

# Conscience Of The Nation Writers State And Societ

## **Languaging Class: Reflecting on the Linguistic Articulations of Structural Inequalities**

Claudia Ortu, Francesco Bachis. 2023-04-18 This volume explores the issue of social class from the point of view of its linguistic articulations. Indeed, as Machin and Richardson (2008) stated, “discourses may be variously approached as (often simultaneously) reflecting class structures, as a site of class inequalities, as expressive of class identities or class consciousness and/or as a constituent part of more performative class action.” Some of the contributions that make up the volume were presented at a conference held at Cagliari University, Italy, in 2017 and responded to the call for analyses on the role of language in reflecting, maintaining, enacting, and inculcating ideas on social class in literary and non-literary texts and discourses in any cultural or linguistic setting. This volume aspires to encourage scholars in disciplines and academic fields that have shied away from reflections on structural inequalities in favor of studies on ethnic, gender, and cultural identities in the last decades to take back on board the concept of social class and to engage with it in a novel way. The variety of approaches - ranging from the more traditional sociolinguistic one, anthropology, to literary and discourse studies - and cultural settings - with case studies coming from 3 continents - represented in the chapters show that social class is a productive and illuminating concept for trying to (re)make sense of social reproduction and change.

Space in Modern Egyptian Fiction Ramadan Yasmine Ramadan.2019-11-01 In 1960s Egypt a group of writers exploded onto the literary scene, transforming the aesthetic landscape. Space in Modern Egyptian Fiction explores how this literary generation presents a marked shift in the representation of rural, urban and exilic space, reflecting a disappointment with the project of the postcolonial nation-state in Egypt. Combining a sociological approach to literature with detailed close readings, Yasmine Ramadan explores the spatial representations that embodied this shift within the Egyptian literary scene and the disappearance of an idealized nation in the Egyptian novel. This study provides a robust examination of the emergence and establishment of some of the most significant writers in modern Egyptian literature, and their influence across six decades, while also tracing the social, economic, political and aesthetic changes that marked this period in Egypt's contemporary history.

Altered States Sune Haugbolle,Mark LeVine.2022-08-22 Building on Timothy Mitchell's seminal 1991 exploration of the Limits of the State, this book brings together contributions on the state in the Arab world from the past and present in an edited volume. Altered States views the state less as a matter of people and institutions and more as sets of practices, regimes of truth, and capabilities of power, and the effects they have on those under their control. Through analysing case studies - including Tunisia, Syria, Lebanon, Egypt, Palestine, UAE, Rojova, and the Islamic State - the concept of the state is applied and questioned. This book examines the roots of policies that led to the uprisings, focusing on how the authoritarian bargain, which helped define Arab politics, broke down with the rise of neoliberalism. It also assesses how boundaries between state and society have been redrawn, as various dynamics have brought state forces into more open conflict with citizens and each other. The rapid pace of change in the Arab world has necessitated constant modification of

themes and theoretical lens of analysis. This book will, therefore, be of interest to practitioners, graduate students and academics of the Arab world, statehood, and political science.

*State and Secularism* Michael S. H. Heng, Ten Chin Liew. 2010 The concept of a secular state is important in many parts of Asia and how this is resolved has important implications for the social, economic and political development of various Asian countries. Unfortunately, problems of the secular state have all along been studied based on the historical experience of state formation in Europe, with little (or no) input from the Asian perspective. This book will for the very first time, present mainly Asian perspectives, while drawing on Western experience as well. Conceptual issues are discussed together with detailed accounts on how different countries and traditions understand and seek to implement the ideas of a secular state.

*The Oxford Handbook of Modern Egyptian History* Beth Baron, Jeffrey Culang. 2024 The essays in this Oxford Handbook rethink the modern history of one of the most important and influential countries in the Middle East--Egypt. For a country and region so often understood in terms of religion and violence, this work explores environmental, medical, legal, cultural, and political histories. It gives readers an excellent view of the current debates in Egyptian history.

