

The Battle For Home Memoir Of A Syrian Architect

A New Map for Relationships Martin E. . Hellman, Dorothie L. Hellman. 2016-08-20 Dorothie and Martin Hellman reveal the secrets that allowed them to transform an almost failed marriage into one where they reclaimed the true love that they felt when they first met fifty years ago. Surprisingly, they found that working on interpersonal and international challenges at the same time accelerated progress on both.

The Home That Was Our Country Alia Malek. 2017-02-28 Alia Malek weaves a lyrical narrative around the history of her family's apartment building in the heart of Damascus, the many lives that crossed in the stairwell, and how the fates of her neighbors reflect the fate of her country. At the Arab Spring's hopeful start, Alia Malek returned to Damascus to reclaim her grandmother's apartment, which had been lost to her family since Hafez al-Assad came to power in 1970. Its loss was central to her parent's decision to make their lives in America. In chronicling the people who lived in the Tahaan building, past and present, Alia portrays the Syrians--the Muslims, Christians, Jews, Armenians, and Kurds--who worked, loved, and suffered in close quarters, mirroring the political shifts in their country. Restoring her family's home as the country comes apart, she learns how to speak the coded language of oppression that exists in a dictatorship, while privately confronting her own fears about Syria's future. *The Home That Was Our Country* is a deeply researched, personal journey that shines a delicate but piercing light on Syrian history, society, and politics. Teeming with insights, the narrative weaves acute political analysis with a century of intimate family history, delivering an unforgettable portrait of the Syria that is being erased.

The Ethnic Cleansing of Palestine Ilan Pappé. 2007-09-01 The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking work on the formation of the State of Israel. 'Along with the late Edward Said, Ilan Pappé is the most eloquent writer of Palestinian history.' *NEW STATESMAN* Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called 'ethnic cleansing'. Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East. *** 'Ilan Pappé is Israel's bravest, most principled, most incisive historian.' JOHN PILGER 'Pappé has opened up an important new line of inquiry into the vast and fateful subject of the Palestinian refugees. His book is rewarding in other ways. It has at times an elegiac, even sentimental, character, recalling the lost, obliterated life of the Palestinian Arabs and imagining or regretting what Pappé believes could have been a better land of Palestine.' *TIMES LITERARY SUPPLEMENT* 'A major intervention in an argument that will, and must, continue. There's no hope of lasting Middle East peace while the ghosts of 1948 still walk.' *INDEPENDENT*

Destroying a Nation Nikolaos Van Dam. 2017-07-30 Following the Arab Spring, Syria descended into civil and sectarian conflict. It has since become a fractured warzone which operates as a breeding ground for new terrorist movements including ISIS as well as the root cause of the greatest refugee crisis in modern history. In this important book, former Special Envoy of the Netherlands to Syria, Nikolaos van Dam, explains the recent history of Syria, covering the growing disenchantment with the Asad regime, the chaos of civil war and the fractures which led to an immense amount of destruction in the refined social fabric of what used to be the Syrian nation. Through an in-depth examination, van Dam traces political

developments within the Asad regime and the various opposition groups from the Arab Spring to the present day, and provides a deeper insight into the conflict and the possibilities and obstacles for reaching a political solution.

The Desert and the Sown Gertrude Lowthian Bell.1907

Reflections Mark Zeitoun.2023-03-03 Drawing upon twenty-five years of professional work as a water engineer, negotiator, and commentator, Mark Zeitoun provides a unique insider's account of our complex relationship with water. He explains how un-checked assumptions about water mix with political and economic systems to create an insatiable and ruinous thirst for ever more water. He shows how we use water to lethal effect in wars, and demolish drinking-water systems with wanton disregard. He questions why we transform the most majestic of rivers into canals which spark international conflict and challenge our capacity for preventative diplomacy. The answers reflect more about our society than we might care to admit. If we are to restore water's inner grace, Zeitoun argues, we should worry not so much about 'saving' water, but about what we do with it when it's in our hands. *Reflections* draws upon the author's decades of experience teaching and communicating complex water issues, and replaces widely held myths with new concepts from around the globe. He brings attention to the dissonance between how we see and feel about water and what we do with it, calling upon readers to develop an informed ethos of water that reflects the restorative nature of this essential resource.

