

The Forest In Folklore And Mythology

Botanical Folk Tales of Britain and Ireland Lisa Schneidau.2018-03-19 The islands of Britain and Ireland hold a rich heritage of plant folklore and wisdom, from the magical yew tree to the bad-tempered dandelion. Here are traditional tales about the trees and plants that shape our landscapes and our lives through the seasons. They explore the complex relationship between people and plants, in lowlands and uplands, fields, bogs, moors, woodlands and towns. Suitable for all ages, this is an essential collection of stories for anyone interested in botany, the environment and our living heritage.

The Wren Hunt Mary Watson.2018-02-08 NOMINATED FOR THE CILIP CARNEGIE MEDAL 2019 SHORTLISTED FOR THE IRISH BOOK AWARDS TEEN/YOUNG ADULT BOOK OF THE YEAR 2018 'Beautiful, eerie, dark and dreamy' MELINDA SALISBURY 'Watson's writing has the sort of poise rarely found in a debut' KIRAN MILLWOOD HARGRAVE 'Thrilling and otherworldly' SUNDAY TIMES Every winter, Wren Silke is chased through the forest in a warped version of a childhood game. The boys who haunt her are judges, powerful and frightening pursuers, who know nothing of her true identity. If they knew she was an augur, their sworn enemy, the game would turn deadly. But Wren is on the hunt, too. Sent undercover as an intern to the Harkness Foundation - enemy headquarters - her family's survival rests on finding a secret meant to stay hidden. As the enmity between two ancient magics reaches breaking point, Wren is torn between old loyalties and new lies. And trapped in the most dangerous game of her life. Part thriller, part love story, this captivating

debut novel will leave readers spellbound.

Woodland Folk Tales of Britain and Ireland Lisa Schneidau.2020-09-30 Once upon a time, most of Britain and Ireland was covered in woodland. Many of the trees have been cleared, but our connection with the wildwood remains. It is a place of danger, adventure and transformation, where anything could happen. Here is a collection of traditional folk tales of oak, ash and thorn; of hunting forests and rebellion, timber and triumph in battle, wild ghosts and woodwoses. Lisa Schneidau retells some of the old stories and relates them to the trees and forests in the landscape of our islands today.

English Fairy Tales and Legends Rosalind Kerven.2019-12-13 12 classic English fairy tales and their history, from tales of dragons to Robin Hood. Folk tales and legends are an intrinsic part of English national culture. In his book, Rosalind Kerven has revived the best English fairy tales for a new generation. These are stories of giants, dragons, fairies and Arthurian Romance. Together, they form a perfect introduction to the different types of traditional stories and their place in English oral and written heritage. Each tale is linked with a specific place or county in England: 'The Dragon Castle' from Northumberland, 'The Girl Snatched By Fairies' from County Durham, 'The Princess and the Fool' from Kent and 'The Dark Moon' from Lincolnshire. The book also includes notes on each story: the history and where it came from, its development and short summaries of many related or similar stories.

Women of Myth Jenny Williamson,Genn McMenemy.2023-02-21 Get inspired with 50 fascinating stories of powerful female figures from mythologies around the world. From heroines and deities to leaders and mythical creatures, this collection explores figures of myth who can inspire modern readers with their ability to shape our culture with the stories of their power, wisdom, compassion,

and cunning. Featured characters include: Atalanta (Greek heroine and huntress who killed the Caledonia Boar and joined the Argonauts); Sky-Woman (the first woman in Iroquois myth who fell through a hole in the sky and into our world); Clídna (Queen of the Banshees in Irish legend); and La Llorona (a ghostly woman in Mexican folklore who wanders the waterfront). Celebrate these game-changing, attention-worthy female characters with this collection of engaging tales--

Forests of the Vampire Charles Phillips, Michael Kerrigan. 1999 It's the cultural information that never seems to make it into history books: strange stories, mystic rites, angry gods, vision quests, magic symbols. This series captures, culture by culture, the intersection of imagination, history, wisdom, dream, and reality.

Tree Wisdom .1996 Druidry, Wicca, Shamanism, and other earth-based traditions value trees as a source of spiritual wisdom. This book, the result of eight years of intensive research, presents a fully comprehensive guide to the myth, magic, and healing properties of our powerful arboreal friends. Includes tips on identifying different trees, the customs and legends attached to each, their healing properties and magical applications. Jacqueline Memory Paterson is an arch-druidess and cofounder of the Glastonbury Order of Druids and the Council of British Druid Orders.

