

The Sword Of Carthage English Edition

Dido, Queen of Carthage Ian Lepine.2017-09-06 I, Dido Elisa of Carthage, daughter of Belus, widow to Sychaeus, mother of Nobody... atop this pyre I myself have reared, took the sword of that cruel man that left me, and fell on it. I felt the happiness of its edge, the compassion of the blade as it sliced my life open, my skin, my lungs, the engines of pain that had besieged my heart, and then I collapsed into the fire.

Carthage at War Joshua R Hall.2023-05-31 The Carthaginians are well known as Rome's great enemy of the three Punic wars and Hannibal, their greatest general, is a household name. While narrative histories of the Punic wars (especially the second) and biographies of Hannibal abound, there have been few studies dedicated to detailed analysis of Carthaginian armies and warfare throughout the city-state's entire existence. Joshua Hall puts that right with this in-depth study of their tactics, equipment, unit organization, army composition and operational effectiveness. Importantly, while the Second Punic War is rightly given prominence, this is not at the expense of the many earlier wars Carthage waged as she built and then defended her empire. Drawing on all the available archaeological and literary evidence, the author shows the development of Carthage's forces and methods of warfare from the ninth century BC to the city's demise. The result is the most in-depth portrait of the Carthaginian military available in English.

The Siege of Carthage; an Historical Tragedy in Five Acts [and in Verse]. William Fitzgerald (Junr.).1819

The Sword of Rome Jeremiah McCall.2012-07-19 The fascinating biography of the ancient Roman military commander and politician who led the Siege of Syracuse during the Second Punic War. The military exploits of Marcus Claudius Marcellus were largely unmatched in the Roman Middle Republic. As a young soldier in the First Punic War, he won a reputation for his skill in single combat. In his first consulship, he slayed the Gallic chieftain Britomartus in single combat, thus earning the spolia opima, an honor which had only been earned twice before, once by Romulus himself. Marcellus defeated the hitherto-invincible Hannibal in a small battle, then led an army to conquer Syracuse in an epic two-year siege—which was achieved despite the ingenious defensive measures of the inventor Archimedes. Yet, despite his great success as a warrior and commander, Marcellus met with considerable political opposition in Rome. This thrilling biography offers an insightful perspective on the military and political struggles of the Roman Middle Republic and the role of military successes in the aristocratic culture of the time. *Sword of Rome* was previously published as *Sword of the Republic*.

Swords Against Carthage Friedrich Donauer.1932

The Death of Carthage Robin E. Levin.2012-09-20 The Death of Carthage tells the story of the Second and third Punic wars that took place between ancient Rome and Carthage in three parts. The first book, *Carthage Must Be Destroyed*, covering the second Punic war, is told in the first person by Lucius Tullius Varro, a young Roman of equestrian status who is recruited into the Roman cavalry at the beginning of the war in 218 BC. Lucius serves in Spain under the Consul Publius Cornelius Scipio and his brother, the Proconsul Cneius Cornelius Scipio. *Captivus*, the second book, is narrated by Lucius's first cousin Enneus, who is recruited to the Roman cavalry under Gaius Flaminius and taken prisoner by Hannibal's general Maharbal after the disastrous Roman defeat at Lake Trasimene in 217 BC. Enneus is transported to Greece and sold as a slave, where he is put to work as a shepherd on a large estate and establishes his life there. The third and final book, *The Death of Carthage*, is narrated by Enneus's son, Ectorius. As a rare bilingual, Ectorius becomes a translator and serves in the Roman army during the war and witnesses the total destruction of Carthage in the year 146 BC. This historical saga, full of minute details on day-to-day life in ancient times, depicts two great civilizations on the cusp of influencing the world for centuries to come.

