

# Basel Mittendrin Am Rande Eine Stadtgeschichte

Processing the Past Francis X. Blouin Jr., William G. Rosenberg. 2012-12-18 *Processing the Past* explores the dramatic changes taking place in historical understanding and archival management, and hence the relations between historians and archivists. Written by an archivist and a historian, it shows how these changes have been brought on by new historical thinking, new conceptions of archives, changing notions of historical authority, modifications in archival practices, and new information technologies. The book takes an archival turn by situating archives as subjects rather than places of study, and examining the increasingly problematic relationships between historical and archival work. By showing how nineteenth- and early twentieth-century historians and archivists in Europe and North America came to occupy the same conceptual and methodological space, the book sets the background to these changes. In the past, authoritative history was based on authoritative archives and mutual understandings of scientific research. These connections changed as historians began to ask questions not easily answered by traditional documentation, and archivists began to confront an unmanageable increase in the amount of material they processed and the challenges of new electronic technologies. The authors contend that historians and archivists have divided into two entirely separate professions with distinct conceptual frameworks, training, and purposes, as well as different understandings of the authorities that govern their work. *Processing the Past* moves toward bridging this divide by speaking in one voice to these very different audiences. Blouin and Rosenberg conclude by raising the worrisome question of what future historical archives might be like if historical scholars and archivists no longer understand each other, and indeed, whether their now different notions of what is archival and historical will ever again be joined.

*The Proposal* Nikolaus Hirsch, Hesse McGraw. 2016 With 'The Proposal' Magid attempts to bring together Barragán's professional and personal archives by probing the architect's official and private selves, and the interests of various individuals and governmental and corporate entities who have become the archives' guardians. Magid, with permission of the Barragán family, commissioned a small amount of Barragán's cremated remains to be transformed into a diamond. The stone, set in a gold ring, was offered to Zanco in exchange for the return of the professional archive to Mexico. Magid's artwork directly engages the intersections of the psychological and the judicial, national identity and repatriation, international property rights and copyright law, authorship and ownership, the human body and the body of work

*Museum of Unheard (Of) Things* Roland Albrecht. 2015-11-05 MUSEUM OF UNHEARD (OF) THINGS is the catalogue raisonne of the world-famous literary cabinet of curiosities in Berlin, which holds the record of being the most visited museum in the German capital (if one offsets the number of visitors to the square meters of the exhibition space). The museum collects unique objects to which curator Roland Albrecht has patiently lent his ear in order to hear the unheard (of) story each of them has to tell. This book is the first publication to assemble all the 78 stories in the current collection, all categorized according to weight, translated into English for the first time. Included are unheard (of) tales about a clock of a Swiss inventor who promoted New-Time-where the day was only twenty hours long, an hour fifty minutes, and a minute fifty seconds-and was subsequently arrested by the authorities, the first portrait ID card in history created for Michel de Montaigne, a fork which reveals the secret history of a meeting of chefs in the Alps, the stone that inspired Thomas Mann to write many of his stories, or the scandalous relationship between the Brothers Grimm and alphabet soup. The book ends with a story about the museum itself which may make some readers ponder about the veracity of its existence. These extraordinary tales of seemingly ordinary objects invite the reader to imagine the world differently by listening more carefully and intimately to all the things

that surround our everyday lives. The present is always a story presented by the winners of history. With a gaze kindred to Walter Benjamin's, Albrecht collects things which appear utterly trivial in the given here and now. With patience kindred to Sigmund Freud's, he listens to them until they start revealing their stories. With a playful spirit kindred to Jorge Luis Borges, he writes them down. The result is a gentle but persistent wake-up call in the form of short stories, which cracks the tyranny of present and offers a glimpse into the unheard (of) world of things devoid of victors and losers, but full of tales that await to be told. - CODY EIKMAN Berlin exists for Museum der Unerhorten Dinge, or maybe the whole world exists for this small museum. Finally its secrets have been translated into English from German. - TOMOMI ADACHI

