

Sing Sing Sing Benny Goodman Score

Alfred's Piano 101, Book 1 E. L. Lancaster, Kenon D. Renfrow. 2005-05-03 This comprehensive approach to functional musicianship at the keyboard includes varied repertoire, theory, technique, sight-reading, harmonization from lead sheets, ear training and ensembles. Great for college non-music majors, continuing education classes, music dealer in-store programs and group piano classes at the middle and high school levels. Book 1 contains 15 units each with a variety of repertoire, exercises, unit review worksheets and an assignment page.

The Oxford Handbook of Shakespeare and Dance Lynsey McCulloch, Brandon Shaw. 2019-01-28 Shakespeare's texts have a long and close relationship with many different types of dance, from dance forms referenced in the plays to adaptations across many genres today. With contributions from experienced and emerging scholars, this handbook provides a concise reference on dance as both an integral feature of sixteenth- and seventeenth-century culture and as a means of translating Shakespearean text into movement - a process that raises questions of authorship and authority, cross-cultural communication, semantics, embodiment, and the relationship between word and image. Motivated by growing interest in movement, materiality, and the body, *The Oxford Handbook of Shakespeare and Dance* is the first collection to examine the relationship between William Shakespeare - his life, works, and afterlife - and dance. In the handbook's first section - *Shakespeare and Dance* - authors consider dance within the context of early modern life and culture and investigate Shakespeare's use of dance forms within his writing. The latter half of the handbook - *Shakespeare as Dance* - explores the ways that choreographers have adapted Shakespeare's work. Chapters address everything from narrative ballet adaptations to dance in musicals, physical theater adaptations, and interpretations using non-Western dance forms such as Cambodian traditional dance or igal, an indigenous dance form from the southern Philippines. With a truly interdisciplinary approach, *The Oxford Handbook of Shakespeare and Dance* provides an indispensable resource for considerations of dance and corporeality on Shakespeare's stage and the early modern era.

A Course of Instruction in Instrumentation Salomon Jadassohn. 1899

Portraits in Jazz Howard Reich, Chicago Tribune. 2014-08-26 A collection of articles on and interviews with jazz greats Jelly Roll Morton, Louis Armstrong, Billie Holiday, Wynton Marsalis, Miles Davis, and others. Howard Reich has reported on jazz for the Chicago Tribune for almost four decades, and in this time, he has met musicians both celebrated and obscure. From his exclusive interviews with Frank Sinatra, Tony Bennett, Lena Horne, and Ella Fitzgerald, to profiles of the early masters like Louis Armstrong, Duke Ellington, and Billie Holiday, this book illustrates Reich's deep understanding of the performances, recordings, and cultural legacies of these jazz masters. This book, comprising Reich's award-winning Chicago Tribune articles, shows readers his unmatched critical insight and unrivaled access to the diverse range of jazz musicians the world over, including the little-known artists who, while never in the national spotlight, were nonetheless instrumental to the evolution of jazz. Divided thematically, *Portraits in Jazz* is a journey from the time of jazz music's originators, great singers, and early masters through to its courageous standouts, game changers, and regional influencers from Chicago to Cuba and across the globe. Reich, himself a piano performance major at Northwestern University, says in the introduction that studying theory and history are essential to understanding jazz's inner-workings. But these portraits weren't created as academic theses or history-book lessons. They are on-the-spot, in the heat of the moment questions of its greatest practitioners, articles and essays in the here and now, taking readers one step closer to the meaning of sound.

Ballroom, Boogie, Shimmy Sham, Shake Julie Malnig. 2009 Examining social and popular dance forms from a variety of critical and cultural perspectives

Jazz Paul Tanner. 1988 Provides various examples of jazz styles to show its development from the early 1900's to the present.

The Papers of Benny Goodman David A. Gier.1988

Sing, Sing, Sing (Adapted from the Stage Show Barrage) .2008-06 Straight from the Barrage stage show! Made famous by Benny Goodman, this jazz standard from the era of the Big Bands has long been one of the most popular tunes in the Barrage show. Adapted for string orchestra, this arrangement retains the feel of the show and will sound fantastic! (4:20) This title is available in SmartMusic.

Encyclopedia of Great Popular Song Recordings Steve Sullivan.2013-10-04 The Encyclopedia of Great Popular Song Recordings, Volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth. In this 2-volume encyclopedia, Sullivan explores approximately 1,000 song recordings from 1889 to the present, telling the stories behind the songs, recordings, performers, and songwriters. From the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics, the Encyclopedia progresses through a parade popular music styles, from jazz to blues to country Western, as well as the important but too often neglected genres of ethnic and world music, gospel, and traditional folk. This book is the ideal research tool for lovers of popular music in all its glorious variety.

