

The Underground Is Massive How Electronic Dance Mus

Your Band Sucks Jon Fine.2016-05-03 A memoir charting thirty years of the American indie rock underground by a musician who was at its center Jon Fine spent nearly thirty years performing and recording with bands that played aggressive and challenging underground rock music, and, as he writes, at no point were any of those bands “ever threatened, even distantly, by actual fame.” Yet when the members of his 1980s post-hardcore band Bitch Magnet came together for an unlikely reunion tour in 2011, diehard fans traveled from far and wide to attend their shows, despite creeping middle-age obligations of parenthood and 9-to-5 jobs. Their devotion was testament to the remarkable staying power of indie culture. In indie rock’s pre-Internet glory days, bands like Bitch Magnet, Black Flag, Mission of Burma, and Sonic Youth—operating far outside commercial radio and major label promotion—attracted fans through word of mouth, college DJs, record stores, and zines. They found glory in all-night recording sessions, shoestring van tours, and endless appearances in grimy clubs. Some bands with a foot in this scene, like REM and Nirvana, eventually attained mainstream success. Many others, like Bitch Magnet, were beloved only by the most obsessed fans of the time. *Your Band Sucks* is an insider’s look at that fascinating, outrageous culture—how it emerged and evolved, how it grappled with the mainstream and vice versa, and its odd rebirth in recent years as countless bands reunited, briefly and bittersweetly. With backstage access to many

key characters on the scene—and plenty of wit and sharply worded opinion—Fine delivers a memoir that affectionately yet critically portrays an important, heady moment in music history. Praise for *Your Band Sucks*: “Everything a cult-fave musician’s memoir should be: It’s a seductively readable book that requires no previous knowledge of the author, Bitch Magnet or any other band with which he’s played.” —Janet Maslin, *The New York Times* “Jon Fine has produced as evocative a portrait of the underground music scene as any wistful, graying post-punk could wish for.” —*The Atlantic*

Techno Rebels Dan Sicko.2010 Overview: Although the most vital and innovative trend in contemporary music, techno is notoriously difficult to define. What, exactly, is techno? Author Dan Sicko offers an entertaining, informed, and in-depth answer to this question in *Techno Rebels*, the music's authoritative American chronicle and a must-read for all fans of techno popular music, and contemporary culture.

Modulations Peter Shapiro.2000 A technophile's wet dream going beyond the limits of an encyclopedia or a record guide, here are essays by musicians and music journalists which illuminate genres techno, house, krautrock, disco, hip-hop, jungle, drum'n'bass, ambient and downtempo. Probing the conceptual origins of synthesised sound and including legendary names Kraftwerk, Giorgio Moroder, Robert Moog and John Cage, the black roots of electronic music are also documented, from free-jazz traveller Sun Ra to funk inovators Parliament and Funkadelic. With sections on fusion, dub, post-punk, breakbeats+.

"You Better Work!" Kai Fikentscher.2000-08-18 The first in-depth study of underground dance music.

Dust & Grooves Eilon Paz.2015-09-15 A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms.

Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Can't Slow Down Michaelangelo Matos. 2020-12-08 A Rolling Stone-Kirkus Best Music Book of 2020
The definitive account of pop music in the mid-eighties, from Prince and Madonna to the underground hip-hop, indie rock, and club scenes Everybody knows the hits of 1984 - pop music's greatest year. From Thriller to Purple Rain, Hello to Against All Odds, What's Love Got to Do with It to Wake Me Up Before You Go-Go, these iconic songs continue to dominate advertising, karaoke nights, and the soundtracks for film classics (Boogie Nights) and TV hits (Stranger Things). But the story of that thrilling, turbulent time, an era when Top 40 radio was both the leading edge of popular culture and a moral battleground, has never been told with the full detail it deserves - until now. *Can't Slow Down* is the definitive portrait of the exploding world of mid-eighties pop and the time it defined, from Cold War anxiety to the home-computer revolution. Big acts like Michael Jackson (Thriller), Prince (Purple Rain), Madonna (Like a Virgin), Bruce Springsteen (Born in the U.S.A.), and George Michael (Wham!'s Make It Big) rubbed shoulders with the stars of the fermenting scenes of hip-hop, indie rock, and club music. Rigorously researched, mapping the entire terrain of American pop, with crucial side trips to the UK and Jamaica, from the biz to the stars to the upstarts and beyond, *Can't Slow Down* is a vivid journey to the very moment when pop was remaking itself, and the culture at large - one hit at a time.