*How Basel Changed the World* Matthias Buschle, Daniel Hagmann. 2015-05

**Thinking Without a Banister** Hannah Arendt. 2021-02-23 Hannah Arendt was born in Germany in 1906 and lived in America from 1941 until her death in 1975. Thus her life spanned the tumultuous years of the twentieth century, as did her thought. She did not consider herself a philosopher, though she studied and maintained close relationships with two great philosophers—Karl Jaspers and Martin Heidegger—throughout their lives. She was a thinker, in search not of metaphysical truth but of the meaning of appearances and events. She was a questioner rather than an answerer, and she wrote what she thought, principally to encourage others to think for themselves. Fearless of the consequences of thinking, Arendt found courage woven in each and every strand of human freedom. In 1951 she published *The Origins of Totalitarianism*, in 1958 *The Human Condition*, in 1961 *Between Past and Future*, in 1963 *On Revolution and Eichmann in Jerusalem*, in 1968 *Men in Dark Times*, in 1970 *On Violence*, in 1972 *Crises of the Republic*, and in 1978, posthumously, *The Life of the Mind*. Starting at the turn of the twenty-first century, Schocken Books has published a series of collections of Arendt's unpublished and uncollected writings, of which *Thinking Without a Banister* is the fifth volume. The title refers to Arendt's description of her experience of thinking, an activity she indulged without any of the traditional religious, moral, political, or philosophic pillars of support. The book's contents are varied: the essays, lectures, reviews, interviews, speeches, and editorials, taken together, manifest the relentless activity of her mind as well as her character, acquainting the reader with the person Arendt was, and who has hardly yet been appreciated or understood. (Edited and with an introduction by Jerome Kohn)

**Micha Zweifel** Sabrina Chou, Michel Rebosura, Vivian Sky Rehberg, Lisa Robertson, Matthew Stadler, Eveline Suter. 2021-03 On Micha Zweifel's humorous sculptural representations of the everyday Swiss-born and Rotterdam-based artist Micha Zweifel (born 1987) makes sculptures and installations portraying everyday motifs: a sleeping dog with a fly on its nose, a parked car or the view of a hedge from up close. This publication gathers his playful work.

*Rome and the Barbarians* Umberto Roberto, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, École française de Rome. 2008 Examining the controversial relationship between Roman civilisation and the barbarian populations between the 1st and the 6th centuries AD, this book presents wide-ranging dossiers illustrating and commenting on authentic archaeological treasures.

Going Local Margaret Oertig. 2012-05-29 *Going Local* is an authoritative guide for parents who wish to gain better understanding of the Swiss school system. It maps out all the stages of schooling from Kindergarten to university in all 26 cantons, providing key facts and useful terminology in German, French and Italian.

Leaps in Time Jonathan Büttner, Gudrun Piller, Daniel Suter. 2020

**Medieval European Coinage: Volume 12, Northern Italy** William R. Day, Jr, Michael Matzke, Andrea Saccocci. 2020-02-20 This volume of *Medieval European Coinage* is the first comprehensive survey of the coinage of north Italy c.950-1500, bringing the latest research to an international audience. It provides an authoritative and up-to-date account of the coinages of Piedmont, Liguria, Lombardy and the greater Veneto, which have never been studied together in such detail on a broad regional basis. The volume reveals for the first time the wider trends that shaped the coinages of the region and offers new syntheses of the monetary history of the individual

cities. It includes detailed appendices, such as a list of coin hoards, indices and a glossary, as well as a fully illustrated catalogue of the north Italian coins, including those of Genoa, Milan and Venice, in the unrivalled collection of the Fitzwilliam Museum, largely formed by Professor Philip Grierson (1910-2006).