Hannibal's Last Battle Brian Todd Carey,Joshua B. Allfree,John Cairns.2007-10-18 A “crisply written, well researched . . . superb piece of scholarship about one of the most dramatic and decisive battles in the ancient world” (Journal of Military History). At Zama (in what is now Tunisia) in 202 BC, the armies of two great empires clashed: the Romans under Scipio Africanus and Carthaginians, led by Hannibal. Scipio’s forces would win a decisive, bloody victory that forever shifted the balance of power in the ancient world. Thereafter, Rome became the dominant civilization of the Mediterranean. Here, Brian Todd Carey recounts that battle and the grueling war that led up to it. He offers fascinating insight into the Carthaginian and Roman methods of waging war, their military organizations, equipment, and the tactics the armies employed. He also delivers an in-depth critical assessment of the contrasting qualities and leadership styles of Hannibal and Scipio, the two most celebrated commanders of their age. With vivid prose and detailed maps of the terrains of the time, Hannibal’s Last Battle is an essential text for fans of military history and students of the classical period.

[Why Did Hitler Hate the Jews?](#) Peter den Hertog.2020-09-30 This investigation into the Nazi leader’s mindset is “an inherently fascinating study . . . a work of meticulously presented and seminal scholarship”(Midwest Book Review). Adolf Hitler’s virulent anti-Semitism is often attributed to external cultural and environmental factors. But as historian Peter den Hertog notes in this book, most of Hitler’s contemporaries experienced the same culture and environment and didn’t turn into rabid Jew-haters, let alone perpetrators of genocide. In this study, the author investigates what we do know about the roots of the German leader’s anti-Semitism. He also takes the significant step of mapping out what we do not know in detail, opening pathways to further research. Focusing not only on history but on psychology, forensic psychiatry, and related fields, he reveals how Hitler was a man with highly paranoid traits, and clarifies the causes behind this paranoia while explaining its connection to his anti-Semitism. The author also explores, and answers, whether the Führer gave one specific instruction ordering the elimination of Europe’s Jews, and, if so, when this took place. Peter den Hertog is able to provide an all-encompassing explanation for Hitler’s anti-Semitism by combining insights from many different disciplines—and makes clearer how Hitler’s own particular brand of anti-Semitism could lead the way to the Holocaust.

Masinissa: Ally of Carthage Rob Edmunds.2020-10-19 The second Punic War has reached a stalemate. The Numidian Prince Masinissa has spent it so far in the Carthage being trained to take a legion into the war. He has fallen in love with Sophonisba, the daughter of a Carthaginian General.

Total War Rome: Destroy Carthage David Gibbins.2013-09-03 Carthage, 146 BC. This is the story of Fabius Petronius Secundus - Roman legionary and centurion - and of his general Scipio Aemilianus, and his rise to power: from his first battle against the Macedonians, that seals the fate of Alexander the Great’s successors, to total war in North Africa and the Siege of Carthage. Scipio’s success brings him admiration and respect, but also attracts greed and jealousy - for the closest allies can become the bitterest of enemies. And then there is the dark horse, Julia, of the Caesar family - in love with Scipio but betrothed to his rival Paullus - who causes a vicious feud. Ultimately for Scipio it will come down to one question: how much is he prepared to sacrifice for his vision of Rome? Inspired by Total War: Rome II, from the bestselling Total War series, *Destroy Carthage* is the first in an epic series of novels. Not only the tale of one man’s fate, it is also a journey to the core of Roman times, through a world of extraordinary military tactics and political intrigue that Rome’s warriors and citizens used to cheat death.

