

# Fukushima Dans La Zone Interdite

**Living in a Nuclear World** Bernadette Bensaude-Vincent, Soraya Boudia, Kyoko Sato. 2022-03-10 The Fukushima disaster invites us to look back and probe how nuclear technology has shaped the world we live in, and how we have come to live with it. Since the first nuclear detonation (Trinity test) and the bombings of Hiroshima and Nagasaki, all in 1945, nuclear technology has profoundly affected world history and geopolitics, as well as our daily life and natural world. It has always been an instrument for national security, a marker of national sovereignty, a site of technological innovation and a promise of energy abundance. It has also introduced permanent pollution and the age of the Anthropocene. This volume presents a new perspective on nuclear history and politics by focusing on four interconnected themes—violence and survival; control and containment; normalizing through denial and presumptions; memories and futures—and exploring their relationships and consequences. It proposes an original reflection on nuclear technology from a long-term, comparative and transnational perspective. It brings together contributions from researchers from different disciplines (anthropology, history, STS) and countries (US, France, Japan) on a variety of local, national and transnational subjects. Finally, this book offers an important and valuable insight into other global and Anthropocene challenges such as climate change.

**Le Dernier homme de Fukushima** Antonio Pagnotta. 2013-03-07 T00:00:00+01:00 Tomioka était une ville tranquille de la côte est du Japon où vivaient, avant le 12 mars 2011, 16 000 habitants ; aujourd'hui il n'en reste qu'un, Naoto Matsumura. Tomioka a été évacuée au lendemain du tsunami, en raison de la fusion du cœur de trois réacteurs de la centrale de Daiichi, propriété de Tepco. En dépit des efforts et du courage des ouvriers, les réacteurs continuent de cracher de la radioactivité. La catastrophe de Fukushima marque la fin de l'utopie nucléaire et le début d'une catastrophe écologique qui va durer des siècles. Les habitants ont été évacués hors de la zone rouge, abandonnant animaux domestiques et animaux de ferme. L'ordre d'évacuation, initialement de 48 heures, a été prolongé. Il sera permanent. Matsumura, lui, a refusé de quitter la ferme où sa famille vit depuis cinq générations, pour manifester sa colère et sa résistance au géant de l'industrie nucléaire. Il ne calcule pas les doses qu'il reçoit quotidiennement et met un point d'honneur à nourrir les bêtes encore vivantes. Il parle franc et pointe l'opérateur nucléaire dont la toute puissance est palpable dans le pays. Rapidement, la presse étrangère s'est intéressée à ce « dernier homme debout ». Le parc nucléaire du Japon est le 3e au monde avec 54 centrales, derrière les États-Unis... et la France (58). Tepco, le shogun du nucléaire, continue d'agir dangereusement, soutenu par l'État. Leurs choix sont d'abord économiques. Il s'agit pour eux de sauver le pays de la faillite ; à n'importe quel coût humain. Mais la résistance s'organise. Les mères de Fukushima s'indignent. À Namie, un lapin sans oreilles est né. Symbole du Japonais en révolte passive, il ne veut plus rien entendre. Matsumura, dans sa lutte, incarne la terre contre le nucléaire.

**Fukushima** François-Xavier Ménage. 2016 C'est la plus grande catastrophe nucléaire de ces trente dernières années. Le 11 mars 2011, à la suite d'un séisme et d'un tsunami d'une ampleur quasi inégalée, la centrale japonaise de Fukushima est hors de contrôle. Autour d'elle se crée une 'zone interdite', contaminée par des rejets radioactifs très importants. Le jour même, François-Xavier Ménage est envoyé en tant que reporter au plus près de la catastrophe. Il retournera une dizaine de fois au Japon au cours des années suivantes, afin de saisir tous les rouages et les enjeux d'un accident dont les conséquences se font encore ressentir aujourd'hui. Ce livre retrace cinq ans d'un reportage saisissant. Auprès des 'décontamineurs', qui risquent leur vie pour neutraliser, parfois en vain, la radioactivité. Auprès des 'kamikazes', ces habitants qui ont décidé de rester dans le périmètre dévasté, contre les recommandations des autorités. Auprès des antinucléaires. Auprès, aussi, des décideurs de l'époque, rongés par les regrets, qui évoquent mensonges et omissions, parfois au plus haut niveau de l'État ... Autant de portraits qui permettent de mieux comprendre les répercussions d'un drame avant tout humain. Mais le débat se poursuit bien au-delà du Japon. Pourquoi la France est-elle pointée du doigt? Comment l'hypothèse d'un accident similaire à celui de Fukushima est-elle évoquée par le gendarme du nucléaire? Est-on vraiment à l'abri? [Source : 4e de couv.].

**Fukushima, fragments** Kosuke [VNV] Okahara. 2015-10-01 11 mars 2011. Suite au séisme qui secoue la côte pacifique du Tohoku, des vagues hautes de 30 mètres par endroit ravagent jusqu'à 10 kilomètres à l'intérieur des terres japonaises... Drame humain et psychologique, plus de 18 000 morts et disparus sont comptabilisés. Drame écologique aussi, car le tsunami a été à l'origine de l'explosion partielle de la centrale nucléaire Fukushima Daiichi. Une catastrophe à la portée mondiale, très présente encore dans les esprits. Accompagné par la musique de son compteur Geiger, Kosuke Okahara a arpenté ces espaces empoisonnés, ces maisons détruites, ces rues désertées et a photographié la désolation et le silence. Ses images nous permettent, par petites touches, d'entrer dans un monde peuplé de fantômes et d'appréhender une réalité acide qui a perdu ses couleurs. Pourtant, la vie reprend toujours ses droits : la végétation recouvre les quais de gare, investit les parkings et les cabines téléphoniques. Quant aux habitants, ré-installés derrière les barrières, ils tentent de raccrocher les fragments épars de leur vie d'avant. La région est tout entière contaminée et se pose incessamment la question de l'avenir. Il leur faut imaginer un futur, sans avoir toutes les cartes en mains.