American Band Kristen Laine.2007 Kristen Laine went back to the heartland-- to the America so many of us fly over without blinking an eye-- and uncovered ... a world where salvation and ambition and teenage angst collide in strange ways no outsider could ever understand, unless you read *American Band*. --Michael Bamberger, author of *Wonderland: A Year in the Life of an American High School* Every fall, marching bands take to the field in a uniquely American ritual. From the stands, it looks easy. You don't see them sweat. For millions of kids, band is more than a show. It's a rite of passage—a first foray into leadership and adult responsibility, and a chance to learn what it means to be part of a community. Nowhere is band more serious than at Concord High School in Elkhart, Indiana, where the entire town is involved with the success of its defending state champion band, the Marching Minutemen. In the place where this tradition may have originated, in the city that became the band instrument capital of the world, band is a religion. But it's not the only religion, as director Max Jones discovers. After four decades, Jones's single-minded devotion to musical excellence has fallen out of step with a younger generation increasingly focused on personal salvation. In what his students do not know is his final season of directing, he has assembled his most ambitious show ever, for the strongest senior class he has ever directed. Amid conflicting notions of greatness, the band marches through a season that starts in hope and promise, progresses through uncertainty and disappointment, and ends, ultimately, in redemption. *AMERICAN BAND* is an unusually intimate chronicle of life, in all its triumph, disappointment, and drama, in the kind of community in which most of America lives. It is an especially timely portrait, capturing as it does the spirit of the heartland at a time of profound change. If you have ever been—or yearned to be—part of something bigger than yourself, you will be rooting for the kids whose voices fill this book.

Sing, Sing, Sing Paul Cook.1996-07 You can't miss with this very easy version of the Louis Prima/Benny Goodman classic. Now every band will be able to enjoy this great tune, especially younger ensembles. Paul Cook is a master at arranging for this level. (duration 2: 30)

Sing, Sing, Sing (adapted from the Stage Show Barrage) .2008-06 Straight from the Barrage stage show! Made famous by Benny Goodman, this jazz standard from the era of the Big Bands has long been one of the most popular tunes in the Barrage show. Adapted for string orchestra, this arrangement retains the feel of the show and will sound fantastic! (4:20) This title is available in SmartMusic.

First 50 Songs You Should Play on Drums Hal Leonard Corp..2016-12-01 (Drum Book). If you're new to the drums, you are probably eager to learn some songs. This one-of-a-kind collection provides an accessible combo of drum notation and kit legends for the most popular songs drummers like to play from artists like the Beatles, Nirvana, U2 and Metallica. Songs include: American Idiot * Beast of Burden * Clocks * Free Fallin' * Give It Away * Hurts So Good * La Grange * My Generation * Peg * Shake It Off * Smells like Teen Spirit * Under Pressure * Walk This Way * Wipe Out * You Really Got

Me * and more.

Sing, Sing, Sing .1999-06 Believe it or not, this Benny Goodman classic has never been available for standard big band instrumentation. The original contains solo clarinet and less than a full compliment of brass, so we asked arranger Mike Lewis to adapt this classic tune for five saxes, four trumpets, and four trombones with rhythm section, without straying from the original feel. His chart does just that, creating a welcome addition to any jazz band library. We know you'll enjoy it! Medium (4:15)

You Fascinate Me So Andy Propst.2015-04-01 (Applause Books). He penned songs such as Witchcraft and The Best Is Yet to Come (signature tunes for Frank Sinatra and Tony Bennett, respectively) and wrote such musicals as Sweet Charity , I Love My Wife , On the Twentieth Century , and The Will Rogers Follies yet his life has gone entirely unexplored until now. You Fascinate Me So takes readers into the world and work of Tony, Grammy, and Emmy Award-winning composer/performer Cy Coleman, exploring his days as a child prodigy in the 1930s, his time as a hot jazz pianist and early television celebrity in the 1950s, and his life as one of Broadway's preeminent composers. This first-time biography of Coleman has been written with the full cooperation of his estate, and it is filled with previously unknown details about his body of work. Additionally, interviews with colleagues and friends, including Marilyn and Alan Bergman, Ken Howard, Michele Lee, James Naughton, Bebe Neuwirth, Hal Prince, Chita Rivera, and Tommy Tune, provide insight into Coleman's personality and career.

