

North South University

The Souls of Womenfolk Alexis Wells-Oghoghomeh.2021-09-13 Beginning on the shores of West Africa in the sixteenth century and ending in the U.S. Lower South on the eve of the Civil War, Alexis Wells-Oghoghomeh traces a bold history of the interior lives of bondwomen as they carved out an existence for themselves and their families amid the horrors of American slavery. With particular attention to maternity, sex, and other gendered aspects of women's lives, she documents how bondwomen crafted female-centered cultures that shaped the religious consciousness and practices of entire enslaved communities. Indeed, gender as well as race co-constituted the Black religious subject, she argues—requiring a shift away from understandings of slave religion as a gender-amorphous category. Women responded on many levels—ethically, ritually, and communally—to southern slavery. Drawing on a wide range of sources, Wells-Oghoghomeh shows how they remembered, reconfigured, and innovated beliefs and practices circulating between Africa and the Americas. In this way, she redresses the exclusion of enslaved women from the American religious narrative. Challenging conventional institutional histories, this book opens a rare window onto the spiritual strivings of one of the most remarkable and elusive groups in the American experience.

Dixie Highway Tammy Ingram.2014 Dixie Highway: Road Building and the Making of the Modern South, 1900-1930

O. N. Pruitt's Possum Town Berkley Hudson.2021-12-17 Photographer O. N. Pruitt (1891–1967) was for some forty years the de facto documentarian of Lowndes County, Mississippi, and its county

seat, Columbus--known to locals as Possum Town. His body of work recalls many FSA photographers, but Pruitt was not an outsider with an agenda; he was a community member with intimate knowledge of the town and its residents. He photographed his fellow white citizens and Black ones as well, in circumstances ranging from the mundane to the horrific: family picnics, parades, river baptisms, carnivals, fires, funerals, two of Mississippi's last public and legal executions by hanging, and a lynching. From formal portraits to candid images of events in the moment, Pruitt's documentary of a specific yet representative southern town offers viewers today an invitation to meditate on the interrelations of photography, community, race, and historical memory. Columbus native Berkley Hudson was photographed by Pruitt, and for more than three decades he has considered and curated Pruitt's expansive archive, both as a scholar of media and visual journalism and as a community member. This stunning book presents Pruitt's photography as never before, combining more than 190 images with a biographical introduction and Hudson's short essays and reflective captions on subjects such as religion, ethnic identity, the ordinary graces of everyday life, and the exercise of brutal power.

Terror in the Heart of Freedom Hannah Rosén.2009 Terror in the Heart of Freedom: Citizenship, Sexual Violence, and the Meaning of Race in the Postemancipation South
Lesikar's Business Communication Kathryn Rentz,Marie Elizabeth Flatley,Paula Lentz.2010-02-01
Business Communication: Making Connections in a Digital World, 12/e by Lesikar, Flatley, and Rentz provides both student and instructor with all the tools needed to navigate through the complexity of the modern business communication environment. At their disposal, teachers have access to an online Tools & Techniques Blog that continually keeps them abreast of the latest research and developments in the field while providing a host of teaching materials. Business Communication

attends to the dynamic, fast-paced, and ever-changing means by which business communication occurs by being the most technologically current and pedagogically effective books in the field. It has realistic examples that are both consumer-and business-oriented.

Relative Effectiveness of Alternative Microfinance-driven Poverty Alleviation Programs in Bangladesh Dr. Tamgid Ahmed Chowdhury.2014-06-26 In general, the effectiveness of microfinance-driven poverty-alleviation programs run by Government Organizations (GOs) and Non-Government Organizations (NGOs) in developing countries, such as Bangladesh, is assessed by repayment rates, the number of beneficiaries, the area coverage, the amount of loans disbursed, the cost of operations, profitability, and the financial sustainability of the projects. This study argues that these methods are quite restrictive since none of them reflect the perceptions of poor people concerning the effectiveness of such projects. Development agencies such as GOs and NGOs have never been compared on the basis of service delivery effectiveness (a process-based comparison); nor have they ever been compared on the basis of their relative contribution to raising the living standards of the poor (an outcome-based comparison). Both types of comparison are crucial to poverty reduction. The main reason behind the absence of such comparisons is the unavailability of the appropriate parameters that could be used for such analysis. For the process-based comparison, this study develops and validates a two-dimensional multi-item service delivery effectiveness scale through construct, convergent, discriminant and nomological validity. The scale captures different aspects of effectiveness in the delivery of services. These aspects are termed the 'credibility dimension' and the 'focus towards beneficiaries dimension' of service delivery in poverty-alleviation programs. For the output-based comparison, this study also develops and validates a 'multidimensional poverty model' to compare the effectiveness of GOs and NGOs in contributing to the economic, social, political, and