Electrochoc Laurent Garnier.2015-05-26 Pioneering French DJ Laurent Garnier's ELECTROCHOC is more than an autobiography, it is a truly unique history of Dance and Techno in the UK, USA & Europe written from the perspective of a man who helped to shape the movement, its sounds and lasting legacy.

Generation Ecstasy Simon Reynolds.2013-06-19 In Generation Ecstasy, Simon Reynolds takes the reader on a guided tour of this end-of-the-millennium phenomenon, telling the story of rave culture and techno music as an insider who has dosed up and blissed out. A celebration of rave's quest for the perfect beat definitive chronicle of rave culture and electronic dance music.

Electronic Cities Sébastien Darchen,Damien Charrieras,John Willsted.2021-04-19 This book examines Electronic Dance Music (EDM) scenes in 18 cities across Africa, the Middle East, Europe, Asia, North America and Australia. It focuses on the historical development of these scenes, with an emphasis on the post-2000 context, including the COVID-19 pandemic and its far-reaching effects. Expert contributors highlight the influence of geographical contexts, as well as cultural and political histories, in the development of mainstream EDM scenes and underground Electronic Dance Music Cultures. This expansive work offers additional insights on cultural and creative policies, planning interventions and regulations associated with nightlife management, and provides a detailed analysis of current challenges inherent to the governance of EDM scenes in contemporary cities.

Philipp Mueller: 120 Bpm .2021-12 The dawn of Zurich's 1990s techno scene, in photographs, ephemera and testimonials Titled after the number of beats per minute on a club track, 120 bpm tracks techno's meteoric rise in Switzerland, where it became one of the country's last great youth movements, leaving a massive imprint on the nightlife, clubs and ongoing innovation in electronic dance music to this day. Swiss photographer Philipp Mueller, who has shot for Vogue, GQ and

Playboy, covered the dawn of the Swiss techno scene in the early 1990s, in raw photographs of Zurich's first street parades, underground raves and parties--whether backstage in clubs or in the intimacy of private venues--for various magazines. Mueller's photographs are interleaved here with facsimile clippings from rave magazines and fanzines, as well as firsthand accounts from some of the ravers who made the nascent scene.

Altered State Matthew Collin.2010-12-09 From its first publication in 1997, Altered State established itself as the definitive text on Ecstasy and dance culture. This new edition sees Matthew Collin cast a fresh eye on the heady events of the acid house 'Summer of Love' and the rave scene's euphoric escalation into commercial excess as MDMA became a mass-market narcotic. Altered State is the best-selling book on Ecstasy culture, using a cast of memorable characters to track the origins of the scene and its drug through psychedelic subcults, underground gay discos and the Balearic paradise of Ibiza, to the point where Tony Blair was using an Ecstasy anthem as an election campaign song. Altered State critically examines the ideologies and myths of the scene, documenting the criminal underside to the blissed-out image, shedding new light on the social history of the most spectacular youth movement of the twentieth century.

Rave On Matthew Collin.2018-10-09 Peace, Love, Unity, and Respect. Cultural liberation and musical innovation. Pyrotechnics, bottle service, bass drops, and molly. Electronic dance music has been a vital force for more than three decades now, and has undergone transformation upon transformation as it has taken over the world. In this searching, lyrical account of dance music culture worldwide, Matthew Collin takes stock of its highest highs and lowest lows across its global trajectory. Through firsthand reportage and interviews with clubbers and DJs, Collin documents the itinerant musical form from its underground beginnings in New York, Chicago, and Detroit in the

1980s, to its explosions in Ibiza and Berlin, to today's mainstream music scenes in new frontiers like Las Vegas, Shanghai, and Dubai. Collin shows how its dizzying array of genres—from house, techno, and garage to drum and bass, dubstep, and psytrance—have given voice to locally specific struggles. For so many people in so many different places, electronic dance music has been caught up in the search for free cultural space: forming the soundtrack to liberation for South African youth after Apartheid; inspiring a psychedelic party culture in Israel; offering fleeting escape from—and at times into—corporatization in China; and even undergirding a veritable “independent republic” in a politically contested slice of the former Soviet Union. Full of admiration for the possibilities the music has opened up all over the world, Collin also unflinchingly probes where this utopianism has fallen short, whether the culture maintains its liberating possibilities today, and where it might go in the future.

