

Romanticism A Very Short Introduction

Goethe Ritchie Robertson.2016 Robertson covers the life and work of Johann Wolfgang von Goethe (1749-1832): scientist, administrator, artist, art critic, and literary writer in a variety of genres.

Hobbes: A Very Short Introduction Richard Tuck.2002-05-30 Thomas Hobbes, the first great English political philosopher, has long had the reputation of being a pessimistic atheist, who saw human nature as inevitably evil and proposed a totalitarian state to subdue human failings. In this illuminating study, Richard Tuck re-evaluates Hobbes's philosophy and dispels these myths, revealing him to have been passionately concerned with the refutation of scepticism, and to have developed a theory of knowledge which rivalled that of Descartes in its importance. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Penguin Book of Romantic Poetry Jonathan Wordsworth.2005-05-26 The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

Romanticism: A Very Short Introduction Michael Ferber.2010-09-23 The only short introduction to Romanticism that incorporates not only the English but the Continental movements, and not only literature but music, art, religion, and philosophy.-publisher description.

The Cambridge Introduction to British Romantic Poetry Michael Ferber.2012-04-26 The best way to learn about Romantic poetry is to plunge in and read a few Romantic poems. This book guides the new reader through this experience, focusing on canonical authors - Wordsworth, Coleridge, Byron, Keats, Blake and Shelley - whilst also including less familiar figures as well. Each chapter explains the history and development of a genre or sets out an important context for the poetry, with a wealth of practical examples. Michael Ferber emphasizes connections between poets as they responded to each other and to great literary, social and historical changes around them. A unique appendix resolves most difficulties new readers of works from this period might face: unfamiliar words, unusual word order, the subjunctive mood and meter. This enjoyable and stimulating book is an ideal introduction to some of the most powerful and pleasing poems in the English language, written in one of the greatest periods in English poetry.

Autobiography: A Very Short Introduction Laura Marcus.2018-05-31 Autobiography is one of the most popular of written forms. From Casanova to Benjamin Franklin to the Kardashians, individuals throughout history have recorded their own lives and experiences. These personal writings are central to the work of literary critics, philosophers, historians and psychologists, who have found in autobiographies from across the centuries not only an understanding of the ways in which lives have been lived, but the most fundamental accounts of what it means to be a self in the world. In this Very Short Introduction Laura Marcus defines what we mean by 'autobiography', and considers its relationship with similar literary forms such as memoirs, journals, letters, diaries, and essays. Analysing the core themes in autobiographical writing, such as confession, conversion and testimony; romanticism and the journeying self; Marcus discusses the autobiographical consciousness (and the roles played by time, memory and identity), and considers the relationship between psychoanalysis and autobiography. Exploring the themes of self-portraiture and performance, Marcus also discusses the ways in which fiction and autobiography have shaped each other. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Mountaineering and British Romanticism Simon Bainbridge.2020-04-16 This book examines the relationship between Romantic-period writing and the activity that Samuel Taylor Coleridge christened 'mountaineering' in 1802. It argues that mountaineering developed as a pursuit in Britain during the Romantic era, earlier than is generally recognised, and shows how writers including William and Dorothy Wordsworth, Ann Radcliffe, Samuel Taylor Coleridge, John Keats, and Walter Scott were central to the activity's evolution. It explores how the desire for physical ascent shaped Romantic-period literary culture and investigates how the figure of the mountaineer became crucial to creative identities and literary outputs. Illustrated with 25 images from the period, the book shows how mountaineering in Britain had its origins in scientific research, antiquarian travel, and the search for the picturesque and the sublime. It considers how writers engaged with mountaineering's power dynamics and investigates issues including the politics of the summit view (what Wordsworth terms 'visual sovereignty'), the relationships between different types of 'mountaineers', and the role of women in the developing cultures of ascent. Placing the work of canonical writers alongside a wide range of other types of mountaineering literature, this book reassesses key Romantic-period terms and ideas, such as vision, insight, elevation, revelation, transcendence, and the sublime. It opens up new ways of understanding the relationship between Romantic-period writers and the world that they experienced through their feet and hands, as well as their eyes, as they moved through the challenging landscapes of the British mountains.