cultural elements in the lives of the poor. The methodology is based on 930 samples collected from 12 districts and 107 randomly chosen villages in Bangladesh during September–December 2009.

Chronicling Stankonia Regina Bradley.2021-01-29 This vibrant book pulses with the beats of a new American South, probing the ways music, literature, and film have remixed southern identities for a post-civil rights generation. For scholar and critic Regina N. Bradley, Outkast's work is the touchstone, a blend of funk, gospel, and hip-hop developed in conjunction with the work of other culture creators—including T.I., Kiese Laymon, and Jesmyn Ward. This work, Bradley argues, helps define new cultural possibilities for black southerners who came of age in the 1980s and 1990s and have used hip-hop culture to buffer themselves from the historical narratives and expectations of the civil rights era. Andre 3000, Big Boi, and a wider community of creators emerge as founding theoreticians of the hip-hop South, framing a larger question of how the region fits into not only hip-hop culture but also contemporary American society as a whole. *Chronicling Stankonia* reflects the ways that culture, race, and southernness intersect in the late twentieth and early twenty-first centuries. Although part of southern hip-hop culture remains attached to the past, Bradley demonstrates how younger southerners use the music to embrace the possibility of multiple Souths, multiple narratives, and multiple points of entry to contemporary southern black identity.

Along Freedom Road David S. Cecelski.2000-11-09 David Cecelski chronicles one of the most sustained and successful protests of the civil rights movement--the 1968-69 school boycott in Hyde County, North Carolina. For an entire year, the county's black citizens refused to send their children to school in protest of a desegregation plan that required closing two historically black schools in their remote coastal community. Parents and students held nonviolent protests daily for five months, marched twice on the state capitol in Raleigh, and drove the Ku Klux Klan out of the county in a

massive gunfight. The threatened closing of Hyde County's black schools collided with a rich and vibrant educational heritage that had helped to sustain the black community since Reconstruction. As other southern school boards routinely closed black schools and displaced their educational leaders, Hyde County blacks began to fear that school desegregation was undermining--rather than enhancing--this legacy. This book, then, is the story of one county's extraordinary struggle for civil rights, but at the same time it explores the fight for civil rights in all of eastern North Carolina and the dismantling of black education throughout the South.

Territories of Poverty Ananya Roy, Emma Shaw Crane. 2015-11-15 Territories of Poverty challenges the conventional North-South geographies through which poverty scholarship is organized. Staging theoretical interventions that traverse social histories of the American welfare state and critical ethnographies of international development regimes, these essays confront how poverty is constituted as a problem. In the process, the book analyzes bureaucracies of poverty, poor people's movements, and global networks of poverty expertise, as well as more intimate modes of poverty action such as volunteerism. From post-Katrina New Orleans to Korean church missions in Africa, this book is fundamentally concerned with how poverty is territorialized. In contrast to studies concerned with locations of poverty, Territories of Poverty engages with spatial technologies of power, be they community development and counterinsurgency during the American 1960s or the unceasing anticipation of war in Beirut. Within this territorial matrix, contributors uncover dissent, rupture, and mobilization. This book helps us understand the regulation of poverty—whether by globally circulating models of fast policy or vast webs of mobile money or philanthrocapitalist foundations—as multiple terrains of struggle for justice and social transformation.

