

The Valedictorian Of Being Dead The True Story Of

The Less Dead Denise Mina.2020-08-18 In this thought-provoking thriller from the author of the Reese Witherspoon book club pick and national bestseller *Conviction*, a woman in crisis finds herself on the hunt for her own mother's murderer (People). Dr. Margo Dunlop is at a crossroads. Her adoptive mom just passed away, and Margo misses her so much she can't begin to empty the house-or, it seems, get her brother on the phone. Not to mention she's newly single, secretly pregnant, and worried about her best friend's dangerous relationship. In an effort to cheer herself up she goes in search of her birth mother. Instead she finds Nikki, her mother's sister. Aunt Nikki isn't what Margo expects, and she brings upsetting news: Margo's mother is dead. Worse, she was murdered years ago, and her killer is still at large—and sending Nikki threatening letters. Margo is torn. Should she stay out of this mess, or try to find justice? But then Margo receives a letter, too. Someone out there has been waiting and watching, and in Margo sees the spitting image of her mother . . . Darkly funny and deeply affecting, *The Less Dead* is a sharply modern new thriller from the bestselling author of *Conviction*, and a surprisingly moving story of daughters and mothers, secrets and choices, and how the search for the truth—and a long-hidden killer—will lead one woman to find herself.

It Sucked and Then I Cried Heather B. Armstrong.2010-03-23 To the dedicated millions who can't get enough of Heather's unique style and hilarious stories on her hugely popular blog, there's little she doesn't share about her daily life as a recovering Mormon, wife of a charming geek, lover of awful television, and stay-at-home mom to five-year-old Leta, newborn Marlo, and two willful dogs.. Now, Heather shares, with biting wit and unrelenting honesty, all the other minor details of pregnancy and motherhood that no one cares to mention—like anxiety, constipation, and postpartum depression. There are lonely days, sleepless nights, and endless screaming. There's the boredom that comes with caring for someone whose primary means of communication is through her bowels. And there's the heart-swelling joy and utterly irresistible and totally redeemable fresh baby smell that makes it all worthwhile.. *It Sucked and Then I Cried* is a brave cautionary tale about crossing over that invisible line to the other side (the parenting side), where everything changes, and it can get pretty unpleasant. But more importantly, it's a celebration of a love so big it threatens to make your heart explode. .

Aftermath Rachel Cusk.2012-08-07 In 2003, Rachel Cusk published *A Life's Work*, a provocative and often startlingly funny memoir about the cataclysm of motherhood. Widely acclaimed, the book started hundreds of arguments that continue to this day. Now, in her most personal and relevant book to date, Cusk explores divorce's tremendous impact on the lives of women. An unflinching chronicle of Cusk's own recent separation and the upheaval that followed—a jigsaw dismantled—it is also a vivid study of divorce's complex place in our society. *Aftermath* originally signified a second harvest, and in this book, unlike any other written on the subject, Cusk discovers opportunity as well as pain. With candor as fearless as it is affecting, Rachel Cusk maps a transformative chapter of her life with an acuity and wit that will help us understand our own.

Testament of Youth Vera Brittain.2009-07-16 This classic memoir of the First World War is now a major motion picture starring Alicia Vikander and Kit Harington. Includes an afterword by Kate Mosse OBE. In 1914 Vera Brittain was 20, and as war was declared she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that would have been unimaginable in the tranquil pre-war era. *TESTAMENT OF YOUTH*, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived those agonising years; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a

lost generation, it made Vera Brittain one of the best-loved writers of her time, and has lost none of its power to shock, move and enthrall readers since its first publication in 1933.

This Is Water Kenyon College.2014-05-22 Only once did David Foster Wallace give a public talk on his views on life, during a commencement address given in 2005 at Kenyon College. The speech is reprinted for the first time in book form in THIS IS WATER. How does one keep from going through their comfortable, prosperous adult life unconsciously? How do we get ourselves out of the foreground of our thoughts and achieve compassion? The speech captures Wallace's electric intellect as well as his grace in attention to others. After his death, it became a treasured piece of writing reprinted in The Wall Street Journal and the London Times, commented on endlessly in blogs, and emailed from friend to friend. Writing with his one-of-a-kind blend of causal humor, exacting intellect, and practical philosophy, David Foster Wallace probes the challenges of daily living and offers advice that renews us with every reading.