Going to the Movies Richard Maltby, Melvyn Stokes, Robert Clyde Allen. 2007 A nickelodeon screening a Charlie Chaplin silent classic, the downtown arthouse cinemas that made Antonioni and Cassavetes household names, the modern suburban megaplex and its sold-out Friday night blockbuster: how American and global audiences have viewed movies is as rich a part of cinematic history as what we've seen on the silver screen. *Going to the Movies* considers the implications of this social and cultural history through an analysis of the diverse historical and geographical circumstances in which audiences have viewed American cinema. Featuring a distinguished group of film scholars—including Richard Abel, Annette Kuhn, Jane Gaines, and Thomas Doherty—whose interests range broadly across time and place, this volume analyzes the role of movie theatres in local communities, the links between film and other entertainment media, non-theatrical exhibition, and trends arising from the globalization of audiences. Emphasizing moviegoing outside of the northeastern United States, as well as the complexities of race in relation to cinema attendance, *Going to the Movies* appeals to the global citizen of cinema—locating the moviegoing experience in its appeal to the heart and mind of the audience, whether it's located in a South African shanty town or the screening room of a Hollywood production lot.

*Dictionary Of Races Or Peoples* Daniel Folkmar, United States Immigration Commission, Elnora Cuddeback Folkmar. 2022-10-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Evolution of the Money Standard in Medieval Frisia* Dirk Jan Henstra. 2000

The Mountain and the Wall Alisa Ganieva. 2015-06-30 The literary debut of a promising young Russian author from an unknown country, a tale of politics and religion colliding

**Children and War** Grazia Prontera, John Buckley, Wolfgang Aschauer, Helga Embacher, Albert Lichtblau, Johannes-Dieter Steinert. 2016 The amount of international research on 'Children and War' carried out by academics, governments and non-governmental organizations has continually increased in recent years. At the same time there has been growing public interest in how children experience military conflicts and how their lives have been affected by war and its aftermath. In light of the many brutal post-colonialist civil wars or 'new wars', especially in Africa and Asia, child soldiers have in particular gained increased attention. Simultaneously, since the 1990s, the history of the Holocaust and World War II has also increasingly been written from the perspective of children; those who speak out now and publish their memoirs experienced the Holocaust as children. A similar generational change has also taken place in the societies of the perpetrators: Germans and Austrians who experienced the war as children took over the role of war witnesses from the soldiers of the German Wehrmacht. Moreover, intensified focus on children's experiences and their strategies for dealing with what they went through is evident in Eastern Europe as well. In *Children and War: Past and Present Volume II* scholars from different academic disciplines, practitioners in the field, and representatives of government and non-governmental institutions present a further selection of studies in this sensitive subject from different angles and in various methodological ways. A number of studies investigate the difficult areas of recovery and reintegration both of child soldiers specifically, and children affected by armed conflict. Further sections examine Victims and Witnesses, Public Discourse and Education and World War II and the Second Generation.

**Vienna and the Fall of the Habsburg Empire** Maureen Healy.2004-05-27 Publisher Description  
**Resilient Cities** Peter Newman, Timothy Beatley, Heather Boyer.2009-01-09 Half of the world's inhabitants now live in cities. In the next twenty years, the number of urban dwellers will swell to an estimated five billion people. With their inefficient transportation systems and poorly designed buildings, many cities—especially in the United States—consume enormous quantities of fossil fuels and emit high levels of greenhouse gases. But our planet is rapidly running out of the carbon-based fuels that have powered urban growth for centuries and we seem to be unable to curb our greenhouse gas emissions. Are the world's cities headed for inevitable collapse? The authors of this spirited book don't believe that oblivion is necessarily the destiny of urban areas. Instead, they believe that intelligent planning and visionary leadership can help cities meet the impending crises, and look to existing initiatives in cities around the world. Rather than responding with fear (as a legion of doomsaying prognosticators have done), they choose hope. First, they confront the problems, describing where we stand today in our use of oil and our contribution to climate change. They then present four possible outcomes for cities: "collapse," "ruralized," "divided," and "resilient." In response to their scenarios, they articulate how a new "sustainable urbanism" could replace today's "carbon-consuming urbanism." They address in detail how new transportation systems and buildings can be feasibly developed to replace our present low efficiency systems. In conclusion, they offer ten "strategic steps" that any city can take toward greater sustainability and resilience. This is not a book filled with "blue sky" theory (although blue skies will be a welcome result of its recommendations). Rather, it is packed with practical ideas, some of which are already working in cities today. It frankly admits that our cities have problems that will worsen if they are not addressed, but it suggests that these problems are solvable. And the time to begin solving them is now.