War Andrew Clapham. 2021 This book provides an accessible and engaging account of the

contemporary laws of war. It highlights how, even though war has been outlawed and should be finished as an institution, states continue to claim that they can wage necessary wars of self-defence, engage in lawful killings in war, and imprison law-of-war detainees.

Their Highest Potential Vanessa Siddle Walker.2000-11-09 African American schools in the segregated South faced enormous obstacles in educating their students. But some of these schools succeeded in providing nurturing educational environments in spite of the injustices of segregation. Vanessa Siddle Walker tells the story of one such school in rural North Carolina, the Caswell County Training School, which operated from 1934 to 1969. She focuses especially on the importance of dedicated teachers and the principal, who believed their jobs extended well beyond the classroom, and on the community's parents, who worked hard to support the school. According to Walker, the relationship between school and community was mutually dependent. Parents sacrificed financially to meet the school's needs, and teachers and administrators put in extra time for professional development, specialized student assistance, and home visits. The result was a school that placed the needs of African American students at the center of its mission, which was in turn shared by the community. Walker concludes that the experience of CCTS captures a segment of the history of African Americans in segregated schools that has been overlooked and that provides important context for the ongoing debate about how best to educate African American children. African American History/Education/North Carolina

Tales from the Haunted South Tiya Miles.2015-08-12 In this book Tiya Miles explores the popular yet troubling phenomenon of ghost tours, frequently promoted and experienced at plantations, urban manor homes, and cemeteries throughout the South. As a staple of the tours, guides entertain paying customers by routinely relying on stories of enslaved black specters. But who are these

ghosts? Examining popular sites and stories from these tours, Miles shows that haunted tales routinely appropriate and skew African American history to produce representations of slavery for commercial gain. Dark tourism often highlights the most sensationalist and macabre aspects of slavery, from salacious sexual ties between white masters and black women slaves to the physical abuse and torture of black bodies to the supposedly exotic nature of African spiritual practices. Because the realities of slavery are largely absent from these tours, Miles reveals how they continue to feed problematic Old South narratives and erase the hard truths of the Civil War era. In an incisive and engaging work, Miles uses these troubling cases to shine light on how we feel about the Civil War and race, and how the ghosts of the past are still with us.

Imposing Standards Martin Hearson.2021-06-15 In *Imposing Standards*, Martin Hearson shifts the focus of political rhetoric regarding international tax rules from tax havens and the Global North to the damaging impact of this regime on the Global South. Even when not exploited by tax dodgers, international tax standards place severe limits on the ability of developing countries to tax businesses, denying the Global South access to much-needed revenue. The international rules that allow tax avoidance by multinational corporations have dominated political debate about international tax in the United States and Europe, especially since the global financial crisis of 2007-2008. Hearson asks how developing countries willingly gave up their right to tax foreign companies, charting their assimilation into an OECD-led regime from the days of early independence to the present day. Based on interviews with treaty negotiators, policymakers and lobbyists, as well as observation at intergovernmental meetings, archival research, and fieldwork in Africa and Asia, *Imposing Standards* shows that capacity constraints and imperfect negotiation strategies in developing countries were exploited by capital-exporting states, shielding multinationals from

taxation and depriving nations in the Global South of revenue they both need and deserve. Thanks to generous funding from the Gates Foundation, the ebook editions of this book are available as Open Access volumes from Cornell Open (cornellpress.cornell.edu/cornell-open) and other repositories. *Developing the Global South* Paulos Milkias.2010 For four decades the UN has attempted to foster development in the countries of the global south. The book provides a synopsis of these efforts, from the Brandt Commission Report to Boutros Boutros Ghali's Agenda for Development. Prof. Milkias presents opposing arguments in allotting responsibility for the growing gap between the North and the South and details the Millennium Development Goals and assesses their successes and failures so far. He provides suggestions for closing the gap, for removing the debt burden that is currently crushing the nations of the South, and for relieving the poverty, ignorance and disease that plague so much of humanity.