The Oxford Handbook of Music and Queerness Fred Everett Maus, Sheila Whiteley. 2022-01-28 Music and queerness interact in many different ways. *The Oxford Handbook of Music and Queerness* brings together many topics and scholarly disciplines, reflecting the diversity of current research and methodology. Each of the book's six sections exemplifies a particular rhetoric of queer music studies. The section *Kinds of Music* explores queer interactions with specific musics such as EDM, hip hop, and country. *Versions* explores queer meanings that emerge in the creation of a version of a pre-existing text, for instance in musical settings of Biblical texts or practices of karaoke. *Voices and Sounds* turns in various ways to the materiality of music and sound. *Lives* focuses on interactions of people's lives with music and queerness. *Histories* addresses moments in the past, beginning with times when present conceptualizations of sexuality had not yet developed and moving to cases studies of more recent history, including the creation of pop songs in response to HIV/AIDS and the

Eurovision song contest. The final section, Cross-cultural Queerness, asks how to understand gender and sexuality in locations where recent Euro-American concepts may not be appropriate.

Totally Wired Simon Reynolds. 2010-08-10 With his critically acclaimed *Rip It Up and Start Again*, renowned music journalist Simon Reynolds applied a unique understanding to an entire generation of musicians working in the wake of punk rock. Spawning artists as singular as Talking Heads, Joy Division, The Specials, Siouxsie and the Banshees, Gang of Four, and Devo, postpunk achieved new relevance in the first decade of the twenty-first century through its profound influence on bands such as Radiohead, Franz Ferdinand, and Vampire Weekend. With *Totally Wired* the conversation continues. The book features thirty-two interviews with postpunks most innovative personalities—such as Ari Up, Jah Wobble, David Byrne, and Lydia Lunch—alongside an overview” section of further reflections from Reynolds on postpunks key icons and crucial scenes. Included among them are John Lydon and PIL, Ian Curtis and Joy Division, and art-school conceptualists and proto-postpunks Brian Eno and Malcolm McLaren. Reynolds follows these exceptional, often eccentric characters from their beginnings through the highs and lows of postpunks heyday. Crackling with argument and anecdote, *Totally Wired* paints a vivid portrait of individuals struggling against the odds to make their world as interesting as possible, in the process leaving a legacy of artistic ambition and provocation that reverberates to this day.

The Evolution of Electronic Dance Music Ewa Mazierska, Les Gillon, Tony Rigg. 2021 The *Evolution of Electronic Dance Music* establishes EDM's place on the map of popular music. The book accounts for various ambiguities, variations, transformations, and manifestations of EDM, pertaining to its generic fragmentation, large geographical spread, modes of consumption and, changes in technology. It focuses especially on its current state, its future, and its borders between EDM and

other forms of electronic music, as well as other forms of popular music. It accounts for the rise of EDM in places that are overlooked by the existing literature, such as Russia and Eastern Europe, and examines the multi-media and visual aspects such as the way EDM events music are staged and the specificity of EDM music videos. Divided into four parts - concepts, technology, celebrity, and consumption - this book takes a holistic look at the many sides of EDM culture.--

Raver Girl Samantha Durbin. 2021-10-12 A PopSugar Best New Books of 2021 Selection Weed inspires her. Acid shows her another dimension. Ecstasy releases her. Nitrous fills her with bliss. Cocaine makes her fabulous. Mushrooms make everything magical. Special K numbs her. Crystal meth makes her mean. Sixteen-year-old Samantha, raver extraordinaire, puts the “high” in high school. A '90s time capsule buried inside a coming-of-age memoir set against the neon backdrop of the San Francisco Bay Area's rave scene, *Raver Girl* chronicles Samantha's double life as she teeters between hedonism and sobriety, chaos and calm, all while sneaking under the radar of her entrepreneur father—a man who happened to drop acid with LSD impresario Owsley Stanley in the '60s. Samantha keeps a list of every rave she goes to—a total of 104 over four years. During that time, what started as trippy fun morphs into a self-destructive roller coaster ride. Samantha opens the doors of her mind, but she's left with traumas her acid-fried brain won't let her escape; and when meth becomes her drug of choice, things get progressively darker. Through euphoric highs and dangerous lows, Samantha discovers she's someone who lives life to the fullest and learns best through alternative experience rather than mainstream ideals. She's a creative whose mind is limitless, whose quirks are charms, whose passion is inspirational. She's an independent woman whose inner strength is rooted in unwavering family ties. And if she can survive high school, she just might be okay.