Frankie Manning Frankie Manning, Cynthia R. Millman.2007 In the early days of swing dancing, Frankie Manning stood out for his moves and his innovative routines; he created the air step in the Lindy hop, a dance that took the U.S. and then the world by storm. In this fascinating autobiography, choreographer and Tony Award winner (Black and Blue) Frankie Manning recalls how his first years of dancing as a teenager at Harlem's Savoy Ballroom led to his becoming chief choreographer and a lead dancer for Whitey's Lindy Hoppers, a group that appeared on Broadway, in Hollywood musicals, and on stages around the globe. Manning brings the Swing Era vividly back to life with his recollections of crowded ballrooms and of Lindy hoppers trying to outdo each other in spectacular performances. His memories of the many headliners and film stars, as well as uncelebrated dancers with whom he shared the stage, create a unique portrait of an era in which African American performers enjoyed the spotlight, if not a star's prerogatives and salary. With collaborator Cynthia Millman, Manning traces the evolution of swing dancing from its early days in Harlem through the post-World War II period, until it was eclipsed by rock 'n' roll and then disco. When swing made a comeback, Manning's 30-year hiatus ended. He has been performing, choreographing, and teaching ever since.

The Woody Allen Encyclopedia Thomas S. Hischak.2018-11-09 This reference work consists of entries on every film, television, stage, and literary work by Woody Allen. The volume also includes entries on people (actors, producers, writers, etc.) who have worked with Allen as well as various topics (acting roles, awards, themes, film locations, etc.).

Swing, Swing, Swing Ross Firestone.1993 Before Elvis and rock & roll, Benny Goodman--the King of Swing--ruled American popular music. In this intimate biography, Firestone illuminates Goodman's enormous impact on American music and culture, offering a mesmerizing, behind-the-scenes look at this complicated, difficult jazz superstar. Photos.

Lost Boy Sheet Music Ruth B.2016-07-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Drummer's Fake Book Hal Leonard Corp..2019-09-01 (Drum Book). 250 songs are featured in this jam-packed collection of drum charts with kit legends and lyric cues. Songs: American Girl * Bad Case of Loving You * Crazy in Love * Don't You (Forget About Me) * Eye of the Tiger * Free Bird * Green Onions * Happy * I'm Gonna Be (500 Miles) * Just Dance * Life Is a Highway * Mambo No. 5 (A Little Bit Of...) * Mustang Sally * New Sensation * Pour Some Sugar on Me * Rolling in the Deep * Satin Doll * Sledgehammer * Tequila * Uptown Funk * Walk This Way * Wipe Out * Y.M.C.A. * Zoot

Suit Riot * and more.

Blue Rhythm Fantasy John Wriggle.2016-08-01 Behind the iconic jazz orchestras, vocalists, and stage productions of the Swing Era lay the talents of popular music's unsung heroes: the arrangers. John Wriggle takes you behind the scenes of New York City's vibrant entertainment industry of the 1930s and 1940s to uncover the lives and work of jazz arrangers, both black and white, who left an indelible mark on American music and culture. Blue Rhythm Fantasy traces the extraordinary career of arranger Chappie Willet--a collaborator of Louis Armstrong, Cab Calloway, Duke Ellington, Gene Krupa, and many others--to revisit legendary Swing Era venues and performers from Harlem to Times Square. Wriggle's insightful music analyses of big band arranging techniques explore representations of cultural modernism, discourses on art and commercialism, conceptions of race and cultural identity, music industry marketing strategies, and stage entertainment variety genres. Drawing on archives, obscure recordings, untapped sources in the African American press, and interviews with participants, Blue Rhythm Fantasy is a long-overdue study of the arranger during this dynamic era of American music history.

Billboard .1956-01-21 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The School Musician Director and Teacher .1985

Authentic Sounds of the Big Band Era Alfred Music.1999-11-05 Contents: * Artistry in Rhythm * Chattanooga Choo Choo * The Elk's Parade * Hawaiian War Chant (Ta-Hu-Wa-Hu-Wai) * I'm Coming Virginia * Little Brown Jug * Moonlight Serenade * My Reverie * One O'Clock Jump * Quaker City Jazz * 720 in the Books * Sing, Sing, Sing (With a Swing) * So Rare * Song of India * South Rampart Street Parade * Stompin' at the Savoy.

