

Das Buch Der Funf Ringe Phanomen Red Pockets

Discard Studies Max Liboiron, Josh Lepawsky. 2022-05-24 An argument that social, political, and economic systems maintain power by discarding certain people, places, and things. Discard studies is an emerging field that looks at waste and wasting broadly construed. Rather than focusing on waste and trash as the primary objects of study, discard studies looks at wider systems of waste and wasting to explore how some materials, practices, regions, and people are valued or devalued, becoming dominant or disposable. In this book, Max Liboiron and Josh Lepawsky argue that social, political, and economic systems maintain power by discarding certain people, places, and things. They show how the theories and methods of discard studies can be applied in a variety of cases, many of which do not involve waste, trash, or pollution. Liboiron and Lepawsky consider the partiality of knowledge and offer a theory of scale, exploring the myth that most waste is municipal solid waste produced by consumers; discuss peripheries, centers, and power, using content moderation as an example of how dominant systems find ways to discard; and use theories of difference to show that universalism, stereotypes, and inclusion all have politics of discard and even purification—as exemplified in “inclusive” efforts to broaden the Black Lives Matter movement. Finally, they develop a theory of change by considering “wasting well,” outlining techniques, methods, and propositions for a justice-oriented discard studies that keeps power in view.

Embracing Bell Beaker Jos Kleijne. 2019 This book investigates how local communities across Europe adopt the Bell Beaker phenomenon during the 3rd millennium BC.

Institutions of Hanseatic Trade Ulf Christian Ewert, Stephan Selzer. 2016-11-30 The merchants of the medieval Hanse monopolised trade in the Baltic and North Sea areas. The authors describe the structure of their trade system in terms of network organisation and attempts to explain, on the grounds of institutional economics, the coordination of the merchants' commercial exchange by reputation, trust and culture. The institutional economics approach also allows for a comprehensive analysis of coordination problems arising between merchants, towns and the 'Kontore.' Due to the simplicity and flexibility of network trade, the Hansards could bridge the huge gap in economic development between the West and the East. In the changing economic conditions around 1500, however, exactly these characteristics proved to be a serious limit to further retain their trade monopoly--Provided by publisher.

Diversity and Otherness Lisa Gaupp, Giulia Pelillo-Hestermeyer. 2021 This book critically examines multiple ways in which cultural diversity is, and has been represented and handled. It questions the construction of differences in doing culture while emphasizing the fluidity of cultural entanglements. It is an invitation to re-think norms, practices and negotiations of diversity and otherness, to distinguish emancipatory from standardizing approaches and to “transculturalize” the study and the politics of culture.

Sound Souvenirs Karin Bijsterveld, José van Dijck. 2009 In recent decades, the importance of sound for remembering the past and for creating a sense of belonging has been increasingly acknowledged. We keep sound souvenirs such as cassette tapes and long play albums in our attics because we want to be able to recreate the music and everyday sounds we once cherished. Artists and ordinary listeners deploy the newest digital audio technologies to recycle past sounds into present tunes. Sound and memory are inextricably intertwined, not just through the commercially exploited nostalgia on oldies radio stations, but through the exchange of valued songs by means of pristine recordings and cultural practices such as collecting, archiving and listing. This book explores several types of cultural practices involving the remembrance and restoration of past sounds. At the same time, it theorizes the cultural meaning of collecting, recycling, reciting, and remembering sound and music.

The Philosophy of Perception Christoph Limbeck-Lilienau, Friedrich Stadler. 2019-07-22 In this volume the philosophy of perception and observation is discussed by leading philosophers with implications in the philosophy of mind, in epistemology, and in philosophy of science. In the last years the philosophy of perception underwent substantial changes and new views appeared: the intentionality of perception has been contested by relational theories of perception (direct realism), a richer view of perceptual content has emerged, new theories of intentionality have been defended against naturalistic theories of representation (e. g. phenomenal intentionality). These theoretical changes reflect also new insights coming from psychological theories of perception. These changes have substantial consequences for the epistemic role of perception and for its role in scientific observation. In the present volume, leading philosophers of perception discuss these new views and show their implications in the philosophy of mind, in epistemology and in philosophy of science. A special focus is laid on Franz Brentano and Ludwig Wittgenstein. A reference volume for all scholars and students of the history, psychology and philosophy of perception, and cognitive science.