Last Night a DJ Saved My Life Bill Brewster, Frank Broughton. 2014-05-13 “A riveting look at record spinning from its beginnings to the present day . . . A grander and more fascinating story than one would think.” —Time Out London This is the first comprehensive history of the disc jockey, a cult classic now updated with five new chapters and over a hundred pages of additional material. It’s the definitive account of DJ culture, from the first record played over airwaves to house, hip-hop, techno, and beyond. From the early development of recorded and transmitted sound, DJs have been shaping the way we listen to music and the record industry. This book tracks down the inside story on some of music’s most memorable moments. Focusing on the club DJ, the book gets first-hand accounts of the births of disco, hip-hop, house, and techno. Visiting legendary clubs like the Peppermint Lounge, Cheetah, the Loft, Sound Factory, and Ministry of Sound, and with interviews with legendary DJs, *Last Night a DJ Saved My Life* is a lively and entertaining account of musical history and some of the most legendary parties of the century. “Brewster and Broughton’s ardent history is one of barriers and sonic booms, spanning almost 100 years, including nods to pioneers Christopher Stone, Martin Block, Douglas ‘Jocko’ Henderson, Bob ‘Wolfman Jack’ Smith and Alan ‘Moondog’ Freed.”
—Publishers Weekly

Bring the Noise Simon Reynolds. 2011-05-24 *Bring the Noise* weaves together interviews, reviews, essays, and features to create a critical history of the last twenty years of pop culture, juxtaposing the voices of many of rock and hip hop’s most provocative artists—Morrissey, Public Enemy, The Beastie Boys, The Stone Roses, P.J. Harvey, Radiohead—with Reynolds’s own passionate analysis. With all the energy and insight you would expect from the author of *Rip It Up and Start Again*, *Bring the Noise* tracks the alternately fraught and fertile relationship between white bohemia and black street music. The selections transmit the immediacy of their moment while offering a running

commentary on the broader enduring questions of race and resistance, multiculturalism, and division. From grunge to grime, from Madchester to the Dirty South, *Bring the Noise* chronicles hip hop and alternative rock's competing claims to be the cutting edge of innovation and the voice of opposition in an era of conservative backlash. Alert to both the vivid detail and the big picture, Simon Reynolds has shaped a compelling narrative that cuts across a thrillingly turbulent two-decade period of pop music.

The Underground Is Massive Michaelangelo Matos. 2015-04-28 Joining the ranks of *Please Kill Me* and *Can't Stop Won't Stop* comes this definitive chronicle of one of the hottest trends in popular culture—electronic dance music—from the noted authority covering the scene. It is the sound of the millennial generation, the music “defining youth culture of the 2010s” (*Rolling Stone*). Rooted in American techno/house and '90s rave culture, electronic dance music has evolved into the biggest moneymaker on the concert circuit. Music journalist Michaelangelo Matos has been covering this beat since its genesis, and in *The Underground Is Massive*, charts for the first time the birth and rise of this last great outlaw musical subculture. Drawing on a vast array of resources, including hundreds of interviews and a library of rare artifacts, from rave fanzines to online mailing-list archives, Matos reveals how EDM blossomed in tandem with the nascent Internet—message boards and chat lines connected partiers from town to town. In turn, these ravers, many early technology adopters, helped spearhead the information revolution. As tech was the tool, Ecstasy—(Molly, as it's known today) an empathic drug that heightens sensory pleasure—was the narcotic fueling this alternative movement. Full of unique insights, lively details, entertaining stories, dozens of photos, and unforgettable misfits and stars—from early break-in parties to Skrillex and Daft Punk—*The Underground Is Massive* captures this fascinating trend in American pop culture history, a

grassroots movement that would help define the future of music and the modern tech world we live in.

Mu Giuseppe Palumbo, Morgan Williams. 2017-06 Founded in the 1970s, Central Station Records grew from a tiny Melbourne store into an iconic dance music brand, with physical stores in major cities, busy mail-order and export operations, and successful recording labels and streetwear lines. The focus was electronic dance music ? from disco and house to hip hop and hardcore ? and the whole lifestyle surrounding it. Meanwhile, sideline business Metal for Melbourne catered for another emerging and neglected market ? heavy metal fans. In many ways, owners Giuseppe (Jo) Palumbo and Morgan Williams were unlikely entrepreneurs. Both from the wrong side of the tracks in their respective birthplaces (Italy and New Zealand), they were motivated more by the prospect of achievement, freedom and fun than by any hunger for money and status. Unfortunately for them, freedom and fun were hard to come by for many years, as they contended with legal threats, supply embargoes and intimidation tactics. Until 1998, Australia's copyright law made it a criminal offence for indie stores like Central Station to import records from the catalogues of multinational parent companies even when their local branches were not interested in supplying those titles themselves. Jo and Morgan fought the majors through the courts, the corridors of power, the news media and the top-forty charts. They had to grow the business to afford the battle. Fortunately for them, dance music took off in a big way. Generations of DJs, clubbers, ravers and radio listeners supported their stores and tunes. And an unfair law was eventually changed. Including interviews with fifty-plus leading DJs, producers and entrepreneurial creatives, ?Music Wars? is the story of the epic battle to free up the music market in Australia. Along the way, it explores the development of the dance music scene across Australia and New Zealand ? decade by decade, and city by city. Baby-boomers

may have marched in the streets for social equality, but the ecstasy generation drove radical social change by choosing to dance together in their thousands, irrespective of race, gender, sexuality or social class. At a time when inclusiveness is under threat, this is a story that must be told.