Domicide Ammar Azzouz.2023-07-13 The city of Homs, like so many places in Syria, has suffered mass destruction since the war began in 2011. So far, the architectural response to the crisis has focused on 'cultural heritage', ancient architecture, and the external displacement of refugees, often neglecting the everyday lives of Syrians and the buildings that make up their homes and communities. In *Domicide*, Ammar Azzouz uses the notion of the 'home' to address the destruction in cities like Homs, the displacement of Syrian people both externally and internally, and to explore how cities can be rebuilt without causing further damage to the communities that live there. Drawing on interviews with those working in the built environment professions, both inside and outside of Syria, but also Syrians from other backgrounds who have become 'architects' in their own way as they were forced to repair and rebuild their homes by themselves, *Domicide* offers fresh insight into the role of the architect during time of war, and explores how the future reconstruction of cities should mirror the wants and needs, the traditions and ways of living, of local communities. Focusing on Homs but offering a blueprint for other urban areas of conflict across Syria and the wider world, the book is essential reading for researchers in architecture, urban planning, heritage studies and conflict studies.

Building Shanghai Edward Denison,Guang Yu Ren.2013-12-20 Shanghai's illustrious history and phenomenal future is celebrated in this book, which examines the evolution of the city's architecture and urban form in order to contextualise the challenges facing the city today. The physical legacies that reflect Shanghai's uniqueness historically and contemporarily are examined chronologically using specific case studies of exemplary architecture interwoven in a compelling narrative that unlocks the many mysteries surrounding this amazing metropolis. Some of the most influential colonial architecture in the world, outstanding examples of Modernism and Art Deco, and an exceptional selection of eclectic and vernacular architecture reflecting Shanghai's many adopted cultures are revealed. This is the first book ever to examine this remarkable subject in a manner that is both comprehensive and captivating in its written content and stunningly illustrated with over 300 archive and contemporary photographs and maps.

My House in Damascus Diana Darke.2014-08-15 The ongoing conflict in Syria has made clear just how limited the general knowledge of Syrian society and history is in the West. For those watching the headlines and wondering what led the nation to this point, and what might come next, this book is a perfect place to start developing a deeper understanding. Based on decades of living and working in Syria, *My House in Damascus* offers an inside view of Syria's cultural and complex religious and ethnic communities. Diana Darke, a fluent Arabic speaker who moved to Damascus in 2004 after decades of regular visits, details the ways that the Assad regime, and its relationship to the people, differs from the regimes in Egypt, Tunisia,

and Libya—and why it was thus always less likely to collapse quickly, even in the face of widespread unrest and violence. Through the author's firsthand experiences of buying and restoring a house in the old city of Damascus, which she later offered as a sanctuary to friends, Darke presents a clear picture of the realities of life on the ground and what hope there is for Syria's future.

The Battle for Home Marwa Al-Sabouni, Roger Scruton. 2016 Drawing on the author's personal experience of living and working as an architect in Syria, this book offers an eyewitness perspective on the country's bitter conflict through the lens of architecture, showing how the built environment offers a mirror to the community that inhabits it. From Syria's tolerant past, with churches and mosques built alongside one another in Old Homs and members of different religions living harmoniously together, the book chronicles the recent breakdown of social cohesion in Syria's cities, with the lack of shared public spaces intensifying divisions within the community and corrupt officials interfering in town planning for their own gain, actions symptomatic of wider abuses of power. With first-hand accounts of mortar attacks and stories of refugees struggling to find a home, this compelling and original book explores the personal impact of the conflict and offers hope for how architecture can play a role in rebuilding a sense of identity within a damaged society.