**Au cœur de Fukushima - Tome 1** Kazuto Tatsuta. 2016-03-18 T00:00:00+01:00 Un témoignage exclusif et inédit sur les coulisses de l'après-catastrophe ! Depuis l'accident de Tchernobyl, la destruction d'une partie de la centrale de Fukushima est la plus terrible catastrophe nucléaire civile qui ait frappée la planète. Suite à cet événement, un auteur de manga s'est fait engager anonymement comme ouvrier pour travailler dans la centrale afin de raconter le quotidien de cette usine et de ses réacteurs endommagés.

**Legacies of Fukushima** Kyle Cleveland, Scott Gabriel Knowles, Ryuma Shineha. 2021-04-02 It was an unlikely convergence of events. A 9.0 magnitude earthquake, the largest in Japanese memory and the fourth largest recorded in world history; a tsunami that peaked at forty meters, devastating the seaboard of northeastern Japan; three reactors in meltdown at the Daiichi nuclear power plant in Fukushima; experts in disarray and suffering victims young and old. It was, as well, an unlikely convergence of legacies. Submerged traumas resurfaced and communities long accustomed to living quietly with hazards suddenly were heard. New legacies of disaster were handed down, unfolding slowly for generations to come. The defining disaster of contemporary Japanese history still goes by many different names: The Great East Japan Earthquake; the 2011 Tōhoku Earthquake and Tsunami; the Fukushima Daiichi Nuclear Disaster; the 3.11 Triple Disaster. Each name represents a struggle to place the disaster on a map and fix a date to a timeline. But within each of these names hides a combination of disasters and legacies that converged on March 11, 2011, before veering away in all directions: to the past, to the future, across a nation, and around the world. Which pathways from the past will continue, which pathways ended with 3.11, and how are these legacies entangled? Legacies of Fukushima places these questions front and center. The authors collected here contextualize 3.11 as a disaster with a long period of premonition and an uncertain future. The volume employs a critical disaster studies approach, and the authors are drawn from the realms of journalism and academia, science policy and citizen science, activism and governance—and they come from East Asia, America, and Europe. 3.11 is a Japanese legacy with global impact, and the authors and their methods reflect this diversity of experience. Contributors: Sean Bonner, Azby Brown, Kyle Cleveland, Martin Fackler, Robert Jacobs, Paul Jobin, Kohta Juraku, Tatsuhiro Kamisato, Jeff Kingston, William J. Kinsella, Scott Gabriel Knowles, Robert Jay Lifton, Luis Felipe R. Murillo, Başak Saraç-Lesavre, Sonja D. Schmid, Ryuma Shineha, James Simms, Tatsujiro Suzuki, Ekou Yagi.

**Crisis Without End** Helen Caldicott. 2014 Explores the ramifications of the disaster at the Fukushima nuclear plant in 2011, discussing the radiation risks in Japan, impact on the oceans, comparisons to Chernobyl, and implications for nuclear energy in America.

**Station Blackout** Charles A. Casto. 2018-12-04 The nuclear safety expert shares a gripping, blow-by-blow account of how he led the response to the 2011 nuclear disaster in Fukushima, Japan. On March 11, 2011, fifty minutes after a magnitude 9.0 earthquake hit eastern Japan, a forty-five-foot high tsunami engulfed the nuclear power plant known as Fukushima Daiichi, knocking out electrical power and all the reactors' safety

systems. Three reactor cores experienced meltdowns in the first three days, leading to an unimaginable nuclear disaster. The Tokyo Electric Power Company called Dr. Chuck Casto for help. In *Station Blackout*, Casto, the foremost authority on responding to nuclear disasters, shares his first-hand account of how he led the collaborative team of Japanese and American experts who faced the challenges of Fukushima. A lifetime of working in the nuclear industry prepared him to manage an extreme crisis, lessons that apply to any crisis situation.

*Nuclear Ghost* Ryo Morimoto.2023 'There is a nuclear ghost in Minamisōma,' explained an elderly local who had a mysterious experience following the 2011 nuclear disaster in coastal Fukushima. In his highly original book, Ryo Morimoto explores the nuclear ghost that lives among the graying population that remained in the contaminated region after the fallout. Encountering radiation's shape-shifting effects on residents' livelihoods, nonhuman others, and local ecologies at the edges of evacuation zones, Morimoto asks: what happens if the state authority, scientific experts, and the public dispute over the extent, threshold, and nature of the harm from the accident? As one of the first in-depth ethnographic accounts of life after Fukushima in English, *Nuclear Ghost* offers dazzling stories from a diverse group of residents who aspire to live and die well in their now irradiated homes, offering a compelling case for reimagining relationality and accountability in the ever-atomizing world