British Romanticism and Peace John Bugg.2022 This is the first book to bring perspectives from the interdisciplinary field of Peace Studies to bear on the writing of the Romantic period. Particularly significant is that field's attention not only to the work of anti-war protest, but more purposefully to considerations of how peace can actively be fostered, established, and sustained. Bravely resisting discourses of military propaganda, writers such as Amelia Opie, Helen Maria Williams, William Wordsworth, William Cobbett, John Keats, and Jane Austen embarked on the challenging and urgent rhetorical work of imagining--and inspiring others to imagine--the possibility of peace. The writers formulate a peace imaginary in various registers. Sometimes this means identifying and eschewing traditional militaristic tropes in order to craft alternative images for a patriotism compatible with peace. Other times it means turning away from xenophobic discourse to write about relations with other nations in terms other than those of conflict. If historically informed literary criticism has illustrated the importance of writing about war during the Romantic period, this volume invites readers to redirect critical attention to move beyond discourses of war, and to recognize the era's complex and vibrant writing about and for peace.

The Enlightenment John Robertson.2015 This introduction explores the history of the 18th-century Enlightenment movement. Considering its intellectual commitments, Robertson then turns to their impact on society, and the ways in which Enlightenment thinkers sought to further the goal of human betterment, by promoting economic improvement and civil and political justice.

Religion: a Very Short Introduction Thomas A. Tweed.2020 Religion plays a central role in human experience. Billions of people around the world practice a faith and act in accordance with it. Religion shapes how they enter the world and how they leave it - how they eat, dress, marry, and raise their children. It affects law, economy, and government. It sanctifies injustice and combats it. Beginning with the first signs of religion among ancient humans and concluding with a look at modern citizens and contemporary trends, leading scholar Thomas Tweed examines this powerful and enduring force in human society. Religion: A Very Short Introduction offers a concise non-partisan overview of religion's long history and its complicated role in the world today.

The Short Story: A Very Short Introduction Andrew Kahn.2021-12-09 What defines a modern short story is much more than a question of length. Despite the efforts of early pioneers like Edgar Allan Poe, the genre was originally synonymous with the anecdote or tale and seen more as entertainment than art. However it has become far more than that, and this Very Short Introduction considers afresh the form's ongoing innovations in plot construction, capacity for psychological insight, and ability to offer intensely concentrated perceptions. This book charts the rise of the short story from its original appearance in magazines and newspapers, largely in the United States and Great Britain. For much of the nineteenth century, tales were written for the press, and the form's history is marked by engagement with popular fiction. From the later nineteenth century, the short story earned a reputation for its skillful use of plot design and character study distinct from the novel. After the First World War it found outlets in high-brow publications, and single-author collections, as well as anthologies, were regularly published. Exploring the form's techniques and themes, Andrew Kahn considers the continuity and variation in key structures and techniques such as the beginning, the creation of voice, the ironic turn or plot twist, and how writers manage endings. Throughout he draws on examples from an international and flourishing corpus of work, with close analysis of classic and lesser-known stories by American, Canadian, Irish, Australian, Russian, and French masters such as James Baldwin, Grace Paley, Alice Munro, Elizabeth Taylor, William Trevor, Helen Garner, Chekhov, and Guy de Maupassant. Very Short Introductions: Brilliant, Sharp, Inspiring ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Gothic: A Very Short Introduction Nick Groom.2012-09-27 The Gothic is wildly diverse. It can refer to ecclesiastical architecture, supernatural fiction, cult horror films, and a distinctive style of rock music. It has influenced political theorists and social reformers, as well as Victorian home décor and contemporary fashion. Nick Groom shows how the Gothic has come to encompass so many meanings by telling the story of the Gothic from the ancient tribe who sacked Rome to the alternative subculture of the present day. This unique Very Short Introduction reveals that the Gothic has predominantly been a way of understanding and responding to the past. Time after time, the Gothic has been invoked in order to reveal what lies behind conventional history. It is a way of disclosing secrets, whether in the constitutional politics of seventeenth-century England or the racial politics of the United States. While contexts change, the Gothic perpetually regards the past with fascination, both yearning and horrified. It reminds us that neither societies nor individuals can escape the consequences of their actions. The anatomy of the Gothic is richly complex and perversely contradictory, and so the thirteen chapters here range deliberately widely. This is the first time that the entire story of the Gothic has been written as a continuous history: from the historians of late antiquity to the gardens of Georgian England, from the mediaeval cult of the macabre to German Expressionist cinema, from Elizabethan Revenge Tragedy to American consumer society, from folk ballads to vampires, from the past to the present. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Existentialism: A Very Short Introduction Thomas Flynn.2006-10-12 Existentialism was one of the leading philosophical movements of the twentieth century. Focusing on its seven leading figures, Sartre, Nietzsche, Heidegger, Kierkegaard, de Beauvoir, Merleau-Ponty and Camus, this Very Short Introduction provides a clear account of the key themes of the movement which emphasized individuality, free will, and personal responsibility in the modern world. Drawing in the movement's varied relationships with the arts, humanism, and politics, this book clarifies the philosophy and original meaning of 'existentialism' - which has tended to be obscured by misappropriation. Placing it in its historical context, Thomas Flynn also highlights how existentialism is still relevant to us today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Romanticism: A Very Short Introduction Michael Ferber.2010-09-23 What is Romanticism? In this Very Short Introduction Michael Ferber answers this by considering who the romantics were and looks at what they had in common — their ideas, beliefs, commitments, and tastes. He looks at the birth and growth of Romanticism throughout Europe and the Americas, and examines various types of Romantic literature, music, painting, religion, and philosophy. Focusing on topics, Ferber looks at the 'Sensibility' movement, which preceded Romanticism; the rising prestige of the poet; Romanticism as a religious trend; Romantic philosophy and science; Romantic responses to the French Revolution; and the condition of women. Using examples and quotations he presents a clear insight into this very diverse movement, and offers a definition as well as a discussion of the word 'Romantic' and where it came from. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Romanticism, Economics and the Question of 'culture' Philip Connell.2005 Drawing upon a wide range of source material, this study reassesses the idea that the Romantic defence of spiritual and humanistic culture developed as a reaction to the perceived individualistic, philistine values of the science of political economy.

