagleton explores the origins and emergence of postmodernism, revealing its ambivalences and contradictions. Above all he speaks to a particular kind of student, or consumer, of popular brands of postmodern thought.

After Postmodernism Christopher K. Coffman, Theophilus Savvas. 2020-12-17 Several of American literature's most prominent authors, and many of their most perceptive critics and reviewers, argue that fiction of the last quarter century has turned away from the tendencies of postmodernist writing. Yet, the nature of that turn, and the defining qualities of American fiction after postmodernism, remain less than clear. This volume identifies four prominent trends of the contemporary scene: the recovery of the real, a rethinking of historical engagement, a preoccupation with materiality, and a turn to the planetary. Readings of works by various leading figures, including Dave Eggers, Jonathan Franzen, A.M. Homes, Lance Olsen, Richard Powers, William T. Vollmann, and David Foster Wallace, support a variety of arguments about this recent revitalization of American literature. The chapters in this book were originally published as a special issue of the journal *Textual Practice*.

The Postmodern Presence Arthur Asa Berger. 1998 Instead of summing up the various perspectives of scholars and the variety of ideas to which the term postmodernism has been assigned, this text lets this diversity speak for itself. By bringing together articles and essays on the impact of the postmodern temper on an eclectic range of subjects, Berger presents a few of the many ways different theorists have come to terms with postmodernism, while examining manifestations of postmodernism in the culture of everyday life.

Counternarrative Possibilities James Dorson. 2016-06-09 *Counternarrative Possibilities* reads Cormac McCarthy's Westerns against the backdrop of the two formative national tropes of virgin

land (from the 1950s) and homeland (after 9/11) in American mythology. While both of these figures have been used in exceptionalist discourse about the United States, they are also intimately connected with the emergence and transformation of the field of American Studies. Using an integrative approach to read McCarthy's Westerns in relation to both their ideological context and the institutionalized ideology critique that has shaped their reception, the book shows how McCarthy's Westerns simultaneously counter the national narratives underlying the tropes of virgin land and homeland and reinvest them with new, potentially transformative meaning. McCarthy's work of the 1980s and 1990s both draws on postmodern strategies of narrative disruption and departs from them by staging a return to narrative that prefigures recent postpostmodern developments. Departing from prevailing accounts of McCarthy that place him in relation to his literary antecedents, *Counternarrative Possibilities* takes a forward-looking approach that reads McCarthy's work as a key influence on millennial fiction. Weaving together disciplinary history with longstanding debates over the relationship between aesthetics and politics, *Counternarrative Possibilities* is at once an exploration of the limits of ideology critique in the 21st century and a timely reconsideration of McCarthy's work after postmodernism.

Postmodernism in Pieces Matthew Mullins. 2016 'Postmodernism in Pieces' performs a postmortem on what is perhaps the most contested paradigm in literary studies, breaking postmodernism down into its most fundamental orthodoxies and reassembling it piece by piece in light of recent theoretical developments in actor-network-theory, object-oriented philosophy, new materialism, and posthumanism.

Postmodernism Rightly Understood Peter Augustine Lawler. 1999 *Postmodernism Rightly Understood* is a dramatic return to realism--a poetic attempt to attain a true understanding of the

capabilities and limitations of the postmodern predicament. Prominent political theorist Peter Augustine Lawler reflects on the flaws of postmodern thought, the futility of pragmatism, and the spiritual emptiness of existentialism. Lawler examines postmodernism by interpreting the writings of five respected and best selling American authors--Francis Fukuyama, Richard Rorty, Allan Bloom, Walker Percy, and Christopher Lasch. Lawler explains why the alternatives available in our time are either a 'soulless niceness, ' which Fukuyama, Rorty, and Bloom described as the result of modern success, or a postmodern moral responsibility that accompanies love in the ruins, as articulated by Percy and Lasch. This is a fresh and compelling look at the crisis of the human soul and intellect accompanied by the onset of postmodernity.

