

Impostores Best Seller

Impostores - Impostores - vol. 1 Scott Westerfeld.2019-05-27 Traição. Risco. Redenção. Catorze anos após o lançamento de Feios, o autor best-seller Scott Westerfeld retorna a seu universo mais famoso com uma história completamente nova. Nascidas com a diferença de apenas 26 minutos, as filhas do poderoso e autoritário governante de Shreve receberam criações muito distintas. Rafia, a mais velha, cresceu como a filha perfeita, oradora habilidosa e ícone de estilo. Frey, por sua vez, foi ensinada a matar; seu único propósito na vida é proteger a irmã gêmea e, se necessário, sacrificar-se por ela. Quando é enviada no lugar de Rafi como garantia de um perigoso acordo, torna-se a impostora perfeita. Longe da irmã e pela primeira vez sob os holofotes, será que conseguirá assumir sua própria personalidade - e, de quebra, arriscar tudo em uma rebelião?

THE THREE IMPOSTORS (Dark Fantasy Classic) Arthur Machen.2017-06-21 The Three Impostors is an episodic novel incorporating several weird stories, including The Novel of the White Powder and The Novel of the Black Seal, and culminates in a final denouement of deadly horror, connected with a secret society devoted to debauched pagan rites. The three impostors of the title are members of this society who weave a web of deception in the streets of London—relating the aforementioned weird tales in the process—as they search for a missing Roman coin commemorating an infamous orgy by the Emperor Tiberius and close in on their prey: the young man with spectacles. Also included are: The Novel of the Black Seal — A precursor of H. P. Lovecraft in its subject matter—the protagonist gradually uncovers the secrets of a hidden pre- and non-human race hiding in the Welsh hills, and the true nature of a hybrid, idiot child fathered by one of them. The Novel of the White Powder — A man's behavior takes a strange turn after he starts taking a new prescription. His sister doesn't know if this is a good thing or a bad one. Contents: Adventure of the Gold Tiberius. The Encounter of the Pavement. Novel of the Dark Valley. Adventure of the Missing Brother. Novel of the Black Seal. Incident of the Private Bar. The Decorative Imagination. Novel of the Iron Maid. The Recluse of Bayswater. Novel of the White Powder. Strange Occurrence in Clerkenwell. History of the Young Man with Spectacles Adventure of the Deserted Residence. Arthur Machen (1863-1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction.

Soriano Ángel Berlanga.2023-03-01 Biografía del autor más popular y el cronista más carismático de la literatura argentina de la segunda mitad del siglo XX. La vida del escritor que amaba a los gatos, el fútbol y la noche. Cuando a fines de 1982 se conocieron en Buenos Aires las novelas Cuarteles de invierno y No habrá más penas ni olvido, publicadas en Europa durante su exilio en Bruselas y París, Osvaldo Soriano se convirtió en una celebridad: desde entonces cada uno de sus libros encabezaría los rankings de ventas. Hijo único de un funcionario de Obras Sanitarias y de un ama de casa, hinchado apasionado de San Lorenzo, es hoy un referente mundial de la narrativa futbolera. A los veinte, mientras era sereno en Metalúrgica Tandil, su pasión se expandió al cine, el periodismo y la literatura, y así pasó de los medios locales a redactor estrella del diario La Opinión. Personaje entrañable, cronista brillante y protagonista central de Página/12, fue también un polemista enérgico. A la literatura argentina le falta épica y sentido del humor, desafiaba, y eso abunda en sus historias: el gusto por la aventura, las causas perdidas, la rebeldía y la amistad. En esta biografía monumental e íntima a la vez, que se nutre de innumerables entrevistas, de la investigación de su obra y del acceso a archivos privados, Ángel Berlanga amalgama la voz de su protagonista con las de amigos, detractores, parientes, colegas y editores. Por su extraordinaria labor, el retrato de un hombre se convierte en el de toda una época.

Experience and Eternity in Spinoza Pierre-Francois Moreau.2021-01-31 Through a detailed study of Spinoza's concept of 'experience', Moreau shows how Spinoza extends the power of reason to capture the singularity of individuals: their lives, languages, passions and societies.

The Demigod's Legacy Holley Trent.2017-01-23 From USA TODAY bestselling author Holley Trent comes a new spark-laden shifter series! Six hundred years after losing his wife and son to his cousin's deadly scheme, the demigod cougar shifter known as Tito Perez still refuses to take a mate. He couldn't protect his family in pre-colonial Tenochtitlan where Aztec gods freely roamed, and he won't risk endangering another in modern New Mexico. Too bad he doesn't know he already has one from a tender affair with a sweet bar waitress he abandoned. After waiting five years for Tito to return to his senses, December Farmer tracks her daughter's absentee father to the small town of Maria, New Mexico, to make him step up, but he's not the only one in for a shock. The town is overrun with supernatural beings and, apparently, her daughter, Cruz, is one of them. December isn't sure she can stomach being the mate of an immortal shapeshifter, but the stakes are higher for Tito. His cousin intends, yet again, to take away the only things Tito holds dear, and this time, Tito may have no choice but to cast his precious humanity aside and become the unflinching warrior he's never wanted to be. Sensuality Level: Sensual

Críticas .2003

Arkham Reborn David Hine,Jeremy Haun.2010-10-01 Dr Jeremiah Arkham has rebuilt the Asylum using the design of his mad Uncle Amadeus. Intended as a model for enlightened treatment of mental illness, the building soon mutates into a torture house. And, when Jeremiah hears voices from beyond the grave, he is forced to call in Batman to put down a riot.