Modernism: A Very Short Introduction Christopher Butler.2010-07-29 A compact introduction to modernism--why it began, what it is, and how it has shaped virtually all aspects of 20th and 21st century life

Romanticism David Stevens.2004-01-15 Critical introductions to a range of literary topics and genres. Romanticism offers guidance through the diversity of uses and meanings of the word 'romantic', not in terms of fixed definitions or essential qualifying characteristics, but rather in giving a helpful framework for questions and exploration. The focus throughout tends to be on the Western European cultural world of the latter half of the 18th century and the first half of the 19th, as befits English literary study, but the context is far broader.

Romanticism Carmen Casaliggi,Porscha Fermanis.2016-05-12 The Romantic period coincided with revolutionary transformations of traditional political and human rights discourses, as well as witnessing rapid advances in technology and a primitivist return to nature. As a broad global movement, Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today. Examining the poetry, fiction, non-fiction, drama, and the arts of the period, this book considers: Important propositions and landmark ideas in the Romantic period; Key debates and critical approaches to Romantic studies; New and revisionary approaches to Romantic literature and art; The ways in which Romantic writing interacts with broader trends in history, politics, and aesthetics; European and Global Romanticism; The legacies of Romanticism in the twentieth and twenty-first centuries. Containing useful, reader-friendly features such as explanatory case studies, chapter summaries, and suggestions for further reading, this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period, as well as the historical conditions which produced it.

Romantic Autopsy Arden Hegele.2022-01-13 This book considers a moment at the turn of the nineteenth century, when literature and medicine seemed embattled in rivalry, to find the fields collaborating to develop interpretive analogies that saw literary texts as organic bodies and anatomical features as legible texts.

The Romantic Manifesto Ayn Rand.1971-10-01 In this beautifully written and brilliantly reasoned book, Ayn Rand throws a new light on the nature of art and its purpose in human life. Once again Miss Rand eloquently demonstrates her refusal to let popular catchwords and conventional ideas stand between her and the truth as she has discovered it. The Romantic Manifesto takes its place beside *The Fountainhead* as one of the most important achievements of our time.

Romanticism Michael Ferber.2010 Michael Ferber considers Romanticism in its time of growth in Western Europe, examining various types of Romantic literature music, painting, religion and philosophy. He provides

examples and quotations throughout to demonstrate the diverse nature of the movement.

Love Ronald De Sousa.2015 Explores the philosophical notion of love, and argues that love is more complex than conventional thought would have us believe.