Forest Folk Tales for Children Tom Phillips. 2019-06-03 Nestled within our green and pleasant land lies pockets of emerald trees. Their roots search deep into the ground and the branches reach high towards the sun. For centuries some of these have stood watching and listening to the human creatures living among them, hearing their stories and remembering. What mysteries could these woodlands tell if the trees could speak? Stories of brave deeds and foolish, star-crossed lovers, of monsters, giants and witches, hobs and kings. Discover the secrets of our forests in this engaging collection of folk tales.

Indian Legends of the Pacific Northwest Ella E. Clark.2023-11-10 This collection of more than one hundred tribal tales, culled from the oral tradition of the Indians of Washington and Oregon, presents the Indians' own stories, told for generations around their fires, of the mountains, lakes, and rivers, and of the creation of the world and the heavens above. Each group of stories is prefaced by a brief factual account of Indian beliefs and of storytelling customs. Indian Legends of the Pacific Northwest is a treasure, still in print after fifty years.

The Lore of the Land Jennifer Westwood,Jacqueline Simpson.2006 Where can you find the 'Devil's footprints'? What happened at the 'hangman's stone'? Did Sweeney Todd, the demon barber of Fleet Street, ever really exist? Where was King Arthur laid to rest? Bringing together tales of hauntings, highwaymen, family curses and lovers' leaps, this magnificent guide will take you on a magical journey through England's legendary past.

Beasts of the Forest Jon Hackett,Seán Harrington.2019-12-02 An interdisciplinary engagement with the forest and its monsters through critical readings of folklore, fiction, film, music video and animation. Within the text there are a multitude of convergent critical perspectives used to engage and explore fictional and real monsters of the forest in media and folklore. The collection features chapters from a variety of academic perspectives: film and media studies, cultural studies, queer theory, Tolkien studies, mythology and popular music are featured. Under examination are a wide range of narratives and media forms that represent, reimagine and create the werewolves, witches and weird apparitions that inhabit the forest, along with the forest as a monstrous entity in itself. Whether they be our shelter and safe-haven or the domain of malevolent spirits and sprites, forests have the capacity to horrify and threaten those that venture into them without permission. Human interference has continually threatened forests across the world, yet this threat is reversed in myth,

folklore and more recent cultural forms. This collection ranges widely to analyze how forests figure in contemporary culture, as well as the wider contexts in which such representations are inserted.

The Golden Flower Nina Jaffe.2005-05-31 Presents the creation myth of Boriquâen, or present-day Puerto Rico, an island inhabited by Taino Indians before the conquests of Christopher Columbus.

A Treasury of British Folklore Dee Dee Chainey.2018-08-01 An entertaining and engrossing collection of British customs, superstitions and legends from past and present. Did you know, in Cumbria it was believed a person lying on a pillow stuffed with pigeon's feathers could not die? Or that green is an unlucky colour for wedding dresses? In Scotland it was thought you could ward off fairies by hanging your trousers from the foot of the bed, and in Gloucestershire you could cure warts by cutting notches in the bark of an ash tree.You've heard about King Arthur and St George, but how about the Green Man, a vegetative deity who is seen to symbolise death and rebirth? Or Black Shuck, the giant ghostly dog who was reputed to roam East Anglia?In this beautifully illustrated book, Dee Dee Chainey tells tales of mountains and rivers, pixies and fairy folk, and witches and alchemy. She explores how British culture has been shaped by the tales passed between generations, and by the land that we live on.As well as looking at the history of this subject, this book lists the places you can go to see folklore alive and well today. The Whittlesea Straw Bear Festival in Cambridgeshire or the Abbots Bromley Horn Dance in Staffordshire for example, or wassailing cider orchards in Somerset.

Forest Folklore, Mythology, and Romance Alexander Porteous.1928

Gossip from the Forest Sara Maitland.2013 A magical exploration of the ancient landscape of forests and the ancient genre of fairytales, drawing fascinating and surprising connections between the two, by the author of the bestselling *A Book Of Silence*

The Black Forest Lisbeth G. Séguin.2014-02 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ *The Black Forest: Its People And Legends 3* Lisbeth G. SEguin Strahan & company, limited, 1879 Travel; Europe; Germany; Black Forest (Germany); Legends; Social Science / Folklore & Mythology; Travel / Europe / Germany

Tell Me a Dragon Jackie Morris.2018-06-21 In this enchanting book, Jackie Morris conjures a world where everyone has their own dragon, exploring all their variety through lyrical text and beautifully realised illustrations.