Charlatans Robin Cook.2017-08-22 The explosive new thriller from New York Times-bestselling author and master of the medical thriller Robin Cook. Newly minted chief resident at Boston Memorial Hospital Noah Rothausser is swamped in his new position, from managing the surgical schedules to dealing with the fallouts from patient deaths. Known for its medical advances, the famed teaching hospital has fitted several ORs as "hybrid operating rooms of the future"—an improvement that seems positive until an anesthesia error during a routine procedure results in the death of an otherwise healthy man. Noah suspects Dr. William Mason, an egotistical, world-class surgeon, of an error during the operation and of tampering with the patient's record afterward. But Mason is quick to blame anesthesiologist, Dr. Ava London. When more anesthesia-related deaths start to occur, Noah is forced to question all of the residents on his staff, including Ava, and he quickly realizes there's more to her than what he sees. A social-media junkie, Ava has created multiple alternate personas for herself on the Internet. With his own job and credibility now in jeopardy, Noah must decide which doctor is at fault and who he can believe—before any more lives are lost.

Impostores / Charlatans Robin Cook.2020-02-18 Impostores, el nuevo y explosivo libro del autor superventas y maestro del thriller médico Robin Cook, te hará dudar de todo. Noah Rothausser es el nuevo responsable de residentes del Boston Memorial Hospital. Conocido por sus avances médicos y su tecnología de vanguardia, el hospital ha instalado varios «quirófanos del futuro». La buena acogida de las novedosas instalaciones llega a su fin cuando un hombre aparentemente sano muere debido a la anestesia durante un procedimiento rutinario. Noah no tarda en descubrir que el doctor William Mason, un prestigioso cirujano, es el responsable del error que le costó la vida al paciente y de, posteriormente, manipular su historial clínico. Sin embargo, Mason no tarda en culpar a la anestesista, Ava London, una profesional resolutiva y altamente cualificada. Cuando otros dos pacientes mueren por complicaciones con la anestesia, Noah tiene que cuestionarse a todos los residentes... Incluida Ava, ya que esconde cosas: es adicta a internet y tiene multitud de perfiles falsos. ¿Qué ocultan las distintas identidades de Ava? ¿Quién es el responsable de las muertes de los pacientes? Con su puesto y su credibilidad en entredicho, Noah deberá desentrañar el misterio y encontrar al culpable, y tendrá que hacerlo antes de que muera más gente... aunque su vida corra peligro. ENGLISH DESCRIPTION The explosive new thriller from the New York Times-bestselling author and master of the medical thriller, now in paperback. Newly minted chief resident at Boston Memorial Hospital Noah Rothausser is swamped in his new position, from managing the surgical schedules to dealing with the fallout from patient deaths. Known for its medical advances, the famed teaching hospital has fitted several ORs as hybrid operating rooms of the future--an improvement that seems positive until an anesthesia error during a routine procedure results in the death of an otherwise healthy man. Noah suspects Dr. William Mason, an egotistical, world-class surgeon, of an error during the operation and for tampering with the patient's record afterward. But Mason is quick to blame anesthesiologist Dr. Ava London. When more anesthesia-related deaths start to occur, Noah is forced to question all of the residents on his staff, including Ava, and quickly realizes there's more to her than what he sees. A social media junkie, Ava has created multiple alternate personas for herself on the Internet. With his own job and credibility now in jeopardy, Noah must decide which doctor is at fault and who he can believe--before any more lives are lost.

Harry Potter and the Goblet of Fire J.K. Rowling.2015-12-08 'There will be three tasks, spaced throughout the school year, and they will test the champions in many different ways ... their magical prowess - their daring - their powers of deduction - and, of course, their ability to cope with danger.' The Triwizard Tournament is to be held at Hogwarts. Only wizards who are over seventeen are allowed to enter - but that doesn't stop Harry dreaming that he will win the competition. Then at Hallowe'en, when the Goblet of Fire makes its selection, Harry is amazed to find his name is one of those that the magical cup picks out. He will face death-defying tasks, dragons and Dark wizards, but with the help of his best friends, Ron and Hermione, he might just make it through - alive! Having become classics of our time, the Harry Potter eBooks never fail to bring comfort and escapism. With their message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