American History: A Very Short Introduction Paul S. Boyer.2012-08-16 In a miracle of concision, Paul S. Boyer provides a wide-ranging and authoritative history of America, capturing in a compact space the full story of our nation. Ranging from the earliest Native American settlers to the presidency of Barack Obama, this Very Short Introduction offers an illuminating account of politics, diplomacy, and war as well as the full spectrum of social, cultural, and scientific developments that shaped our country. Here is a masterful picture of America's achievements and failures, large-scale socio-historical forces, and pivotal events. Boyer sheds light on the colonial era, the Revolution and the birth of the new nation; slavery and the Civil War; Reconstruction and the Gilded Age; the Progressive era, the Roaring Twenties and the Great Depression; the two world wars and the Cold War that followed; right up to the tragedy of 9/11, the wars in Iraq and Afghanistan, and the epoch-making election of Barack Obama. Certain broad trends shape much of the narrative--immigration, urbanization, slavery, continental expansion, the global projection of U.S. power, the centrality of religion, the progression from an agrarian to an industrial to a post-industrial economic order. Yet in underscoring such large themes, Boyer also highlights the diversity of the American experience, the importance of individual actors, and the crucial role of race, ethnicity, gender, and social class in shaping the contours of specific groups within the nation's larger tapestry. And along the way, he touches upon the cultural milestones of American history, from Tom Paine's *The Crisis* to Allen Ginsberg's *Howl*. *American History: A Very Short Introduction* is a panoramic history of the United States, one that covers virtually every topic of importance--and yet can be read in a single day.

Madness and the Romantic Poet James Whitehead.2017 *Madness and the Romantic Poet* examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness. The idea goes back to classical antiquity, but it was given new life at the turn of the nineteenth century. The book offers a new and much more complete history of its development than has previously been attempted, alongside important associated ideas about individual genius, creativity, the emotions, rationality, and the mind in extreme states or disorder - ideas that have been pervasive in modern popular culture. More specifically, the book tells the story of the initial growth and wider dissemination of the idea of the 'Romantic mad poet' in the nineteenth century, how (and why) this idea became so popular, and how it interacted with the very different fortunes in reception and reputation of Romantic poets, their poetry, and attacks on or defences of Romanticism as a cultural trend generally - again leaving a popular legacy that endured into the twentieth century. Material covered includes nineteenth-century journalism, early literary criticism, biography, medical and psychiatric literature, and poetry. A wide range of scientific (and pseudoscientific) thinkers are discussed alongside major Romantic authors, including Wordsworth, Coleridge, Blake, Hazlitt, Lamb, Percy Bysshe Shelley, Keats, Byron, and John Clare. Using this array of sources and figures, the book asks: was the Romantic mad genius just a sentimental stereotype or a romantic myth? Or does its long popularity tell us something serious about Romanticism and the role it has played, or has been given, in modern culture?

Kafka: A Very Short Introduction Ritchie Robertson,Ritchie (St John's College Robertson, University of Oxford).2004-10-28 Franz Kafka is one of the most intriguing writers of the 20th century. In this text the author provides an up-to-date introduction to Kafka, beginning with an examination of his life and then discussing some of the major themes that emerge in Kafka's work.

Classics: A Very Short Introduction Mary Beard,John Henderson.2000-02-24 Explores the relationship between the contemporary world and the ancient one.

Modern Art: A Very Short Introduction David Cottington.2005-02-24 As public interest in modern art continues to grow, as witnessed by the spectacular success of Tate Modern and the Bilbao Guggenheim, there is a real need for a book that will engage general readers, offering them not only information and ideas about modern art, but also explaining its contemporary relevance and history. This book achieves all this and focuses on interrogating the idea of 'modern' art by asking such questions as: What has made a work of art qualify as modern (or fail to)? How has this selection been made? What is the relationship between modern and contemporary art? Is 'postmodernist' art no longer modern, or just no longer modernist - in either case, why, and what does this claim mean, both for art and the idea of 'the modern'? Cottington examines many key aspects of this subject, including the issue of controversy in modern art, from Manet's *Dejeuner sur L'Herbe* (1863) to Picasso's *Les Femmes d'Alger*, and Tracey Emin's *Bed*, (1999); and the role of the dealer from the main Cubist art dealer Kahnweiler to Charles Saatchi. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Introducing Romanticism Duncan Heath.2010 The birth of modern attitudes to political and artistic freedom.