All That's Left Unsaid Tracey Lien.2022-09-13 2022 LA TIMES BOOK PRIZE FINALIST AND INTERNATIONAL BESTSELLER A Phenomenal Book Club Pick! For fans of Everything I Never Told You and The Mothers, a deeply moving and unflinching debut following a young Vietnamese-Australian woman who returns home to her family in the wake of her brother's shocking murder, determined to discover what happened—a dramatic exploration of the intricate bonds and obligations of friendship, family, and community. Just let him go. These are the words Ky Tran will forever regret. The words she spoke when her parents called to ask if they should let her younger brother Denny out to celebrate his high school graduation with friends. That night, Denny—optimistic, guileless, brilliant Denny—is brutally murdered inside a busy restaurant in the Sydney suburb of Cabramatta, a refugee enclave facing violent crime, an indifferent police force, and the worst heroin epidemic in Australian history. Returning home to Cabramatta for the funeral, Ky learns that the police are stumped by Denny's case: a dozen people were at Lucky 8 restaurant when Denny died, but each of the bystanders claim to have seen nothing. Desperately hoping that understanding what happened might ease her suffocating guilt, Ky sets aside her grief and determines to track down the witnesses herself. With each encounter, she peels back another layer of the place that shaped her and Denny, exposing the seeds of violence that were planted well before that fateful celebration dinner: by colonialism, by the war in Vietnam, and by the choices they've all made to survive. Alternating between Ky's voice and the perspectives of the witnesses, Tracey Lien's extraordinary debut is at once heart-pounding and heart-rending as it probes the intricate bonds of friendship, family, and community through an unforgettable cast of characters, all connected by a devastating crime. Combining evocative family drama and gripping suspense, All That's Left Unsaid is a profound and moving page turner, perfect for readers of Liz Moore, Brit Bennett, and Celeste Ng.

These Things Hidden Heather Gudenkauf.2011-02-01 When teenager Allison Glenn is sent to prison for a heinous crime, she leaves behind her reputation as Linden Falls' golden girl forever. Her parents deny the existence of their once-perfect child. Her former friends exult her downfall. Her sister, Brynn, faces whispered rumors every day in the hallways of their small Iowa high school. It's Brynn—shy, quiet Brynn—who carries the burden of what really happened that night. All she wants is to forget Allison and the past that haunts her. But then Allison is released to a halfway house, and is more determined than ever to speak with her estranged sister. Now their legacy of secrets is focused on one little boy. And if the truth is revealed, the consequences will be unimaginable for the adoptive mother who loves him, the girl who tried to protect him and the two sisters who hold the key to all that is hidden.

Indianapolis Lynn Vincent,Sara Vladic.2019-05-21 NEW YORK TIMES BESTSELLER * "GRIPPING...THIS YARN HAS IT ALL." —USA TODAY * "A WONDERFUL BOOK." —Christian Science Monitor * "ENTHRALLING." —Kirkus Reviews (starred review) * "A MUST-READ." —Booklist (starred review) A human drama unlike any other—the riveting and definitive full story of the worst sea disaster in United States naval history. Just after

midnight on July 30, 1945, the USS Indianapolis is sailing alone in the Philippine Sea when she is sunk by two Japanese torpedoes. For the next five nights and four days, almost three hundred miles from the nearest land, nearly nine hundred men battle injuries, sharks, dehydration, insanity, and eventually each other. Only 316 will survive. For the first time Lynn Vincent and Sara Vladic tell the complete story of the ship, her crew, and their final mission to save one of their own in “a wonderful book...that features grievous mistakes, extraordinary courage, unimaginable horror, and a cover-up...as complete an account of this tragic tale as we are likely to have” (The Christian Science Monitor). It begins in 1932, when Indianapolis is christened and continues through World War II, when the ship embarks on her final world-changing mission: delivering the core of the atomic bomb to the Pacific for the strike on Hiroshima. “Simply outstanding...Indianapolis is a must-read...a tour de force of true human drama” (Booklist, starred review) that goes beyond the men’s rescue to chronicle the survivors’ fifty-year fight for justice on behalf of their skipper, Captain Charles McVay III, who is wrongly court-martialed for the sinking. “Enthralling...A gripping study of the greatest sea disaster in the history of the US Navy and its aftermath” (Kirkus Reviews, starred review), Indianapolis stands as both groundbreaking naval history and spellbinding narrative—and brings the ship and her heroic crew back to full, vivid, unforgettable life. “Vincent and Vladic have delivered an account that stands out through its crisp writing and superb research...Indianapolis is sure to hold its own for a long time” (USA TODAY).

