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Bollettino di studi latini .1979

The Passions in Play Alessandro Schiesaro.2003-09-25 This monograph is devoted to the most important of Seneca's tragedies, Thyestes, which has had a notable influence on Western drama from Shakespeare to Antonin Artaud. Thyestes emerges as the mastertext of 'Silver' Latin poetry, and as an original reflection on the nature of theatre comparable to Euripides' Bacchae. The book analyses the complex structure of the play, its main themes, the relationship between Seneca's vibrant style and his obsession with dark issues of revenge and regression. Substantial discussion of other plays - especially Trojan Women, Oedipus and Medea - permits a comprehensive re-evaluation of Seneca's poetics and its pivotal role in post-Virgilian literature. Topics explored include the relationship between Seneca's plays and his theory of the emotions, the connection between poetic inspiration and the Underworld, and Seneca's treatment of time, which, in a perspective informed by psychoanalysis, is seen as a central preoccupation of Senecan tragedy.

Libros españoles en venta, ISBN .1997

Up the Orinoco and Down the Magdalena John Augustine Zahm.1910

Lost Libraries J. Raven.2004-01-31 This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

The Custom of the Castle Charles Stanley Ross.1997-01-01 Custom, according to Ross, may be examined as the reflection of knotty moral situations and problems and contradictions . . . the occasion for pondering the ways in which arbitrary rules and virtuous behavior collide and interfere with each other. The thesis is a new one, and Ross's readings are fresh and provocative.--Robert L. Montgomery, University of California, Irvine Custom, according to Ross, may be examined as the reflection of knotty moral situations and problems and contradictions . . . the occasion for pondering the ways in which arbitrary rules and virtuous behavior collide and interfere with each other. The thesis is a new one, and Ross's readings are fresh and provocative.--Robert L. Montgomery, University of California, Irvine

Actas Encuentro Interdisciplinar sobre Retórica, Texto y Comunicación (1, 1993, Cádiz).1994

Dark Prisms Robert Lima.2021-10-21 The mythological, folkloric, and religious beliefs of Western culture have resulted in a long and ongoing history of esoteric themes in theatre from the Middle Ages to the present in Spain and the America. Now Robert Lima, a noted comparatist, brings to bear on this material his wide knowledge of the world of the occult. Lima defines the terms occult and occultism broadly to embrace the many ways in which humans have sought to fathom a secret knowledge held to be accessible only through such supernatural agencies as alchemy, angelology, asceticism, astrology, demonolatry, divination, ecstasy, magic, necromancy, possession, Santeria, séances, voodoo, and witchcraft. The dramatic works covered range from medieval materializations of Hell to the Golden Age plays of Lope de Vega, Tirso de Molina, and Calderón de la Barca, to modern stage works by Valle-Inclán, García Lorca, Casona, Miras, and a number of significant Afro-Brazilian and Caribbean dramatists. The concluding

comprehensive bibliography of the drama of the occult is invaluable.

The Cambridge Grammar of Classical Greek Evert van Emde Boas, Albert Rijksbaron, Luuk Huitink, Mathieu de Bakker. 2019-03-21 This is the first full-scale reference grammar of Classical Greek in English in a century. The first work of its kind to reflect significant advances in linguistics made in recent decades, it provides students, teachers and academics with a comprehensive yet user-friendly treatment. The chapters on phonology and morphology make full use of insights from comparative and historical linguistics to elucidate complex systems of roots, stems and endings. The syntax offers linguistically up-to-date descriptions of such topics as case usage, tense and aspect, voice, subordinate clauses, infinitives and participles. An innovative section on textual coherence treats particles and word order and discusses several sample passages in detail, demonstrating new ways of approaching Greek texts. Throughout the book numerous original examples are provided, all with translations and often with clarifying notes. Clearly laid-out tables, helpful cross-references and full indexes make this essential resource accessible to users of all levels.

The Taste for Nothingness Robert Sklenář. 2003 The author explores the nihilistic view of the cosmos expressed by the poet and relates this perspective to the philosophical system of the Stoics

Italian Readers of Ovid from the Origins to Petrarch Julie Van Peteghem. 2020-06-22 In *Italian Readers of Ovid from the Origins to Petrarch*, Julie Van Peteghem examines Ovid's influence on Italian poetry from its beginnings, through Dante, to Petrarch, situating it within the history of reading Ovid in medieval and early modern Italy.