Violet Made of Thorns Gina Chen.2022-07-26 NEW YORK TIMES BESTSELLER • A darkly enchanting fantasy about a lying witch, a cursed prince, and a sinister prophecy that ignites their doomed destinies—perfect for fans of *The Cruel Prince*. “Everything you want from an enemies-to-lovers fantasy starring morally gray characters.”—BuzzFeed Violet is a prophet and a liar, influencing the royal court with her cleverly phrased—and not always true—divinations. Honesty is for suckers, like the oh-so-not charming Prince Cyrus, who plans to strip Violet of her official role once he’s crowned at the end of the summer—unless Violet does something about it. But when the king asks her to falsely prophesy Cyrus's love story for an upcoming ball, Violet awakens a dreaded

curse, one that will end in either damnation or salvation for the kingdom—all depending on the prince's choice of future bride. Violet faces her own choice: Seize an opportunity to gain control of her own destiny, no matter the cost, or give in to the ill-fated attraction that's growing between her and Cyrus. Violet's wits may protect her in the cutthroat court, but they can't change her fate. And as the boundary between hatred and love grows ever thinner with the prince, Violet must untangle a wicked web of deceit in order to save herself and the kingdom—or doom them all.

Celtic Myths and Legends Peter Berresford Ellis.2002 A collection of Celtic myths and legends from Irish, Scots, Welsh, Cornish, Manx, and Breton sources.

Animal Folk Tales of Britain and Ireland Sharon Jacksties.2020-02-07 Stories and animals have long travelled the same routes. Through our heritage of charming, quirky and profound tales, you will find yourself re-acquainted with Britain's wondrous fauna. Find out how hedgehog ended up with spines and what makes him scuttle so fast, discover how pigs saved a prince from leprosy and why the wealthy lord was so intent on capturing the black fox. Sharon Jacksties' wonderful book combines traditional stories, little-known zoological facts and true anecdotes to create a treasure trove of stories for animal lovers of every kind.

The Forest in Folklore and Mythology Alexander Porteous.2012-04-03 Fascinating compendium of facts, folklore, superstitions, myths, and anecdotes about trees and the forest. Forest customs, sacred groves, mythical forest creatures, tree worship, and much more.

Daughter of the Forest Juliet Marillier.2010-04-01 Daughter of the Forest is a testimony to an incredible author's talent, a first novel and the beginning of a trilogy like no other: a mixture of history and fantasy, myth and magic, legend and love. Lord Colum of Sevenwaters is blessed with six sons: Liam, a natural leader; Diarmid, with his passion for adventure; twins Cormack and Conor,

each with a different calling; rebellious Finbar, grown old before his time by his gift of the Sight; and the young, compassionate Padriac. But it is Sorcha, the seventh child and only daughter, who alone is destined to defend her family and protect her land from the Britons and the clan known as Northwoods. For her father has been bewitched, and her brothers bound by a spell that only Sorcha can lift. To reclaim the lives of her brothers, Sorcha leaves the only safe place she has ever known, and embarks on a journey filled with pain, loss, and terror. When she is kidnapped by enemy forces and taken to a foreign land, it seems that there will be no way for her to break the spell that condemns all that she loves. But magic knows no boundaries, and Sorcha will have to choose between the life she has always known and a love that comes only once. Juliet Marillier is a rare talent, a writer who can imbue her characters and her story with such warmth, such heart, that no reader can come away from her work untouched. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Treasury of Folklore - Seas and Rivers Dee Dee Chainey, Willow Winsham. 2021-03-04 Enthralling tales of the sea, rivers and lakes from around the globe. Folklore of the seas and rivers has a resonance in cultures all over the world. Watery hopes, fears and dreams are shared by all peoples where rivers flow and waves crash. This fascinating book covers English sailor superstitions and shape-shifting pink dolphins of the Amazon, Scylla and Charybdis, the many guises of Mami Wata, the tale of the Yoruba River spirit, the water horses of the Scottish lochs, the infamous mystery of the Bermuda Triangle, and much more. Accompanied by stunning woodcut illustrations, popular authors Dee Dee Chainey and Willow Winsham explore the deep history and enduring significance of water folklore the world over, from mermaids, selkies and sirens to ghostly ships and the fountains of youth. With this book, Folklore Thursday aims to encourage a sense of belonging across all

cultures by showing how much we all have in common.