Authoritarian Apprehensions Lisa Wedeen. 2019-09-15 If the Arab uprisings initially heralded the end of tyrannies and a move toward liberal democratic governments, their defeat not only marked a reversal but was of a piece with emerging forms of authoritarianism worldwide. In *Authoritarian Apprehensions*, Lisa Wedeen draws on her decades-long engagement with Syria to offer an erudite and compassionate analysis of this extraordinary rush of events—the revolutionary exhilaration of the initial days of unrest and then the devastating violence that shattered hopes of any quick undoing of dictatorship. Developing a fresh, insightful, and theoretically imaginative approach to both authoritarianism and conflict, Wedeen asks, What led a sizable part of the citizenry to stick by the regime through one atrocity after another? What happens to political judgment in a context of pervasive misinformation? And what might the Syrian example suggest about how authoritarian leaders exploit digital media to create uncertainty, political impasses, and fractures among their citizens? Drawing on extensive fieldwork and a variety of Syrian artistic practices, Wedeen lays bare the ideological investments that sustain ambivalent attachments to established organizations of power and contribute to the ongoing challenge of pursuing political change. This masterful book is a testament to Wedeen's deep engagement with some of the most troubling concerns of our political present and future.

Prominent Families of New York Lyman Horace Weeks. 1898

Building for Hope Marwa al-Sabouni. 2021-04-06 This new book by Syrian architect Marwa al-Sabouni, seeks to understand how cities and buildings—scarred by conflict, blight, and pandemic—can be healed through design and urban mindfulness. When Marwa al-Sabouni published *Battle for Home* in 2016, she was a little-known architect, living in battle-ravaged Homs, Syria, unable to practice her profession. She turned her fierce intelligence to chronicling how her city and country were undone through decades of architectural mismanagement and mistakes. Once published, Marwa al-Sabouni's book and story attracted the attention of international media—CNN, The New York Times—and received critical acclaim worldwide. The United Nations called on her for insights and expertise. She became a TED fellow, was invited to speak to audiences around the world, and some suggested she be nominated for architecture's highest honor, the Pritzker Prize. Al-Sabouni's deep understanding of Middle Eastern heritage and architecture gives her insight into a wide range of cities, informing her views on how cities work best, how they might fail, and what can be done to harmonize the lives of all their inhabitants. In this compelling new book, al-Sabouni draws together several narratives: her personal and professional observations of some of the world's most fascinating cities, from Detroit to Helsinki; the lessons that Western societies might learn from Islamic culture and design; and philosophical reflections on how our personal and communal spaces can provide the basic foundations for happiness.

Through this tapestry of personal experience, unblinking perspective, and insight, al-Sabouni offers real-world solutions—and hope—for how peace might be created through mindful urban planning.

People Power: Fighting for Peace from the First World War to the Present Lyn Smith.2017-04-18 A compelling look at war and the antiwar movement in the United Kingdom People Power charts the history of the antiwar movement in the United Kingdom from the outbreak of the First World War to present-day conflicts in the Middle East, telling the story of conscientious objectors and others who have been engaged in protest over the past century. Drawing on testimonies from the Imperial War Museum's vast collection of recordings and documents, the book gives voice to contributors from different backgrounds and explores their wide-ranging reasons for opposing war, as well as the changes and continuity in the movement throughout these years of almost continuous conflict. The book explores the role of key organizations within the movement and tells the personal stories of high-profile individuals, including Sylvia Pankhurst, A. A. Milne, and Vanessa Redgrave, who stood out against conflict. Accompanying a major exhibition at the Imperial War Museum London in 2017, People Power provides an important and compelling look at the most divisive of human undertakings and is an essential part of understanding war as it exists today.

The Truth about Syria Barry Rubin.2007-05-29 A renowned expert answers the question many are asking: How dangerous is Syria?