La revolución de la libertad Diego Giacomini.2021-09-01 Desde muy jóvenes se nos dice que el Estado es imprescindible. Se nos enseña que este debe intervenir en aspectos tan variados como concretos de la vida social (la administración de la justicia y de la seguridad, el cobro de impuestos, la regulación de los mercados, el diseño de los planes educativos y la emisión monetaria, entre muchos otros) con el objeto de construir una sociedad más justa, igualitaria y libre. Sin embargo, el resultado no puede ser más distinto. El accionar del Estado, que está formado por un grupo de personas de carne y hueso organizadas para extraer violentamente la riqueza producida en el sector privado, solo conduce a la coacción del individuo y a la destrucción de la libertad. Si queremos recuperarla, hay que dejar de creer en él. A partir de un sólido análisis interdisciplinar, Diego Giacomini deslegitima una por una las instituciones del Estado y deja al descubierto las estafas con las que los burócratas estatales y sus socios inmorales perjudican al conjunto de la sociedad. También ofrece algunos modelos más ajustados a la esencia del ser humano para reemplazar las oxidadas estructuras del poder. En esto consiste la revolución de la libertad, un camino largo y no exento de obstáculos que llevará a la prosperidad individual y al desarrollo de la civilización.

Frio Octavio E Dubois Santoveña.

Censores em ação Robert Darnton.2016-04-27 Neste estudo brilhante, o historiador cultural Robert Darnton analisa os mecanismos de censura que moldaram a literatura. Em *Censores em ação*, Robert Darnton recria três momentos em que a censura restringiu a expressão literária. Na França, no século XVIII, censores, autores e livreiros colaboravam no fazer literário ao navegar na intrincada cultura do privilégio em torno da realeza. Em 1857, na Índia, o Rajá britânico empreendeu uma investigação minuciosa dos aspectos da vida no país, transformando julgamentos literários em sentenças de prisão. Na Alemanha Oriental, a censura era tão onipresente que se instaurou na mente dos escritores como autocensura, com sequelas visíveis para a literatura nacional. Ao enraizar a censura nas particularidades da história, este estudo revelador expõe o impacto da repressão na literatura.

Box Feios Scott Westerfeld.2023-10-02 Reunida em um box, a emblemática série *Feios* transporta o leitor para um mundo distópico movido pela busca por perfeição e fama a qualquer custo. Mas será que o futuro imaginado por Scott Westerfeld está tão distante assim dos dias atuais? Em uma realidade pós-apocalíptica, todo mundo nasce feio. E Tally Youngblood não vê a hora de completar dezesseis anos e finalmente ganhar a cirurgia para se tornar a versão perfeita de si mesma — com rosto, pele e ossos reconstruídos. Mas, enquanto conta os dias para o tão esperado momento, ela descobre que os rebeldes podem estar mais perto do que imagina, tentando derrubar o sistema do qual ela tanto deseja fazer parte. No decorrer dos três primeiros volumes da série — *Feios*, *Perfeitos* e *Especiais* —, Tally se verá dividida entre o que sempre almejou e verdades recém-descobertas sobre o mundo dos perfeitos. Em meio a aventuras, anseios e ações insurgentes, ela terá que aprender a lidar com as consequências de suas próprias decisões. Uma geração depois, o mundo continua sendo desafiador. Desta vez, no quarto volume, *Extras*, Aya Fuse vive em uma sociedade cuja única maneira de ser relevante é se tornar famoso da noite para o dia. Porém, ao tentar alcançar o status de celebridade, ela acaba se vendo diante de um dilema crucial: vale tudo pela fama? Instigante, a série *Feios* levanta temas que, mesmo após quase duas décadas de lançamento, ainda têm tudo a ver com a sociedade contemporânea, principalmente ao abordar a grande importância atribuída à beleza e a consequente busca pelo corpo e rostos perfeitos, sem deixar de tratar de questões relacionadas à individualidade, à amizade e aos mecanismos de controle social. Uma série extraordinária.

- Kirkus Reviews

Cemetery Girl: Book One Charla Harris, Christopher Golden.2014-01-07 CEMETERY GIRL: THE PRETENDERS Charla Harris, the #1 New York Times bestselling author of the Sookie Stackhouse novels and the Harper Connelly Mysteries, and New York Times bestselling author Christopher Golden present an original graphic novel illustrated by acclaimed comic book artist Don Kramer—first in a brand-new trilogy. She calls herself Calexa Rose Dunhill—names taken from the grim surroundings where she awoke, bruised and bloody, with no memory of who she is, how she got there, or who left her for dead. She has made the cemetery her home, living in a crypt and avoiding human contact. But Calexa can't hide from the dead—and because she can see spirits, they can't hide from her. Then one night, Calexa spies a group of teenagers vandalizing a grave—and watches in horror as they commit murder. As the victim's spirit rises from her body, it flows into Calexa, overwhelming her mind with visions and memories not her own. Now Calexa must make a decision: continue to hide to protect herself—or come forward to bring justice to the sad spirit who has reached out to her for help...