Myths of the Sacred Tree Moyra Caldecott.1993-09-01 Essential to life on earth since the beginning of time, trees hold a special place in our collective consciousness: rooted in the earth, reaching skyward, nourished by the elements, and enlivened by the sap running through their veins, they provide a metaphor for what it means to be human. Moyra Caldecott has gathered here a collection of myths celebrating the rich symbolism of trees, all bringing to life a time when the natural world was deeply respected and trees and forests were thought to be inhabited by spirits and divine beings. Bound by the organized structure of modern life, the human spirit yearns for the wildness and freedom of primal nature represented by forests in their natural state. Caldecott's book has captured and given voice to this spirit.

New Forest Myths and Folklore Brice Stratford.2022-08-25 The New Forest is an old, old forest. The stories, like the forest which defines them, are at once fresh and blossoming with each telling, but ever rooted in the deep, dark soil of our history and our heritage. From King Arthur and Robin Hood, to Rufus the Red and Bevis of Hampton, award-winning storyteller Brice Stratford guides you through the folk heritage and mythological past of Britain's most haunted national park, taking in five headed dragons, giant ettins, and shape-shifting pixies along the way.

Seven Miles of Steel Thistles Katherine Langrish.2016-04

Forest Folklore, Mythology, and Romance Alexander Porteous.1968

Beyond the Forest Floor Joanne McFall.2021-01-27 Beyond the Forest Floor: forest tales is a collection of magical forest tales. Forests are at the heart of each tale. Each captivating story contains an intriguing blend of adventure and quest with fascinating characters from both land and water settings. Some characters are at home in the forest while others must embark on a daring

journey to get there. Combining elements of magic, mystical landscapes and characters, this book of forest tales presents a dynamic escape to the forest.

Yorba Legends B. A. M. I. Ogumefu.

Forest Folklore, Mythology and Romance A. Porteous.1977-04

Encyclopedia of Fairies in World Folklore and Mythology Theresa Bane.2013-08-28 Fairies have been revered and feared, sometimes simultaneously, throughout recorded history. This encyclopedia of concise entries, from the A-senee-ki-waku of northeastern North America to the Zips of Central America and Mexico, includes more than 2,500 individual beings and species of fairy and nature spirits from a wide range of mythologies and religions from all over the globe.

The Mythic Forest, the Green Man and the Spirit of Nature Gary R. Varner.2006 Mankind has given a recognizable face to the awesome and impalpable forces of nature in the image of the Green Man and the nature spirits that this book explores. The ways in which different societies and different craftsmen have depicted these spirits display the wide creative range of the human imagination, but the persistence of the theme suggests that in all their many facets these spirits represent a deep, primordial sense that humans have shared since civilization began. For the very origin and message of these images have remained the same, even if somewhat altered over time. Traditional customs from around the world, from the rites that celebrate spring and egg on the forces of fertility to folk health remedies and the use of talismans to ward off illness and other evils, show some surprising similarities and hint at the shared origins of human culture. Even though the original significance of many customs has been lost or diluted, they still hold an appeal and many towns even today are re-introducing seasonal fairs to recreate the link between man and nature. Varner presents examples, ancient and new, from Europe and Asia, East Coast and West, and

identifies in particular the different guises of the Green Man who has figured in architecture since before the advent of Christianity and still makes his appearance today, peering out from behind his leaves on California banks and New York brownstone houses.

The Lore of the Forest Alexander Porteous.2005-01-01 Sacred Groves and Tree Nymphs, Yule Logs and Divining Rods, Wild Huntsmen and Wood-Wives . . . Delve into an enchanting exploration of the magic and mystery of forest realms in this scholarly and highly readable work. Fact and fable sit side by side. Since its original publication in 1928, this lively guide to the folklore of the forest around the world has also appeared under such titles as *The Forest in Folklore and Mythology* and *Forest Folklore, Mythology and Romance*. It has become a beloved sou. AUTHOR BIO: Scottish author ALEXANDER PORTEOUS was a professor of philosophy whose work appeared in various philosophical journals, which include *The Town Council Seals of Scotland; Historical, Legendary and Heraldic* (1906) and *The History of Crieff from the Earli*