Critical Perspectives on Harry Potter Elizabeth E. Heilman.2008-09 This thoroughly revised edition includes updated essays on cultural themes and literary analysis, and its new essays analyze the full scope of the seven-book series as both pop cultural phenomenon and as a set of literary texts. Critical Perspectives on Harry Potter, Second Edition draws on a wider range of intellectual traditions to explore the texts, including moral-theological analysis, psychoanalytic perspectives, and philosophy of technology. The Harry Potter novels engage the social, cultural, and psychological preoccupations of our times, and Critical Perspectives on Harry Potter, Second Edition examines these worlds of consciousness and culture, ultimately revealing how modern anxieties and fixations are reflected in these powerful texts. (DISCLAIMER: This book is not authorized, approved, licensed, or endorsed by J.K. Rowling, Warner Bros. Entertainment Inc., or anyone associated with the Harry Potter books or movies.)

Tin Pan Alley David A. Jasen.2004-06-01 For nearly a century, New York's famous Tin Pan Alley was the center of popular music publishing in this country. It was where songwriting became a profession, and songs were made-to-order for the biggest stars. Selling popular music to a mass audience from coast-to-coast involved the greatest entertainment media of the day, from minstrelsy to Broadway, to vaudeville, dance palaces, radio, and motion pictures. Successful songwriting became an art, with a host of men and women becoming famous by writing famous songs.

Leonard Maltin's 2009 Movie Guide Leonard Maltin,Luke Sader,Mike Clark.2008 Offers readers a comprehensive reference to the world of film, including more than ten thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

The Soundtracks of Woody Allen Adam Harvey.2007-03-06 This comprehensive guide covers all of the music used in Woody Allen's films from Take the Money and Run (1969) to Match Point (2005). Each film receives scene-by-scene analysis with a focus on how Allen utilized music.

The Music Sound Nicolae Sfetcu.2014-05-07 A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology , theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes.

The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

The Art of Jazz Alyn Shipton.2020-10-20 The Art of Jazz explores how the expressionism and spontaneity of jazz spilled onto its album art, posters, and promotional photography, and even inspired standalone works of fine art. Everyone knows jazz is on the cutting edge of music, but how much do you know about its influence in the visual arts? With album covers that took inspiration from the avant-garde, jazz's primarily African American musicians and their producers sought to challenge and inspire listeners both musically and visually. Arranged chronologically, each chapter covers a key period in jazz history, from the earliest days of the twentieth century to today's postmodern jazz. Chapters begin with substantive introductions and present the evolution of jazz imagery in all its forms, mirroring the shifting nature of the music itself. With two authoritative features per chapter and over 300 images, The Art of Jazz is a significant contribution to the literature of this intrepid art form.

Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert Catherine Tackley.2012-10-19 On January 16, 1938 Benny Goodman brought his swing orchestra to America's venerated home of European classical music, Carnegie Hall. The resulting concert - widely considered one of the most significant events in American music history - helped to usher jazz and swing music into the American cultural mainstream. This reputation has been perpetuated by Columbia Records' 1950 release of the concert on LP. Now, in Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert, jazz scholar and musician Catherine Tackley provides the first in depth, scholarly study of this seminal concert and recording. Combining rigorous documentary and archival research with close analysis of the recording, Tackley strips back the accumulated layers of interpretation and meaning to assess the performance in its original context, and explore what the material has come to represent in its recorded form. Taking a complete view of the concert, she examines the rich cultural setting in which it took place, and analyzes the compositions, arrangements and performances themselves, before discussing the immediate reception, and lasting legacy and impact of this storied event and album. As the definitive study of one of the most important recordings of the twentieth-century, Benny Goodman's Famous 1938 Carnegie Hall Jazz Concert is a must-read for all serious jazz fans, musicians and scholars.

Deanna Durbin in Hollywood Barry Lowe.2024-03-01 Known as the first film teenager, Deanna Durbin was one of the most popular actresses of the 1930s and 1940s. From starring alongside legends like Judy Garland to playing the lead role in classic film musicals, her rise to fame seemed almost like fantasy. But her life behind the scenes was anything but glamorous. Though Durbin was a princess to the public, she was a puppet to film studios and producers and a punching bag for critics and gossip columnists. At the end of her twelve-year career, her only wish was to be forgotten. Impossible. This book pays tribute to Deanna Durbin by detailing her life and career in the context of her time and appraises her film work from both a contemporaneous and a modern view. It includes a short biography, an in-depth discussion of her films, and an extensive filmography and bibliography of her work. Readers will discover the true identity behind the people's Cinderella and how Durbin's career opened Hollywood's studio gates to a generation of adolescent performers.