Recollected Work Armand Mevis, Linda van Deursen, Paul Elliman. 2005 Nothing about Dutch graphic design duo Mevis & van Deursen conforms to type. Praised for their innovative but clear presentation, they have designed everything from artist's books for Gabriel Orozco and Rineke Dijkstra to an official government stamp commemorating the marriage of Dutch Crown Prince Willem-Alexander, based on the number two, since the wedding date was 02-02-02. This book represents a range of work from the past 15 years, mostly books but also posters and smaller pieces. However, the artists have chosen not simply to present the work again but to make it new through collage and reinterpretative interplay, thus recycling their innovative designs.

Growing Up Bin Laden Jean Sasson, Najwa Bin Laden, Omar Bin Laden. 2009-11-01 As the western world's most wanted terrorist, Osama bin Laden has fought to keep his personal life a mystery - loyalty and fear keeping those who know him from speaking out - until now. For the first time, two of Osama's closest family members, his first wife Najwa and their fourth son Omar, go behind the headlines to reveal the truth about the character and life of a man feared and revered around the globe. In gripping detail, they recount the drama, tensions, and everyday activities of the man they knew as a husband and father. Married at fifteen, Najwa describes the transformation of the quiet, serious young man she fell in love with into an authoritarian husband and stern father, an entrepreneur, and - finally - the leader of a complex international terrorist network. Uprooted from a life of extraordinary luxury and privilege in Saudi Arabia, they suddenly found themselves living life on the run, fleeing from country to country under assumed names and fake passports. Omar describes how he and his siblings were brought up in remote ranches and fortified Afghani mountain camps, handling Kalashnikovs and learning desert survival skills. Their eventual escape from Afghanistan would come just days before the terrible events of 9/11 changed the world forever. With unprecedented access and exclusive family photographs, Jean Sasson, author of the bestselling Princess, presents the story that we were never meant to hear.

Das Buch der fünf Ringe Miyamoto Musashi. 2004

The Rise of Metallurgy in Eurasia Miljana Radivojević, Benjamin Roberts, Miroslav Marić, Julka Kuzmanović-Cvetković, Thilo Rehren. 2021-12-23 The Rise of Metallurgy in Eurasia is a landmark study in the evolution of early metallurgy in the Balkans. It demonstrates that far from being a rare and elite practice, the earliest metallurgy in the world was a common and communal craft activity.

Deutsche Nationalbibliografie . 2005-07

Partial Visions Angelika Bammer. 2012-12-06 Positing that a radical utopianism is one of the most vital impulses of feminist politics, Partial Visions traces the articulation of this impulse in the work of Euro-American, French and German women writers of the 1970s. It argues that this feminist utopianism both continued and reconceptualized a critical dimension of Left politics, yet concludes that feminist utopianism is not just visionary, but myopic - time and culture bound - as well.

Dada Leah Dickerman, Brigid Doherty, Centre Georges Pompidou, National Gallery of Art (U.S.), Museum of Modern Art (New York, N.Y.). 2005 Edited by Leah Dickerman. Essays by Brigid Doherty, Sabine T. Kriebel, Dorothea Dietrich, Michael R. Taylor, Janine Mileaf and Matthew S. Witkovsky. Foreword by Earl A. Powell III.

Playthings in Early Modernity Allison Levy. 2017-02-22 An innovative volume of fifteen interdisciplinary essays at the nexus of material culture, performance studies, and game theory, *Playthings in Early Modernity* emphasizes the rules of the game(s) as well as the breaking of those rules. Thus, the titular plaything is understood as both an object and a person, and play, in the early modern world, is treated not merely as a pastime, a leisurely pursuit, but as a pivotal part of daily life, a strategic psychosocial endeavor.