The Fukushima Daiichi Nuclear Power Station Disaster The Independent Investigation on the Fukushima Nuclear Accident.2014-03-05 When the Nuclear Safety Commission in Japan reviewed safety-design guidelines for nuclear plants in 1990, the regulatory agency explicitly ruled out the need to consider prolonged AC power loss. In other words, nothing like the catastrophe at the Fukushima Daiichi Nuclear Power Station was possible—no tsunami of 45 feet could swamp a nuclear power station and knock out its emergency systems. No blackout could last for days. No triple meltdown could occur. Nothing like this could ever happen. Until it did—over the course of a week in March 2011. In this volume and in gripping detail, the Independent Investigation Commission on the Fukushima Nuclear Accident, a civilian-led group, presents a thorough and powerful account of what happened within hours and days after this nuclear disaster, the second worst in history. It documents the findings of a working group of more than thirty people, including natural scientists and engineers, social scientists and researchers, business people, lawyers, and journalists, who researched this crisis involving multiple simultaneous dangers. They conducted over 300 investigative interviews to collect testimony from relevant individuals. The responsibility of this committee was to act as an external ombudsman, summarizing its conclusions in the form of an original report, published in Japanese in February 2012. This has now been substantially rewritten and revised for this English-language edition. The work reveals the truth behind the tragic saga of the multiple catastrophic accidents at the Fukushima Daiichi Nuclear Power Station. It serves as a valuable and essential historical reference, which will help to inform and guide future nuclear safety and policy in both Japan and internationally.

*Naoto* Fabien Grolleau, Ewen Blain.2021-02-11T00:00:00+01:00 Japon, 11 mars 2011. Un tremblement de terre déclenche un tsunami, qui cause, par des réactions en chaîne, la fusion du cœur de trois réacteurs de la centrale nucléaire de Fukushima. Une catastrophe de l'ampleur de celle de Tchernobyl. Comme tous les habitants de la région, Naoto Matsumura est évacué. Mais ce fermier ne peut se résoudre à abandonner la ferme où sa famille vit depuis cinq générations... et ses bêtes. Prêt à tout pour sauver une vie, fut-elle animale, il retourne chez lui, en pleine zone interdite. Depuis, l'«homme le plus irradié du Japon» fait régulièrement entendre sa colère contre le nucléaire et manifeste sa résistance en retournant toujours sur sa terre, auprès des animaux qu'il a sauvés. Naoto est une promenade contemplative et onirique sur ces terres dévastées et abandonnées par l'homme. Parcours de référence aux légendes japonaises qui sont autant d'odes à la nature, le récit rend hommage au combat d'un homme et à la beauté de la vie, qui reprend toujours ses droits.

**Meltdown** Yoichi Funabashi.2019-01-29 The human drama, and long-term lessons, of the Fukushima nuclear disaster The Fukushima nuclear disaster in March 2011 presented an enormous challenge even to Japan, one of the world's most advanced and organized countries. Failures at all levels—of both the government and the private sector—worsened the human and economic impact of the disaster and ensured that the consequences would continue for many years to come. Based on interviews with more than 300 government officials, power plant operators, and military personnel during the years since the disaster, *Meltdown* is a meticulous recounting and analysis of the human stories behind the response to the Fukushima disaster. While the people battling to deal with the crisis at the site of the power plant were risking their lives, the government at the highest levels in Tokyo was in disarray and the utility company that operated the plants seemed focused more on power struggles with the government than on dealing with the crisis. The author, one of Japan's most eminent journalists, provides an unrivaled chronological account of the immediate two weeks of human struggle to contain man-made technology that was overwhelmed by nature. Yoichi Funabashi gives insights into why Japan's decisionmaking process failed almost as dramatically as had the Fukushima nuclear reactors, which went into meltdown following a major tsunami. Funabashi uses the Fukushima experience to draw lessons on leadership, governance, disaster resilience, and crisis management—lessons that have universal application and pertinence for an increasingly technology-driven and interconnected global society.

Environmental Contamination from the Fukushima Nuclear Disaster Teruyuki Nakajima, Toshimasa Ohara, Mitsuo Uematsu, Yuichi Onda.2019-08-15 Unique summary of the environmental impact of the 2011 disaster at the Fukushima Daiichi Nuclear Power Station, for researchers, nuclear engineers and policymakers.

Animals and the Fukushima Nuclear Disaster Mayumi Itoh.2018-03-16 This book is the first comprehensive, in-depth English language study of the animals that were left behind in the exclusion zone in the wake of the nuclear meltdown of three of the four reactors at the Fukushima Daiichi Nuclear Power Station in March 2011, triggered by the Great East Japan Earthquake of magnitude 9.0. The Japanese government designated an area of 20-kilometer radius from the nuclear power station as an exclusion zone and evacuated one hundred thousand residents, but left companion animals and livestock animals behind in the radioactive area. Consequently, about 90 percent of the animals in the exclusion zone died. This book juxtaposes policies of the Japanese government toward the animals in Fukushima with the actions of grassroots volunteer animal rescue groups that filled the void of the government.

**The Fukushima Nuclear Power Plant Disaster and the Future of Renewable Energy** Naoto Kan.2018-01-15 In a speech delivered in Japanese at Cornell University, Naoto Kan describes the harrowing days after a cataclysmic earthquake and tsunami led to the meltdown of three reactors at the Fukushima Daiichi Nuclear Power Plant. In vivid language, he tells how he struggled with the possibility that tens of millions of people would need to be evacuated. Cornell Global Perspectives is an imprint of Cornell University's Mario Einaudi Center for International Studies. The works examine critical global challenges, often from an interdisciplinary perspective, and are intended for a non-specialist audience. The Distinguished Speaker series presents edited transcripts of talks delivered at Cornell, both in the original language and in translation.