*Revolutionary Emotions in Cold War Egypt* Christiane-Marie Abu Sarah. 2024-04-04 In autumn 1951, a diverse array of Muslim, Christian, and Jewish students from clubs like the Muslim Brotherhood and the Worker's Vanguard launched a guerrilla struggle against British occupation of the Suez Canal Zone. *Revolutionary Emotions in Cold War Egypt* recovers this overshadowed revolution of 1951, and the part played by the "Canal struggle" in the overthrow of the Egyptian monarchy. In a study spanning a half-dozen international archives, the book delves into the divisive court cases and rousing club newspapers, intimate memoirs and personal poetry of Egyptian activists. These

documents reveal that in the early years of the Cold War, morality tales and moral emotions were at the heart of the methods and the successes of Egyptian activists. What stories did activists tell, and how did the emotional appeals and 'moral talk' of Islamist and communist clubs compare? How did Arabic-speaking populations negotiate moral norms, and what role did emotions like love, anger, and disgust play in political campaigns? Taking a journey through Islamic parables about perilous beaches, communist adaptations of Greek myths, and popular stories about Juha's Nail and Paul Revere's Ride through the Suez Canal, this book uncovers a rich history of activist storytelling. These practices uncover the mechanics of morality tales, and reveal how activists used narratives to convert emotion to motion and drive social change. Still vitally important for readers today, such findings shed light on how paramilitary groups and protest movements use moral appeals to attract support-and why activist campaigns become the controversial epicentre of polarizing emotional battles.

**Popular Fiction, Translation and the Nahda in Egypt** Samah Selim.2019-07-01 This book is a critical study of the translation and adaptation of popular fiction into Arabic at the turn of the twentieth century. It examines the ways in which the Egyptian nahda discourse with its emphasis on identity, authenticity and renaissance suppressed various forms of cultural and literary creation emerging from the encounter with European genres as well as indigenous popular literary forms and languages. The book explores the multiple and fluid translation practices of this period as a form of 'unauthorized' translation that was not invested in upholding nationalist binaries of originality and imitation. Instead, translators experimented with radical and complex forms of adaptation that turned these binaries upside down. Through a series of close readings of novels published in the periodical *The People's Entertainments*, the book explores the nineteenth century literary,

intellectual, juridical and economic histories that are constituted through translation, and outlines a comparative method of reading that pays particular attention to the circulation of genre across national borders.

*Sonallah Ibrahim* Starkey Paul Starkey.2016-06-02 This volume is designed as an introduction to the contemporary Egyptian author Sonallah Ibrahim, one of the most important Arabic novelists of the modern era, with an unrivalled reputation for independence and integrity among contemporary Egyptian writers. The first study in any language devoted exclusively to Sonallah Ibrahim, the volume discusses each of the author's novels individually, beginning with the seminal *Tilka al-ra'iha* [That Smell] (1966) and ending with *al-Jalid* [Ice] (2011). Each work is discussed individually in its literary, social, historical and political context. The volume traces the evolution of Sonallah Ibrahim's work in terms both of their themes and of their literary technique, and concludes with an attempt at an overall evaluation of the author's contribution to the contemporary Egyptian novel. Paul Starkey's account shows how innovative and stylistically rich the Arabic novel has become over a period of some fifty years, beyond the better-known work of writers such as Naguib Mahfouz and Yusuf Idris. As such, the volume will serve as an introduction not only to the individual author but also to the development of Egyptian (and, more generally, Arabic) literature over the last half century.

**Culture and Crisis in the Arab World** Richard Jacquemond,Felix Lang.2019-09-05 Since 2011, the art of the Arab uprisings has been the subject of much scholarly and popular attention. Yet the role of artists, writers and filmmakers themselves as social actors working under extraordinary conditions has been relatively neglected. Drawing on critical readings of Bourdieu's Field Theory, this book explores the production of culture in Arab social spaces in 'crisis'. In ten case studies, contributors examine a wide range of countries and conflicts, from Algeria to the Arab countries of

the Gulf. They discuss among other things the impact of Western public diplomacy organisations on the arts scene in post-revolutionary Cairo and the consequences of dwindling state support for literary production in Yemen. Providing a valuable source of empirical data for researchers, the book breaks new ground in adapting Bourdieu's theory to the particularities of cultural production in the Middle East and North Africa.

**Blogging from Egypt** Pepe Teresa Pepe.2019-01-22 Six years before the Egyptian revolution of January 2011, many young Egyptians had resorted to blogging as a means of self-expression and literary creativity. This resulted in the emergence of a new literary genre: the autofictional blog. Such blogs are explored here as forms of digital literature, combining literary analysis and interviews with the authors. The blogs analysed give readers a glimpse into the daily lives, feelings and aspirations of the Egyptian youth who have pushed the country towards a cultural and political revolution. The narratives are also indicative of significant aesthetic and political developments taking place in Arabic literature and culture.