The Con Job Matt Forbeck, Electric Entertainment.2012-12-31 The rich and powerful take what they want. We steal it back for you. When a disreputable dealer starts swindling aged and ailing comic-book creators out of their wealth—and their high-valued comics and artwork—the daughter of one victim comes to ex-insurance investigator Nathan Ford and his team of counter-crooks for help. Their scheme: run a con at the Comic-Con International, where the crook intends to sell the goods. But there's more going on than simple theft. An arson plot is in motion that will not only destroy countless rare collectibles, but may end up costing lives. With time short, the team must take down a ruthless mark whose true motives have yet to be revealed...

Pero aun así María Moreno.2023-11-01 Compilación de una década de ensayos sobre literatura, escritura, lectura, autoras y autores de la genial cronista argentina. Desde el futurismo radical de la omnipresente Virginia Woolf hasta el misterio intacto que sobrevive al suicidio de Alfonsina Storni. El amor por Chile, con la grafía exaltada de la oda a Gabriela Mistral, a Pedro Lemebel, a Raúl Zurita. Como él, María Moreno atestigua: Yo vi a las mejores mentes de mi generación.... Ricardo Piglia, Fogwill y Horacio González, algunas de ellas: la etiqueta periodística reserva a las amistades o a las obcecaciones la redacción del obituario. Pero aun así reúne una década de intervenciones críticas dispersas, publicadas en distintos medios, y las ponencias, discursos y presentaciones de libros leídas en voz alta tiempo atrás. María Moreno ha reescrito cada uno de estos microensayos que, en un solo volumen, reafirman su fenomenal erudición, su indispensable insolencia intelectual, su indómita vigencia. La crítica dijo: «Somos muchos los que consideramos a María Moreno la mejor cronista argentina de todos los tiempos y una de las voces documentales más lúcidas de la lengua, entre otras hipérboles razonables». Jorge Carrión, The New York Times «Sus análisis desgarran el texto sobre el que se posa su mirada. La elaborada ingeniería crítica elude la solemnidad que suelen ostentar los aparatos críticos académicos ortodoxos. No porque la autora los desconozca; tan solo por elección de tono y configuración». Andrés Tejada Gómez, Otra Parte «El cruce permanente, la sorna y la mirada al detalle literario y extraliterario imprevisto hacen también a la particularidad de su escritura». Natalí Schejtman, Radar «...una poética de la lectura y una política de la crítica que, en vez de justificarse en la arrogancia del Juicio, se compromete en la reinención de sus objetos. Su táctica es metódica y eficaz». Revista Ñ «Lo que parece repetición se revela otra cosa. Leer será, incesantemente, el arte de ese desvío». Gabriel Giorgi, Bazar Americano

The Snakehead Patrick Radden Keefe.2009-07-21 In this thrilling panorama of real-life events, the bestselling author of *Empire of Pain* investigates a secret world run by a surprising criminal: a charismatic middle-aged grandmother, who from a tiny noodle shop in New York's Chinatown managed a multi-million dollar business smuggling people. "Reads like a mashup of *The Godfather* and *Chinatown*, complete with gun battles, a ruthless kingpin and a mountain of cash. Except that it's all true." —Time Keefe reveals the inner workings of Sister Ping's complex empire and recounts the decade-long FBI investigation that eventually brought her down. He follows an often incompetent and sometimes corrupt INS as it pursues desperate immigrants risking everything to come to America, and along the way, he paints a stunning portrait of a generation of illegal immigrants and the intricate underground economy that sustains and exploits them. Grand in scope yet propulsive in narrative force, *The Snakehead* is both a kaleidoscopic crime story and a brilliant exploration of the ironies of immigration in America.

Chatter Patrick Radden Keefe.2006-07-11 How does our government eavesdrop? Whom do they eavesdrop on? And is the interception of communication an effective means of predicting and preventing future attacks? These are some of the questions at the heart of Patrick Radden Keefe's brilliant new book, *Chatter*. In the late 1990s, when Keefe was a graduate student in England, he heard stories about an eavesdropping network led by the United States that spanned the planet. The system, known as Echelon, allowed America and its allies to intercept the private phone calls and e-mails of civilians and governments around the world. Taking the mystery of Echelon as his point of departure, Keefe explores the nature and context of communications interception, drawing together fascinating strands of history, fresh investigative reporting, and riveting, eye-opening anecdotes. The result is a bold and distinctive book, part detective story, part travel-writing, part essay on paranoia and secrecy in a digital age. *Chatter* starts out at Menwith Hill, a secret eavesdropping station covered in mysterious, gargantuan golf balls, in England's Yorkshire moors. From there, the narrative moves quickly to another American spy station hidden in the Australian outback; from the intelligence bureaucracy in Washington to the European Parliament in Brussels; from an abandoned National Security Agency base in the mountains of North Carolina to the remote Indian Ocean island of Diego Garcia. As Keefe chases down the truth of contemporary surveillance by intelligence agencies, he unearths reams of little-known information and introduces us to a rogue's gallery of unforgettable characters. We meet a former British eavesdropper who now listens in on the United States Air Force for sport; an intelligence translator who risked prison to reveal an American operation to spy on the United Nations Security Council; a former member of the Senate committee on intelligence who says that oversight is so bad, a lot of senators only sit on the committee for the travel. Provocative, often funny, and alarming without being alarmist, *Chatter* is a journey through a bizarre and shadowy world with vast implications for our security as well as our privacy. It is also the debut of a major new voice in nonfiction.