North-South Knowledge Networks Towards Equitable Collaboration Between Tor Halvorsen, Jorun Nossu.2017-02-23 Since the 1990s, internationalisation has become key for institutions wishing to secure funding for higher education and research. For the academic community, this strategic shift has had many consequences. Priorities have changed and been influenced by new ways of thinking about universities, and of measuring their impact in relation to each other and to their social goals. Debates are ongoing and hotly contested. In this collection, a mix of renowned academics and newer voices reflect on some of the realities of international research partnerships. They both question and highlight the agency of academics, donors and research institutions in the geopolitics of knowledge and power. The contributors offer fresh insights on institutional transformation, the setting of research agendas, and access to research funding, while highlighting the dilemmas researchers face when their institutions are vulnerable to state and donor influence. Offering a range of perspectives

on why academics should collaborate and what for, this book will be useful to anyone interested in how scholars are adapting to the realities of international networking and how research institutions are finding innovative ways to make NorthSouth partnerships and collaborations increasingly fair, sustainable and mutually beneficial.

Towards Cognitive IoT Networks Mohammad Abdul Matin.2020-03-25 This book gathers state-of-the-art research contributions written by academics and researchers, which address emerging trends in system design and implementation for the Internet of Things (IoT), and discuss how to promote IoT technologies and applications. The book is chiefly intended for researchers and academics who want to get caught up with the latest trends in enabling technologies for IoT and related applications and services. However, it also includes chapters on the fundamentals of IoT, offering essential orientation for general readers.

The Nature of North Carolina's Southern Coast Dirk Frankenberg.1997 With *The Nature of North Carolina's Southern Coast*, Dirk Frankenberg's effort to provide a comprehensive field guide to the state's dynamic shoreline is complete. Picking up where his 1995 book *The Nature of the Outer Banks* left off, this bo

The Imagined Civil War Alice Fahs.2010-03-15 In this groundbreaking work of cultural history, Alice Fahs explores a little-known and fascinating side of the Civil War--the outpouring of popular literature inspired by the conflict. From 1861 to 1865, authors and publishers in both the North and the South produced a remarkable variety of war-related compositions, including poems, songs, children's stories, romances, novels, histories, and even humorous pieces. Fahs mines these rich but long-neglected resources to recover the diversity of the war's political and social meanings. Instead of narrowly portraying the Civil War as a clash between two great, white armies, popular literature

offered a wide range of representations of the conflict and helped shape new modes of imagining the relationships of diverse individuals to the nation. Works that explored the war's devastating impact on white women's lives, for example, proclaimed the importance of their experiences on the home front, while popular writings that celebrated black manhood and heroism in the wake of emancipation helped readers begin to envision new roles for blacks in American life. Recovering a lost world of popular literature, *The Imagined Civil War* adds immeasurably to our understanding of American life and letters at a pivotal point in our history.

Shamanism and Vulnerability on the North and South American Great Plains Kathleen Bolling Lowrey. 2020-12-01 In *Shamanism and Vulnerability on the North and South American Great Plains* Kathleen Bolling Lowrey provides an innovative and expansive study of indigenous shamanism and the ways in which it has been misinterpreted and dismissed by white settlers, NGO workers, policymakers, government administrators, and historians and anthropologists. Employing a wide range of theory on masculinity, disability, dependence, domesticity, and popular children's literature, Lowrey examines the parallels between the cultures and societies of the South American Gran Chaco and those of the North American Great Plains and outlines the kinds of relations that invite suspicion and scrutiny in divergent contexts in the Americas: power and autonomy in the case of Amerindian societies and weakness and dependence in the case of settler societies. She also demonstrates that, where stigmatized or repressed in practice, dependence and power manifest and intersect in unexpected ways in storytelling, fantasy, and myth. The book reveals the various ways in which anthropologists, historians, folklorists, and other writers have often misrepresented indigenous shamanism and revitalization movements by unconsciously projecting ideologies and assumptions derived from modern 'contract societies' onto ethnographic and historical realities.