**Prophetic Translation** Maya I. Kesrouany.2018-11-26 Collection of newly-commissioned essays tracing cutting-edge developments in children's literature research.

**The Postcolonial Short Story** Maggie Awadalla,Paul March-Russell.2012-10-23 This book puts the short story at the heart of contemporary postcolonial studies and questions what postcolonial literary criticism may be. Focusing on short fiction between 1975 and today – the period in which critical theory came to determine postcolonial studies – it argues for a sophisticated critique exemplified by the ambiguity of the form.

*The Eastern International* Masha Kirasirova.2024 The Eastern International traces how the concept East (Vostok) was used by the world's first communist state and its mediators to project, channel,

and contest power across Eurasia. It highlights the roles played in this process by Jewish activists, Arab intellectuals, and Central Asian politicians and artists.

**Comics in Contemporary Arab Culture** Jacob Høigilt.2018-12-13 Comic books for adults have become one of the most novel and colourful forms of cultural expression in the Arab world today. During the last ten years, young Arabs have crafted stories explaining issues such as authoritarianism, resistance, war, sex, gender relations and youth culture. These are distributed through informal channels as well as independent bookstores and websites. Events like the annual Cairocomix festival in Egypt and the Mahmoud Kahil Award in Lebanon evidence the importance of this cultural phenomenon. Comics in Contemporary Arab Culture focuses on the production of these comics in Egypt and Lebanon, countries at the forefront of the development of the genre for adults. Jacob Hoigilt guides the reader through the emergence of independent comics, explores their social and political critique, and analyses their visual and verbal rhetoric. Analysing more than 50 illustrations, included here, he shows that Arab comics are revealing of the changing attitudes towards politics, social relations and even language. While political analysts often paint a bleak picture of the Arab world after 2011, this book suggests that art and storytelling continue to nourish a spirit of liberty and freedom despite political setbacks. Comics in Contemporary Arab Culture provides a fresh and original insight into the politics of the Middle East and cultural expression in the Arab World.

**Bildungsroman and the Arab Novel** Maria Elena Paniconi.2022-09-30 Through a close-reading of a corpus of novels featuring young protagonists in their path toward adulthood, the book shows how Bildungsroman impacted the formation of the Egyptian narrative. On a larger scale, the book helps the reader to understand the key role played by the coming of age novel in the definition and

perception of modern Arab subjectivity. Exploring the role of Bildungsroman in shaping the canonical Egyptian novel, the book discusses the case of Zaynab by Muhammad Husayn Haykal (1913) as an example of early Arab Bildungsnarrative. It focuses on Latifa Zayyat's masterpiece *The Open Door* and the novels of the 90es Generation, offering a gender-based analysis of the Egyptian Bildungsroman. It provides insightful readings about the function of the novel in women's re-negotiation of social boundaries. The study shows how the stories of youth present universal themes such as the thwarted quest for love, the struggle for personal fulfilment, the desire to achieve a cultural modernity often felt as other than self. The book is a journey in the Twentieth Century Egyptian Novel, seen through the lens of the transnational form of Bildungsroman. It is a key resource to students and academics interested in Arabic literature, comparative literature and cultural studies.

*Gender, Nation, and the Arabic Novel* Hoda Elsadda.2012-07-31 A nuanced understanding of literary imaginings of masculinity and femininity in the context of the 'national' canon of Egypt.

**Religion in the Egyptian Novel** Phillips Christina Phillips.2019-06-24 This is an in-depth, original survey of religion in the modern Arabic novel. Tracing the relationship from the genesis of the form in the early 20th century to present, Phillips provides a thematic exploration of the push and pull between religion and secularism as it played out on the pages of the Egyptian novel. Through close readings of representative texts, the book reveals the manifold ways in which Islam, Christianity, Sufism, myth, ritual and intertext have engaged in modern Arabic literature and culture more broadly.