Mentalidades Matemáticas Jo Boaler. Embora todo ser humano seja capaz de aprender matemática em altos níveis e apaixonar-se pela disciplina ao longo de seus anos na escola e para toda a vida, todos nós temos ou conhecemos alguém que tem uma história de fracasso, frustração ou pavor relacionada à matemática. Neste livro, Jo Boaler aponta razões pelas quais a disciplina se tornou a grande vilã das experiências escolares dos estudantes. E, com base em sua extensa pesquisa, a autora revela como professores, gestores e pais podem ajudá-los a transformar suas ideias e experiências com a matemática ao desenvolver neles uma mentalidade de crescimento. Com exemplos eficazes, *Mentalidades matemáticas* é um importante guia de informações técnicas e atividades práticas que podem ser implementadas dentro e fora das salas de aula para tornar a aprendizagem da matemática mais agradável e acessível para todos os alunos.

On Truth Harry Frankfurt.2006-10-31 Having outlined a theory of bullshit and falsehood, Harry G. Frankfurt turns to what lies beyond them: the truth, a concept not as obvious as some might expect. Our culture's devotion to bullshit may seem much stronger than our apparently halfhearted attachment to truth. Some people (professional thinkers) won't even acknowledge true and false as meaningful categories, and even those who claim to love truth cause the rest of us to wonder whether they, too, aren't simply full of it. Practically speaking, many of us deploy the truth only when absolutely necessary, often finding alternatives to be more saleable, and yet somehow civilization seems to be muddling along. But where are we headed? Is our fast and easy way with the facts actually crippling us? Or is it all good? Really, what's the use of truth, anyway? With the same leavening wit and commonsense wisdom that animates his pathbreaking work *On Bullshit*, Frankfurt encourages us to take another look at the truth: there may be something there that is perhaps too plain to notice but for which we have a mostly unacknowledged yet deep-seated passion. His book will have sentient beings across America asking, The truth—why didn't I think of that?

El insomnio de Bolívar Jorge Volpi.2010-07-30 Una inteligente reflexión sobre el presente y el futuro de América Latina, ganadora del II Premio Debate-Casa de América. «Fue en España, para ser más preciso en Salamanca, apabullado por las centenarias piedras de Villamayor, frente a las severas estatuas de fray Luis de León y Unamuno, o al menos ante sus nombres inscritos en camisetas, afiches y llaveros, donde descubrí que yo era latinoamericano. Acababa de cumplir veintiocho años y hasta entonces había vivido en México, donde jamás fui consciente de esta condición y donde nunca tuve la fortuna o la desgracia de toparme con alguien que se proclamase miembro de esta especie.» Así arranca Jorge Volpi este deslumbrante recorrido por la América Latina del bicentenario, con sus luces, sus sombras, sus caudillos, sus ex guerrilleros, sus escritores, sus injusticias y sus promesas de un futuro mejor. Las cuatro brillantes consideraciones en que divide el ensayo le sirven para repasar el presente latinoamericana, apuntar sus raíces y atisbar posibles desarrollos en la política, la sociedad y la literatura de la región. En palabras del jurado que le concedió el II premio Debate - Casa de América, Jorge Volpi «recorre, de manera inteligente y seductora, la historia de América Latina desde su pasado mítico hasta su futuro imaginado, escapando al tono académico y contribuyendo, con humor, ironía y gran oficio literario, a la comprensión del continente americano.»

Peripheral Transmodernities Ignacio López-Calvo.2012-01-24 This volume is a collection of essays dealing with the critical dialogue between the cultural production of the Hispanic/Latino world and that of the so-called Orient or the Orient itself, including the Asian and Arab worlds. As we see in these essays, the Europeans' cultural others (peripheral nations and former colonies) have established an intercultural and intercontinental dialogue among themselves, without feeling the need to resort to the center-metropolis' mediation. These South-to-South dialogues tend not to be as asymmetric as the old dialogue between the (former) metropolis (the hegemonic, Eurocentric center) and the colonies. These essays about Hispanic and Latino cultural production (most of them dealing with literature, but some covering urban art, music, and film) provide vivid examples of decolonizing impetus and cultural resistance. In some of them, we can find peripheral subjectivities' perception of other peripheral, racialized, and (post)colonial subjects and their cultures.