A Twisted Faith Gregg Olsen.2011-03-29 His crime was murder.

Slim to None Jennifer Hendricks.2004-02-04 A young woman's fatal battle with anorexia, in her own words In the tradition of Go Ask Alice, Prozac Nation, and Girl Interrupted, Slim to None grants readers precious access to the emotional and psychological underpinnings of its author. Step-by-step, readers follow Jenny's long journey through a wasteland of failed treatments and therapies, false hope, and abuse by the mental health system that kept her captive most of her life. Although this disease has been at the forefront of public awareness for years, anorexia continues to claim more victims than any other mental illness. Slim to None reveals the glaring inadequacy of the mental health system to treat and fully understand this disease. The first journal of an anorexic to be published posthumously, the book discloses the innermost thoughts, fears, and hopes of a young girl stricken and fighting to recover. Jenny Hendricks painstakingly recorded her experiences as she suffered from and eventually succumbed to this eating disorder. With candor, she recounts being shipped from one doctor to another and subjected to widely varying treatments--all of which ultimately proved unsuccessful. Her father, Gordon Hendricks, fills in this compelling narrative with his own memories of his daughter's struggle.-- Publisher's description.

Very Good Lives J. K. Rowling.2015-04-14 J.K. Rowling, one of the world's most inspiring writers, shares her wisdom and advice. In 2008, J.K. Rowling delivered a deeply affecting commencement speech at Harvard University. Now published for the first time in book form, VERY GOOD LIVES presents J.K. Rowling's words of wisdom for anyone at a turning point in life. How can we embrace failure? And how can we use our imagination to better both ourselves and others? Drawing from stories of her own post-graduate years, the world famous author addresses some of life's most important questions with acuity and emotional force.

The Opposite of Loneliness Marina Keegan.2014-04-08 The instant New York Times bestseller and publishing phenomenon: Marina Keegan’s posthumous collection of award-winning essays and stories “sparkles with talent, humanity, and youth” (O, The Oprah Magazine). Marina Keegan’s star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at The New Yorker. Tragically, five days after graduation, Marina died in a car crash. Marina left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story “Cold Pastoral” was published on NewYorker.com. Her essay “Even Artichokes Have Doubts” was excerpted in the Financial Times, and her book was the

focus of a Nicholas Kristof column in The New York Times. Millions of her contemporaries have responded to her work on social media. As Marina wrote: “We can still do anything. We can change our minds. We can start over...We’re so young. We can’t, we MUST not lose this sense of possibility because in the end, it’s all we have.” The Opposite of Loneliness is an unforgettable collection of Marina’s essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how we can harness our talents to impact the world. “How do you mourn the loss of a fiery talent that was barely a tendril before it was snuffed out? Answer: Read this book. A clear-eyed observer of human nature, Keegan could take a clever idea...and make it something beautiful” (People).

Lessons from a Third Grade Dropout Rick Rigsby.2019-02-05 A USA TODAY and Wall Street Journal bestseller! Learn how to live a life of character and integrity—by following the simple advice of a third grade dropout. Be inspired by the book behind Dr. Rick Rigsby’s viral graduation speech. After his wife died, Rick Rigsby was ready to give up. The bare minimum was good enough. Rigsby was content to go through the motions, living out his life as a shell of himself. But then he remembered the lessons his father taught him years before— incredibly simple, yet incredibly profound. These lessons weren’t about advanced mathematics or the secrets of the stock market. They were quite straightforward, in fact, as Rigsby’s father never made it through third grade. But if this man’s instructions were powerful enough to inspire one of his children to earn a Ph.D. and another to become a judge—imagine what they can do for you. While Rick Rigsby’s father was a third-grade dropout, he was a man who never hid behind any excuse. A man who never allowed his problems or lack of a formal education to determine his present or affect his future. A man who realized that destiny was a choice and not a chance. In *Lessons from a Third Grade Dropout*, Rigsby shares the simple lessons from his father that will transform your mindset, including: Remain true to yourself Think the best at all times Give your best regardless of the circumstances Keep standing no matter what Join Rigsby as he dusts off time-tested beliefs and shares his father’s impactful, far-reaching story—of how a life can be enhanced, of how a corporate culture can be changed, of how a family can be united—by living the simple lessons of a third-grade dropout.