**City of Beginnings** Robyn Creswell.2019-01-08 How poetic modernism shaped Arabic intellectual debates in the twentieth century and beyond *City of Beginnings* is an exploration of modernism in

Arabic poetry, a movement that emerged in Beirut during the 1950s and became the most influential and controversial Arabic literary development of the twentieth century. Robyn Creswell introduces English-language readers to a poetic movement that will be uncannily familiar—and unsettlingly strange. He also provides an intellectual history of Lebanon during the early Cold War, when Beirut became both a battleground for rival ideologies and the most vital artistic site in the Middle East. Arabic modernism was centered on the legendary magazine Shi'r ("Poetry"), which sought to put Arabic verse on "the map of world literature." The Beirut poets—Adonis, Yusuf al-Khal, and Unsi al-Hajj chief among them—translated modernism into Arabic, redefining the very idea of poetry in that literary tradition. *City of Beginnings* includes analyses of the Arab modernists' creative encounters with Ezra Pound, Saint-John Perse, and Antonin Artaud, as well as their adaptations of classical literary forms. The book also reveals how the modernists translated concepts of liberal individualism, autonomy, and political freedom into a radical poetics that has shaped Arabic literary and intellectual debate to this day.

*The Aesthetic of Revolution in the Film and Literature of Naguib Mahfouz (1952–1967)* Nathaniel Greenberg.2014-07-02 This book examines the impact of revolution on one of the great literary minds of the twentieth century: Naguib Mahfouz. Concentrating on the years following the 1952 Free-Officers' Coup that brought an end to British colonialism in Egypt, this book analyzes Mahfouz's turn to screenplay writing, and examines the significance of that transition.

*Academic Libraries and Collaborative Research Services* Carrie Forbes.2022-08-27 Here's what you need to know to establish your library's place in the new collaborative research arena by adapting existing library services and practices as well as adding new support services.

**Other worlds and the narrative construction of otherness** Esterino Adami,Francesca

Bellino, Alessandro Mengozzi. 2017-10-10T00:00:00+02:00 The papers collected in this volume deal with the explorations of Science Fiction, Fantasy and, more generally, the representation of otherness through the narrative construction of fantastic, imaginary, appalling or attractive places, stories and figures. Contributions are arranged in four main sections. The first section (Other spaces, new worlds) deals with Hindi and Arabic Science Fiction. The second section (Constructing forms of otherness) analyses the narrative and psychological mechanisms that give forms to a stereotype or archetypal image of the threatening Other. The third section ((Re)shaping style(s), language(s) and discourse(s) of otherness) is centred on the idea of language as a tool to build up styles, genres and texts, and literature as an escape from disappointing history and a cross-cultural wandering space of narrative ghosts. The fourth section (Circulating fearful otherness) tests the limits and heuristic potential of a philological approach in reconstructing the wide circulation of motifs and characters from antiquity to (post-)modernity.

*Conscience of the Nation* Richard Jacquemond. 2008 Artfully combining social and literary history, this unique study explores the dual loyalties of contemporary Egyptian authors from the 1952 Revolution to the present day. Egypt's writers have long had an elevated idea of their social mission, considering themselves 'the conscience of the nation.' At the same time, modern Egyptian writers work under the liberal conception of the writer borrowed from the European model. As a result, each Egyptian writer treads the tightrope between authority and freedom, social commitment and artistic license, loyalty to the state and to personal expression, in an ongoing quest for an elusive literary ideal. With these fundamentals in mind, *Conscience of the Nation* examines Egyptian literary production over the past fifty years, surveying works by established writers, as well as those of dozens of other authors who are celebrated in Egypt but whose writings are largely unknown to the

foreign reader. Novelists and poets, scriptwriters and playwrights, critics and journalists all have battled with and tried to resolve the tensions inherent in the conflicting forces of self and society. Transforming Loss into Beauty Marlé Hammond, Dana Sajdi. 2008-05-01 The contributors to this wide-ranging work of scholarship and analysis include mentors, colleagues, friends, and students of the late Magda al-Nowaihi, an outstanding scholar of Middle East studies whose diverse interests and energy inspired numerous colleagues. The book's first part is devoted to Arabic elegy, the subject of an unfinished work by al-Nowaihi from which this volume takes its title. Included here is a previously unpublished lecture on elegy delivered by al-Nowaihi herself. Other contributors examine this poetic form in both classical and modern contexts, from a number of angles, including the partial feminization of the genre, making this volume perhaps the most comprehensive resource on the Arabic elegy available in English. The book's second half features essays relating to al-Nowaihi's other research interests, especially the modern Arabic novel and its transgressive and marginalized status as literature. It deals with authors as varied as Tawfiq al-Hakim, Latifa al-Zayyat, Bensalem Himmich, and Sonallah Ibrahim. Broad in its scope and rigorous in its scholarship, this volume makes a fitting tribute to an inspiring scholar. Contributors: Roger Allen, Dina Amin, Michael Beard, Jonathan P. Decker, Alexander E. Elinson, Marlé Hammond, András Hámori, Mervat Hatem, Wolfhart Heinrichs, Richard Jacquemond, Lital Levy, Mara Naaman, Magda al-Nowaihi, Dana Sajdi, and Christopher Stone.