Lowrey also provides alternative ways of understanding indigenous American communities and their long histories of interethnic relations with expanding colonial and national states in the Americas. A creative historical and ethnographical reevaluation of the last few decades of scholarship on shamanism, disability, and dependence, Shamanism and Vulnerability on the North and South American Great Plains will be of interest to scholars of North and South American anthropology, indigenous history, American studies, and feminism.

Intellectual Manhood Timothy J. Williams. 2015-03-09 In this in-depth and detailed history, Timothy J. Williams reveals that antebellum southern higher education did more than train future secessionists and proslavery ideologues. It also fostered a growing world of intellectualism flexible enough to marry the era's middle-class value system to the honor-bound worldview of the southern gentry. By focusing on the students' perspective and drawing from a rich trove of their letters, diaries, essays, speeches, and memoirs, Williams narrates the under examined story of education and manhood at the University of North Carolina, the nation's first public university. Every aspect of student life is considered, from the formal classroom and the vibrant curriculum of private literary societies to students' personal relationships with each other, their families, young women, and college slaves. In each of these areas, Williams sheds new light on the cultural and intellectual history of young southern men, and in the process dispels commonly held misunderstandings of southern history. Williams's fresh perspective reveals that students of this era produced a distinctly southern form of intellectual masculinity and maturity that laid the foundation for the formulation of the post-Civil War South.

North-South Knowledge Networks Towards Equitable Collaboration Between Halvorsen, Tor, Nossun, Jorun. 2017-02-23 Since the 1990s, internationalisation has become key for institutions

wishing to secure funding for higher education and research. For the academic community, this strategic shift has had many consequences. Priorities have changed and been influenced by new ways of thinking about universities, and of measuring their impact in relation to each other and to their social goals. Debates are ongoing and hotly contested. In this collection, a mix of renowned academics and newer voices reflect on some of the realities of international research partnerships. They both question and highlight the agency of academics, donors and research institutions in the geopolitics of knowledge and power. The contributors offer fresh insights on institutional transformation, the setting of research agendas, and access to research funding, while highlighting the dilemmas researchers face when their institutions are vulnerable to state and donor influence. Offering a range of perspectives on why academics should collaborate and what for, this book will be useful to anyone interested in how scholars are adapting to the realities of international networking and how research institutions are finding innovative ways to make North-South partnerships and collaborations increasingly fair, sustainable and mutually beneficial.

The New Normal H Chaturvedi, Ajoy Kumar Dey. 2021-03-15 Each article in the book demystifies the multidimensional impact that the pandemic has had on the professional and personal spheres of the human lives. The authors who have shared their knowledge and research hail from Austria, Bangladesh, France, India, Indonesia, Malaysia and USA. Further, the fact that the authors include University Vice Chancellors, Directors, and Distinguished Professors, suggests that the insights provided in the articles are unparalleled, diverse, boundaryless and unique. The 23 articles in this book are divided in 5 sections namely Families Disconnecting or Reconnecting, Disrupted Lives During Pandemic, Reflecting on Professional Life, Revisiting Organizational Culture and Well-being, and Business and Academia Surviving the Crisis.

Subduing Satan Ted Ownby.2014-02-01 The Praying South and the Fighting South are two of our most popular images of white southern culture. In *Subduing Satan*, Ted Ownby details the tensions between these complex--and often opposing--attitudes. Ownby's re-creation of male recreation is rich and fascinating. He paints the saloon and the street, the cockfighting and dogfighting rings as realms of distinctly male vices, enjoyed lustily by men seeking to escape the sweet virtue of the Southern Christian home.--Nation A bold new thesis. . . . [Ownby] gives us guideposts in the ongoing search for the meaning of southern history.--Journal of Southern History I suspect that for many years ahead Ted Ownby's *Subduing Satan* will serve as the standard guide on how to write religious social history.--Bertram Wyatt-Brown, University of Florida This is one of the freshest and most interesting books written about the American South in years. By focusing on the cultural conflicts of everyday life, Ownby gets us right to the heart of white culture in the South between Reconstruction and the 1920s.--Edward L. Ayers, University of Virginia

North-South Trade, Employment, and Inequality Adrian Wood.1995 Expansion of trade in manufactures between developed and developing countries has had a far greater effect on labour markets than earlier research suggested. This book examines the issues.