Ask a Manager Alison Green.2018-05-01 From the creator of the popular website Ask a Manager and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Valedictorians at the Gate Becky Munsterer Sabky.2021-08-03 Named one of Grown & Flown’s “Best Book on College Admissions and Paying for

College” “The most honest, most helpful book I’ve ever read on applying to college” —New York Times bestselling author Adam Grant A former Ivy League Admissions Officer offers an inspiring battle cry for sanity in the college application process that looks beyond the rankings to successfully determine what’s truly the best school for you or your child. After spending years as a college admissions director at Dartmouth, Becky Munsterer Sabky had seen it all. The perfect grades, the perfect scores, and the perfect extracurriculars. Valedictorians were knocking at the gate, but Becky realized that in their quest for admission many of these students were missing something. Their transcripts were golden, their interviews polished, but they weren’t applying for college, they were competing for it—and in the end they didn’t know what prize they were really striving for. In *Valedictorians at the Gate*, Sabky looks beyond the smoke and mirrors of the intimidating admissions gauntlet and places the power firmly where it should be: in the hands of the students themselves. Offering prescriptive, actionable advice for students and their (hopefully not helicoptering) parents, Sabky illuminates the pathway to finding the school that is the ideal match. Witty and warm, informative and inspiring, *Valedictorians at the Gate* is the needed tonic for overstressed, overworked, and overwhelmed students on their way to the perfect college for them.

Human Acts Han Kang.2017-01-17 From the internationally bestselling author of *The Vegetarian*, a “rare and astonishing” (The Observer) portrait of political unrest and the universal struggle for justice. “Compulsively readable, universally relevant, and deeply resonant . . . in equal parts beautiful and urgent.”—The New York Times Book Review Shortlisted for the International Dublin Literary Award • One of the Best Books of the Year: The Atlantic, San Francisco Chronicle, NPR, HuffPost, Medium, Library Journal Amid a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho’s best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho’s own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, *Human Acts* is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity.

Dear Martin Nic Stone.2018-09-04 Powerful, wrenching.” –JOHN GREEN, #1 New York Times bestselling author of *Turtles All the Way Down* Raw and gripping. –JASON REYNOLDS, New York Times bestselling coauthor of *All American Boys* A must-read!” –ANGIE THOMAS, #1 New York Times bestselling author of *The Hate U Give* Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning #1 New York Times bestselling debut, a William C. Morris Award Finalist. Justyce McAllister is a good kid, an honor student, and always there to help a friend—but none of that matters to the police officer who just put him in handcuffs. Despite leaving his rough neighborhood behind, he can’t escape the scorn of his former peers or the ridicule of his new classmates. Justyce looks to the teachings of Dr. Martin Luther King Jr. for answers. But do they hold up anymore? He starts a journal to Dr. King to find out. Then comes the day Justyce goes driving with his best friend, Manny, windows rolled down, music turned up—way up, sparking the fury of a white off-duty cop beside them. Words fly. Shots are fired. Justyce and Manny are caught in the crosshairs. In the media fallout, it’s Justyce who is under attack. Vivid and powerful. -Booklist, Starred Review A visceral portrait of a young man reckoning with the ugly, persistent violence of social injustice. -Publishers Weekly

When You Were Here Daisy Whitney.2013-06-04 Filled with humor, raw emotion, a strong voice, and a brilliant dog named Sandy Koufax, *When You Were Here* explores the two most powerful forces known to man—death and love. Daisy Whitney brings her characters to life with a deft touch and resonating authenticity. Danny’s mother lost her five-year battle with cancer three weeks before his graduation—the one day that she was hanging on

to see. Now Danny is left alone, with only his memories, his dog, and his heart-breaking ex-girlfriend for company. He doesn't know how to figure out what to do with her estate, what to say for his Valedictorian speech, let alone how to live or be happy anymore. When he gets a letter from his mom's property manager in Tokyo, where she had been going for treatment, it shows a side of a side of his mother he never knew. So, with no other sense of direction, Danny travels to Tokyo to connect with his mother's memory and make sense of her final months, which seemed filled with more joy than Danny ever knew. There, among the cherry blossoms, temples, and crowds, and with the help of an almost-but-definitely-not Harajuku girl, he begins to see how it may not have been ancient magic or mystical treatment that kept his mother going. Perhaps, the secret of how to live lies in how she died.