The End and the Beginning Hermynia Zur Mühlen.2010 First published in Germany in 1929, The End and the Beginning is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

Alter Egos Mark Landler.2016-04-26 The deeply reported story of two supremely ambitious figures, Barack Obama and Hillary Clinton—archrivals who became partners for a time, trailblazers who share a common sense of their historic destiny but hold very different beliefs about how to project American power In *Alter Egos*, veteran New York Times White House correspondent Mark Landler takes us inside the fraught and fascinating relationship between Barack Obama and Hillary Clinton—a relationship that has framed the nation's great debates over war and peace for the past eight years. In the annals of American statecraft, theirs was a most unlikely alliance. Clinton, daughter of an anticommunist father, was raised in the Republican suburbs of Chicago in the aftermath of World War II, nourishing an unshakable belief in the United States as a force for good in distant lands. Obama, an itinerant child of the 1970s, was raised by a single mother in Indonesia and Hawaii, suspended between worlds and a witness to the less savory side of Uncle Sam's influence abroad. Clinton and Obama would later come to embody competing visions of America's role in the world: his, restrained, inward-looking, painfully aware of limits; hers, hard-edged, pragmatic, unabashedly old-fashioned. Spanning the arc of Obama's two terms, *Alter Egos* goes beyond the speeches and press conferences to the Oval Office huddles and South Lawn strolls, where Obama and Clinton pressed their views. It follows their evolution from bitter rivals to wary partners, and then to something resembling rivals again, as Clinton defined herself anew and distanced herself from her old boss. In the process, it counters the narrative that, during her years as secretary of state, there was

no daylight between them, that the wounds of the 2008 campaign had been entirely healed. The president and his chief diplomat parted company over some of the biggest issues of the day: how quickly to wind down the wars in Iraq and Afghanistan; whether to arm the rebels in Syria; how to respond to the upheaval in Egypt; and whether to trust the Russians. In Landler's gripping account, we venture inside the Situation Room during the raid on Osama bin Laden's compound, watch Obama and Clinton work in tandem to salvage a conference on climate change in Copenhagen, and uncover the secret history of their nuclear diplomacy with Iran—a story with a host of fresh disclosures. With the grand sweep of history and the pointillist detail of an account based on insider access—the book draws on exclusive interviews with more than one hundred senior administration officials, foreign diplomats, and friends of Obama and Clinton—Mark Landler offers the definitive account of a complex, profoundly important relationship. As Barack Obama prepares to relinquish the presidency, and Hillary Clinton makes perhaps her last bid for it, how both regard American power is a central question of our time. Advance praise for *Alter Egos* “A superb journalist has brought us a vivid, page-turning, and revelatory account of the relationship between Barack Obama and Hillary Clinton, as well as of their statecraft. *Alter Egos* will make a signal contribution to the national debate over who should be the next American president.”—Michael Beschloss, bestselling author of *Presidential Courage* “Mark Landler, one of the best reporters working in Washington today, delivers an inside account of Hillary Clinton's relationship with Barack Obama that brims with insight and high-level intrigue. It's both fun to read and eye-opening.”—Jane Mayer, bestselling author of *Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right*

The God of Small Things Arundhati Roy. 2011-07-27 The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing “big things [that] lurk unsaid” in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Domicide Ammar Azzouz. 2023-07-13 The city of Homs, like so many places in Syria, has suffered mass destruction since the war began in 2011. So far, the architectural response to the crisis has focused on 'cultural heritage', ancient architecture, and the external displacement of refugees, often neglecting the everyday lives of Syrians and the buildings that make up their homes and communities. In *Domicide*, Ammar Azzouz uses the notion of the 'home' to address the destruction in cities like Homs, the displacement of Syrian people both externally and internally, and to explore how cities can be rebuilt without causing further damage to the communities that live there. Drawing on interviews with those working in the built environment professions, both inside and outside of Syria, but also Syrians from other backgrounds who have become 'architects' in their own way as they were forced to repair and rebuild their homes by themselves, *Domicide* offers fresh insight into the role of the architect during time of war, and explores how the future reconstruction of cities should mirror the wants and needs, the traditions and ways of living, of local communities. Focusing on Homs but offering a blueprint for other urban areas of conflict across Syria and the wider world, the book is essential reading for researchers in architecture, urban planning, heritage studies and conflict studies.

Ottoman Odyssey Alev Scott. 2018-10-04 Alev Scott's odyssey began when she looked beyond Turkey's borders for contemporary traces of the Ottoman Empire. Their 800-year rule ended a century ago - and yet, travelling through twelve countries from Kosovo to Greece to Palestine, she uncovers a legacy that's vital and relevant; where medieval ethnic diversity meets 21st century nationalism, and displaced people seek new identities.