Founding Psychoanalysis Phenomenologically Dieter Lohmar, Jagna Brudzinska. 2011-10-12 The present anthology seeks to give an overview of the different approaches to establish a relation between phenomenology and psychoanalysis, primarily from the viewpoint of current phenomenological research. Already during the lifetimes of the two disciplines' founders, Edmund Husserl (1859 - 1938) and Sigmund Freud (1856 - 1939), phenomenological and phenomenologically inspired authors were advancing psychoanalytic theses. For both traditions, the Second World War presented a painful and devastating disruption of their development and mutual exchange. During the postwar period, phenomenologists, especially in France, revisited psychoanalytic topics. Thus, in the so-called second generation of phenomenology there developed an intensive reception of the psychoanalytic tradition, one that finds its expression even today in current hermeneutic, postmodern and poststructuralist conceptions. But also in more recent phenomenological research we find projects concentrated systematically on psychoanalysis and its theses. In this context, the status of psychoanalysis as a science of human experience is discussed anew, now approached on the 'first person' basis of a phenomenological understanding of subjective experience. In such approaches, phenomena like incorporation, phantasy, emotion and the unconscious are discussed afresh. These topics, important for modern phenomenology as well as for psychoanalysis, are examined in the context of the constitution of the human person as well as of our intersubjective world. The analyses are also interdisciplinary, making use of connections with modern medicine, psychiatry and psychotherapy. The systematic investigations are enriched by historical analysis and research in the internal development of the disciplines involved. The volume presents recent work of internationally recognized researchers - phenomenologically oriented philosophers, psychoanalysts and psychotherapists - who work in the common field of the two disciplines. The editors hope that this selection will encourage further systematic collaboration between phenomenology and psychoanalysis

Formative Fictions Tobias Boes. 2012-11-15 The Bildungsroman, or novel of formation, has long led a paradoxical life within literary studies, having been construed both as a peculiarly German genre, a marker of that country's cultural difference from Western Europe, and as a universal expression of modernity. In *Formative Fictions*, Tobias Boes argues that the dual status of the Bildungsroman renders this novelistic form an elegant way to negotiate the diverging critical discourses surrounding national and world literature. Since the late eighteenth century, authors have employed the story of a protagonist's journey into maturity as a powerful tool with which to facilitate the creation of national communities among their readers. Such attempts always stumble over what Boes calls cosmopolitan remainders, identity claims that resist nationalism's aim for closure in the normative regime of the nation-state. These cosmopolitan remainders are responsible for the curiously hesitant endings of so many novels of formation. In *Formative Fictions*, Boes presents readings of a number of novels—Goethe's *Wilhelm Meister's Apprenticeship*, Karl Leberecht Immermann's *The Epigones*, Gustav Freytag's *Debit and Credit*, Alfred Döblin's *Berlin Alexanderplatz*, and Thomas Mann's *Doctor Faustus* among them—that have always been felt to be particularly German and compares them with novels by such authors as George Eliot and James Joyce to show that what seem to be markers of national particularity can productively be read as topics of world literature.

Fictions of Home Martin Mühlheim. 2018-04-23 This study aims to counter right-wing discourses of belonging. It discusses key theoretical concepts for the study of home, focusing in particular on Marxist, feminist, postcolonial, and psychoanalytic contributions. The book also maintains that postmodern celebrations of nomadism and exile tend to be incapable of providing an alternative to conservative, xenophobic appropriations of home. In detailed readings of one film and six novels, a view is developed according to which home, as a spatio-temporal imaginary, is rooted in our species being, and as such constitutes the inevitable starting point for any progressive politics.

Broken Music Ursula Block. 19??