*Historischer Atlas der Region Basel* André Salvisberg.2010

*Night Animals* Brecht Evens.2011

**Tourism and Everyday Life in the Contemporary City** Thomas Frisch, Christoph Sommer, Luise Stoltenberg, Natalie Stors.2019-03-04 This book explores the phenomena of the urban everyday and new urban tourism. It provides a systematic framework and draws on a mix of theoretical and empirical work to look at the increasing intermingling of 'tourists' and 'residents'. Tourism and urban everyday life are deeply connected in a mutually constitutive way. Tourism has become a key momentum of urban development and affects cities beyond its economic dimension. Urban everyday life itself can turn into a matter of tourist interest for people searching for experiences off the beaten track. Even living in a city as a resident involves moments, activities and practices which could be labelled as 'touristic'. These observations demonstrate some of the various layers in which urban tourism and everyday city life are intertwined. This book gathers multiple interdisciplinary approaches, a diversity of topics and methodological variety to examine this complex relationship. It presents a systematic framework for the dynamic research field of new urban tourism along three dimensions: the extraordinary mundane, encounters and contact zones, and urban co-production. This book will be of interest to students and researchers across fields such as Tourism and Mobility Studies, Urban Studies, Leisure Studies, Tourism Geography, and Tourism Sociology.

*You are the Weather* Roni Horn.1997

**The Camera Killer** Thomas Glavinic.2012 A gripping psychological thriller, *The Camera Killer* will keep listeners tuned to the very end as the mystery unravels.

**Lifting the Mask** Peter Habicht.2001 Whether you're a first-time visitor or a life-long enthusiast, here's all you need to know (and more) about Schnitzelbagg and Schyssdraggzyygli and all the other fascinating aspects of Basel's famous carnival. The author, Peter Habicht, is a historian in Basel who enjoys giving lively, carefully researched tours of the town closest to his heart. Basel's Fasnacht may be impossible to describe, but Peter Habicht's tour in these pages is the next best thing to spending these three special days in Basel. Fredy Prack is a graphic designer and one of the most valued artists for Fasnacht lanterns, well-known for conveying the themes, humor and heart of the Basler (and Schnitzelbaggler) into visual form.

**Seidener Handel** Yigit Topkaya.2023-10-01 Basel, die grösste und wohlhabendste Stadt der deutschsprachigen Schweiz im 19. Jahrhundert, verdankte ihren Reichtum vor allem dem weltweiten Export von Seidenbändern. Die Fabrikanten stützten sich dabei auf ein globales Handels- und Korrespondenznetz, das sie mit Informationen über Markt- und Preisentwicklungen, Modewandel und Konsumverhalten versorgte. Teil dieses Netzwerkes waren auch Handelshäuser und Kaufleute im Osmanischen Reich. Zahlreiche Briefe aus Istanbul, Izmir und Bursa erreichten ab den 1820er-Jahren die hiesigen Bandherren. Ausgehend von dieser Korrespondenz ergeben sich spannende Einblicke in den osmanischen Seidenmarkt, der sich im 19. Jahrhundert zunehmend dem globalen Welthandel öffnete. Das Buch erzählt die Geschichte von Kaufleuten, Fabrikanten, Handelshäusern, Agenten und Bankiers und zeichnet den Wandel der städtischen Lebens- und Handelsräume im Zuge der Industrialisierung nach.