**Historical Dictionary of Egypt** Arthur Goldschmidt Jr.. 2023-07-25 Historical Dictionary of Egypt, Fifth Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture.

*Composing Egypt* Hoda A. Yousef.2016-06-22 In this innovative history of reading and writing, Hoda Yousef explores how the idea of literacy and its practices fundamentally altered the social fabric of Egypt at the turn of the twentieth century. She traces how nationalists, Islamic modernists, bureaucrats, journalists, and early feminists sought to reform reading habits, writing styles, and the Arabic language itself in their hopes that the right kind of literacy practices would create the right kind of Egyptians. The impact of new reading and writing practices went well beyond the elites and the newly literate of Egyptian society, and this book reveals the increasingly ubiquitous reading and writing practices of literate, illiterate, and semi-literate Egyptians alike. Students who wrote petitions, women who frequented scribes, and communities who gathered to hear a newspaper read aloud all used various literacies to participate in social exchanges and civic negotiations regarding the most important issues of their day. *Composing Egypt* illustrates how reading and writing practices became not only an object of social reform, but also a central medium for public exchange. Wide segments of society could engage with new ideas about nationalism, education, gender, and, ultimately, what it meant to be part of modern Egypt.

**The Sociology of Literature** Gisèle Sapiro.2023-10-24 The Sociology of Literature is a pithy primer on the history, affordances, and potential futures of this growing field of study, which finds its origins in the French Enlightenment, and its most salient expression as a sociological pursuit in the work of Pierre Bourdieu. Addressing the epistemological premises of the field at present, the book also refutes the common criticism that the sociology of literature does not take the text to be the central object of study. From this rebuttal, Gisèle Sapiro, the field's leading theorist, is able to demonstrate convincingly one of the greatest affordances of the discipline: its in-built methods for accounting for the roles and behaviors of agents and institutions (publishing houses, prize

committees, etc.) in the circulation and reception of texts. While Sapiro emphasizes the rich interdisciplinary nature of the approach on display, articulating the way in which it draws on literary history, sociology, postcolonial studies, book history, gender studies, and media studies, among others, the book also stands as a defense of the sociology of literature as a discipline in its own right.

**Translating Egypt's Revolution** Samia Mehrez.2012 The contributors to this volume have selectively translated chants, banners, jokes, poems, and interviews, as well as presidential speeches and military communiqués. Their practical translation work is informed by the cultural turn in translation studies and the nuanced role of the translator as negotiator between texts and cultures. The chapters focus on the relationship between translation and semiotics, issues of fidelity and equivalence, creative transformation and rewriting, and the issue of target readership.--Publisher description.

**Focus on Egypt** Ernest Emenyonu,Ernest N. Emenyonu.2017 As well as a rare examination of Egyptian literature, this volume includes a non-themed section of Featured Articles and a Literary Supplement.

**Screens and Veils** Florence Martin.2011-10-13 Examined within their economic, cultural, and political context, the work of women Maghrebi filmmakers forms a cohesive body of work. Florence Martin examines the intersections of nation and gender in seven films, showing how directors turn around the politics of the gaze as they play with the various meanings of the Arabic term hijab (veil, curtain, screen). Martin analyzes these films on their own theoretical terms, developing the notion of transvergence to examine how Maghrebi women's cinema is flexible, playful, and transgressive in its themes, aesthetics, narratives, and modes of address. These are distinctive films that traverse multiple cultures, both borrowing from and resisting the discourses these cultures propose.