Deutsche Nationalbibliografie Die deutsche Nationalbibliothek. 2005

Virtual Art Oliver Grau. 2004-09-17 An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima Porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner's 1883 *The Battle of Sedan*, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

The Long Tail Chris Anderson. 2006-07-11 What happens when the bottlenecks that stand between supply and demand in our culture go away and everything becomes available to everyone? The Long Tail is a powerful new force in our economy: the rise of the niche. As the cost of reaching consumers drops dramatically, our markets are shifting from a one-size-fits-all model of mass appeal to one of unlimited variety for unique tastes. From supermarket shelves to advertising agencies, the ability to offer vast choice is changing everything, and causing us to rethink where our markets lie and how to get to them. Unlimited selection is revealing truths about what consumers want and how they want to get it, from DVDs at Netflix to songs on iTunes to advertising on Google. However, this is not just a virtue of online marketplaces; it is an example of an entirely new economic model for business, one that is just beginning to show its power. After a century of obsessing over the few products at the head of the demand curve, the new economics of distribution allow us to turn our focus to the many more products in the tail, which collectively can create a new market as big as the one we already know. The Long Tail is really about the economics of abundance. New efficiencies in distribution, manufacturing, and marketing are essentially resetting the definition of what's commercially viable across the board. If the 20th century was about hits, the 21st will be equally about niches.

Europa! Europa? Sascha Bru. 2009 Biographical note: Sascha Bru, Genth University, Belgium; Peter Nicholls, University of Sussex, UK.

Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum Maria Lucia Ferruzza. 2016-01-25 In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and

decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliquéés. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons. The free online edition of this open-access catalogue, available at www.getty.edu/publications/terracottas/ includes zoomable high-resolution photography and a select number of 360° rotations; the ability to filter the catalogue by location, typology, and date; and an interactive map drawn from the Ancient World Mapping Center and linked to the Getty's Thesaurus of Geographic Names and Pleiades. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book; CSV and JSON downloads of the object data from the catalogue and the accompanying Guide to the Collection; and JPG and PPT downloads of the main catalogue images.

Twenty-First Century Populism D. Albertazzi, D. McDonnell. 2007-12-14 Twenty-First Century Populism analyses the phenomenon of sustained populist growth in Western Europe by looking at the conditions facilitating populism in specific national contexts and then examining populist fortunes in those countries. The chapters are written by country experts and political scientists from across the continent.

Die Eiserne Libelle Troy Dust. 2021-05-26 Es ist diese verfallene, von einer Kathedrale überthronte Hafenstadt ohne Namen, die fünf Personen zusammenführt, geschwächt von ihrer Reise und der Last ihrer Erinnerungen. Überraschenderweise entpuppt sich dieser Ort als eine Oase der Ruhe, denn sie sind die einzigen Menschen inmitten der Ruinen, die von der Natur zurückerobert werden. Doch der vermeintliche Frieden endet unerwartet mit dem Auftauchen eines völlig entkräfteten Mannes ...

Heritage Regimes and the State Bendix, Regina, Eggert, Aditya, Peselmann, Arnika. 2013-07-02 What happens when UNESCO heritage conventions are ratified by a state? How do UNESCO's global efforts interact with preexisting local, regional and state efforts to conserve or promote culture? What new institutions emerge to address the mandate? The contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented. With seventeen case studies from Europe, Africa, the Caribbean and China, the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization. The cases illustrate how UNESCO's aspiration to honor and celebrate cultural diversity diversifies itself. The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage.

The Way of the Warrior Sun Tzu, Inazo Nitobe, Miyamoto Musashi. 2024-11-05

The Power of Urban Water Nicola Chiarenza, Annette Haug, Ulrich Müller. 2020-05-05 Water is a global resource for modern societies - and water was a global resource for pre-modern societies. The many different water systems serving processes of urbanisation and urban life in ancient times and the Middle Ages have hardly been researched until now. The numerous contributions to this volume pose questions such as what the basic cultural significance of water was, the power of water, in the town and for the town, from different points of view. Symbolic, aesthetic, and cult aspects are taken up, as is the role of water in politics, society, and economy, in daily life, but also in processes of urban planning or in urban neighbourhoods. Not least, the dangers of polluted water or of flooding presented a challenge to urban society. The contributions in this volume draw attention to the complex, manifold relations between water and human beings. This collection presents the results of an international conference in Kiel in 2018. It is directed towards both scholars in ancient and mediaeval studies and all those interested in the diversity of water systems in urban space in ancient and mediaeval times.