Demain, Fukushima Michèle Sis.2015 Comment persévérer dans le nucléaire après Tchernobyl et Fukushima ? A l'annonce de la catastrophe, une soudaine prise de conscience taraude Stéphane, jeune ingénieur français. Il entreprend un pèlerinage absurde dans la zone interdite. Il y rencontrera la figure prémonitrice de la tragédie annoncée, sous les traits d'un jeune samouraï un peu fou.

**The Fukushima Catastrophe** Kin Chi Lau, Huang Xiaomei, He Zhixiong.2024-01-13 Based on a variety of interviews with residents, farmers, scientists, journalists, and activists who have been affected by the Fukushima catastrophe, the authors underscore the personal, political, and humanitarian impacts in testimonies, science, and photos. The book engagingly addresses diverse issues that continue to haunt and persist and calls for collective responsibility to deal with the devastating environmental, economic, and social consequences of nuclear energy. The book offers a critique of the violent history of modernism and the supremacy of science that has been articulated into all forms of social injustice and ecological injustice.

**Fallout from Fukushima** Richard Broinowski.2013-07-01 On 11 March 2011, a force-9 earthquake jolted the seabed 66 kilometres due east of Japan. Within 20 minutes, a black tsunami wave 14 metres high rolled in from above the epicentre. While struggling with the unfolding destruction, Japan had to cope with a third calamity -- the malfunctioning of a nuclear-power complex near the town of Fukushima.

*Fukushima* David Lochbaum, Edwin Lyman.2015-02-10 "A gripping, suspenseful page-turner" (Kirkus Reviews) with a "fast-paced, detailed narrative that moves like a thriller" (International Business Times), Fukushima teams two leading experts from the Union of Concerned Scientists, David Lochbaum and Edwin Lyman, with award-winning journalist Susan Q. Stranahan to give us the first definitive account of the 2011 disaster that

led to the worst nuclear catastrophe since Chernobyl. Four years have passed since the day the world watched in horror as an earthquake large enough to shift the Earth's axis by several inches sent a massive tsunami toward the Japanese coast and Fukushima Daiichi nuclear power plant, causing the reactors' safety systems to fail and explosions to reduce concrete and steel buildings to rubble. Even as the consequences of the 2011 disaster continue to exact their terrible price on the people of Japan and on the world, Fukushima addresses the grim questions at the heart of the nuclear debate: could a similar catastrophe happen again, and—most important of all—how can such a crisis be averted?

*Michaël Ferrier, Transnational Novelist: French Without Borders* Akane Kawakami.2023-11-15 Michaël Ferrier is a prize-winning novelist, essayist and academic whose cosmopolitan life – he grew up in Chad and France, has Mauritian roots and lives in Japan – has inspired him to write some fascinating novels that cross generic and geographical boundaries. This book is the first ever monograph dedicated to his works, which explore themes as various as an African childhood, notions of Frenchness, inter-identities, and post-Fukushima life in Japan. Hybridity is key to his themes, forms and genres, which include – as befits a twenty-first century author – a website, called 'Tokyo-Time-Table' and discussed in this study. Kawakami uses an eclectic range of frameworks to analyse Ferrier's output, ranging from translanguaging to Environmental Humanities and Ferrier's own vision of his oeuvre, which he discloses for the first time in this book in the interview that he grants Kawakami. This interview, first published in this volume, is rich in insights into Ferrier's views on dreams, Japan, the internet, and collaborating with other artists. This book is an indispensable guide to an author who is one of the rising stars of contemporary French and Francophone literature, and a unique voice that crosses all kinds of borders across the globe.

*The Fukushima Effect* Richard Hindmarsh, Rebecca Priestley.2015-12-07 The Fukushima Effect offers a range of scholarly perspectives on the international effect of the Fukushima Daiichi nuclear meltdown four years out from the disaster. Grounded in the field of science, technology and society (STS) studies, a leading cast of international scholars from the Asia-Pacific, Europe, and the United States examine the extent and scope of the Fukushima effect. The authors each focus on one country or group of countries, and pay particular attention to national histories, debates and policy responses on nuclear power development covering such topics as safety of nuclear energy, radiation risk, nuclear waste management, development of nuclear energy, anti-nuclear protest movements, nuclear power representations, and media representations of the effect. The countries featured include well established 'nuclear nations', emergent nuclear nations and non-nuclear nations to offer a range of contrasting perspectives. This volume will add significantly to the ongoing international debate on the Fukushima disaster and will interest academics, policy-makers, energy pundits, public interest organizations, citizens and students engaged variously with the Fukushima disaster itself, disaster management, political science, environmental/energy policy and risk, public health, sociology, public participation, civil society activism, new media, sustainability, and technology governance.