Life and Death on the New York Dance Floor, 1980-1983 Tim Lawrence. 2016-09-09 As the 1970s gave way to the 80s, New York's party scene entered a ferociously inventive period characterized by its creativity, intensity, and hybridity. *Life and Death on the New York Dance Floor* chronicles this tumultuous time, charting the sonic and social eruptions that took place in the city's subterranean party venues as well as the way they cultivated breakthrough movements in art, performance, video, and film. Interviewing DJs, party hosts, producers, musicians, artists, and dancers, Tim Lawrence illustrates how the relatively discrete post-disco, post-punk, and hip hop scenes became marked by their level of plurality, interaction, and convergence. He also explains how the shifting urban landscape of New York supported the cultural renaissance before gentrification, Reaganomics, corporate intrusion, and the spread of AIDS brought this gritty and protean time and place in American culture to a troubled denouement.

Unlocking the Groove Mark Jonathan Butler. 2006 The first music-driven analysis of electronic dance music.

Mars by 1980 David Stubbs. 2018-11-27 The definitive guide to electronic music. In *FUTURE SOUNDS*, David Stubbs charts the evolution of electronic music from the earliest mechanical experiments in the late nineteenth century to the pre-World War I inventions of the Futurist Luigi Russolo, author of the *Art Of Noises* manifesto. He takes us through the musique concrète of radical composers such as Edgard Varèse, Pierre Schaeffer, and Karlheinz Stockhausen, to the gradual absorption of electronic instrumentation into the mainstream: be it through the BBC Radiophonic

Workshop and the work of pioneers like Delia Derbyshire, grandiose prog rock, or the more DIY approach of electronica, house, and techno. It's a tale of mavericks and future dreamers overcoming Luddite resistance, malfunctioning devices, and sonic mayhem. Its beginnings are in the world of avant-classical composition, but the book also encompasses the cosmic funk of Stevie Wonder, Giorgio Moroder, and unforgettable 80s electronic pop from the likes of Depeche Mode, Pet Shop Boys, and Laurie Anderson - right up to present day innovators on the underground scene. But above all, it's an essential story of authenticity: is this music? Is it legitimate? What drew its creators to make it? Where does it stand, in relation to rock and pop, classical and jazz music, to the modern society that generated it? And why does it resonate more strongly than ever in our own postmodern, seemingly post-futurist times? *FUTURE SOUNDS* is the definitive account that answers these questions.

Love Saves the Day Tim Lawrence. 2004-01-12 Opening with David Mancuso's seminal "Love Saves the Day" Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow through the arteries of *Love Saves the Day* like hot liquid vinyl. They are interspersed with a detailed examination of the era's most powerful djs, the venues in which they played, and the records they loved to spin—as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance music's tireless engine. *Love Saves the Day* includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano,

Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special dj discographies—listing the favorite records of the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. *Love Saves the Day* also contains a unique collection of more than seventy rare photos.

Mars by 1980 David Stubbs.2018-07-31 Electronic music is now ubiquitous, from mainstream pop hits to the furthest reaches of the avant garde. But how did we get here? In *Mars by 1980*, David Stubbs charts the evolution of synthesised tones, from the earliest mechanical experiments in the late nineteenth century, through the musique concrete of the Futurists and radical composers such as Pierre Schaeffer and Karl Stockhausen, to the gradual absorption of electronic instrumentation into the mainstream, be it through the BBC Radiophonic Workshop, grandiose prog rock or the DIY approach of electronica, house and techno.Stubbs tells a tale of mavericks and future dreamers, malfunctioning devices and sonic mayhem. But above all, he describes an essential story of authenticity: is this music? *Mars by 1980* is the definitive account that answers this question.

Secrets of Dance Music Production David Felton.2016-11 *The Secrets of Dance Music Production* pulls together all you need to take a mix from concept to club-ready master whether you make house or techno, 2-step or D&B, EDM or trance. Studio fundamentals: Synthesis and sampling; studio setup and monitor placement; EQ, ambience and compression all covered in detailed 101-style guides. The golden rules of mixing: Learn how the pros get loud, defined and dynamic mixes stacked with interest and energy. Essential techniques: Layering, frequency bracketing, lo-fi processing, bass splitting, vocal production, mastering... It's all inside. Up your writing chops: Compose inspired bass and toplines with kick-starter approaches to voicing, arpeggios, syncopation, killer chord

progressions and more. Bigger beats: 50+ pages of rhythm-making insight. Masterclasses in drum sound design, transient shaping, swing crafting and ghost placement plus 30+ beats broken down. Get that sound: From vintage arps to supersize FX; ripping Reese basslines to stacked EDM leads; ethereal soundscapes to deep house keys - dozens of sounds built from the ground up in media-rich walkthroughs.