Fact and Fiction in Contemporary Narratives Jan Alber, Alice Bell. 2021-05-10 This book explores the complex interrelationship between fact and fiction in narratives of the twenty-first century. Current cultural theory observes a cultural shift away from postmodernism to new forms of expression. Rather than a radical break from the postmodern, however, postmodernist techniques are repurposed to express a new sincerity, a purposeful self-reflexivity, a contemporary sense of togetherness and an associated commitment to reality. In what the editors consider to be one manifestation of this general tendency, this book explores the ways in which contemporary texts across different media play with the boundary between fact and fiction. This includes the examination of novels, autobiography, autofiction, film, television, mockumentary, digital fiction, advertising campaigns and media hoaxes. The chapters engage with theories of what comes after postmodernism and analyse the narratological, stylistic and/or semiotic devices on which such texts rely. The chapters in this book were originally published as a special issue of the European Journal of English Studies.

Postmodernism Thomas Docherty.1993 A comprehensive selection of articles, essays, and statements, by such leading figures in postmodernism as Lyotard, Habermas, Jameson, Eco and Rorty, that defines the end of modernism in philosophy, politics, the artistic and cultural avant-garde, architecture, urbanicity, feminism, and ecology.

British Literature in Transition, 1980–2000 Eileen Pollard, Berthold Schoene.2018-12-20 This volume shows how British literature recorded contemporaneous historical change. It traces the emergence and evolution of literary trends from 1980-2000.

Rewriting Early America Christopher K. Coffman.2018-11-27 *Rewriting Early America* argues the need for a subtler understanding of how post-1945 literary figures represent America's prenational past. Rather than focusing only on how literary representations of the national origins advance political critiques, this book also recognizes the recuperative visions found in many recent novels and poems.

Postmodernism is Not What You Think Charles C. Lemert.2015-12-03 'Charles Lemert is one of the most thoughtful and interesting of sociology's postmodernists. He recurrently finds new angles of vision and is especially helpful for overcoming the pernicious opposition of 'micro' and 'macro' perspectives.' -Craig Calhoun, New York University (on the first edition) Highly readable, the second edition of *Postmodernism Is Not What You Think* responds to the widespread claim that postmodernism is over. It explains the historical connections between the postmodern and globalization. Those who wish to kill the term postmodernism still must face the facts that the former nationalistic world-system has collapsed and is slowly being replaced by a more global set of structures. The book is completely revised and updated with an entirely new section on globalization. The media and popular culture, identity politics, the science wars, politics and cultural

studies, structuralism and poststructuralism, and the new sociologies are also put in perspective as signs of the new social formations dawning at the end of the modern age. Lemert shows that the postmodern is less a theory than a condition of social life brought about by the trouble modernity has gotten itself into.

The Routledge Companion to Postmodernism Stuart Sim.2011 This authoritative reference guide to postmodernism establishes the subject in context through a series of essays and contains an extensive dictionary of names and terms related to the subject.

Approaches to Teaching the Works of David Foster Wallace Stephen J. Burn, Mary K. Holland.2019-08-01 David Foster Wallace's works engage with his literary moment--roughly summarized as postmodernism--and with the author's historical context. From his famously complex fiction to essays critical of American culture, Wallace's works have at their core essential human concerns such as self-understanding, connecting with others, ethical behavior, and finding meaning. The essays in this volume suggest ways to elucidate Wallace's philosophical and literary preoccupations for today's students, who continue to contend with urgent issues, both personal and political, through reading literature. Part 1, Materials, offers guidance on biographical, contextual, and archival sources and critical responses to Wallace's writing. The essays in part 2, Approaches, discuss teaching key works and genres in high school settings, first-year undergraduate writing classes, American literature surveys, seminars on Wallace, and world literature courses. They examine Wallace's social and philosophical contexts and contributions, treating topics such as gender, literary ethics, and the culture of writing programs.

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