*After the American Century* Brian T. Edwards.2015-12-01 When Henry Luce announced in 1941 that we were living in the American century, he believed that the international popularity of American culture made the world favorable to U.S. interests. Now, in the digital twenty-first century, the American century has been superseded, as American movies, music, and video games are received, understood, and transformed. How do we make sense of this shift? Building on a decade of fieldwork in Cairo, Casablanca, and Tehran, Brian T. Edwards maps new routes of cultural exchange that are innovative, accelerated, and full of diversions. Shaped by the digital revolution, these paths are entwined with the growing fragility of American soft power. They indicate an era after the American century, in which popular American products and phenomena—such as comic books, teen romances, social-networking sites, and ways of expressing sexuality—are stripped of their associations with the United States and recast in very different forms. Arguing against those who talk about a world in which American culture is merely replicated or appropriated, Edwards focuses on creative moments of uptake, in which Arabs and Iranians make something unexpected. He argues that these products do more than extend the reach of the original. They reflect a world in which culture endlessly circulates and gathers new meanings.

**'Anticipating' the 2011 Arab Uprisings** R. Sakr.2013-06-25 This Palgrave Pivot volume explores an exciting range of powerful novels and memoirs from Tunisia, Egypt, Libya, and Syria that reveal political geographies of injustice and popular discontent thus 'anticipating' or imaginatively envisioning as well as participating in some of the major current upheavals in their particular national contexts.

Literary Autobiography and Arab National Struggles Nasser Tahia Abdel Nasser.2020-05-28 In memoirs, Arab writers have invoked solitude in moments of deep public involvement. Focusing on

Taha Hussein, Sonallah Ibrahim, Assia Djebar, Latifa al-Zayyat, Mahmoud Darwish, Mourid Barghouti, Edward Said, Haifa Zangana, and Radwa Ashour, this book reads a range of autobiographical forms, sources, and affinities with other literatures. Taking a comparative approach, Nasser shows the local sources of contemporary Arab autobiography, adaptations of a global genre, and cultural exchange. She also examines different aspects of the contemporary autobiography as it has evolved in the Arab world during the past half-century, focusing on the particularity of the genre written in different languages but pertaining to one overarching Arab culture. Drawing on memoirs, testimonies, autobiographical novels, poetic autobiography, journals, and diaries, she examines solitude and national struggles in contemporary Arab autobiography.

**Post-Arab Spring Narratives** Abida Younas. 2023-04-15 This book looks at eight post Arab Spring novels in the context of Gilles Deleuze's and Félix Guattari's theory of minor literature. Ahdaf Soueif, Hisham Matar, Karim Alrawi, Youssef Rakha, Yasmine El Rashidi, Omar Rober Hamilton, Saleem Haddad, and Nada Awar Jarrar all focus on the Arab world in their work; on the lives of ordinary and minority peoples; and on the revolutions of their respective nations. This volume shows how these contemporary Anglo-Arab novelists exhibit linguistic experimentation akin to Deleuze's and Guattari's theory of 'deterritorialization', but in a way that is unique to Anglo-Arab writing. The selected novelists repudiate the use of metamorphosis, which is usually an essential part of the deterritorialization of a major language. Instead, their writings enact the minor practice of linguistic deterritorialization by using metaphor and by incorporating contemporary modes of protest like popular slogans, tweets, and chants. These authors challenge the conventions of minor literature and, by adopting this mode of deterritorialization, foreground the experiences of officially silenced voices.

**The Oxford Handbook of Contemporary Middle Eastern and North African History** Jens Hanssen, Amal N. Ghazal. 2020-11-30 The Oxford Handbook of Contemporary Middle-Eastern and North African History critically examines the defining processes and structures of historical developments in North Africa and the Middle East over the past two centuries. The Handbook pays particular attention to countries that have leapt out of the political shadows of dominant and better-studied neighbours in the course of the unfolding uprisings in the Middle East and North Africa. These dramatic and interconnected developments have exposed the dearth of informative analysis available in surveys and textbooks, particularly on Tunisia, Libya, Yemen, Bahrain and Syria.