*Familiennamen im mittelalterlichen Basel* Jürgen Mischke.2015-07-24 Heute besitzt man normalerweise zwei Namen: einen Vor- und einen Nachnamen. Während der Vorname als Rufname nur zur Bezeichnung einer einzelnen bestimmten Person verwendet wird, dient der Nachname zur Benennung ihres engsten Verwandtschaftskreises als Familienname. Diese Namenpragmatik erscheint heute als selbstverständlich, ja vielleicht sogar als eine natürliche Ordnung. Umso erstaunlicher ist der Blick in die Vergangenheit. Die Ursprünge unserer modernen Familiennamen liegen nämlich im Mittelalter. Im 12. Jahrhundert werden Personen nördlich der Alpen meist nur mit einem Rufnamen genannt, im 15. Jahrhundert wird dem Rufnamen stets ein zweiter Name hinzugefügt. Dieser entwickelte sich zum Familiennamen, was zu einigen Fragen sowohl theoretischer als auch kulturhistorischer Natur führt: Wie kann man beispielsweise den sprachlichen Forschungsgegenstand 'Familienname' für eine historische Untersuchung überhaupt methodisch erfassen? Was macht ein bestimmtes Sprachzeichen zum Familiennamen und ist eine Veränderung im Personennamensystem lediglich ein Symptom eines übergeordneten Wandels? Die vorliegende Arbeit konzentriert sich auf den Raum Basel als exemplarische, mittelgrosse nordalpine Stadt des Mittelalters. Sie versucht in diachron besprochenen Schriftquellen die genauen Wege, Formen und Mechanismen der Entfaltung von Zweitnamen zu Familiennamen und deren Verflechtungen zu anderen medialen Repräsentationen von Verwandtschaftsgruppen wie Wappen und Siegeln sichtbar zu machen. Dadurch wird die bisher vorwiegend linguistisch deskriptiv betriebene Familiennamenforschung um kulturhistorische Deutungsmuster der 'Erfindung' der Familiennamen erweitert

*Off-centre* Sarah Franklin,Celia Lury,Jackie Stacey.2013-10-31 This indispensable collection brings together feminist theory and cultural studies, looking at issues such as pop culture and the media, science and technology, and Thatcherism and the Enterprise Culture.

*Museums and Communities* Ivan Karp,Christine Mullen Kreamer,Steven Levine.1992-05-17 Contributors to this volume examine and illustrate struggles and collaborations among museums, festivals, tourism, and historic preservation projects and the communities they represent and serve. Essays include the role of museums in civil society, the history of African-American collections, and experiments with museum-community dialogue about the design of a multicultural society.

**Diffusion Fundamentals** Jörg Kärger.2005

**50 Art Ideas You Really Need to Know** Susie Hodge.2023-05-05 From Romanesque to Realism; Pop Art to Pluralism, in this series, Susie Hodge introduces the most important art ideas and concepts that form the foundations of Western art.

**Real Feelings** Sabine Himmelsbach,Angelique Spaniks.2020-09

**Transportation Planning and Public Participation** Ted Grossardt,Keiron Bailey.2018-06-20 Transportation Planning and Public Participation: Theory, Process, and Practice explains why, and then how, transportation professionals can treat public participation as an opportunity to improve their projects and identify problems before they do real damage. Using fundamental principles based on extensive project-based research and insights drawn from multiple disciplines, the book helps readers re-think their expectations regarding the project process. It shows how public perspectives can be productively solicited, gathered, modeled, and integrated into the planning and design

process, guides project designers on how to ask the proper questions and identify strategies, and demonstrates the tradeoffs of different techniques. Readers will find an analytic and evaluation framework - along with process design guidelines - that will help improve the usefulness and applicability of public input. Shows how to apply quantifiable metrics to the public participation process Helps readers critically analyze and identify project properties that impact public participation process decisions Provides in-depth examples that demonstrate how feedback, representation, and decision modeling can be integrated to achieve outcomes Demonstrates basic principles using examples from a wide range of types and scales Presents tactics on how to make public meetings more efficient and satisfying by integrating appropriate visualizations