O perigo de estar lúcida Rosa Montero.2023-11-07 Com base na sua experiência pessoal e na leitura de inúmeros livros sobre psicologia, neurociência, literatura e memórias de grandes escritores, pensadores e artistas, Rosa Montero oferece aqui um estudo fascinante sobre as ligações entre criatividade e instabilidade mental. E o faz compartilhando curiosidades surpreendentes sobre como nosso cérebro funciona na hora de criar, decompondo todos os aspectos que influenciam a criação e reunindo-os diante dos olhos do leitor enquanto escreve — como uma investigadora pronta para combinar peças avulsas para solucionar um caso misterioso. Ensaio e ficção andam de mãos dadas nessa exploração das conexões entre o criar e a loucura. E assim o leitor descobrirá a teoria da tempestade perfeita — aquela que prega que na explosão criativa são postos em cena fatores químicos e situacionais irrepitíveis — e presenciará o processo de surgimento de ideias de Rosa Montero, desfrutando das vivências da autora, que habitou diretamente, e durante anos, um território nas vizinhanças da loucura. O perigo de estar lúcida fala das fadas que nos presenteiam e nos fazem pagar um preço — muitas vezes alto demais — por isso. Nós, ditas pessoas normais, não temos esse custo, mas com frequência corremos o risco de sucumbir ao tédio em vez de morrer de amor. Como em tudo, a chave está no equilíbrio entre a porcentagem de desapego e de sentimento, em alcançar uma certa harmonia entre o eu que sofre e o eu que controla, afirma a autora deste livro irresistível e cheio de indagações.

Impostores (Vol. 1) Scott Westerfeld.2019-06-03 Traição. Risco. Redenção. Catorze anos após o lançamento de *Feios*, o autor best-seller Scott Westerfeld retorna a seu universo mais famoso com uma história completamente nova. Nascidas com a diferença de apenas 26 minutos, as filhas do poderoso e autoritário governante de Shreve recebem criações muito distintas. Rafia, a mais velha, cresceu como a filha perfeita, oradora habilidosa e ícone de estilo. Frey, por sua vez, foi ensinada a matar; seu único propósito na vida é proteger a irmã gêmea e, se necessário, sacrificar-se por ela. Quando é enviada no lugar de Rafi como garantia de um perigoso acordo, torna-se a impostora perfeita. Longe da irmã e pela primeira vez sob os holofotes, será que conseguirá assumir sua própria personalidade — e, de quebra, arriscar tudo em uma rebelião?

A vida sem doenças David B. Agus.2013-02-28 Uma vida longa, saudável, livre do sofrimento causado por enfermidades debilitantes — esse é o objetivo perseguido por médicos, pesquisadores de diversas áreas e até por inovadores do mundo da tecnologia. Para o oncologista David B. Agus, professor da Universidade do Sul da Califórnia, a sociedade se encontra a poucos passos de uma revolução nos cuidados com a saúde, que vai transferir a ênfase do diagnóstico para a prevenção. Agus contesta mitos e ideias preconcebidas ao defender uma visão sistêmica sobre o funcionamento do corpo humano, um conjunto complexo. Com isso, ele aponta o caminho para um futuro sem doenças, em que cada indivíduo participa ativamente da administração da sua própria saúde, com cuidados personalizados, possíveis graças a novas disciplinas na área médica. “O

livro faz um bom uso de pesquisas médicas e de uma sofisticada compreensão da complexidade da fisiologia humana a fim de explicar métodos práticos para se evitarem doenças e aprimorar a saúde.” The Washington Post “A vida sem doenças interessa a todos que buscam se manter em dia com as mais novas recomendações para a saúde — muitas vezes contraditórias. Sua visão otimista, dosada com um pouco de ceticismo, guia os leitores na direção certa.” The Boston Globe

Olavo De Carvalho, *Mente Brilhante* Direita Conservadora Cristã.2021-11-04 O que torna uma pessoa filósofo é entre outras coisas, sua ampla capacidade de articular suas idéias. Produzir muitos textos e ter posicionamentos inéditos. Lógico que a esquerda não o considera filósofo. Acusá-lo de autoproclamado FILÓSOFO é uma infâmia que fazem a Olavo de Carvalho. Roberto Campos e outros intelectuais em todo o mundo o considera sim filósofo e é assim que ele é apresentado por muitas pessoas em todo o mundo. De fato uma das singularidades do Olavo é discordar da opinião de massa que a mídia globalista incute nas pessoas como se fosse a verdade. Olavo contesta o sistema e por isto é odiado. Olavo de Carvalho é famoso por seus palavrões e discursos intensos com baixarias e apelos vulgares, sim, isto é uma desqualificadora do seu temperamento, mas não torna suas idéias erradas. Ele talvez erre na forma. Olavo de Carvalho foi um grande estudioso da astrologia, a qual não dou nenhum valor, considerando-a uma superstição, mas ele alega que já estudou mais de 500 livros sobre o assunto. Mas ficar chamando-o de “astrólogo” só para diminuir seu prestígio intelectual é uma desonestidade! Sim, devemos a Olavo de Carvalho o ressurgimento de milhões de pessoas que se identificaram com a doutrina política da Direita Conservadora, por isto ele é respeitado pela direita e odiado pela esquerda, incluindo a mídia tradicional e a Wikipedia, o Google, a Rede Globo etc.