It's a story of surprises. An acolyte of Erdogan in Christian-majority Serbia confirms the wide-reaching appeal of his authoritarian leadership. A Druze warlord explains the secretive religious faction in the heart of the Middle East. The palimpsest-like streets of Jerusalem's Old Town hint at the Ottoman co-existence of Muslims and Jews. And in Turkish Cyprus Alev Scott rediscovers a childhood home. In every community, history is present as a dynamic force. Faced by questions of exile, diaspora and collective memory, Alev Scott searches for answers from the cafes of Beirut to the refugee camps of Lesbos. She uncovers in Erdogan's nouveau-Ottoman Turkey a version of the nostalgic utopias sold to disillusioned voters in Europe and the U.S. And yet - as she relates with compassion, insight and humour - diversity is the enduring, endangered heart of this fascinating region.

The Battle for Syria Christopher Phillips.2020-09-22 An unprecedented analysis of the crucial but underexplored roles the United States and other nations have played in shaping Syria's ongoing civil war "One of the best informed and non-partisan accounts of the Syrian tragedy yet published."—Patrick Cockburn, Independent Syria's brutal, long-lasting civil war is widely viewed as a domestic contest that began in 2011 and only later drew foreign nations into the fray. But in this book Christopher Phillips shows the crucial roles that were played by the United States, Russia, Iran, Saudi Arabia, Turkey, and Qatar in Syria's war right from the start. Phillips untangles the international influences on the tragic conflict and illuminates the West's strategy against ISIS, the decline of U.S. power in the region, and much more. Originally published in 2016, the book has been updated with two new chapters.

Andrea Palladio and the Architecture of Battle Guido Beltramini.2009 A previously unknown portrait of the Italian architect in the role of illustrator and theorist on the militia. Published here for the first time are Palladio's preparatory materials for an illustrated edition of Polybius' Histories alongside Palladio's material for his edition of Julius Caesar' Commentaries, (1575). Long thought to have been lost, his original Polybius has now been recomposed by drawing on three manuscript copies: the mock-up used by Palladio to plan the edition, rediscovered in the London British Library in 1977; a second copy found in Florence in 1986 and a third exemplar only very recently found in the New York Public Library. Here the reproductions of the 43 etchings for the Polybius have been accompanied by 42 etchings which Palladio dedicated to Caesar's deeds. This offers us a complete picture of his effort to reconstruct those excellent features of ancient warfare on which Palladio wished to base his own proposals for reforming the contemporary Venetian militia, as well as to give a different point of view on the history of architecture. The volume includes contributions from several scholars including: Stephen Parkin, Sara Mazzarino, Marco Formisano, Luciano Pezzolo, Claudio Povolo, and Paolo Fiore.

Art and Rhetoric in Roman Culture Jaś Elsner, Michel Meyer.2014-10-02 Rhetoric was fundamental to education and to cultural aspiration in the Greek and Roman worlds. It was one of the key aspects of antiquity that slipped under the line between the ancient world and Christianity erected by the early Church in late antiquity. Ancient rhetorical theory is obsessed with examples and discussions drawn from visual material. This book mines this rich seam of theoretical analysis from within Roman culture to present an internalist model for some aspects of how the Romans understood, made and appreciated their art. The understanding of public monuments like the Arch of Titus or Trajan's Column or of imperial statuary, domestic wall painting, funerary altars and sarcophagi, as well as of intimate items like children's dolls, is greatly enriched by being placed in relevant rhetorical contexts created by the Roman world.

The Battle for Home Marwa al-Sabouni.2017-09-19 "Sabouni's elegy to her devastated town, a memoir about survival, and a kind of manifesto, stressing the importance of architecture and urbanism for our understanding of the deeper roots of Syria's conflict . . ."—Los Angeles Review of Books Drawing on the author's personal experience of living and working as an architect in Syria, this timely and fascinating account offers an eyewitness perspective on the country's bitter conflict through the lens of architecture, showing how the built environment and its destruction hold up a mirror to the communities that inhabit it. From Syria's tolerant past, with churches and mosques built alongside one another in Old Homs and

members of different religions living harmoniously together, the book chronicles the recent breakdown of social cohesion in Syria's cities. With the lack of shared public spaces intensifying divisions within the community, and corrupt officials interfering in town planning for their own gain, these actions are symptomatic of wider abuses of power. With firsthand accounts of mortar attacks and stories of refugees struggling to find a home, *The Battle for Home* is a compelling explanation of the personal impact of the conflict and offers hope for how architecture can play a role in rebuilding a sense of identity within a damaged society.