Shared Margins Samuli Schielke, Mukhtar Saad Shehata. 2021-07-05 Shared Margins tells of writers, writing, and literary milieus in Alexandria, Egypt's second city. It de-centres cosmopolitan avant-gardes and secular-revolutionary aesthetics that have been intensively documented and studied since 2011. Instead, it offers a fieldwork-based account of various milieus and styles, and their common grounds and lines of division. Structured in two parts, Shared Margins gives an account of literature as a social practice embedded in milieus that at once enable and limit literary imagination, and of a life-worldly experience of plurality in absence of pluralism that marks literary engagements with the intimate and social realities of Alexandria after 2011. Literary writing, this book argues, has marginality as an at once enabling and limiting condition. It provides shared spaces of imaginary excess that may go beyond the taken-for-granted of a societal milieu, and yet are never unlimited. Literary imagination is part and parcel of such social conflicts and transformations, its role being neither one of resistance against power nor of guidance towards norms, but rather one of open-ended complicity.

**British Women Writers and the Reception of Ancient Egypt, 1840-1910** Molly

Youngkin.2016-04-29 Focusing on British women writers' knowledge of ancient Egypt, Youngkin shows the oftentimes limited but pervasive representations of ancient Egyptian women in their written and visual works. Images of Hathor, Isis, and Cleopatra influenced how British writers such as George Eliot and Edith Cooper came to represent female emancipation.

Censorship and the Limits of the Literary Nicole Moore.2015-08-27 Though literature and censorship have been conceived as long-time adversaries, this collection seeks to understand the degree to which they have been dialectical terms, each producing the other, coeval and mutually constitutive. On the one hand, literary censorship has been posited as not only inescapable but definitive, even foundational to speech itself. On the other, especially after the opening of the USSR's *spekstrahn*, those enormous collections of literature forbidden under the Soviets, the push to redefine censorship expansively has encountered cogent criticism. Scholars describing the centralised control of East German print publication, for example, have wanted to insist on the difference of pre-publication state censorship from more mundane forms of speech regulation in democracies. Work on South African apartheid censorship and book banning in colonial countries also demonstrates censorship's formative role in the institutional structures of literature beyond the metropole. *Censorship and the Limits of the Literary* examines these and other developments across twelve countries, from the Enlightenment to the present day, offering case studies from the French revolution to Internet China. Is literature ever without censorship? Does censorship need the literary? In a globalizing era for culture, does censorship represent the final, failed version of national control?

Trials of Arab Modernity Tarek El-Ariss.2013-03 Focusing on the body as a site of rupture and signification, this book shifts the paradigm for the study of modernity in the Arab context from

questions of representation, translation, and cultural exchange to an engagement with a genealogy of symptoms and affects embodied in texts from the nineteenth-century onward.

*A History of Islamic Societies* Ira M. Lapidus.2014-10-13 This new edition of one of the most widely used course books on Islamic civilizations around the world has been substantially revised to incorporate the new scholarship and insights of the last twenty-five years. Ira Lapidus' history explores the beginnings and transformations of Islamic civilizations in the Middle East and details Islam's worldwide diffusion. The history is divided into four parts. Part I is a comprehensive account of pre-Islamic late antiquity; the beginnings of Islam; the early Islamic empires; and Islamic religious, artistic, legal and intellectual cultures. Part II deals with the construction in the Middle East of Islamic religious communities and states to the fifteenth century. Part III includes the history to the nineteenth century of Islamic North Africa and Spain; the Ottoman, Safavid and Mughal empires; and other Islamic societies in Asia and Africa. Part IV accounts for the impact of European commercial and imperial domination on Islamic societies and traces the development of the modern national state system and the simultaneous Islamic revival from the early nineteenth century to the present.

*The Individual and the Authority Figure in Egyptian Prose Literature* Yona Sheffer.2018-05-15 The Individual and the Authority Figure in Egyptian Prose Literature explores and analyses political conflicts between individuals and authority figures, as those conflicts are depicted in thirteen Egyptian novels written from 1957 to the last years of Mubarak's presidency. The book discusses the various reasons that lead an individual or a group of people from all strata of society (common people, intellectuals, and public figures) to confront policemen, senior security officials, and even the heads of the state. It further examines how the conflicts develop and what their outcomes are in

the short term as well as in the long term, for both the individuals and the authority figures. In this context, the volume also examines the possibility of standing against an oppressive regime and even overcoming it. This text argues that while the authority figure initially subdues individuals who confront them, their victory is short term. In the long term, their cruelties bring about sown deaths, either by the individuals themselves or by their relatives. Furthermore, large assemblies of people can confront the regime with success. These discoveries, along with other findings presented in the book, remain relevant to the reality in the Middle East and the events leading to the Arab Spring.

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