The Last Story of Mina Lee Nancy Jooyoun Kim. 2020-09-01 A REESE'S BOOK CLUB PICK INSTANT NEW YORK TIMES BESTSELLER Riveting and unconventional, *The Last Story of Mina Lee* traces the far-reaching consequences of secrets in the lives of a Korean immigrant mother and her daughter Margot Lee's mother is ignoring her calls. Margot can't understand why, until she makes a surprise trip home to Koreatown, LA, and finds that her mother has suspiciously died. Determined to discover the truth, Margot unravels her single mother's past as a Korean War orphan and an undocumented immigrant, only to realize how little she truly knew about her mother, Mina. Thirty years earlier, Mina Lee steps off a plane to take a chance on a new life in America. Stacking shelves at a Korean grocery store, the last thing she expects is to fall in love. But that moment leads to repercussions for Mina that echo through the decades, leading up to the truth of what happened the night of her death. Told through the intimate lens of a mother and daughter who have struggled all their lives to understand each other, *The Last Story of Mina Lee* is a powerful and exquisitely woven debut novel that explores identity, family, secrets, and what it truly means to belong. HIGHLY ANTICIPATED BY FORTUNE · POPSUGAR · PUREWOW · BETCHES · GMA.COM · VULTURE · BUSTLE · THE MILLIONS · LITHUB · BOOKRIOT · BOOKISH "Painful, joyous... A story that cries out to be told." —Los Angeles Times "Kim is a brilliant new voice in American fiction." —Alexander Chee, author of *How to Write an Autobiographical Novel* "Suspenseful and deeply felt." —Chloe Benjamin, author of *The Immortalists*

The Unseemly Education of Anne Merchant Joanna Wiebe. 2014-01-14 So many secrets for such a small island. From the moment Anne Merchant arrives at Cania Christy, a boarding school for the world's wealthiest teens, the hushed truths of this strange, unfamiliar land begin calling to her—sometimes as lulling drumbeats in the night, sometimes as piercing shrieks. One by one, unanswered questions rise. No one will tell her why a line is painted across the island or why she is forbidden to cross it. Her every move—even her performance at the school dance—is graded as part of a competition to become valedictorian, a title that brings rewards no one will talk about. And Anne discovers that the parents of her peers surrender million-dollar possessions to enroll their kids in Cania Christy, leaving her to wonder what her lowly funeral director father could have paid to get her in... and why. As a beautiful senior struggles to help Anne make sense of this cloak-and-dagger world without breaking the rules that bind him, she must summon the courage to face the impossible truth—and change it—before she and everyone she loves is destroyed by it.

In The Shadow Of The Banyan Vaddey Ratner. 2012-09-13 A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is testament

to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' Guardian 'This is an extraordinary debut ... as beautiful as it is heartbreaking' Mail on Sunday

When Breath Becomes Air Paul Kalanithi. 2016-01-12 #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. *When Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" *When Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

Owls Do Cry Janet Frame. 2016-01-14 *Owls Do Cry* is the story of the Withers family: Francie, soon to leave school to start work at the woollen mills; Toby, whose days are marred by the velvet cloak of epilepsy; Chicks, the baby of the family; and Daphne, whose rich, poetic imagination condemns her to a life in institutions. 'Janet Frame's first full-length work of fiction, *Owls Do Cry*, is an exhilarating and dazzling prelude to her long and successful career. She was to write in several modes, publishing poems, short stories, fables and volumes of autobiography, as well as other novels of varied degrees of formal complexity, but *Owls Do Cry* remains unique in her oeuvre. It has the freshness and fierceness of a mingled cry of joy and pain. Its evocation of childhood recalls Blake's *Songs of Innocence* and of *Experience*, as well as the otherworldly Shakespearean lyric of her title and epigraph, but her handling of her dark material is wholly original' Margaret Drabble

The Invention of Hugo Cabret Brian Selznick. 2015-09-03 An orphan and thief, Hugo lives in the walls of a busy train station. He desperately believes a broken automaton will make his dreams come true. But when his world collides with an eccentric girl and a bitter old man, Hugo's undercover life are put in jeopardy. Turn the pages, follow the illustrations and enter an unforgettable new world!