Winning Lebanon Dylan Baun.2020-10-22 A cultural and political history of youth culture and youth-centric organizations in Lebanon from 1920-1958.

Twenty Buildings Every Architect Should Understand Simon Unwin.2010-02-25 Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to 'read' the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

Baxter's Explore the Book J. Sidlow Baxter.2010-09-21 *Explore the Book* is not a commentary with verse-by-verse annotations. Neither is it just a series of analyses and outlines. Rather, it is a complete Bible survey course. No one can finish this series of studies and remain unchanged. The reader will receive lifelong benefit and be enriched by these practical and understandable studies. Exposition, commentary, and practical application of the meaning and message of the Bible will be found throughout this giant volume. Bible students without any background in Bible study will find this book of immense help as will those who have spent much time studying the Scriptures, including pastors and teachers. *Explore the Book* is the result and culmination of a lifetime of dedicated Bible study and exposition on the part of Dr. Baxter. It shows throughout a deep awareness and appreciation of the grand themes of the gospel, as found from the opening book of the Bible through Revelation.

Astrid the Unstoppable Maria Parr.2018-11-13 Pippi Longstocking meets Heidi meets Anne Shirley in this tale of an irrepressible girl in a mountain village who navigates unexpected changes with warmth and humor. Speed and self-confidence, that's Astrid's motto. Nicknamed "the little thunderbolt," she loves to spend her days racing down the hillside on her sled, singing loudly as she goes, and visiting Gunnvald, her grumpy, septuagenarian best friend and godfather, who makes hot chocolate from real chocolate bars. She just wishes there were other children to share her hair-raising adventures with. But Astrid's world is about to be turned upside down by two startling arrivals to the village of Glimmerdal: first a new family, then a mysterious, towering woman who everyone seems to know but Astrid. It turns out that Gunnvald has been keeping a big secret from his goddaughter, one that will test their friendship to its limits. Astrid is not too happy about some of these upheavals in Glimmerdal — but, luckily, she has a plan to set things right.

Courtyard Housing Brian Edwards.2006 This book demonstrates, through discussions on sustainability and regional identity, and via a series of case studies, that the courtyard housing form has a future as well as a past.

The Merchant of Syria Diana Darke.2018 Barely literate, and supporting his mother and sisters from the age of ten, Abu Chaker built up a business empire--despite twice losing everything he had. Diana Darke follows his tumultuous journey, from instability in Syria and civil war in Lebanon, to his arrival in England in the 1970s, where he rescued a failing Yorkshire textile mill, Hield Bros, and transformed it into a global brand. *The Merchant of Syria* tells two parallel stories: the life of a cloth merchant and his resilience, and the rich history of a nation built on trade. Over millennia Syria has seen great conflict and turmoil, but like the remarkable story of Abu Chaker, it continues to survive.--Provided by publisher.