*My Nuclear Nightmare* Naoto Kan.2017-01-10 Naoto Kan, who was prime minister of Japan when the March 2011 Fukushima nuclear disaster began, has become a ubiquitous and compelling voice for the global antinuclear movement. Kan compared the potential worst-case devastation that could be caused by a nuclear power plant meltdown as tantamount only to 'a great world war. Nothing else has the same impact.' Japan escaped such a dire fate during the Fukushima disaster, said Kan, only 'due to luck.' Even so, Kan had to make some steely-nerved decisions that necessitated putting all emotion aside. In a now famous phone call from Tepco, when the company asked to pull all their personnel from the out-of-control Fukushima site for their own safety, Kan told them no. The workforce must stay. The few would need to make the sacrifice to save the many. Kan knew that abandoning the Fukushima Daiichi site would cause radiation levels in the surrounding environment to soar. His insistence that the Tepco workforce remain at Fukushima was perhaps one of the most unsung moments of heroism in the whole sorry saga.—The Ecologist On March 11, 2011, a massive undersea earthquake off Japan's coast triggered devastating tsunami waves that in turn caused meltdowns at three reactors in the Fukushima Daiichi Nuclear Power Plant. Ranked with Chernobyl as the worst nuclear disaster in history, Fukushima will have lasting consequences for generations. Until 3.11, Japan's Prime Minister, Naoto Kan, had supported the use of nuclear power. His position would undergo a radical change, however, as Kan watched the nuclear disaster at the Fukushima No. 1 Power Plant unfold and came to understand the potential for the physical, economic, and political destruction of Japan. In *My Nuclear Nightmare*, Kan offers a fascinating day-by-day account of his actions in the harrowing week after the earthquake struck. He records the anguished decisions he had to make as the scale of destruction became clear and the threat of nuclear catastrophe loomed ever larger—decisions made on the basis of information that was often unreliable. For example, frustrated by the lack of clarity from the executives at Tepco, the company that owned the power plant, Kan decided to visit Fukushima himself, despite the risks, so he could talk to the plant's manager and find out what was really happening on the ground. As he details, a combination of extremely good fortune and hard work just barely prevented a total meltdown of all of Fukushima's reactor units, which would have necessitated the evacuation of the thirty million residents of the greater Tokyo metropolitan area. In the book, first published in Japan in 2012, Kan also explains his opposition to nuclear power: I came to understand that a nuclear accident carried with it a risk so large that it could lead to the collapse of a country. When Kan was pressured by the opposition to step down as prime minister in August 2011, he agreed to do so only after legislation had been passed to encourage investments in alternative energy. As both a document of crisis management during an almost unimaginable disaster and a cogent argument about the dangers of nuclear power, *My Nuclear Nightmare* is essential reading.

*Devil's Tango* Cecile Pineda.2012 As much personal journal as investigative journalism, this account traces the worsening developments at Fukushima Daiichi during the first year following the nuclear disaster. Often poetic in tone and philosophic in scope, this day-to-day reportage is peppered with the author's reflections and dramatic monologues as she investigates the public's willing blindness toward the nuclear power industry's disregard for public safety in the pursuit of profit. The book offers a unique perspective and attempts to come to terms with Fukushima's catastrophic consequences on the planet.

**Fukushima: Dispossession or Denuclearization?** Nadesan/Boys/McKillop/Wilcox (Editors).2014-09-28 The Fukushima nuclear power plant explosions and the Hiroshima/Nagasaki bombings are intimately connected events, bound together across time by a nuclear will to power that holds little regard for life. In *Fukushima: Dispossession or Denuclearization?* contributors document and explore diverse dispossession effects stemming from this nuclear will to power, including market distortions, radiation damage to personal property, wrecked livelihoods, and transgenerational mutations potentially eroding human health and happiness. Liberal democratic capitalism is itself disclosed as vulnerable to the corrupting influences of the nuclear will to power. Contributors contend that denuclearization stands as the only viable path forward capable of freeing humans from the catastrophic risks engineered into global nuclear networks. They conclude that the choice of dispossession or denuclearization through the pursuit of alternative technologies will determine human survival across the twenty-first century.

**Agricultural Implications of the Fukushima Nuclear Accident** Tomoko M. Nakanishi, Keitaro Tanoi.2013-03-15 Following the Fukushima nuclear accident, a large volume of monitoring data has been collected about the soil, air, dust, and seawater, along with data about an immense number of foods supplied to the market. Little is known, however, about the effect of radioactive fallout on agriculture, information about which is vital. Although more than 80% of the damaged area is related to agriculture, in situ information specifically for agriculture is scarce. This book provides data about the actual movement and accumulation of radioactivity in the ecological system—for example, whether debris deposited on mountains can be a cause of secondary contamination, under what conditions plants accumulate radioactive cesium in their edible parts, and how radioactivity is transferred from hay to milk. Because agriculture is so closely related to nature, many specialists with different areas of expertise must be involved in answering these questions. In the case of rice, researchers in rice cultivation as well as in soil, hydrology, and radioactivity measurement are working together to reveal the paths or accumulation of radioactivity in the field. For this purpose, the Graduate School of Agricultural and Life Sciences of The University of Tokyo has diverse facilities available throughout Japan, including farmlands, forests, and meadowlands. Many academic staff members have formed groups to conduct on-site research, with more than 40 volunteers participating. This book presents the data collected from the only project being systematically carried out across Japan after the Fukushima accident.