Weapons, Warriors and Battles of Ancient Iberia Fernando Quesada-Sanz.2023-06-30 This book describes and analyses all their military equipment - weapons, armour, horse tack, fortifications, etc., as well as their tactics and warrior society. In ancient times, the Iberian Peninsula (Spain and Portugal) was home to warriors of great renown. Iberian and Celtiberian warriors, both infantry and cavalry, served as the backbone of the Carthaginian armies that terrorized Italy under Hannibal, and proved even more fierce when defending their homeland against later Roman occupation. The Lusitanian resistance under Viriathus was among the toughest the Romans encountered anywhere. Professor Quesada Sanz details the arms, armor and equipment of the various warriors of the region in fantastic detail, drawing on his intimate knowledge of the latest

archaeological and historical research. His clear and informative text is supported throughout by a wealth of photographs, diagrams and exquisite color artwork by Carlos Fernandez del Castillo. This beautiful book is a rare combination of detailed, comprehensive information and sumptuous visual appeal that will be cherished by anyone with an interest in the warriors and weapons of the ancient world. The Spanish edition won the Hislibris Award for the 'Best Historical Book' for 2010 and is here faithfully translated into English.

The Sword of Hannibal Terry McCarthy.2005-06-01 Set during the Punic Wars between Rome and Carthage, this epic tells the story of a soldier of fortune who becomes entangled in one man's quest for gold and revenge, and becomes caught up in the march toward Rome by Hannibal's army. Original.

The Laughter of Carthage Michael Moorcock.1992

The Tragedy of Dido Queene of Carthage Christopher Marlowe.2022-09-16 DigiCat Publishing presents to you this special edition of The Tragedy of Dido Queene of Carthage by Christopher Marlowe. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Pride of Carthage David Anthony Durham.2006-01-03 This epic retelling of the legendary Carthaginian military leader's assault on the Roman empire begins in Ancient Spain, where Hannibal Barca sets out with tens of thousands of soldiers and 30 elephants. After conquering the Roman city of Saguntum, Hannibal wages his campaign through the outposts of the empire, shrewdly befriendng peoples disillusioned by Rome and, with dazzling tactics, outwitting the opponents who believe the land route he has chosen is impossible. Yet Hannibal's armies must take brutal losses as they pass through the Pyrenees mountains, forge the Rhone river, and make a winter crossing of the Alps before descending to the great tests at Cannae and Rome itself. David Anthony Durham draws a brilliant and complex Hannibal out of the scant historical record—sharp, sure-footed, as nimble among rivals as on the battlefield, yet one who misses his family and longs to see his son grow to manhood. Whether portraying the deliberations of a general or the calculations of a common soldier, vast multilayered scenes of battle or moments of introspection when loss seems imminent, Durham brings history alive.

Carthage's Other Wars Dexter Hoyos.2019-12-19 "A very good read . . . and a reminder that the Romans were hardly the only imperialist warmongers of the ancient world." —StrategyPage Carthage was the western Mediterranean's first superpower, long before Rome, and her military history was powerful, eventful, and checkered even before her "Punic Wars" against Rome. Although characterized in the surviving sources and modern studies as a predominantly mercantile state, Carthage fought many wars, both aggressive and defensive, before and in between the contests with the Roman parvenus. The Greek states of Sicily, above all Syracuse under its tyrants Dionysius the Great and then Agathocles, were her most resolute opponents, but in North Africa itself, in Sardinia, and later on in Spain she won—and sometimes lost—major wars. This is the first full-length study dedicated to these other wars that furthered Carthage's interests for over half a millennium. Based firmly and analytically on ancient sources, it also offers the insight that Carthage, though usually considered a naval power, did more fighting on land than at sea—and with more success. Includes illustrations

Rome and Carthage Reginald Bosworth Smith.1887

Pride of Carthage David Anthony Durham.2006-01-03 This epic retelling of the legendary Carthaginian military leader's assault on the Roman empire begins in Ancient Spain, where Hannibal Barca sets out with tens of thousands of soldiers and 30 elephants. After conquering the Roman city of Saguntum, Hannibal wages his campaign through the outposts of the empire, shrewdly befriendng peoples disillusioned by Rome and, with dazzling tactics, outwitting the opponents who believe the land route he has chosen is impossible. Yet Hannibal's armies must take brutal losses as they pass through the Pyrenees mountains, forge the Rhone river, and make a winter crossing of the Alps before descending to the great tests at Cannae and Rome itself. David Anthony Durham draws a brilliant and complex Hannibal out of the scant historical record—sharp, sure-footed, as nimble among rivals as on the battlefield, yet one who misses his family and longs to see his son grow to manhood. Whether portraying the deliberations of a general or the calculations of a common soldier, vast multilayered scenes of battle or moments of introspection when loss seems imminent, Durham brings history alive.