Electronica, Dance and Club Music MarkJ. Butler.2017-07-05 Discos, clubs and raves have been focal points for the development of new and distinctive musical and cultural practices over the past four decades. This volume presents the rich array of scholarship that has sprung up in response. Cutting-edge perspectives from a broad range of academic disciplines reveal the complex questions provoked by this musical tradition. Issues considered include aesthetics; agency; 'the body' in dance, movement, and space; composition; identity (including gender, sexuality, race, and other constructs); musical design; place; pleasure; policing and moral panics; production techniques such as sampling; spirituality and religion; sub-cultural affiliations and distinctions; and technology. The essays are contributed by an international group of scholars and cover a geographically and culturally diverse array of musical scenes.

Electronic Dance Music Christopher T. Conner,David R. Dickens.2023 This text explores how the Electronic Dance Music subculture transitioned from a marginalized deviant subculture to a billion-dollar culture industry, looking at how the culture's success has undermined in-group solidarity and marginalized those who helped pioneer it.

Weekend Societies Graham St John.2017-01-12 From massive raves sprouting around the London orbital at the turn of the 1990s to events operated under the control of corporate empires, EDM (Electronic Dance Music) festivals have developed into cross-genre, multi-city, transnational mega-

events. From free party teknivals proliferating across Europe since the mid-1990s to colossal corporate attractions like Tomorrowland Electric Daisy Carnival and Stereosonic, and from transformational and participatory events like Burning Man and events in the UK outdoor psytrance circuit, to such digital arts and new media showcases as Barcelona's Sónar Festival and Montreal's MUTEK, dance festivals are platforms for a variety of arts, lifestyles, industries and policies. Growing ubiquitous in contemporary social life, and providing participants with independent sources of belonging, these festivals and their event-cultures are diverse in organization, intent and outcome. From ethically-charged and “boutique” events with commitments to local regions to subsidiaries of entertainment conglomerates touring multiple nations, EDM festivals are expressions of “freedom” revolutionary and recreational. Centres of “EDM pop”, critical vectors in tourism industries, fields of racial distinction, or experiments in harm reduction, gifting culture, and co-created art, as this volume demonstrates, diversity is evident across management styles, performance legacies and modes of participation. *Weekend Societies* is a timely interdisciplinary volume from the emergent field of EDM festival and event-culture studies. Echoing an industry trend in world dance music culture from raves and clubs towards festivals, *Weekend Societies* features contributions from scholars of EDM festivals showcasing a diversity of methodological approaches, theoretical perspectives and representational styles. Organised in four sections: Dance Empires; Underground Networks; Urban Experiments; Global Flows, *Weekend Societies* illustrates how a complex array of regional, economic, social, cultural and political factors combine to determine the fate of EDM festivals that transpire at the intersections of the local and global.

TechGnosis Erik Davis. 2015-03-17 *TechGnosis* is a cult classic of media studies that straddles the line between academic discourse and popular culture; it appeals to both those secular and spiritual,

to fans of cyberpunk and hacker literature and culture as much as new-thought adherents and spiritual seekers How does our fascination with technology intersect with the religious imagination? In *TechGnosis*—a cult classic now updated and reissued with a new afterword—Erik Davis argues that while the realms of the digital and the spiritual may seem worlds apart, esoteric and religious impulses have in fact always permeated (and sometimes inspired) technological communication. Davis uncovers startling connections between such seemingly disparate topics as electricity and alchemy; online roleplaying games and religious and occult practices; virtual reality and gnostic mythology; programming languages and Kabbalah. The final chapters address the apocalyptic dreams that haunt technology, providing vital historical context as well as new ways to think about a future defined by the mutant intermingling of mind and machine, nightmare and fantasy.