Narratives of fear and safety Kaisa Kaukiainen, Kaisa Kurikka, Hanna Mäkelä, Elise Nykänen, Sanna Nyqvist, Juha Raipola, Anne Riippa, Hanna Samola. 2020-09-01 The essays in this edited volume, written in English and French, tackle the intriguing problems of fear and safety by analysing their various meanings and manifestations in literature and other narrative media. The articles bring forth new, cross-cultural interpretations on fear and safety through examining what kinds of genre-specific means of world-making narratives use to express these two affectivities. The articles also show how important it is to study these themes in order to understand challenges in times of global threats, such as the climate crisis. The main themes of the book are approached from various theoretical perspectives as related to their literary and cultural representations. Recent trends in research, such as affect and risk theory, serve as the basis for the discussion. The articles in the volume also draw from disciplines such as gender studies and trauma studies to examine the threats posed by collective fears and aggression on individuals' lives and propose ways of coping with fear. These themes are addressed also in articles analysing new adaptations of old myths that retell stories of the past. Many of the articles in the volume discuss apocalyptic and dystopian narratives that currently permeate the entire cultural landscape. Dystopian narratives do not only deal with future threats, such as totalitarianism, technocracy, or environmental disasters, but also suggest alternative ways of being and new hopes in the form of political resistance.

**Naoto** Fabien Grolleau. 2021-02-18

**De Hiroshima à Fukushima** Marc Petitjean. 2015-05-01 Le 11 mars 2011, soixante-six ans après Hiroshima et Nagasaki, le Japon a connu une terrible catastrophe nucléaire - et immédiatement, comme en 1945, les mécanismes du secret et de la désinformation se sont mis en place. Face au silence complice des politiques et des industriels, une frêle silhouette presque centenaire s'est dressée : le docteur Shuntaro Hida, médecin présent en 1945 à Hiroshima dans les heures qui ont suivi l'explosion atomique. Témoin direct des effets redoutables de l'irradiation externe puis, au cours des années qui ont suivi, médecin des victimes de la contamination interne (les particules radioactives que l'on ingère ou inhale), le Dr Hida s'est battu toute sa vie pour faire reconnaître les ravages de l'atome et les droits des victimes. Le cinéaste Marc Petitjean, qui l'avait déjà suivi en 2005 pour son film *Blessures atomiques*, est retourné le voir en 2012. À travers son histoire, il nous fait découvrir l'ampleur du mensonge atomique, depuis Hiroshima - les victimes utilisées comme des cobayes, le secret-défense opposé à toute investigation... - jusqu'à Fukushima : les seuils d'alerte manipulés, et les déchets radioactifs disséminés... Ce témoignage puissant nous ouvre les yeux sur la réalité accablante de sept décennies de nucléaire militaire et civil au Japon.

*Beyond Fukushima* Kōichi Hasegawa. 2015 'It finally dawned on us. The government was unreliable. Politicians and bureaucrats were unreliable. The media was untrustworthy. The brutal reality hit us that we had to protect ourselves ... otherwise bury our heads in the sand and give up altogether.' Written in the immediate aftermath of the Great East Japan Earthquake and accident at the Fukushima Daiichi Nuclear Power Station of March 2011, Koichi Hasegawa presents a compelling account of the events of 3/11 against the backdrop of the history and geopolitics of the nuclear industry worldwide. He argues passionately for denuclearization and is highly critical of the Japanese Government in terms of its response to the Fukushima nuclear disaster.--Back cover.

**Trois nouvelles radioactives** Jean-claude Pouytes. 2020-11-16T00:00:00Z Trois endroits sur la terre où se pose notre rapport à l'énergie nucléaire à travers trois histoires où les hommes confrontés au malheur construisent chacun à leur façon l'antidote qui leur permettra d'envisager malgré tout de vivre... Dans Nahara en ruine l'ombre de Fukushima rencontre celle d'hommes et de femmes perdus dans leur mémoire détruite. Mais comment combattre l'invisible et reconstruire la vie d'avant ? Bruxelles offrira à Thomas l'occasion d'un périple aux coïncidences marquées par le début de l'ère atomique. Et Thomas trouvera du sens dans cette synchronicité. À New York on peut vivre dix vies dans la même existence et aussi mourir sans savoir pourquoi ! Maria et les siens affronteront aussi le mal invisible et l'époque qui conduira à Hiroshima. Y survivront-ils ? Aurez-vous la lucidité de reconnaître à travers Tsutomu, Thomas et Maria que leurs vies pourraient être la vôtre ? Qu'est-ce qui a changé aujourd'hui qui puisse nous épargner ce péril ?

Les accidents nucléaires industriels et médicaux Jean-Claude Amiard. 2019-07-01 L'utilisation de l'énergie atomique à des fins pacifiques (production d'électricité, mesures industrielles, diagnostic et soins médicaux) a donné lieu à des accidents nucléaires variés. Aucune filière nucléaire ni aucun pays ne sont épargnés, ces accidents peuvent survenir aux diverses étapes du cycle du combustible depuis la mine jusqu'au retraitement du combustible usé. Cet ouvrage analyse les conséquences environnementales, écologiques, sanitaires et socio-économiques des accidents nucléaires industriels et médicaux. Il traite de la contamination de l'environnement, de la faune et de la flore et quantifie les effets des rayonnements ionisants. Il analyse les effets néfastes sur la santé, physique et mentale, des populations concernées et évalue également les coûts occasionnés par de tels accidents. Enfin, l'ouvrage étudie en détail et compare les accidents survenus aux réacteurs nucléaires de Tchernobyl et de Fukushima.