Reading: A Very Short Introduction Belinda Jack.2019-04-08 Today many people take reading for granted, but we remain some way off from attaining literacy for the global human population. And whilst we think we know what reading is, it remains in many ways a mysterious process, or set of processes. The effects of reading are myriad: it can be informative, distracting, moving, erotically arousing, politically motivating, spiritual, and much, much more. At different times and in different places reading means different things. In this Very Short Introduction Belinda Jack explores the fascinating history of literacy, and the opportunities reading opens. For much of human history reading was the preserve of the elite, and most reading meant being read to. Innovations in printing, paper-making, and transport, combined with the rise of public education from the late eighteenth century on, brought a dramatic rise in literacy in many parts of the world. Established links between a nation's levels of literacy and its economy led to the promotion of reading for political ends. But, equally, reading has been associated with subversive ideas, leading to censorship through multiple channels: denying access to education, controlling publishing, destroying libraries, and even the burning of authors and their works. Indeed, the works of Voltaire were so often burned that an enterprising Parisian publisher produced a fire-proof edition, decorated with a phoenix. But, as Jack demonstrates, reading is a collaborative act between an author and a reader, and one which can never be wholly controlled. Telling the story of reading, from the ancient world to digital reading and restrictions today, Belinda Jack explores why it is such an important aspect of our society. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

English Literature: A Very Short Introduction Jonathan Bate.2010-10-07 Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in *King Lear* to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Design: A Very Short Introduction John Heskett.2005 This book will transform the way you think about design by showing how integral it is to our daily lives, from the spoon we use to eat our breakfast cereal to the medical equipment used to save lives. John Heskett goes beyond style and taste to look at how different cultures and individuals personalise objects.

The Romantic Revolution Tim Blanning.2011-08-02 "A splendidly pithy and provocative introduction to the culture of Romanticism."—The Sunday Times "[Tim Blanning is] in a particularly good position to speak of

the arrival of Romanticism on the European scene, and he does so with a verve, a breadth, and an authority that exceed every expectation.”—National Review From the preeminent historian of Europe in the eighteenth and nineteenth centuries comes a superb, concise account of a cultural upheaval that still shapes sensibilities today. A rebellion against the rationality of the Enlightenment, Romanticism was a profound shift in expression that altered the arts and ushered in modernity, even as it championed a return to the intuitive and the primitive. Tim Blanning describes its beginnings in Rousseau’s novel *La Nouvelle Héloïse*, which placed the artistic creator at the center of aesthetic activity, and reveals how Goethe, Goya, Berlioz, and others began experimenting with themes of artistic madness, the role of sex as a psychological force, and the use of dreamlike imagery. Whether unearthing the origins of “sex appeal” or the celebration of accessible storytelling, *The Romantic Revolution* is a bold and brilliant introduction to an essential time whose influence would far outlast its age. “Anyone with an interest in cultural history will revel in the book’s range and insights. Specialists will savor the anecdotes, casual readers will enjoy the introduction to rich and exciting material. Brilliant artistic output during a time of transformative upheaval never gets old, and this book shows us why.”—The Washington Times “It’s a pleasure to read a relatively concise piece of scholarship of so high a caliber, especially expressed as well as in this fine book.”—Library Journal

Montaigne: A Very Short Introduction William M. Hamlin.2020-10-01 The French author Michel de Montaigne is widely regarded as the founder and greatest practitioner of the personal essay. A member of the minor aristocracy, he worked as a judicial investigator, served as mayor of Bordeaux, and sought to bring stability to his war-torn country during the latter half of the sixteenth century. He is best known today, however, as the author of the *Essays*, a vast collection of meditations on topics ranging from love and sexuality to freedom, learning, doubt, self-scrutiny, and peace of mind. One of the most original books ever to emerge from Europe, Montaigne's masterpiece has been continuously and powerfully influential among writers and philosophers from its first appearance down to the present day. His extraordinary curiosity and discernment, combined with his ability to mix thoughtful judgment with revealing anecdote, make him one of the most readable of all writers. In *Montaigne: A Very Short Introduction*, William M. Hamlin provides an overview of Montaigne's life, thought, and writing, situating the *Essays* within the arc of Montaigne's lived experience and focusing on themes of particular interest for contemporary readers. Designed for a broad audience, this introduction will appeal to first-time students of Montaigne as well as to seasoned experts and admirers. Well-informed and lucidly written, Hamlin's book offers an ideal point of entry into the life and work of the world's first and most extraordinary essayist.

Romantic Empiricism Dalia Nassar.2022-06-14 Nassar distinguishes an understudied philosophical tradition that emerged in Germany in the late 18th and early 19th centuries, traces its development, and argues for its continued significance. She shows how four key thinkers, whom she calls the 'romantic empiricists', developed a distinctive approach to the study of nature, which culminated in an ecological understanding of nature and the human place within it. Nassar contends that the romantic empiricist insights and approaches remain crucial for us today, as we seek to address the environmental crisis.--

Science Fiction: A Very Short Introduction David Seed.2011-06-23 David Seed examines how science fiction has emerged as a popular genre of literature in the 20th century, and discusses it in relation to themes such as science and technology, space, aliens, utopias, and gender. Looking at some of the most influential writers of the genre he also considers the wider social and political issues it raises.