D'Aulaires' Book of Norse Myths Ingri d'Aulaire, Edgar Parin d'Aulaire.2023-10-31 The Caldecott medal-winning d'Aulaires once again captivate their young audience with this beautifully illustrated introduction to Norse legends, telling stories of Odin the All-father, Thor the Thunder-god and the theft of his hammer, Loki the mischievous god of the Jotun Race, and Ragnarokk, the destiny of the gods. Children meet Bragi, the god of poetry, and the famous Valkyrie maidens, among other gods, goddesses, heroes, and giants. Illustrations throughout depict the wondrous other world of Norse folklore and its fantastical Northern landscape.

Polish Fairy Tales A. J. Gliński.2023-09-17 Polish Fairy Tales by A. J. Gliński (translated by Maude Ashurst Biggs). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to

forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Beasts of the Forest Jon Hackett, Seán Harrington. 2019-12-02 *Beasts of the Forest: Denizens of the Dark Woods* offers its readers an in-depth and interdisciplinary engagement with the forest and its monstrous inhabitants; through critical readings of folklore, fiction, film, music video and animation. Within the text there are a multitude of convergent critical perspectives used to engage and explore fictional and real monsters of the forest in media and folklore. The collection features chapters from a variety of academic perspectives: film and media studies, cultural studies, queer theory, Tolkien studies, mythology and popular music are featured. Under examination are a wide range of narratives and media forms that represent, reimagine and create the werewolves, witches and weird apparitions that inhabit the forest, along with the forest as a monstrous entity in itself. Whether they be our shelter and safe-haven or the domain of malevolent spirits and sprites, forests have the capacity to horrify and threaten those that venture into them without permission. Human interference has continually threatened forests across the world, yet this threat is reversed in myth, folklore and more recent cultural forms. This collection ranges widely to analyse how forests figure in contemporary culture, as well as the wider contexts in which such representations are inserted.

North American Mythology of the Forest Tribes Hartley Burr Alexander. 2005-12-01 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and

promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Treasury of Folklore: Woodlands and Forests Dee Dee Chainey, Willow Winsham. 2021-08-05 An entertaining and enthralling collection of myths, tales and traditions surrounding our trees, woodlands and forests from around the world. From the dark, gnarled woodlands of the north, to the humid jungles of the southern lands, trees have captured humanity's imagination for millennia. Filled with primal gods and goddesses, dryads and the fairy tales of old, the forests still beckon to us, offering sanctuary, mystery and more than a little mischievous trickery. From insatiable cannibalistic children hewn from logs, to lumberjack lore, and the spine-chilling legend of Bloody Mary, there is much to be found between the branches. Come into the trees; witches, seductive spirits and big, bad wolves await you. With this book, Folklore Thursday aim to encourage a sense of belonging across all cultures by showing how much we all have in common.

From the Forest Sara Maitland. 2012-11-01 An insightful, beautifully written study of how nature has influenced popular fairy tales like Rapunzel and Little Red Riding Hood—pairing 12 modern retellings with detailed histories of Northern European forests. Fairy tales are one of our earliest cultural forms, and forests one of our most ancient landscapes. Both evoke similar sensations: At times, they are beautiful and magical, at others—spooky and sometimes horrifying. Maitland argues that the terrain of these fairy tales are intimately connected to the mysterious secrets and silences, gifts, and perils. With each chapter focusing on a different story and a different forest visit, Maitland offers a complex history of forests and how they shape the themes of fairy tales we know best. She offers a unique analysis of famous stories including Rapunzel, Hansel and Gretel, Snow White, Little Red Riding Hood, Rumpelstiltskin, and Sleeping Beauty. Maitland uses fairy tales to explore how

nature itself informs our imagination, and she guides the reader on a series of walks through northern Europe's best forests to explore both the ecological history of forests and the roots of fairy tales. In addition to the twelve modern retellings of these traditional fairy tales, she includes beautiful landscape photographs taken by her son as he joined her on these long walks. Beautifully written and impeccably researched, Maitland has infused new life into tales we've always thought we've known.

Fire in the Head Tom Cowan.1993-05-14 In 'The Song of Wandering Aengus' William Butler Yeats refers to the 'fire in the head' that characterises the visionary experience. Tom Cowan has pursued this theme in a lyrical cross-cultural exploration of shamanism and the Celtic imagin

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