The Sword of Attila David Gibbins.2015-01-27 AD 439: The Roman Empire is on the brink of collapse. With terrifying speed a Vandal army has swept through the Roman provinces of Spain and North Africa, conquering Carthage and threatening Roman control of the Mediterranean. But a far greater threat lies to the east, a barbarian force born in the harsh steppelands of central Asia, warriors of unparalleled savagery who will sweep all before them in their thirst for conquest - the army of Attila the Hun. For a small group of Roman soldiers and a mysterious British monk, the only defense is to rise above the corruption and weakness of the Roman emperors and hark back to the glory days of the army centuries before, to find strength in history. Led by Flavius, a young tribune, and his trusty centurion Macrobius, they fight a last-ditch battle against the Vandals in North Africa before falling back to Rome, where they regroup and prepare for the onslaught to come. Flavius learns that the British monk who had fled with them from Carthage is more than he seems, and he is drawn into a shady world of intelligence and intrigue under the aegis of Flavius' uncle Aetius, commander-in-chief of the Roman armies in the west, the man who alone has the power to rally Rome and her allies and save the western empire from annihilation. Aetius is desperate to buy time until his army is strong enough to confront the Huns on the field of battle, and meanwhile will do anything to undermine their strength. Together they devise a plan of astonishing audacity that will take Flavius and Macrobius across the frontier and far up the river Danube to the heart of darkness itself, to the stronghold of the most feared warrior-emperor the world has ever known - and into alliance with the emperor's daughter, a warrior-princess who has sworn vengeance against her father for the death of her mother. In the showdown to come, in the greatest battle the Romans have ever fought, victory will go to those who can hold high the most potent symbol of war ever wrought by man - the sacred sword of Attila.

The Sword of Carthage Vaughn Heppner.2017-05-07 For centuries, Carthage has ruled a sprawling maritime empire. Now, a Roman armada sails from Sicily, landing four legions onto Africa. The legionaries are hard-bitten veterans, men of middle height, with powerful chests and shoulders and bronzed faces. They carry javelins, short keen swords and heavy shields. Consul Regulus leads them. His goal is more than victory, but the end of an ancient empire... In 256 B.C., the Carthaginian Empire is a seething, buckling realm of barbaric warriors, unstable generals and baffled seamen. At this pivotal moment, a young Hamilcar Barca thrusts himself forward. He befriends a canny Spartan mercenary and learns the intricacies of elephant warfare. Now, in a last, desperate battle, he faces the man who slew his brother, the conquering Roman who fights like a raving wolf. THE SWORD OF CARTHAGE is the recreation of a historical campaign of bitter savagery, filled with dust, sweat and the roar of battle, written by bestselling author Vaughn Heppner.

The Young Carthaginian; A Story of The Times of Hannibal G. A. Henty.2023-09-09 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Roman Conquests: North Africa Nic Fields.2011-01-26 The third in the Roman Conquests series will briefly cover Rome's first forays into the dark continent during the First and Second Punic Wars, then cover in detail her vindictive final conquest and destruction of Carthage in the Third Punic War. The subsequent long wars against the slippery Numidian prince, Jugurtha, which tested the Roman military system to the limit, also occupy a central place. With a cast of characters including Hannibal, the Scipios, Marius, Sulla and the wily Jugurtha, this is sure to be a popular addition to the series. Like the other volumes, this book gives a clear narrative of the course of these wars, explaining how the Roman war machine coped with formidable new foes and the challenges of unfamiliar terrain and climate. Specially-commissioned color plates by Graham Sumner bring the main troop types vividly to life in meticulously researched detail.