Laszlo Moholy-Nagy Louis Kaplan. 1995-05-24 Marking the centenary of the birth of Laszlo Moholy-Nagy (1895–1946), this book offers a new approach to the Bauhaus artist and theorist's multifaceted life and work—an approach that redefines the very idea of biographical writing. In Laszlo Moholy-Nagy, Louis Kaplan applies the Derridean deconstructivist model of the signature effect to an intellectual biography of a Constructivist artist. Inhabiting the borderline between life and work, the book demonstrates how the signature inscribed by Moholy operates in a double space, interweaving signified object and signifying matter, autobiography and auto-graphy. Through interpretative readings of over twenty key artistic and photographic works, Kaplan graphically illustrates Moholy's signature effect in action. He shows how this effect plays itself out in the complex of relations between artistic originality and plagiarism, between authorial identity and anonymity, as well as in the problematic status of the work of art in the age of technical reproduction. In this way, the book reveals how Moholy's artistic practice anticipates many of the issues of postmodernist debate and thus has particular relevance today. Consequently, Kaplan clarifies the relationship between avant-garde Constructivism and contemporary deconstruction. This new and innovative configuration of biography catalyzed by the life writing of Moholy-Nagy will be of critical interest to artists and writers, literary theorists, and art historians.

Perception, Design and Ecology of the Built Environment Mainak Ghosh. 2020-01-24 This edited volume is a compilation of the 'built environment' in response to many investigations, analyses and sometimes mere observations of the various dialogues and interactions of the built, in context to its ecology, perception and design. The chapters concentrate on various independent issues, integrated as a holistic approach, both in terms of theoretical perspectives and practical approaches, predominantly focusing on the Global South. The book builds fabric knitting into the generic understanding of environment, perception and design encompassing 'different' attitudes and inspirations. This book is an important reference to topics concerning urbanism, urban developments and physical growth, and highlights new methodologies and practices. The book presumes an understanding unearthed from various dimensions and again woven back to a common theme, which emerges as the reader reads through. Various international experts of the respective fields working on the Global South contributed their latest research and insights to the different parts of the book. This trans-disciplinary volume appeals to scientists, students and professionals in the fields of architecture, geography, planning, environmental sciences and many more.

Harry, A History - Now Updated with J.K. Rowling Interview, New Chapter & Photos Melissa Anelli. 2008-11-04 A new enhanced e-book edition, featuring an extended transcript from Melissa Anelli's exclusive interview with J. K. Rowling and a new, updated chapter! Melissa Anelli wears a ring that was a gift to her from J.K. Rowling, given as a measure of appreciation for the work she does on The Leaky Cauldron, where her job entails being a fan, reporter, guardian, and spokesperson for the Harry Potter series. For ten years, millions of fans have lived inside literary history, the only fans to know what it was like when Harry Potter was unfinished. When anticipation for a book was just as likely to cause a charity drive as a pistol shootout. When millions of rabid fans looked to friends, families, neighbors, forums, discussion groups, fan fiction and podcasts to get their fix between novels. When the death of a character was a hotter bet than who'd win the World Series. When one series of books had the power to change the way books are read. This has been a time when a book was more popular than movies, television, and video games. The series has spawned a generation of critical thinkers and new readers. The New York Times changed the way it reported book sales just to avoid a continual overpowering of its bestseller list. These events must be given their proper context, and this moment must be preserved. The series will remain important to literature and pop culture, but the experience will change. Harry's fate will be as commonly known as the identity of Luke Skywalker's father, and readers who never had to wait for a Harry Potter book will have no idea what transpired when the series had hundreds of millions of people waiting desperately for the next volume. We are the first wave of Harry Potter fans, the ones that are living in the time that shapes how Harry Potter will be remembered for all time. But when this era is over, fans will need some way to remember this strange, wonderful, dizzying experience. Future fans, too, will want to know what they missed. Harry Potter will exist as a seven-book series, but without the indivisible story of the cultural, literary and emotional impact the series has made, the story is incomplete. How can a fan understand Harry Potter without hearing about the midnight book parties, the scams, the theories, the burglaries, the bets, the bannings, and most importantly, the worldwide camaraderie spurred on by mutual love of a boy wizard? How can they know how Harry Potter changed and touched the lives of so many without hearing it first hand? Harry, A History tells this story. It tells the personal story of Melissa Anelli's journey through the very heart of Harry Potter fandom. And wraps this phenomenon up into

one narrative, factual volume – one book that tells what happened when Harry Potter met the world.