**Unravelling the Fukushima Disaster** Mitsuo Yamakawa, Daisaku Yamamoto. 2016-11-10 The Fukushima disaster continues to appear in national newspapers when there is another leakage of radiation-contaminated water, evacuation designations are changed, or major compensation issues arise and so remains far from over. However, after five years, attention and research towards the disaster seems to have waned despite the extent and significance of the disaster that remains. The aftermath of Fukushima exposed a number of shortcomings in nuclear energy policy and disaster preparedness. This book gives an account of the municipal responses, citizen's responses, and coping attempts, before, during, and after the Fukushima crisis. It focuses on the background of the Fukushima disaster, from the Tohoku earthquake to diffusion on radioactive material and risk miscommunication. It explores the processes and politics of radiation contamination, and the conditions and challenges that the disaster evacuees have faced, reflecting on the evacuation process, evacuation zoning, and hope in a post-Fukushima environment. The book will be of great interest to students and scholars of disaster management studies and nuclear policy.

**Re-imagining Japan after Fukushima** Tamaki Mihic. 2020-03-11 The 2011 Tōhoku earthquake, tsunami and Fukushima nuclear disaster (collectively referred to as '3.11', the date of the earthquake), had a lasting impact on Japan's identity and global image. In its immediate aftermath, mainstream media presented the country as a disciplined, resilient and composed nation, united in the face of a natural disaster. However, 3.11 also drew worldwide attention to the negative aspects of Japanese government and society, thought to have caused the unresolved situation at Fukushima. Spurred by heightened emotions following the triple disaster, the Japanese became increasingly polarised between these two views of how to represent themselves. How did literature and popular culture respond to this dilemma? Re-imagining Japan after Fukushima attempts to answer that question by analysing how Japan was portrayed in post-3.11 fiction. Texts are selected from the Japanese, English and French languages, and the portrayals are also compared with those from non-fiction discourse. This book argues that cultural responses to 3.11 had a significant role to play in re-imagining Japan after Fukushima.

*Fukushima* Francois-Xavier Ménage. 2016-03-02 C'est la plus grande catastrophe nucléaire de ces trente dernières années. Le 11 mars 2011, à la suite d'un séisme et d'un tsunami d'une ampleur quasi inégalée, la centrale japonaise de Fukushima est hors de contrôle. Autour d'elle se crée une zone interdite, contaminée par des rejets radioactifs très importants. Le jour même, François-Xavier Ménage est envoyé en tant que reporter au plus près de la catastrophe. Il retournera une dizaine de fois au Japon au cours des années suivantes, afin de saisir tous les rouages et les enjeux d'un accident dont les conséquences se font encore ressentir aujourd'hui. Ce livre retrace cinq ans d'un reportage saisissant. Auprès des décontaminateurs, qui risquent leur vie pour neutraliser, parfois en vain, la radioactivité. Auprès des kamikazes, ces habitants qui ont décidé de rester dans le périmètre dévasté, contre les recommandations des autorités. Auprès des antinucléaires. Auprès, aussi, des décideurs de l'époque, rongés par les regrets, qui évoquent mensonges et omissions, parfois au plus haut niveau de l'Etat... Autant de portraits qui permettent de mieux comprendre les répercussions d'un drame avant tout humain. Mais le débat se poursuit bien au-delà du Japon. Pourquoi la France est-elle pointée du doigt ? Comment l'hypothèse d'un accident similaire à celui de Fukushima est-elle évoquée par le gendarme du nucléaire ? Est-on vraiment à l'abri ?

*L'Exécuteur no302 : Piège de cendres à Fukushima* Don Pendleton. 2012-10-17 Bolan et Kira partent pour le Japon. Leur nouvelle mission : infiltrer une société multinationale nipponne qui prétend avoir découvert une nouvelle source d'énergie inépuisable. Cette entreprise est en fait dirigée par un conseil d'administration composé de membres d'une secte apocalyptique qui projette de détruire tous les systèmes informatiques

mondiaux grâce à un virus créé sur les décombres de la centrale nucléaire de Fukushima. Tandis que Kira, métamorphosée en Geisha, joue avec le feu pour infiltrer le conseil d'administration qui siège dans un complexe bunkerisé de l'île d'Hokkaido, Bolan, lui, doit pour une fois se tenir en retrait et contenir sa force brute. Qui ne manquera pas d'exploser, lorsqu'il s'agira de sauver Kira, piégée à son propre jeu, d'une mort certaine !

**Fukushima** Michaël Ferrier.2012 « On peut très bien vivre dans des zones contaminées : c'est ce que nous assurent les partisans du nucléaire. Pas tout à fait comme avant, certes. Mais quand même. La demi-vie. Une certaine fraction des élites dirigeantes - avec la complicité ou l'indifférence des autres - est en train d'imposer, de manière si évidente qu'elle en devient aveuglante, une entreprise de domestication comme on en a rarement vu depuis l'avènement de l'humanité. Michaël Ferrier était à Tokyo quand tremblements de terre et tsunamis ravagèrent le Japon. Il décrit la peur, le littoral dévasté, recueille le récit des témoins et victimes. Avant de partir vers la zone interdite et de tenter de cerner les causes et les responsabilités de la catastrophe nucléaire ». Michaël Ferrier vit à Tokyo où il enseigne la littérature. Il est l'auteur de plusieurs essais et romans