Carthage at War: Punic Armies C. 814-146 BC Joshua R. Hall.2018-09-30 The Carthaginians are well known as Rome's great enemy of the three Punic wars and Hannibal, their greatest general, is a household

name. While narrative histories of the Punic wars (especially the second) and biographies of Hannibal abound, there have been few studies dedicated to detailed analysis of Carthaginian armies and warfare throughout the city-state's entire existence. Joshua Hall puts that right with this in-depth study of their tactics, equipment, unit organization, army composition and operational effectiveness. Discussion of Carthage's navy is also included. A section on naval warfare is also included. Importantly, while the Second Punic War is rightly given prominence, this is not at the expense of the many earlier wars Carthage waged as she built and then defended her empire. Drawing on all the available archaeological and literary evidence, the author shows the development of Carthage's forces and methods of warfare from the ninth century BC to the city's demise. The result is the most in-depth portrait of the Carthaginian military available in English.

Complete Works, Reprinted Entire from the Last English Edition Mrs. Hemans.1852

The Sword of Attila David Gibbins.2015-01-29 The fall of Rome was just the beginning. A new empire will rise . . . AD 439: the Roman Empire is on the brink of collapse. With shocking speed a Vandal army has swept through the Roman provinces of Spain and north Africa, conquering Carthage and threatening Roman control of the Mediterranean. But a far greater threat lies to the east, a barbarian force born in the harsh steppelands of Asia, warriors of unparalleled savagery who will sweep all before them in their thirst for conquest - the army of Attila the Hun. For a small group of Roman soldiers and a mysterious British monk, the only defence is to rise above the corruption and weakness of the Roman emperors and hark back to the glory days of the Roman army centuries before, to find strength in history. But then they devise a plan of astonishing audacity that will take them to the heart of darkness itself, to the stronghold of the most feared warrior-king the world has ever known. In the showdown to come, in the greatest battle the Romans have ever fought, victory will go to those who can hold high the most potent symbol of war ever wrought by man - the sacred sword of Attila.

The Red Garnet Sky Gordon Zima.2015-08-15 A Carthaginian named Hannibal Barca lived between about 247 and 183 BC, the product of a military father and a mother of completely unknown qualities other than what can be imputed through her son. Before he died, presumably by suicide in Roman/Carthaginian enforced exile, he brought Rome to her knees in a virtually one man crusade started by his father. Rome got off her knees largely because this man—without timely support from his own country, and under probably unparalleled assault by adversities of fate—had exhausted his strength. The unassailable facts of Hannibal's life are few. He is said to have been handsome, of the Hellenistic prince mode, a great general by the standards of any age, and he could turn this competence toward peaceful arenas when Carthage called him again. Perhaps his deadly enemies, the Romans, gave him the ultimate compliment. The emperor Septimus Severus is said to have erected a large monument to him at Libyssa, the little town near Marmara's water where the Lady Barca's oldest boy decided to make his last summation. This historical fiction is dedicated to understanding a citizen of Carthage who came very close to moving his world.

The Book of the Sword Sir Richard Francis Burton.1884

Dido, Queen of Carthage Christopher Marlowe,Thomas Nash.1825 Dido, Queen of Carthage : A Tragedy by Thomas Nash, first published in 1825, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Carthage Must Be Destroyed Richard Miles.2011-07-21 The first full-scale history of Hannibal's Carthage in decades and a convincing and enthralling narrative. (The Economist) Drawing on a wealth of new research, archaeologist, historian, and master storyteller Richard Miles resurrects the civilization that ancient Rome struggled so mightily to expunge. This monumental work charts the entirety of Carthage's history, from its origins among the Phoenician settlements of Lebanon to its apotheosis as a Mediterranean empire whose epic land-and-sea clash with Rome made a legend of Hannibal and shaped the course of Western history. Carthage Must Be Destroyed reintroduces readers to the ancient glory of a lost people and their generations-long struggle against an implacable enemy.