La Farsalia: Lib. IV-VII Lucan. 1967

Góngora vindicado: Soledad primera, ilustrada y defendida María José Osuna Cabezas. 2011-07-19 Se edita por vez primera un texto de la polémica gongorina, la Soledad primera ilustrada y defendida, que contiene una respuesta al Antídoto de Jáuregui y unos comentarios a las Soledades. La edición va precedida de un estudio en el que se contextualiza la obra, se hace una descripción del manuscrito y se aportan datos sobre su autoría y su cronología. Edición anotada, completada con un índice onomástico.

History of Spanish Literature George Ticknor. 1849

The Classical Tradition : Greek and Roman Influences on Western Literature Gilbert Highet. 1949-12-31 A reissue in paperback of a title first published in 1949.

Libros españoles en venta .1994

Libros españoles .1979

Violence in the Ancient and Medieval Worlds Nuno Simões Rodrigues, Ricardo Duarte. 2019-03-20 Being an integral element of how humans interact with one another, violence, however disruptive, often also manifests itself as an ordering force. In this collection of essays, the contributing authors explore this particular aspect of violence from a wide variety of perspectives, in a set of studies that focus on both the ancient and medieval worlds. Case-studies in the section on Antiquity include work on such issues as domestic violence; violence and myth; violence in Greek and Roman historiography, poetry, comedy and tragedy, and art; women and violence; violence and pollution; and various studies on classical Greek and Roman perceptions of violence. The medieval section continues with papers that look into the role of violence in the saints' lives and passions, violence in the love poems of the carmina burana, as well as several studies that center on actual cases of violence, such as violence and women in medieval Galicia and violence at Portuguese universities during the High Middle Ages. This book is essential reading for everyone interested in how and why violence came to be embedded in the cultural practices of classical Greece, ancient Rome, and medieval Europe.

Reliques of Ancient English Poetry Thomas Percy. 1887

Virgil, Aeneid 8 Lee M. Fratantuono, R. Alden Smith. 2018-05-07 *Virgil, Aeneid 8* provides the first full-scale commentary on one of the most important and popular books of the great epic of imperial Rome. The commentary is accompanied by a new critical text and a prose translation.

The Rogve: Or, The Life of Gvzman de Alfarache Mateo Alemán. 1634

The Alexandreis Walter Chatillon. 2006-10-16 Walter of Châtillon's Latin epic on the life of Alexander the Great was a twelfth- and thirteenth-century "best-seller:" scribes produced over two hundred manuscripts. The poem follows Alexander from his first successes in Asia Minor, through his conquest of Persia and India, to his progressive moral degeneration and his poisoning by a disaffected lieutenant. The *Alexandreis* exemplifies twelfth-century discourses of world domination and the exoticism of the East. But at the same time it calls such dreams of mastery into question, repeatedly undercutting as it does Alexander's claims to heroism and virtue and by extension, similar claims by the great men of Walter's own generation. This extraordinarily layered and subtle poem stands as a high-water mark of the medieval tradition of Latin narrative literature. Along with David Townsend's revised translation, this edition provides a rich selection of historical documents, including other writings by Walter of Châtillon, excerpts from other medieval Latin epics, and contemporary accounts of the foreign and "exotic."

Poems of Henry Vaughan, Silurist Henry Vaughan. 1896

The Sword of Judith Kevin R. Brine, Elena Ciletti, Henrike Lähnemann. 2010 The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The *Sword of Judith* is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music.

Discourse on the State of the Jews Simone Luzzatto. 2019-07-08 In 1638, a small book of no more than 92 pages in octavo was published "appresso Gioanne Calleoni" under the title "Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice." It was dedicated to the Doge of Venice and his counsellors, who are labelled "lovers of Truth." The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new

perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

Poggio Bracciolini and the Re(dis)covery of Antiquity: Textual and Material Traditions Roberta Ricci.2020-01-01 This collection draws strength from its cross-disciplinarity, featuring contributions by scholars who investigate Bracciolini's contribution to many fields of knowledge in the Western tradition, spanning across politics and historiography, material and print culture, philology and manuscript studies, calligraphy and paleography. The essays touch upon intertwined aspects of early Renaissance in its recovery of the classical tradition where the concept of humanitas extends to the manuscript itself. 'This distinguished collection of essays adds a wealth of scholarly detail to our understanding of the myriad-minded Renaissance humanist Poggio Bracciolini. And, in doing so, it also manages to capture much of the range and flavor of this extraordinary figure: his learning, his passionate interest in antiquity, his civic pride, and his brilliance in calligraphic design, as well as his ceaseless self-promotion, his enmities, his taste for obscenity, and his penchant for moralizing. Poggio's startling energy and the energy of the whole period course through these pages.' (Stephen Greenblatt).--