Rousseau: A Very Short Introduction Robert Wokler.2001-08-23 One of the most profound thinkers of modern history, Jean-Jacques Rousseau (1712-78) was a central figure of the European Enlightenment. He was also its most formidable critic, condemning the political, economic, theological, and sexual trappings of civilization along lines that would excite the enthusiasm of romantic individualists and radical revolutionaries alike. In this study of Rousseau's life and works Robert Wokler shows how his philosophy of history, his theories of music and politics, his fiction, educational and religious writings, and even his botany, were all inspired by visionary ideals of mankind's self-realization in a condition of unfettered freedom. He explains how, in regressing to classical republicanism, ancient mythology, direct communion with God, and solitude, Rousseau anticipated some post-modernist rejections of the Enlightenment as well. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Oxford Handbook of British Romanticism David Duff.2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period, and an overview of the latest research on this topic. Written by a team of international experts, the Handbook analyses all aspects of the Romantic movement, pinpointing its different historical phases and analysing the intellectual and political currents which shaped them. It gives particular attention to devolutionary trends, exploring the English, Scottish, Welsh, and Irish strands in 'British' Romanticism and assessing the impact of the constitutional changes that brought into being the 'United Kingdom' at a time of revolutionary turbulence and international conflict. It also gives extensive coverage to the publishing and reception history of Romantic writing, highlighting the role of readers, reviewers, publishers, and institutions in shaping Romantic literary culture and transmitting its ideas and values. Divided into ten sections, each containing four or five chapters, the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech, literature and drugs, Romantic oratory, and literary uses of dialect. All the major male and female Romantic authors are included along with numerous lesser-known writers, the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it. The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast-moving field.

Romanticism A&i David Blayney Brown.2001-08-20 A comprehensive volume giving a clear understanding of a complex movement.

The Roots of Romanticism Isaiah Berlin.2001 One of the century's most influential philosophers assesses a movement that changed the course of history in this unedited transcript of his 1965 Mellon lecture series. Exhilaratingly thought-provoking.--Times London.

Albert Camus Oliver Gloag.2020 Albert Camus is one of the best known philosophers of the twentieth century, as well as a widely read novelist. This book contextualises Camus in his troubled and conflicted times, and analyses the enduring popularity of his major philosophical and literary works in connection with contemporary political, social, and cultural issues.

Ignite the flame of optimism with *Get Inspired* by Lauren Gardner is motivational masterpiece, *Fuel Your Spirit* with **Romanticism A Very Short Introduction** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

Table of Contents Romanticism A Very Short Introduction

1. Understanding the eBook Romanticism A Very Short Introduction
 - The Rise of Digital Reading Romanticism A Very Short Introduction
 - Advantages of eBooks Over Traditional Books

2. Identifying Romanticism A Very Short Introduction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romanticism A Very Short Introduction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romanticism A Very Short Introduction
 - Personalized Recommendations
 - Romanticism A Very Short Introduction User Reviews and Ratings
 - Romanticism A Very Short Introduction and Bestseller Lists
5. Accessing Romanticism A Very Short Introduction Free and Paid eBooks
 - Romanticism A Very Short Introduction Public Domain eBooks
 - Romanticism A Very Short Introduction eBook Subscription Services
 - Romanticism A Very Short Introduction Budget-Friendly Options
6. Navigating Romanticism A Very Short Introduction eBook Formats
 - ePub, PDF, MOBI, and More
 - Romanticism A Very Short Introduction Compatibility with Devices
 - Romanticism A Very Short Introduction Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romanticism A Very Short Introduction
 - Highlighting and Note-Taking Romanticism A Very Short Introduction
 - Interactive Elements Romanticism A Very Short Introduction
8. Staying Engaged with Romanticism A Very Short Introduction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romanticism A Very Short Introduction
9. Balancing eBooks and Physical Books Romanticism A Very Short Introduction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romanticism A Very Short Introduction
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Romanticism A Very Short Introduction
 - Setting Reading Goals Romanticism A Very Short Introduction
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Romanticism A Very Short Introduction
 - Fact-Checking eBook Content of Romanticism A Very Short Introduction
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
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