Basel - a Center at the Fringe Peter Habicht.2008

**Auf Abwegen** Verein Frauenstadtrundgang Basel.2021-02-25 Aufmüpfige Arbeiterinnen und liederliche Bürger: Im Basel des 19. und frühen 20. Jahrhunderts gibt es vielfältige Beispiele für den Umgang mit bürgerlichen Moralvorstellungen. Damals wurde die Stadt zu einem bedeutenden Industriestandort, zugleich war sie ein Hort des etablierten Bürgertums. Die in Fabriken und Privathaushalten Arbeitenden, vor allem Frauen, wurden mit den Normen bürgerlicher Ordnung konfrontiert. Als unsittlich geltende Tätigkeiten wie die Durchführung von Abtreibungen mussten verborgen im Hinterzimmer stattfinden. Wer durfte sich fortpflanzen und wer wurde Opfer der damals aufkommenden eugenischen Massnahmen? Wie sah die Erziehung zur Sauberkeit in Basler Schulen aus? Ausgehend von zumeist unveröffentlichtem historischem Quellenmaterial fragen die Autorinnen und Autoren, wer bestimmen durfte, was als hygienisch und sittlich galt, und wie die Gesellschaft nach den rigiden bürgerlichen Vorstellungen geformt werden sollte.

Ariane Jeune Fille Russe Claude Anet.2016-03-27 Notice: This Book is published by Historical Books Limited ([www.publicdomain.org.uk](http://www.publicdomain.org.uk)) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to [publications@publicdomain.org.uk](mailto:publications@publicdomain.org.uk) This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via [DMCA@publicdomain.org.uk](mailto:DMCA@publicdomain.org.uk)

**Riehen, ein Portrait** Arlette Schnyder,Riehen.2010 'Denn nur wer seine eigene Vergangenheit kennt, kann seine Gegenwart gut gestalten und sich auf seine Zukunft verantwortlich einstellen.' Dieser bekannte und vielfach auch abgewandelte Merkspruch des spanisch-amerikanischen Schriftstellers und Philosophen George de Santayana mag auch als Leitsatz zum vorliegenden neuen Buch Riehen. Ein Portrait gelten. Riehen ist eine von drei Gemeinden im Kanton Basel-Stadt. Ein Ort wie viele andere in der Schweiz. Und doch ein besonderer Ort. Das vorliegende Portrait nimmt Riehens Eigenarten in den Blick: seine Grenzlage, seine pietistische Tradition, seine Bedeutung als Wohn- und Arbeitsort, seine Beziehungen zu den Nachbargemeinden im Spannungsfeld zwischen Abhängigkeit und Abgrenzung. Neben Politik, Wirtschaft, Natur- und Siedlungsraumen sind vor allem Geschichten von Frauen und Männern von Interesse, die in Riehen leben und gelebt haben. Sie trugen mit dazu bei, dass die Gemeinde zu dem wurde, was sie heute ist. Die Gemeinde teilt viele Herausforderungen und Vorzüge mit anderen mittelgrossen Schweizer Ortschaften. Dennoch befindet sich Riehen in einer besonderen Lage: als Teil eines Kantons, der gerade mal drei Gemeinden zählt; direkt neben der Stadt Basel gelegen und doch nicht mit ihr verwachsen; mehrheitlich von nationalen Grenzen umgeben, durch Grenzgänger und Einkaufstourismus eng mit den badischen Nachbarn verbunden; statistisch längst zur Stadt herangewachsen, in der Selbstwahrnehmung zuweilen immer noch ein Dorf. Riehen gibt sich traditionsverbunden und blickt selbstbewusst in die Zukunft; stolz betont man hier die reiche Vergangenheit, ablesbar an Kirchenburg und Herrschaftsgutern, aber auch die Auszeichnung mit dem European Energy Award in Gold. Bereits seit längerer Zeit ist die Gemeindekunde Riehen von 1980 und 1988 vergriffen. Bewusst wurde nun bei diesem Buch ein anderer Ansatz gewählt: Keine enzyklopadische Fortschreibung der Gemeindekunde, sondern eben das Anfertigen und Gestalten eines Portraits. Um im wahrsten Sinn des Wortes beim Bild zu bleiben: Mit feinen, präzisen Pinselstrichen wurde ein Bild gemalt, das die wesentlichen Gesichtszüge unseres Dorfes mit all seinen markanten und unverwechselbaren Merkmalen zeigt. Über einen vielfach beschriebenen Ort Neues sagen zu wollen,