Panorama .2010-08

5 Lições de Storytelling James McSill.2018-01-15 Uma compilação de ideias sobre a arquitetura de histórias em uma conversa franca com um dos grandes especialistas mundiais em storytelling sobre os segredos que poderão levar você a escrever um livro de sucesso, pois as histórias com que nos deparamos, em que acreditamos ou (re)contamos e os seus contextos são, quase sempre, o que define as nossas escolhas, porque nos confrontam com aquilo que somos e expõem-nos, com as nossas virtudes e defeitos, ao mundo.

The Carpetbaggers Harold Robbins.2007-05 From New York to California, from the prosperity of the aeronautical industry to the glitter and glamour of Hollywood, multimillionaire Jonas Cord and sensuous film star Rina Marlow discover a world of forbidden secrets, intrigue, ambitions, and passion. Reprint.

The Columbia Guide to the Latin American Novel Since 1945 Raymond L. Williams.2007 In this expertly crafted, richly detailed guide, Raymond Leslie Williams explores the cultural, political, and historical events that have shaped the Latin American and Caribbean novel since the end of World War II. In addition to works originally composed in English, Williams covers novels written in Spanish, Portuguese, French, Dutch, and Haitian Creole, and traces the profound influence of modernization, revolution, and democratization on the writing of this era. Beginning in 1945, Williams introduces major trends by region, including the Caribbean and U.S. Latino novel, the Mexican and Central American novel, the Andean novel, the Southern Cone novel, and the novel of Brazil. He discusses the rise of the modernist novel in the 1940s, led by Jorge Luis Borges's reaffirmation of the right of invention, and covers the advent of the postmodern generation of the 1990s in Brazil, the Generation of the Crack in Mexico, and the McOndo generation in other parts of Latin America. An alphabetical guide offers biographies of authors, coverage of major topics, and brief introductions to individual novels. It also addresses such areas as women's writing, Afro-Latin American writing, and magic realism. The guide's final section includes an annotated bibliography of introductory studies on the Latin American and Caribbean novel, national literary traditions, and the work of individual authors. From early attempts to synthesize postcolonial concerns with modernist aesthetics to the current focus on urban violence and globalization, *The Columbia Guide to the Latin American Novel Since 1945* presents a comprehensive, accessible portrait of a thoroughly diverse and complex branch of world literature.

Host Robin Cook.2016-07-05 *Coma*—reimagined for the twenty-first century from the undisputed king of medical thrillers. Lynn Peirce, a fourth-year medical student at South Carolina's Mason-Dixon University, thinks she has her life figured out. But when her otherwise healthy boyfriend, Carl, enters the hospital for routine surgery, her neatly ordered life is thrown into total chaos. Carl fails to return to consciousness after the procedure, and an MRI confirms brain death. Devastated by Carl's condition, Lynn searches for answers. Convinced there's more to the story than what the authorities are willing to reveal, Lynn uses all her resources at Mason-Dixon—including her initially reluctant lab partner, Michael Pender—to hunt down evidence of medical error or malpractice. What she uncovers, however, is far more disturbing. Hospitals associated with Middleton Healthcare, including the Mason-Dixon Medical Center, have unnervingly high rates of unexplained anesthetic complications and patients contracting serious and terminal illness in the wake of routine hospital admissions. When Lynn and Michael begin to receive death threats, they know they're into something bigger than either of them anticipated. They soon enter a desperate race against time for answers before shadowy forces behind Middleton Healthcare and their partner, Sidereal Pharmaceuticals, can put a stop to their efforts once and for all.

Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others .2013

Historia de la cristiandad Diarmaid MacCulloch.2011-12-22 En cada generación, un historiador escribe la obra clave que servirá para definir las siguientes décadas de trabajo en su disciplina. Escrita con desbordante erudición y habilidad narrativa, la *Historia de la Cristiandad* de Diarmaid MacCulloch será sin duda un libro de referencia, la primera historia global de la religión cristiana. Esta impresionante obra, ganadora del premio Cundill de Historia, el más importante del mundo, se ocupa de la Cristiandad desde sus orígenes en el judaísmo y aborda los principales ejes de la fe cristiana. Al seguir la evolución del cristianismo y sus ramificaciones, examina cuestiones casi olvidadas sobre el mensaje de Jesús y la compilación del Nuevo Testamento, así como su difusión por todos los rincones del planeta: África, Asia, América o Europa. Es un libro que abarca la historia intelectual de esta religión, sin olvidarse de monjes y cruzados, santos y herejes, traficantes de esclavos y abolicionistas, y que nos revela el papel esencial del cristianismo en la Ilustración o durante las guerras mundiales. Vivimos una época de intensa conciencia religiosa salpicada de actos violentos que se ejecutan en nombre de Dios, y en la que creyentes y no creyentes cuestionan valores como la religión y la tradición. Este imponente libro marca un nuevo hito en la historia de una fe que sigue modelando nuestro mundo. Una combinación casi perfecta de destreza narrativa y rigor analítico. Jurado del premio Cundill