Live Wires Dan Warner. 2017-10-15 We live in an electronic world, saturated with electronic sounds. Yet, electronic sounds aren't a new phenomenon; they have long permeated our sonic landscape. What began as the otherworldly sounds of the film score for the 1956 film *Forbidden Planet* and the rarefied, new timbres of Stockhausen's *Kontakte* a few years later, is now a common soundscape in technology, media, and an array of musical genres and subgenres. More people than ever before can produce and listen to electronic music, from isolated experimenters, classical and jazz musicians, to rock musicians, sound recordists, and the newer generations of electronic musicians making hip-hop, house, techno, and ambient music. Increasingly we are listening to electronic sounds, finding new meanings in them, experimenting with them, and rehearsing them as listeners and makers. *Live Wires* explores how five key electronic technologies—the tape recorder, circuit, computer, microphone, and turntable—revolutionized musical thought. Featuring the work of major figures in electronic music—including everyone from Schaeffer, Varèse, Xenakis, Babbitt, and

Oliveros to Eno, Keith Emerson, Grandmaster Flash, Juan Atkins, and Holly Herndon—Live Wires is an arresting discussion of the powerful musical ideas that are being recycled, rethought, and remixed by the most interesting electronic composers and musicians today.

DJ Culture in the Mix Bernardo Attias, Anna Gavanas, Hillegonda Rietveld. 2013-10-24 The DJ stands at a juncture of technology, performance and culture in the increasingly uncertain climate of the popular music industry, functioning both as pioneer of musical taste and gatekeeper of the music industry. Together with promoters, producers, video jockeys (VJs) and other professionals in dance music scenes, DJs have pushed forward music techniques and technological developments in last few decades, from mashups and remixes to digital systems for emulating vinyl performance modes. This book is the outcome of international collaboration among academics in the study of electronic dance music. Mixing established and upcoming researchers from the US, Canada, the UK, Germany, Austria, Sweden, Australia and Brazil, the collection offers critical insights into DJ activities in a range of global dance music contexts. In particular, chapters address digitization and performativity, as well as issues surrounding the gender dynamics and political economies of DJ cultures and practices.

The Song of the Machine David Blot, Mathias Cousin. 2019-10-08 A pulsating graphic novel on the epic history of electronic music, from the heyday of disco in the 1970s to the rave culture of the 1990s and beyond. With a foreword from house music legends Daft Punk, *The Song of the Machine* is a celebration of a musical wave that swept across the world over decades, demographics, and dance styles. Originally published in 2000 in France, and updated through today for this first English edition, the electrifying narrative introduces readers to the harbingers of the genre, such as David Mancuso, Larry Levan, and Frankie Knuckles (known as the Godfather of House Music); the

prototypes of modern-day nightclubs and dance venues, like The Loft and Studio 54 in New York City, the Palace in Paris, and the Hacienda in Manchester, England, and of course, the technology and machines that first produced and synthesized the records that galvanized a movement. Told through exciting illustrations that evolve with the era they describe, and complete with specially curated playlists for each and every decade, *The Song of the Machine* recounts the influences and inspirations, the people and epic parties that created and defined this revolutionary music.

EDM Julie K. Godard. 2019-12 Electronic dance music (EDM) has grown from a small niche genre limited to small clubs to a billion-dollar industry popular worldwide. EDM artists use software and digital instruments to create the widely varied dance music that is popular today. This book provides information on the origins of EDM, the genre's biggest stars and most elaborate international festivals, and the techniques and equipment that are commonly used to entrance audiences. The Mason Crest series *Evolution and Cultural Influences of Music in Society* examines the history and development of popular musical genres. Books in this series provide young readers with a greater understanding of each musical genre, and how it has contributed to and shaped American popular culture over the past half-century.

The Second Summer of Love Alon Shulman. 2019-05-02 'The definitive look at dance music and club culture - a must read' - Paul Oakenfold 'Brilliantly woven collection of aural histories ... a damn fine read' - DJ MAG In 1987, four friends from London, Paul Oakenfold, Danny Rampling, Nicky Holloway and Johnny Walker, took a week-long holiday to Ibiza. What they saw there, and brought back home, would give rise to a new global music and counterculture movement. As the eighties drew to their close, with Thatcherism holding the nation tight in its grip, something funny was happening right across the jungle of Britain's nightlife scene. People were dressing down, not up, to go to clubs. And

they were dancing right through the night armed seemingly with only bottles of water. Ecstasy and acid house music had arrived on British shores, and a tribal battle between for the moral future of the nation, between the youth and the establishment, had begun. In *The Second Summer of Love*, author and dance music promoter Alon Shulman uses exclusive contributions from the world's biggest DJs, including Paul Oakenfold, Carl Cox, Fatboy Slim, Moby, Faithless, Mr C, Farley & Heller, Danny Rampling and many others to faithfully recreate the story of the summers of 1988 and 1989, and chart the birth and rise of Acid House, dance music and club culture right through to the modern day where dance music has become a culturally dominant global industry. Complete with stunning unseen photographs, this is the first authentic account of what really happened in that glorious period - from the politics and the people to the music, the drugs, the fashion and the culture - told by people who were there, as they bring to life the creation of an underground scene which inadvertently altered the course of modern global youth culture forever. 'It's as if house music and rave culture tapped into this ancient predilection of humans to stay up all night dancing and staring into the fire, and just supercharged it with electricity and MDMA' -Moby 'What I was experiencing was right in front of my eyes, it was happening right now and I loved it' -Carl Cox 'It opened my eyes and ears to a different spirit in music' - Fatboy Slim