bedeutet, neue Perspektiven einzunehmen, abzuwägen, wo Lücken bestehen und welche Geschichten auch in zehn Jahren noch von Interesse sind. Die Gemeinde vertraute das vorliegende Buchprojekt einer jüngeren Generation von Historikerinnen und Historikern aus Basel an, die während rund zwei Jahren mit professioneller Distanz und engagierter Neugier das Wesen der Gemeinde zu ergründen suchten. Mit einem jungen Autorenteam ist es gelungen ein ganzlich neu gestaltetes Buch über Riehen zu realisieren. Alle kannten sie Riehen bereits, sei es als ehemalige Einwohner, als Arbeitnehmende, als Spaziergängerinnen oder durch ihre politische Tätigkeit. In zwölf thematischen Kapiteln erzählen sie Geschichte und Geschichten aus Riehen. Das Portrait des Dorfs, das mit seinen rund 20'000 Einwohnern längst Stadtgrösse erreicht hat, versteht sich als Einladung, das Gewohnte aus neuer Perspektive zu betrachten.

Menschenrechte und Revolution - Peter Ochs (1752-1821) Historisches Museum Basel, Benjamin Mortzfeld. 2021-06-17 Die direkte Demokratie gehört zum Kern des Schweizer Selbstverständnisses. Das war nicht immer so: Gegen Ende des 18. Jahrhunderts herrschte in den Stadtkantonen der Alten Eidgenossenschaft meist eine kleine Elite und grosse Teile der Bevölkerung besaßen kaum Mitbestimmungsrecht. Der Basler Politiker und Diplomat Peter Ochs begeisterte sich 1789 offen für die Französische Revolution und setzte sich hartnäckig für die Menschenrechte und die politische Gleichheit ein. 1798 gehörte er als treibende Kraft zu den Gründern der Helvetischen Republik. Obwohl dieses politische Projekt scheiterte und Ochs zeitweise gar als Landesverräter galt, haben sich viele seiner freiheitlichen Ideale in den folgenden Jahrzehnten verwirklicht. Die Publikation bietet erstmals einen kenntnisreichen Einblick in die Biografie von Peter Ochs und die wechselvolle Beurteilung seines Wirkens. Hochwertige Abbildungen bislang unveröffentlichter Dokumente bereichern die Reise durch bewegte Zeiten.

*Active Aging in Economy and Society* Bertelsmann Stiftung. 2010-07-30 Germany currently finds itself amidst profound demographic change. The tasks of the future workplace will fall on the shoulders of a smaller and older potential workforce. The 2006 Carl Bertelsmann Prize for Active Aging in Economy and Society is founded on the belief that combining growth and innovation with a high employment rate while preserving social cohesion can only succeed if we foster and utilize the employment potential of every individual. In view of demographic changes, we need to preserve the value-generating potential, skills and experience of older people in particular for our economy and society, and promote their (re)integration into the workplace. In light of high unemployment levels among seniors-and not just in Germany-keeping older people in the workforce longer will demand integrated efforts in various social sectors and on various social levels. This publication presents and discusses challenges, perspectives and strategies that could be very significant as elements of a comprehensive strategy for active aging in Germany.

**The Regional City** Peter Calthorpe, William B. Fulton. 2001 In *The Regional City*, two of the most innovative thinkers in the field of urban design and land use planning offer a detailed look at this new metropolitan form: its genesis, physical structure, and policy foundation. Using full-color graphics and in-depth case studies, they provide a thorough examination of the emerging field of regional design, explaining how new forms of smart growth and neighborhood design can help put an end to sprawl, urban disinvestment, and squandered resources. This book is a must read for environmentalists, planners, architects, landscape architects, local officials, real estate developers, community development advocates, and students in architecture, urban planning, and policy.--BOOK JACKET.

*The First World War* Avner Offer. 1989 This interpretation of World War I weaves together the economic and social history of the English-speaking world, the Pacific Basin and Germany, with the development of food production and consumption. It also examines the legal, economic and moral questions raised by the conflict.

**Basel - Mittendrin am Rande** Peter Habicht. 2014-09

**Basel Mittendrin Am Rande Eine Stadtgeschichte** Book Review: Unveiling the Magic of

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Basel Mittendrin Am Rande Eine Stadtgeschichte**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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