Architect of Global Jihad Brynjar Lia.2007 Despite His Alleged Capture In Pakistan In Late 2005, Abu Musâ€™™ Abal-Suri, A Syrian Originally Known As Mustafa Sethmariyan Nasar, Remains A Potent Political And Ideological Figure. Al-Suri Trained A Generation Of Young Jihadis At Al-Qaidaâ€™™ S Afghan Camps And Helped Establish The Organisationâ€™™ S European Networks. Having Gained Extensive Military Experience Fighting In The Syrian Islamist Insurgency Of The Early 1980S, He Helped To Shape Al-Qaidaâ€™™ S Global Strategy In A Series Of Writings, Including His Influential Global Islamic Resistance Call. In This 1,600 Page Book, Al-Suri Outlines A Broad Strategy For Al-Qaidaâ€™™ S Younger Generation To Follow And Describes Practical Ways To Implement The Theories And Tactics Of Jihadi Guerilla Warfare. In Architect Of Global Jihad, Brynjar Lia Translates Two Key Concepts From Al-Suriâ€™™ S Global Islamic Resistance Call And Exposes His Methods For Maximizing The Political Impact Of Jihadi Violence And Building Successful, Autonomous Cells For â€™™ Individualised Terrorismâ€™™ . Al-Suriâ€™™ S Words Have Inspired Many Of Todayâ€™™ S Militants, Making Liaâ€™™ S Detailed Portrait Required Reading For Students And Specialists Of Islamist Movements And The Study Of Contemporary Forms Of Terrorism.

Historic Cities Jeff Cody, Francesco Siravo.2019-07-30 This new volume in the GCI's Readings in Conservation series brings together a selection of seminal writings on the conservation of historic cities. This book, the eighth in the Getty Conservation Institute's Readings in Conservation series, fills a significant gap in the published literature on urban conservation. This topic is distinct from both heritage conservation and urban planning despite the recent growth of urbanism worldwide, no single volume has presented a comprehensive selection of these important writings until now. This anthology, profusely illustrated throughout, is organized into eight parts, covering such subjects as geographic diversity, reactions to the transformation of traditional cities, reading the historic city, the search for contextual continuities, the search for values, and the challenges of sustainability. With more than sixty-five texts, ranging from early polemics by Victor Hugo and John Ruskin to a generous selection of recent scholarship, this book thoroughly addresses regions around the globe. Each reading is introduced by short prefatory remarks explaining the rationale for its selection and the principal matters covered. The book will serve as an easy reference for administrators, professionals, teachers, and students faced with the day-to-day challenges confronting the historic city under siege by rampant development.

Life and Architecture in Pittsburgh James Denholm Van Trump.1985

Syria Before the Deluge Peter Aaron.2018-04-30 The book contains infrared black and white photographs made in April 2009 in Damascus, Aleppo, Palmyra and other Syrian historical sites.

A Philosophy of Landscape Construction Bruce K. Ferguson.2020-12-30 A Philosophy of Landscape Construction outlines a philosophy of values in landscape construction, demonstrating how integral structures, such as pavements and walls, constitute a key element to how people interact with and inhabit the final design. The book discusses how these structures enable, assist and care for people, negotiating between the dynamic processes of site ecosystems and the soil on which they are founded. They articulate spatial, functional, cultural and ecological meanings. Within this theoretical framework, designers will learn to recognize and insert a set of core values into the most technical design stages to reach their full potential. By offering a new perspective on landscape construction, moving away from the exclusively technical characteristics, this book allows landscape architects to realise the ideal vision for their designs. It is abundantly illustrated with examples from which designers can learn both successes and failures and will be an essential companion to any study of built landscapes.

The Battle for Home: The Vision of a Young Architect in Syria Marwa al-Sabouni.2016-05-17 An architect's gripping account of living and working in war-torn Syria, and the role architecture plays in whether a community crumbles or comes together Drawing on the author's personal experience of living and working as an architect in Syria, this timely and fascinating account offers an eyewitness perspective on the country's bitter

conflict through the lens of architecture, showing how the built environment and its destruction hold up a mirror to the communities that inhabit it. From Syria's tolerant past, with churches and mosques built alongside one another in Old Homs and members of different religions living harmoniously together, the book chronicles the recent breakdown of social cohesion in Syria's cities. With the lack of shared public spaces intensifying divisions within the community, and corrupt officials interfering in town planning for their own gain, these actions are symptomatic of wider abuses of power. With firsthand accounts of mortar attacks and stories of refugees struggling to find a home, *The Battle for Home* is a compelling explanation of the personal impact of the conflict and offers hope for how architecture can play a role in rebuilding a sense of identity within a damaged society.

Revolution in Syria Kevin Mazur.2021-07-08 Tracing local trajectories of conflict, Mazur explains how the Syrian uprising became a civil war fought largely along ethnic lines.