Original Big Band Sounds Jeff Hest. This collection of jazz ensemble arrangements is made up of direct transcriptions of big band recordings by Glenn Miller, Tommy Dorsey, Benny Goodman and Duke Ellington. Arranger Jeff Hest has meticulously transcribed these jazz standards (with the original instrumentation of each famous band) and has included transcriptions of the improvised solos. The titles are: Don't Be That Way * Don't Get Around Much Anymore * Little Brown Jug *

Moonlight Serenade * Pennsylvania 6-5000 * Sing, Sing, Sing Pt. I * Sing, Sing, Sing Pt. II * Stompin' at the Savoy * Song of India.

Musical Theatre John Kenrick.2010-03-25 Musical Theatre- A History presents a comprehensive history of stage musicals from the earliest accounts of the ancient Greeks and Romans, for whom songs were common elements in staging, to Jacques Offenbach in Paris during the 1840s, to Gilbert and Sullivan in the UK, to the rise of music halls and vaudeville traditions in America, and eventually to Broadway's Golden Age with George M. Cohan, Victor Herbert, Jerome Kern, George and Ira Gershwin, Rodgers and Hart, Oscar Hammerstein, Leonard Bernstein, and Andrew Lloyd Webber. The 21st century has also brought a popular new wave of musicals to the Broadway stage, from *The Producers* to *Spamalot*. *Musical Theatre- A History* covers it all, from the opening number to the curtain call, offering readers the most up-to-date history of the art form. Informative and entertaining, *Musical Theatre* offers an accessibly written history of the musical theatre, richly illustrated with anecdotes of shows and show people. It is cause for celebration for those working in the theatre as well as its legion of fans.

Mathematics and Music James S. Walker, Gary Don.2013-04-10 At first glance, mathematics and music seem to be from separate worlds—one from science, one from art. But in fact, the connections between the two go back thousands of years, such as Pythagoras's ideas about how to quantify changes of pitch for musical tones (musical intervals). *Mathematics and Music: Composition, Perception, and Performance* explores

The Palgrave Handbook of Music in Comedy Cinema Emilio Audissino, Emile Wennekes.2023-11-28 This handbook tackles the understudied relationship between music and comedy cinema by analysing the nature, perception, and function of music from fresh perspectives. Its approach is not only multidisciplinary, but also interdisciplinary in its close examination of how music and other cinematic devices interact in the creation of comedy. The volume addresses gender representation, national identities, stylistic strategies, and employs inputs from cultural studies, musicology, music theory, psychology, cognitivism, semiotics, formal and stylistic film analysis, and psychoanalysis. It is organised in four sections: general introductions, theoretical investigations, music and comedy within national cinemas, and exemplary case studies of films or authors.

Hal Leonard Ukulele Method Lil' Rev.2005-01-01 (Fretted). The Hal Leonard Ukulele Method is designed for anyone just learning to play ukulele. This comprehensive and easy-to-use beginner's guide by acclaimed performer and uke master Lil' Rev includes many fun songs of different styles to learn and play. The accompanying CD contains 46 tracks of songs for demonstration and play along. Includes: types of ukuleles, tuning, music reading, melody playing, chords, strumming, scales, tremolo, music notation and tablature, a variety of music styles, ukulele history and much more.

Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide Leonard Maltin.2015-09-29 The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's *Classic Movie Guide* covers films from Hollywood and around the world, from the silent era through 1965, and from *The Maltese Falcon* to *Singin' in the Rain* and *Godzilla, King of the Monsters!* Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

Jāmī in Regional Contexts Thibaut d'Hubert, Alexandre Papas.2018-11-26 *Jāmī in Regional Contexts* is a study of the reception of the polymath 'Abd al-Raḥmān Jāmī (d. 898/1492)'s works in various regional traditions throughout the Islamic world.

Sing, Sing, Sing Mike Lewis.1999-06-01 Believe it or not, this Benny Goodman classic has never been available for standard big band instrumentation. The original contains solo clarinet and less than a full complement of brass, so we asked arranger Mike Lewis to adapt this classic tune for five saxes, four trumpets, and four trombones with rhythm section, without straying from the original feel. His chart does just that, creating a welcome addition to any jazz band library. We know you'll enjoy it! Medium (4: 15)

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Sing Sing Sing Benny Goodman Score Introduction

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