Thinking is Form Ann Temkin, Joseph Beuys, Bernice Rose, Dieter Koepplin. 1993 Udstillingskatalog over den østrigske kunstner Joseph Beuys (1921-1986)

The Magic Mountain Hermann J. Weigand. 2020-05 Praised highly by Mann himself, Weigand's book (originally published in 1933) is an essential piece of criticism on Mann's monumental novel. In his study of *The Magic Mountain* Weigand comments on the novel's genre and organization before dissecting the themes of disease and mysticism, Mann's use of irony, and other aspects of this masterpiece of German literature.

The Story of Anne Frank Mirjam Pressler. 2000 A fascinating biography of Anne Frank by an acknowledged expert on her life and writing. Plus! A specially written new chapter about the newly discovered diary pages... Anne Frank's poignant story - her years spent hiding in Amsterdam's Secret Annex before discovery and death at the hands of the Nazis - has been immortalized in *THE DIARY OF ANNE FRANK*, loved by millions around the world. This biography brings that story to life - giving new insights into Anne's early life and relationships, the development of the Diary, the privations and logistics of life in hiding... her tragic death in typhus-ridden Bergen-Belsen. Here are the context and characters that lie behind the lines of *THE DIARY OF ANNE FRANK*.

Theoretical Issues in Psychology Sacha Bem, Huib Looren de Jong. 2013-05-22 Bem and de Jong present complex ideas in an accessible manner. *Theoretical Issues in Psychology* gives undergraduate psychology students all the resources they need to begin reflecting on the most pressing conceptual issues in their discipline. - Stuart Wilson, Queen Margaret University The 3rd edition of *Theoretical Issues in Psychology* provides an authoritative overview of the conceptual issues in psychology which introduces the underlying philosophies that underpin them. It includes new insights across the philosophy of science combined with increased psychological coverage to show clearly how these two communities interrelate, ensuring an integrative understanding of the fundamental debates and how they link to your wider studies. Key features of this new edition include: Concise paragraphs, multiple examples and additional summaries throughout to help you focus on key areas of knowledge. Textboxes with definitions and key concepts to help your understanding of the main debates and ideas. New content on the philosophy of mind, philosophy of science, cognition and cognitive neuroscience. New up-to-date material on consciousness and evolutionary psychology. For lecturers and teachers, PowerPoint slides are available for each chapter. Sacha Bem & Huib Looren de Jong's textbook remains essential for students taking courses in conceptual and historical issues in psychology, the philosophy of psychology or theoretical psychology.

Easy Language - Plain Language - Easy Language Plus Christiane Maaß. 2020-09-11 This book shows how accessible communication, and especially easy-to-understand languages, should be designed in order to become instruments of inclusion. It examines two well-established easy-to-understand varieties: Easy Language and Plain Language, and shows that they have complementary profiles with respect to four central qualities: comprehensibility, perceptibility, acceptability and stigmatisation potential. The book introduces Easy and Plain Language and provides an outline of their linguistic, sociological and legal profiles: What is the current legal framework of Easy and Plain Language? What do the texts look like? Who are the users? Which other groups are involved in the production and use of Easy and Plain Language offers? Which qualities are a hazard to acceptability and, thus, enhance their stigmatisation potential? The book also proposes another easy-to-understand variety: Easy Language Plus. This variety balances the four qualities and is modelled in the present book.