The Ghosts of Cannae Robert L. O'Connell.2011-09-13 NATIONAL BESTSELLER For millennia, Carthage's triumph over Rome at Cannae in 216 B.C. has inspired reverence and awe. No general since has matched Hannibal's most unexpected, innovative, and brutal military victory. Now Robert L. O'Connell, one of the most admired names in military history, tells the whole story of Cannae for the first time, giving us a stirring account of this apocalyptic battle, its causes and consequences. O'Connell brilliantly conveys how Rome amassed a giant army to punish Carthage's masterful commander, how Hannibal outwitted enemies that outnumbered him, and how this disastrous pivot point in Rome's history ultimately led to the republic's resurgence and the creation of its empire. Piecing together decayed shreds of ancient reportage, the author paints powerful portraits of the leading players, from Hannibal—resolutely sane and uncannily strategic—to Scipio Africanus, the self-promoting Roman military tribune. Finally, O'Connell reveals how Cannae's legend has inspired and haunted military leaders ever since, and the lessons it teaches for our own wars.

The Fall of Saguntum ... Third Edition Philip FROWDE.1735

Carthage and Tunis Douglas Brooke Wheelton Sladen.1906

Silius Italicus' Punica Antony Augoustakis,Neil W. Bernstein.2021-03-01 This book offers, in one volume, a modern English translation of all 17 books of Silius Italicus' Punica. Composed in the first century CE, this epic tells the story of the Second Punic War between Rome and Hannibal's Carthage (218-202 BCE). It is not only a crucial text for students of Flavian literature, but also an important source for anyone studying early Imperial perspectives on the Roman Republic. The translation is clear and comprehensible, while also offering an accurate representation of the Latin text. Augmented by a scholarly introduction, extensive notes, glossary and a comprehensive bibliography (included in the introduction), this volume makes the text accessible and relevant for students and scholars alike.

Rome Versus Carthage Christa Steinby.2014-10-30 The epic struggle between Carthage and Rome, two of the superpowers of the ancient world, is most famous for land battles in Italy, on the Iberian peninsula and in North Africa. But warfare at sea, which played a vital role in the First and Second Punic Wars, rarely receives the attention it deserves. And it is the monumental clashes of the Carthaginian and Roman fleets in the Mediterranean that are the focus of Christa Steinby's absorbing study. She exploits new evidence, including the latest archaeological discoveries, and she looks afresh at the ancient sources and quotes extensively from them. In particular she shows how the Romans' seafaring tradition and their skill, determination and resourcefulness eventually gave them a decisive advantage. In doing so, she overturns the myths and misunderstandings that have tend to distort our understanding of Roman naval warfare.

The Ancient History of the Egyptians, Carthaginians, Assyrians ... The Eighteenth Edition. Revised, Corrected and Illustrated with Maps, Etc Charles Rollin.1839

The Young Carthaginian G. A. Henty.2022-09-15 'The Young Carthaginian' is a novel centering on Hannibal's reign as Carthage's general. The protagonist of the book is his cousin: Malchus, who is serving as a soldier in the Carthaginian military. Throughout this novel, readers see the toll the various war campaigns the nation engages impact both the conquered and the conqueror.

Rome Versus Carthage Christa Steinby.2014-10-30 The epic struggle between Carthage and Rome, two of the superpowers of the ancient world, is most famous for land battles in Italy, on the Iberian peninsula and in North Africa. But warfare at sea, which played a vital role in the First and Second Punic Wars, rarely receives the attention it deserves. And it is the monumental clashes of the Carthaginian and Roman fleets in the Mediterranean that are the focus of Christa Steinby's absorbing study. She exploits new evidence, including the latest archaeological discoveries, and she looks afresh at the ancient sources and quotes extensively from them. In particular she shows how the Romans' seafaring tradition and their skill, determination and resourcefulness eventually gave them a decisive advantage. In doing so, she overturns the myths and

misunderstandings that have tend to distort our understanding of Roman naval warfare.