Energy Flash Simon Reynolds.2012-03-01 Ecstasy did for house music what LSD did for psychedelic rock. Now, in *Energy Flash*, journalist Simon Reynolds offers a revved-up and passionate inside chronicle of how MDMA (“ecstasy”) and MIDI (the basis for electronica) together spawned the unique rave culture of the 1990s. England, Germany, and Holland began tinkering with imported Detroit techno and Chicago house music in the late 1980s, and when ecstasy was added to the mix in British clubs, a new music subculture was born. A longtime writer on the music beat, Reynolds

started watching—and partaking in—the rave scene early on, observing firsthand ecstasy’s sense-heightening and serotonin-surging effects on the music and the scene. In telling the story, Reynolds goes way beyond straight music history, mixing social history, interviews with participants and scene-makers, and his own analysis of the sounds with the names of key places, tracks, groups, scenes, and artists. He delves deep into the panoply of rave-worthy drugs and proper rave attitude and etiquette, exposing a nuanced musical phenomenon. Read on, and learn why nitrous oxide is called “hippy crack.”

Dancefloor Thunderstorm Michael Tullberg.2014-08-01 DANCEFLOOR THUNDERSTORM: Land Of The Free, Home Of The Rave is the spectacular visual storytelling of when the rave scene brought electronic music up from obscurity, and changed the way America looked at dance music forever. Written by rave super-insider Michael Tullberg, the book takes the reader back to the halcyon days of the U.S. rave underground in the 1990s, when the seeds of modern-day EDM were sown. Photographing and writing for the major dance music magazines of the day, Tullberg amassed an enormous collection of photos, live reviews, interviews, rave memorabilia and ephemera over the years. It is this collection that forms the basis for this book. DANCEFLOOR THUNDERSTORM takes the reader into the very heart of the rave scene, when these controversial parties hosted the hottest and most cutting-edge dance music in the country. It gives you VIP, backstage and on-stage access with the biggest electronic music talent in the world, including dance music legends like Paul Oakenfold, Carl Cox, Moby, Fat Boy Slim and more. The first book of its kind in the U.S., DANCEFLOOR THUNDERSTORM pulls back the curtain and captures this cultural explosion as it shot across the country, converting millions into fans of electronic music. A must-have for any fan of music or pop culture, the book is a time warp back to a time of magical nights and miraculous

rhythms.

Kraftwerk Uwe Schütte.2020-02-27 The story of the phenomenon that is Kraftwerk, and how they revolutionised our cultural landscape 'We are not artists nor musicians. We are workers.' Ignoring nearly all rock traditions, experimenting in near-total secrecy in their Düsseldorf studio, Kraftwerk fused sound and technology, graphic design and performance, modernist Bauhaus aesthetics and Rhineland industrialisation - even human and machine - to change the course of modern music. This is the story of Kraftwerk the cultural phenomenon, who turned electronic music into avant-garde concept art and created the soundtrack to our digital age.

The New Age of Electronic Dance Music and Club Culture Anita Jóri, Martin Lücke.2020-04-30 This book offers a comprehensive overview of electronic dance music (EDM) and club culture. To do so, it interlinks a broad range of disciplines, revealing their (at times vastly) differing standpoints on the same subject. Scholars from such diverse fields as cultural studies, economics, linguistics, media studies, musicology, philosophy, and sociology share their perspectives. In addition, the book features articles by practitioners who have been active on the EDM scene for many years and discuss issues like gender and diversity problems in general, and the effects of gentrification on club culture in Berlin. Although the book's main focus is on Berlin, one of the key centers of EDM and club culture, its findings can also be applied to other hotspots. Though primarily intended for researchers and students, the book will benefit all readers interested in obtaining an interdisciplinary overview of research on electronic dance music.

Queer Dance Clare Croft.2017 'Queer Dance' challenges social norms and enacts queer coalition across the LGBTQ community. The text joins forces with feminist, anti-racist, and anti-colonial work to consider how bodies are forces of social change.

Ignite the flame of optimism with Mike Jess is motivational masterpiece, Fuel Your Spirit with **The Underground Is Massive How Electronic Dance Mus** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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