North-South University Research Partnerships in Latin America and the Caribbean Gustavo Gregorutti,Nanette Svenson.2018-06-06 This volume examines research productivity within schools in Latin America and the Caribbean (LAC) and presents examples of various successful LAC North-South programs which have propelled university research in the region. Much of the scholarly work on North-South research to date has concentrated principally on joint publications and co-authorship bibliometrics. In this book, cases are explored within the context of study on international research collaborations to highlight the motivations, mechanics, limitations, and success factors involved in

the North-South relationships and their resulting research output.

Time Series and Panel Data Econometrics M. Hashem Pesaran. 2015 This book is concerned with recent developments in time series and panel data techniques for the analysis of macroeconomic and financial data. It provides a rigorous, nevertheless user-friendly, account of the time series techniques dealing with univariate and multivariate time series models, as well as panel data models. It is distinct from other time series texts in the sense that it also covers panel data models and attempts at a more coherent integration of time series, multivariate analysis, and panel data models. It builds on the author's extensive research in the areas of time series and panel data analysis and covers a wide variety of topics in one volume. Different parts of the book can be used as teaching material for a variety of courses in econometrics. It can also be used as reference manual. It begins with an overview of basic econometric and statistical techniques, and provides an account of stochastic processes, univariate and multivariate time series, tests for unit roots, cointegration, impulse response analysis, autoregressive conditional heteroskedasticity models, simultaneous equation models, vector autoregressions, causality, forecasting, multivariate volatility models, panel data models, aggregation and global vector autoregressive models (GVAR). The techniques are illustrated using Microfit 5 (Pesaran and Pesaran, 2009, OUP) with applications to real output, inflation, interest rates, exchange rates, and stock prices.

Consuming Cultural Hegemony Harisur Rahman. 2019-11-22 This book examines the circulation and viewership of Bollywood films and filmi modernity in Bangladesh. The writer poses a number of fundamental questions: what it means to be a Bangladeshi in South Asia, what it means to be a Bangladeshi fan of Hindi film, and how popular film reflects power relations in South Asia. The writer argues that partition has resulted in India holding hegemonic power over all of South Asia's

nation-states at the political, economic, and military levels—a situation that has made possible its cultural hegemony. The book draws on relevant literature from anthropology, sociology, film, media, communication, and cultural studies to explore the concepts of hegemony, circulation, viewership, cultural taste, and South Asian cultural history and politics.

Becoming 'Good Muslim' Bulbul Siddiqi.2017-11-28 The book uses an ethnographic approach to explore why the Tablighi Jamaat movement remains so successful in contemporary times. It shows that this success results from the positive image that it cultivates, and the systematic preaching activities of Tablighi Jamaat followers, and that the organisation's apolitical image, the public profile of the ijtema, the humbleness of Tablighi followers, and the attraction of belonging to the global Tablighi community all help to create a positive image of the Tablighi Jamaat among ordinary Muslims. The book also argues that the Tablighi Jamaat remains successful because of its ability to hold its followers within a Tablighi-guided life, which is perceived as protection against the Western lifestyle. Many elements of contemporary Western lifestyle are considered non-Islamic, and so by clearly defining what is Islamic and non-Islamic in modern society, the Tablighi Jamaat provides a way in which Muslims can live in the contemporary world, but remain good Muslims.

Shelter in a Time of Storm Jelani M. Favors.2019-02-08 2020 Museum of African American History Stone Book Award 2020 Lillian Smith Book Award Finalist, 2020 Pauli Murray Book Prize For generations, historically Black colleges and universities (HBCUs) have been essential institutions for the African American community. Their nurturing environments not only provided educational advancement but also catalyzed the Black freedom struggle, forever altering the political destiny of the United States. In this book, Jelani M. Favors offers a history of HBCUs from the 1837 founding of Cheyney State University to the present, told through the lens of how they fostered student activism.