Vertigo 42 Martha Grimes. 2015-04-21 At *Vertigo 42*, a bar high above London's financial district, Richard Jury meets Tom Williamson - a friend of a friend who is convinced his wife, Tess, was murdered 17 years ago. Tess's death was ruled accidental - a fall caused by vertigo - but Jury agrees to re-examine the case. A young girl's fatal fall at a children's party 22 years ago at Tom and Tess's home may be connected. After an elegantly dressed woman falls from a tower near a pub that Jury and his cronies frequent, and her estranged husband is later found dead, Jury begins to suspect that the now grown children from Tess's ill-fated party are the key to solving these interwoven mysteries--

Nietzsche: Writings from the Late Notebooks Friedrich Nietzsche. 2003-02-20 This volume offers new and accurate translations of a selection of Nietzsche's late writings.

Games and Rules Beat Suter, Mela Kocher, René Bauer. 2019-03-31 Why do we play games and why do we play them on computers? The contributors of »Games and Rules« take a closer look at the core of each game and the motivational system that is the game mechanics. Games are control circuits that organize the game world with their (joint) players and establish motivations in a dedicated space, a »Magic Circle«, whereas game mechanics are constructs of rules designed for interactions that provide gameplay. Those rules form the base for all the excitement and frustration we experience in games. This anthology contains individual essays by experts and authors with backgrounds in Game Design and Game Studies, who lead the discourse to get to the bottom of game mechanics in video games and the real world - among them Miguel Sicart and Carlo Fabricatore.

Literary Translation, Reception, and Transfer Norbert Bachleitner. 2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

The Engaging World of E-book Books: A Detailed Guide Revealing the Pros of E-book Books: A Realm of Convenience and Versatility E-book books, with their inherent mobility and simplicity of availability, have freed readers from the limitations of hardcopy books. Gone are the days of lugging cumbersome novels or meticulously searching for specific titles in shops. E-book devices, sleek and lightweight, effortlessly store an wide library of books, allowing readers to indulge in their preferred reads anytime, everywhere. Whether traveling on a bustling train, lounging on a sun-kissed beach, or simply cozying up in bed, Kindle books provide an exceptional level of ease. A Reading World Unfolded: Discovering the Wide Array of Kindle Das Buch Der Funf Ringe Phanomen Red Pockets Das Buch Der Funf Ringe Phanomen Red Pockets The E-book Store, a digital treasure trove of bookish gems, boasts an extensive collection of books spanning diverse genres, catering to every readers taste and choice. From captivating fiction and thought-provoking non-fiction to timeless classics and contemporary bestsellers, the Kindle Store offers an unparalleled variety of titles to explore. Whether looking for escape through engrossing tales of imagination and exploration, delving into the depths of historical narratives, or expanding ones understanding with insightful works of science and philosophy, the E-book Store provides a gateway to a bookish universe brimming with limitless possibilities. A Transformative Factor in the Literary Scene: The Persistent Impact of E-book Books Das Buch Der Funf Ringe Phanomen Red Pockets The advent of Kindle books has certainly reshaped the literary landscape, introducing a paradigm shift in the way books are published, distributed, and read. Traditional publishing houses have embraced the digital revolution, adapting their approaches to accommodate the growing demand for e-books. This has led to a rise in the availability of Kindle titles, ensuring that readers have access to a vast array of literary works at their fingertips. Moreover, Kindle books have democratized access to books, breaking down geographical barriers and

offering readers worldwide with similar opportunities to engage with the written word. Regardless of their location or socioeconomic background, individuals can now immerse themselves in the intriguing world of books, fostering a global community of readers. Conclusion: Embracing the E-book Experience Das Buch Der Funf Ringe Phanomen Red Pockets E-book books Das Buch Der Funf Ringe Phanomen Red Pockets, with their inherent convenience, versatility, and wide array of titles, have certainly transformed the way we experience literature. They offer readers the freedom to discover the limitless realm of written expression, whenever, anywhere. As we continue to travel the ever-evolving digital landscape, E-book books stand as testament to the persistent power of storytelling, ensuring that the joy of reading remains accessible to all.

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