War-Torn Leïla Vignal.2021-12-01 Syria as we knew it does not exist anymore. However, all conflicts change countries and their societies. Such an obvious statement needs to be unpacked in specific relation to Syria. What has happened, what does it mean, and what comes next? In order to consider the future of Syria, it is crucial to assess not only what has been destroyed, but also how it was destroyed. It is equally vital to address the structural and possibly enduring results of large-scale destruction and displacement. These dynamics are not only at play in Syrian society, but are tearing at the economic fabric and very territorial integrity of the country. If war is a powerful process of human and material destruction, it is equally a powerful process of spatial, social and economic reconfiguration. Nor does it stop at national borders--the unravelling of Syria, and of the idea of Syria, has affected and will continue to affect the entire Middle East. *War-Torn* explores these transformations and the processes that fuel them. It is an indispensable account throwing light on neglected aspects of the Syrian war, and a much-needed contribution to our understanding of conflicts in the twenty-first century.

The World We Made: Alex McKay's Story from 2050 Jonathon Porritt.2013-10-08 Our planet's future is too often described in terms of doom and despair. However, there is another perspective that is not only positive, but credible, too. *The World We Made* describes a planet that is green, fair, connected, and collaborative. Based on extensive research, leading environmentalist Jonathon Porritt reveals how we can achieve a genuinely sustainable world by 2050 if we act immediately. Part history, part narrative, *The World We Made* describes the key events, technological breakthroughs, and lifestyle revolutions that could transform our planet, covering topics as wide-ranging as 3D printing, personal genomics, urban agriculture, and the digital landscape. The book's innovative ideas are brought to life with futuristic photographs, infographics, and hand-drawn sketches, while an extensive index provides the tools and tips needed to prepare for what's ahead. *The World We Made* is essential reading for anyone interested in preserving our planet. All royalties will support the work of Forum for the Future, one of the world's leading sustainable development non-profits.

Places of Mind Timothy Brennan.2021-03-23 A New York Times Book Review Editors' Choice The first comprehensive biography of the most influential, controversial, and celebrated Palestinian intellectual of the twentieth century As someone who studied under Edward Said and remained a friend until his death in 2003, Timothy Brennan had unprecedented access to his thesis adviser's ideas and legacy. In this authoritative work, Said, the pioneer of postcolonial studies, a tireless champion for his native Palestine, and an erudite literary critic, emerges as a self-doubting, tender, eloquent advocate of literature's dramatic effects on politics and civic life. Charting the intertwined routes of Said's intellectual development, *Places of Mind* reveals him as a study in opposites: a cajoler and strategist, a New York intellectual with a foot in Beirut, an orchestra impresario in Weimar and Ramallah, a raconteur on national television, a Palestinian negotiator at the State Department, and an actor in films in which he played himself.

Brennan traces the Arab influences on Said's thinking along with his tutelage under Lebanese statesmen, off-beat modernist auteurs, and New York literati, as Said grew into a scholar whose influential writings changed the face of university life forever. With both intimidating brilliance and charm, Said melded these resources into a groundbreaking and influential countertradition of radical humanism, set against the backdrop of techno-scientific dominance and religious war. With unparalleled clarity, Said gave the humanities a new authority in the age of Reaganism, one that continues today. Drawing on the testimonies of family, friends, students, and antagonists alike, and aided by FBI files, unpublished writings, and Said's drafts of novels and personal letters, *Places of Mind* synthesizes Said's intellectual breadth and influence into an unprecedented, intimate, and compelling portrait of one of the great minds of the twentieth century.

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **The Battle For Home Memoir Of A Syrian Architect**

In a world inundated with screens and the cacophony of immediate connection, the profound energy and mental resonance of verbal art frequently fade in to obscurity, eclipsed by the regular assault of sound and distractions. However, located within the musical pages of **The Battle For Home Memoir Of A Syrian Architect**, a charming work of fictional brilliance that pulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Published by a virtuoso wordsmith, that mesmerizing opus manuals visitors on an emotional odyssey, gently exposing the latent potential and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is key styles, dissect its fascinating publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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