**Le risque radioactif : Devenir des radionucléides dans l'environnement et impacts sur la santé** AMIARD Jean-Claude.2013-05-01 L'utilisation et la gestion de l'énergie nucléaire sont des sujets sensibles. Chaque accident nucléaire majeur qui se produit soulève de nombreuses et nouvelles interrogations sur les risques radioactifs pour l'environnement et la biodiversité, et l'impact des radionucléides sur les êtres vivants et la santé. S'inscrivant au cœur du débat public, Le risque radioactif propose une synthèse complète des connaissances actuelles sur les principaux polluants radioactifs de l'environnement (uranium, transuraniens, isotopes radioactifs du césium, du strontium, de l'iode, du tritium, du carbone et de divers métaux de transition...), leur comportement et leur devenir dans les divers compartiments physiques des milieux et au sein des organismes vivants, dont l'homme. Il présente de façon claire et raisonnée : - les fondements de la physique et de la chimie nucléaires ainsi que leurs applications dans différents domaines (militaire, énergie, médecine, industrie...). Il aborde également les notions à connaître d'écologie et de génétique, et rappelle les origines anthropiques des radionucléides dans l'environnement ; - les grands principes de la radioécologie, discipline consacrée à l'étude des radionucléides, le comportement de ces derniers dans l'environnement (atmosphère, hydrosphère et lithosphère), leur mode de contamination et leur effet néfaste sur les organismes non humains ; - les principaux risques radioactifs pour l'homme (exposition, imprégnation), les mécanismes de contamination et leurs conséquences sur la santé (effets des irradiations) ; - les principaux inconvénients de l'utilisation de l'énergie nucléaire que sont les déchets radioactifs et leur gestion, et les accidents nucléaires et leur impact. Véritable ouvrage de référence multidisciplinaire, Le risque radioactif s'adresse aux ingénieurs, techniciens et industriels concernés par l'évaluation, la prévention et la gestion des risques radioactifs, aux responsables « environnement » des entreprises et collectivités ainsi qu'aux autorités de sûreté nucléaire. Il sera également utile aux enseignants et étudiants de troisième cycle ainsi qu'à toute personne souhaitant mieux comprendre le risque radioactif.

**Jacques Ellul and the Technological Society in the 21st Century** Helena M. Jerónimo, José Luís Garcia, Carl Mitcham.2013-07-08 This volume rethinks the work of Jacques Ellul (1912-1994) on the centenary of his birth, by presenting an overview of the current debates based on Ellul's insights. As one of the most significant twentieth-century thinkers about technology, Ellul was among the first thinkers to realize the importance of topics such as globalization, terrorism, communication technologies and ecology, and study them from a technological perspective. The book is divided into three sections. The first discusses Ellul's diagnosis of modern society, and addresses the reception of his work on the technological society, the notion of efficiency, the process of symbolization/de-symbolization, and ecology. The second analyzes communicational and cultural problems, as well as threats and trends in early twenty-first century societies. Many of the issues Ellul saw as crucial - such as energy, propaganda, applied life sciences and communication - continue to be so. In fact they have grown exponentially, on a global scale, producing new forms of risk. Essays in the final section examine the duality of reason and revelation. They pursue an understanding of Ellul in terms of the depth of experience and the traditions of human knowledge, which is to say, on the one hand, the experience of the human being as contained in the rationalist, sociological and philosophical traditions. On the other hand there are the transcendent roots of human existence, as well as "revealed knowledge," in the mystical and religious traditions. The meeting of these two traditions enables us to look at Ellul's work as a whole, but above all it opens up a space for examining religious life in the technological society.

**Fukushima : dans la zone interdite** William Tanner Vollmann.2013 En mars 2011, un tremblement de terre et un tsunami ravagent la côte est du Japon. S'ensuit un enchaînement catastrophique d'événements qui, à la centrale de Fukushima, aboutissent au plus grave accident nucléaire civil depuis Tchernobyl. L'écrivain William T. Vollmann se rend sur les lieux. Équipé de protections rudimentaires et d'un dosimètre à la fiabilité incertaine pour mesurer le taux de radioactivité, il parcourt des villes et une campagne sinistrées aux abords de la « zone interdite ». Fidèle à sa méthode, il constate, il décrit et il interroge — avec les questions les plus simples — témoins et victimes de la tragédie. À l'opposé de tout sensationnalisme, son reportage révèle l'étrange fatalisme de la population face à un mal impalpable... alors que comme chaque année les cerisiers refleurissent. Dans ce Japon qu'il connaît et aime de longue date — et où le traumatisme des bombardements d'Hiroshima et Nagasaki est encore vif — Vollmann pose, à nouveau, la question du nucléaire et de l'information sur le nucléaire. Une préoccupation qui était déjà celle du jeune William Vollmann lorsqu'il était étudiant, et qui est à l'origine des interrogations morales développées dans son œuvre majeure : Le Livre des violences (Tristram, 2009).

**Fukushima Mon Amour** Daniel de Roulet, Anne Waldman, Silvia Federici, Constantine George Caffentzis, Sabu Kohso.2011 Four literary-political essays documenting the Fukushima Daiichi nuclear disaster of March 2011, following the earthquake and tsunami of that date in Japan.

Immerse yourself in the artistry of words with Experience Art with Lei Huang is expressive creation, Immerse Yourself in **Fukushima Dans La Zone Interdite** . This ebook, presented in a PDF format (\*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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