Hannibal Theodore Ayrault Dodge.1891

Rome Seizes the Trident Marc G. DeSantis.2016-07-31 Seapower played a greater part in ancient empire building than is often appreciated. The Punic Wars, especially the first, were characterized by massive naval battles. The Romans did not even possess a navy of their own when war broke out between them and the Carthaginians in Sicily in 264 B.C. Prior to that, the Romans had relied upon several South Italian Greek cities to provide ships in the same way as its other allies provided soldiers to serve with the legions. The Romans were nevertheless determined to acquire a navy that could challenge that of Carthage. They used a captured galley as a model, reverse engineered it, and constructed hundreds of copies. The Romans used this new navy to wrench maritime superiority from the Carthaginians, most notably at the Battle of Ecnomus where they prevailed through the use of novel tactics. Although not decisive on its own, Rome's new found naval power was, as Marc De Santis shows, a vital component in their ultimate victory in each of the three Punic Wars.

The Young Carthaginian - A Story of The Times of Hannibal G. A. Henty.2017-01-01 When I was a boy at school, if I remember rightly, our sympathies were generally with the Carthaginians as against the Romans. Why they were so, except that one generally sympathizes with the unfortunate, I do not quite know; certainly we had but a hazy idea as to the merits of the struggle and knew but little of its events, for the Latin and Greek authors, which serve as the ordinary textbooks in schools, do not treat of the Punic wars. That it was a struggle for empire at first, and latterly one for existence on the part of Carthage, that Hannibal was a great and skilful general, that he defeated the Romans at Trebia, Lake Trasimenus, and Cannae, and all but took Rome, and that the Romans behaved with bad faith and great cruelty at the capture of Carthage, represents, I think, pretty nearly the sum total of our knowledge. I am sure I should have liked to know a great deal more about this struggle for the empire of the world, and as I think that most of you would also like to do so, I have chosen this subject for my story. Fortunately there is no lack of authentic material from which to glean the incidents of the struggle. Polybius visited all the passes of the Alps some forty years after the event, and conversed with tribesmen who had witnessed the passage of Hannibal, and there can be no doubt that his descriptions are far more accurate than those of Livy, who wrote somewhat later and had no personal knowledge of the affair. Numbers of books have been written as to the identity of the passes traversed by Hannibal. The whole of these have been discussed and summarized by Mr. W. J. Law, and as it appears to me that his arguments are quite conclusive I have adopted the line which he lays down as that followed by Hannibal. In regard to the general history of the expedition, and of the manners, customs, religion, and politics of Carthage, I have followed M. Hennebert in his most exhaustive and important work on the subject. I think that when you have read to the end you will perceive that although our sympathies may remain with Hannibal and the Carthaginians, it was nevertheless for the good of the world that Rome was the conqueror in the great struggle for empire. At the time the war began Carthage was already corrupt to the core, and although she might have enslaved many nations she would never have civilized them. Rome gave free institutions to the people she conquered, she subdued but she never enslaved them, but rather strove to plant her civilization among them and to raise them to her own level. Carthage, on the contrary, was from the first a cruel mistress to the people she conquered. Consequently while all the peoples of Italy rallied round Rome in the days of her distress, the tribes subject to Carthage rose in insurrection against her as soon as the presence of a Roman army gave them a hope of escape from their bondage. Had Carthage conquered Rome in the struggle she could never have extended her power over the known world as Rome afterwards did, but would have fallen to pieces again from the weakness of her institutions and the corruption of her people. Thus then, although we may feel sympathy for the failure and fate of the noble and chivalrous Hannibal himself, we cannot regret that Rome came out conqueror in the strife, and was left free to carry out her great work of civilization.

The Sword Of Carthage English Edition: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have captivated audiences this year. The Sword Of Carthage English Edition : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Sword Of Carthage English Edition : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Sword Of Carthage English Edition : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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