Return to the Dark Valley Santiago Gamboa.2017-09-19 “Fans of Roberto Bolaño will feel right at home in this globetrotting tale of misfit poets and ultraviolent drug lords . . . A page turner” (Miami Rail). Manuela is a woman haunted by a troubled childhood that she tries to escape through books and poetry. Tertullian is an Argentine preacher who claims to be the Pope's son, ready to resort to extreme methods to create a harmonious society. Ferdinand Palacios is a Colombian priest with a dark paramilitary past, now confronted with his guilt. Rimbaud was the precocious, brilliant poet whose life was incessant exploration. Along with Juana and the consul, these are the central characters in Santiago Gamboa's “complex, challenging story that speaks to the terror and dislocation of the age” (Kirkus Reviews). “Action-packed plotting . . . examines the movement of people across the shifting geopolitical landscape, the impossibility of returning and the potential redemptive power of poetry.” —The New York Times Book Review “An unsettling and brilliant document of contemporary life; highly recommended.” —Library Journal (starred review) “Gamboa possesses considerable talent at creating energetic scenes that spiral off in intriguing directions.” —San Francisco Chronicle

Os europeus Orlando Figes.2022-08-22 Do renomado autor de *Uma história cultural da Rússia*, *Sussurros* e *A tragédia de um povo*, *Os europeus* explora como a era das ferrovias, no século XIX, deu início ao primeiro período de globalização cultural. Na Europa, o século XIX foi um período de conquistas artísticas extraordinárias. Também foi a primeira era da globalização cultural — uma época em que a comunicação de massa e as viagens de trem de alta velocidade aproximaram todos os países, superando as barreiras do nacionalismo. Surgiu assim, na arte, na música e na literatura, um cânone verdadeiramente europeu. Em 1900, o continente inteiro lia os mesmos livros, reproduzia as mesmas pinturas, ouvia as mesmas músicas em suas casas e salas de concerto e assistia às mesmas óperas nos maiores teatros. A partir de um rico acervo de documentos, cartas e outros materiais de arquivo, o premiado historiador Orlando Figes analisa a interação entre dinheiro e arte, essencial para que a nova realidade tomasse forma. No centro do livro está o triângulo amoroso entre o escritor russo Ivan Turgueniev, a mezzo-soprano espanhola Pauline Viardot, com quem

Turgueniev teve um relacionamento longo e íntimo, e o marido dela, Louis Viardot, um crítico de arte, gerente de teatro e ativista republicano. Juntos, Turgueniev e o casal Viardot funcionavam como uma espécie de entroncamento cultural na Europa — eles conheciam ou cruzaram o caminho de Delacroix, Berlioz, Chopin, Brahms, Liszt, os Schumann, Victor Hugo, Flaubert, Dickens e Dostoievski, entre outros gigantes. Como Figes observa, quase todos os grandes avanços da civilização ocorreram durante períodos de intenso cosmopolitismo — quando pessoas, ideias e criações artísticas circularam de forma livre entre as nações. Ricamente detalhado, *Os europeus* é um panorama completo e encantador da gênese de uma cultura europeia em escala continental, que viria a influenciar todo o mundo.

Los impostores Juan Carlos Almazán Jaimes.2002

Entre la experiencia y la narración Daniel Nemrava,Ezequiel de Roso.2014-11-04 Este libro no es una historia exhaustiva de la literatura latinoamericana ni un detallada catálogo de obras valiosas del periodo estudiado. No es, siquiera, el amable trabajo de dos académicos diletantes: una selección de sus obras favoritas entre el fárrago del fin de siglo latinoamericano. Presentamos aquí, en cambio, un panorama de la ficción producida en América Latina durante el último tercio del siglo XX. Se trata, pues, de una doble restricción, en la medida en que, por una parte, nuestro trabajo refiere a un género (el panorama) y, por otra, a un periodo específico (ese interregno que va desde la consagración y, tal vez, agotamiento del boom, a través del fenómeno del posboom, hasta la consagración mundial, en el comienzo del nuevo siglo, de escritores como Roberto Bolaño o Fernando Vallejo).

QueHacer .2004

Nosotros los impostores Leila Macor.2010

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