Favors chronicles the development and significance of HBCUs through stories from institutions such as Cheyney State University, Tougaloo College, Bennett College, Alabama State University, Jackson State University, Southern University, and North Carolina A&T. He demonstrates how HBCUs became a refuge during the oppression of the Jim Crow era and illustrates the central role their campus communities played during the civil rights and Black Power movements. Throughout this definitive history of how HBCUs became a vital seedbed for politicians, community leaders, reformers, and activists, Favors emphasizes what he calls an unwritten second curriculum at HBCUs, one that offered students a grounding in idealism, racial consciousness, and cultural nationalism.

Road to Excellence Sharif Uddin Ahmed, Moḥ. Mustāphijura Rahamāna. 2016

Chained in Silence Talitha L. LeFlouria. 2015-04-27 In 1868, the state of Georgia began to make its rapidly growing population of prisoners available for hire. The resulting convict leasing system ensnared not only men but also African American women, who were forced to labor in camps and factories to make profits for private investors. In this vivid work of history, Talitha L. LeFlouria draws from a rich array of primary sources to piece together the stories of these women, recounting what they endured in Georgia's prison system and what their labor accomplished. LeFlouria argues that African American women's presence within the convict lease and chain-gang systems of Georgia helped to modernize the South by creating a new and dynamic set of skills for black women. At the same time, female inmates struggled to resist physical and sexual exploitation and to preserve their human dignity within a hostile climate of terror. This revealing history redefines the social context of black women's lives and labor in the New South and allows their stories to be told for the first time.

Policy Development in TESOL and Multilingualism Kashif Raza, Christine Coombe, Dudley

Reynolds.2021-08-22 The book is of interest to scholars of multilingualism, language teachers, researchers, and administrators who are developing policies on teaching English and promoting multilingualism. Given its scope, this edited collection provides an overview of how multilingualism is transforming the practice of Teaching English to Speakers of Other Languages (TESOL) in diverse contexts around the world. It serves as a platform for discussions related to policy enactment where TESOL and multilingualism are viewed as collaborative endeavours and approaches the topic from three different angles. The first section of the book provides critical examinations of previous initiatives and accomplishments in the area of language policy development and implementation. The second section describes current projects and initiatives intended to expand and strengthen the field of TESOL while providing space for local and indigenous languages to develop. The third and last part of the book highlights policy development areas that need special consideration in order to develop a form of TESOL that builds on and contributes to multilingualism.

Steven Holl Steven Holl.2003 Steven Holl is revered among architects and students for his quiet and consistent modernist buildings. His reputation among generations of students was cemented during his early tenure at Columbia University and his founding of Storefront for Art and Architecture. His Pamphlet Architecture series furthered his standing as a leader of the avant-garde. With his embrace of computer technology, Holl smoothly transitioned from the 1980s into the digital design era of the 1990s. At the same time, his practice expanded globally and his housing projects in Japan opened to international acclaim. Recently, the ultramodern design of his Kiasma Museum of Contemporary Art earned high praise for its revitalizing influence on Helsinki's city center. Remarkably, this monograph is the only book available that documents Holl's full career, covering his early houses of the 1970s to his latest designs for museums currently under construction.

Hello Professor Vanessa Siddle Walker.2009 Like many black school principals, Ulysses Byas, who served the Gainesville, Georgia, school system in the 1950s and 1960s, was reverently addressed by community members as Professor. He kept copious notes and records throughout his career, documenting

Hurtin' Words Ted Ownby.2018-10-31 When Tammy Wynette sang D-I-V-O-R-C-E, she famously said she spelled out the hurtin' words to spare her child the pain of family breakup. In this innovative work, Ted Ownby considers how a wide range of writers, thinkers, activists, and others defined family problems in the twentieth-century American South. Ownby shows that it was common for both African Americans and whites to discuss family life in terms of crisis, but they reached very different conclusions about causes and solutions. In the civil rights period, many embraced an ideal of Christian brotherhood as a way of transcending divisions. Opponents of civil rights denounced brotherhoodism as a movement that undercut parental and religious authority. Others, especially in the African American community, rejected the idea of family crisis altogether, working to redefine family adaptability as a source of strength. Rather than attempting to define the experience of an archetypal southern family, Ownby looks broadly at contexts such as political and religious debates about divorce and family values, southern rock music, autobiographies, and more to reveal how people in the South used the concept of the family as a proxy for imagining a better future or happier past.