Chaucer's Dante Richard Neuse.2022-09-23 Richard Neuse here explores the relationship between two great medieval epics, Dante's Divine Comedy and Chaucer's Canterbury Tales. He argues that Dante's attraction for Chaucer lay not so much in the spiritual dimension of the Divine Comedy as in the human. Borrowing Bertolt Brecht's phrase epic theater, Neuse underscores the interest of both poets in presenting, as on a stage, flesh and blood characters in which readers would recognize the authors as well as themselves. As spiritual autobiography, both poems challenge the traditional medieval mode of allegory, with its tendency to separate body and soul, matter and spirit. Thus Neuse demonstrates that Chaucer and Dante embody a humanism not generally attributed to the fourteenth century. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1991.

Literature and Historiography in the Spanish Golden Age Sofie Kluge.2021-09-30 Golden Age departures in historiography and theory of history in some ways prepared the ground for modern historical methods and ideas about historical factuality. At the same time, they fed into the period's own aesthetic-historical culture which amalgamated fact and fiction in ways modern historians would consider counterfactual: a culture where imaginative historical prose, poetry and drama self-consciously rivalled the accounts of royal chroniclers and the dispatches of diplomatic envoys; a culture dominated by a notion of truth in which skilful construction of the argument and exemplarity took precedence over factual accuracy. *Literature and Historiography in the Spanish Golden Age: The Poetics of History* investigates this grey area backdrop of modern ideas about history, delving into a variety of Golden Age aesthetic-historical works which cannot be satisfactorily described as either works of literature or works of historiography but which belong in between these later strictly separate categories. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

The Divine Comedy Dante Alighieri.1886

Rome the Cosmopolis Catharine Edwards,Greg Woolf.2006-11-02 A collection of essays exploring key aspects of the relationship between Rome and its empire.

The Vision of Hell Dante Alighieri.1892

Vita Viri Clarissimi Et Famosissimi Kyriaci Anconitani Francesco Scalamonti.1996 Montana Disasters is real-life thriller. It will leave you with the breathless sense of how it feels to be caught in mining catastrophes, flash floods, train wrecks, and more. It will expose you to the sorrow and

elation of victims' friends and families. Taut with the fury of calamities and the courageous efforts of men and women to save lives, *Montana Disasters* takes you to the scenes where the forces of nature and humans wreaked havoc.

Post-Augustan Poetry from Seneca to Juvenal Harold Edgeworth Butler.1909

Rome and The Guidebook Tradition Anna Blennow,Stefano Fogelberg Rota.2019-04-01 To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project *Topos and Topography*, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.

Renaissance Weddings and the Antique Jerzy Miziołek.2018 This book is divided into two parts, the first comprises two chapters dealing with Karol Lanchkoronski and the fate of his collection, as well as wedding rituals in Renaissance Italy and the history of domestic painting. The second part, consisting of eight chapters, discusses the cassone panels and paintings deriving from day beds--lettucci--and panelling of the walls--spalliere.-- Back cover.

A Literary History of Ireland, from Earliest Times to the Present Day Douglas Hyde.2019-12-02 This book is one of the most prominent Irish history books. Douglas Hyde, the author, was the first President of Ireland and took great care in relating the history of his own country. It spans a huge period, starting from druidism and the first settlements in Ireland. This book had a huge amount of information, yet it is free from personal or political ideas and opinions. Everyone who loves ancient Irish history and Druidry will find this book interesting.

An Essay on Epic Poetry William Hayley.1782 Critical analysis of Vergil's life and works.

The Fairy-faith in Celtic Countries Walter Yeeling Evans-Wentz.1911 In this study, which is first of all a folk-lore study, we pursue principally an anthropo-psychological method of interpreting the Celtic belief in fairies, though we do not hesitate now and then to call in the aid of philology; and we make good use of the evidence offered by mythologies, religions, metaphysics, and physical sciences.

Daniel Heinsius, Auriacus, sive Libertas saucia (Orange, or Liberty Wounded), 1602 .2020-02-25 This volume offers an edition with translation and commentary of Daniel Heinsius's *Auriacus, sive Libertas saucia* of 1602.

Diccionario de traductores Esther Benítez.1992

Whispering the Strategies of Language: An Psychological Journey through **La Farsalia Vol Ii Libros Iv Vii Alma Mater**

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