The Paris Framework for Climate Change Capacity Building Mizan R Khan,J. Timmons Roberts,Saleemul Huq,Victoria Hoffmeister.2018-04-09 The Paris Framework for Climate Change Capacity Building pioneers a new era of climate change governance, performing the foundational job of clarifying what is meant by the often ad-hoc, one-off, uncoordinated, ineffective and unsustainable

practices of the past decade described as 'capacity building' to address climate change. As an alternative, this book presents a framework on how to build effective and sustainable capacity systems to meaningfully tackle this long-term problem. Such a reframing of capacity building itself requires means of implementation. The authors combine their decades-long experiences in climate negotiations, developing climate solutions, climate activism and peer-reviewed research to chart a realistic roadmap for the implementation of this alternative framework for capacity building. As a result, this book convincingly makes the case that universities, as the highest and sustainable seats of learning and research in the developing countries, should be the central hub of capacity building there. This will be a valuable resource for students, researchers and policy-makers in the areas of climate change and environmental studies.

Complicit Sisters Sara de Jong.2017 Feminist trajectories -- Global responsibilities -- Bridging distance -- Interlocking connections -- Post-colonial configurations

Music and Black Ethnicity Gerard Béhague.1993-12-31 On music and Black ethnicity

Frontiers of Science Cameron B. Strang.2018-06-13 Cameron Strang takes American scientific thought and discoveries away from the learned societies, museums, and teaching halls of the Northeast and puts the production of knowledge about the natural world in the context of competing empires and an expanding republic in the Gulf South. People often dismissed by starched northeasterners as nonintellectuals--Indian sages, African slaves, Spanish officials, Irishmen on the make, clearers of land and drivers of men--were also scientific observers, gatherers, organizers, and reporters. Skulls and stems, birds and bugs, rocks and maps, tall tales and fertile hypotheses came from them. They collected, described, and sent the objects that scientists gazed on and interpreted in polite Philadelphia. They made knowledge. *Frontiers of Science* offers a new framework for

approaching American intellectual history, one that transcends political and cultural boundaries and reveals persistence across the colonial and national eras. The pursuit of knowledge in the United States did not cohere around democratic politics or the influence of liberty. It was, as in other empires, divided by multiple loyalties and identities, organized through contested hierarchies of ethnicity and place, and reliant on violence. By discovering the lost intellectual history of one region, Strang shows us how to recover a continent for science.

Closer to Freedom Stephanie M. H. Camp. 2005-10-12 Recent scholarship on slavery has explored the lives of enslaved people beyond the watchful eye of their masters. Building on this work and the study of space, social relations, gender, and power in the Old South, Stephanie Camp examines the everyday containment and movement of enslaved men and, especially, enslaved women. In her investigation of the movement of bodies, objects, and information, Camp extends our recognition of slave resistance into new arenas and reveals an important and hidden culture of opposition. Camp discusses the multiple dimensions to acts of resistance that might otherwise appear to be little more than fits of temper. She brings new depth to our understanding of the lives of enslaved women, whose bodies and homes were inevitably political arenas. Through Camp's insight, truancy becomes an act of pursuing personal privacy. Illegal parties (frolics) become an expression of bodily freedom. And bondwomen who acquired printed abolitionist materials and posted them on the walls of their slave cabins (even if they could not read them) become the subtle agitators who inspire more overt acts. The culture of opposition created by enslaved women's acts of everyday resistance helped foment and sustain the more visible resistance of men in their individual acts of running away and in the collective action of slave revolts. Ultimately, Camp argues, the Civil War years saw revolutionary change that had been in the making for decades.

Unveiling the Magic of Words: A Review of "**North South University**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**North South University**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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