Grave's End Elaine Mercado. 2001 You leave us alone; we'll leave you alone. When Elaine Mercado and her first husband bought their home in Brooklyn, N. Y., in 1982, they had no idea that they and their two young daughters were embarking on a thirteen-year nightmare. Within a few days of moving in, Elaine and her older daughter began to experience the sensation of being watched. Then came scratching noises and weird smells,

followed by voices whispering, maniacal laughter, shadowy figures scurrying along baseboards, and small balls of light bouncing along the ceilings. From the beginning of the haunting, suffocating dreams were experienced by everyone except the younger daughter. These eventually accelerated to physical aggression directed at Elaine and both the girls. This book is the true story of how one family tried to cope with living in a haunted house. It also describes how, with the help of parapsychologist Dr. Hans Holzer and medium Marisa Anderson, the family discovered the tragic and heartbreaking secrets buried in the house at Grave's End. I struggle to open my eyes, but achieve nothing but frustration and failure. I am not asleep. I am fully conscious, in a state of panic unthinkable during the day intolerable in the dark of night, held prisoner by some tortured, invisible presence, insistent on abruptly invading my slumber. The more I struggle toward freedom, the more I am pushed into the mattress, perspiring, heart palpitating, a scream involuntarily silenced within my throat. Some nights I experience my skin being stroked while I fight to regain control of my body, my sight. Thank God, this was not one of those nights. Tonight it lets me open my eyes, shaken but unviolated, frightened, but not as frightened as I know I can become. First Runner up for the 2001 Coalition of Visionary Resources (COVR) Award for Best Biographical/Personal Book

Deja Dead Kathy Reichs.2020-02-25 The first Temperance Brennan novel in the “cleverly plotted and expertly maintained series” (The New York Times Book Review) from the #1 internationally bestselling thriller writer Kathy Reichs. Her life is devoted to justice—even for those she never knew. In the year since Temperance Brennan left behind a shaky marriage in North Carolina, work has often preempted her weekend plans to explore Québec. When a female corpse is discovered meticulously dismembered and stashed in trash bags, Temperance detects an alarming pattern—and she plunges into a harrowing search for a killer. But her investigation is about to place those closest to her—her best friend and her own daughter—in mortal danger... “A genius at building suspense” (Daily News, New York), Kathy Reichs’s Temperance Brennan books are both “accomplished and chilling” (People) and “ripe with intricate settings and memorable characters” (Milwaukee Journal Sentinel).

The Warmth of Other Suns Isabel Wilkerson.2011-10-04 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NEW YORK TIMES BESTSELLER • In this beautifully written masterwork, the Pulitzer Prize-winner and bestselling author of *Caste* chronicles one of the great untold stories of American history: the decades-long migration of black citizens who fled the South for northern and western cities, in search of a better life. From 1915 to 1970, this exodus of almost six million people changed the face of America. Wilkerson compares this epic migration to the migrations of other peoples in history. She interviewed more than a thousand people, and gained access to new data and official records, to write this definitive and vividly dramatic account of how these American journeys unfolded, altering our cities, our country, and ourselves. With stunning historical detail, Wilkerson tells this story through the lives of three unique individuals: Ida Mae Gladney, who in 1937 left sharecropping and prejudice in Mississippi for Chicago, where she achieved quiet blue-collar success and, in old age, voted for Barack Obama when he ran for an Illinois Senate seat; sharp and quick-tempered George Starling, who in 1945 fled Florida for Harlem, where he endangered his job fighting for civil rights, saw his family fall, and finally found peace in God; and Robert Foster, who left Louisiana in 1953 to pursue a medical career, the personal physician to Ray Charles as part of a glitteringly successful medical career, which allowed him to purchase a grand home where he often threw exuberant parties. Wilkerson brilliantly captures their first treacherous and exhausting cross-country trips by car and train and their new lives in colonies that grew into ghettos, as well as how they changed these cities with southern food, faith, and culture and improved them with discipline, drive, and hard work. Both a riveting microcosm and a major assessment, *The Warmth of Other Suns* is a bold, remarkable, and riveting work, a superb account of an “unrecognized immigration” within our own land. Through the breadth of its narrative, the beauty of the writing, the depth of its research, and the fullness of the people and lives portrayed herein, this book is destined to become a classic.

Your House Will Pay Steph Cha.2019-10-15 WINNER OF THE LOS ANGELES TIMES BOOK PRIZE “[A] suspense-filled page-turner.” —Viet Thanh

Nguyen, winner of the Pulitzer Prize for *The Sympathizer* A touching portrait of two families bound together by a split-second decision.” —Attica Locke, Edgar-Award winning author of *Bluebird*, *Bluebird* A Best Book of the Year Wall Street Journal * Chicago Tribune * Buzzfeed * South Florida Sun-Sentinel * Milwaukee Journal-Sentinel * Book Riot * LitHub A powerful and taut novel about racial tensions in Los Angeles, following two families—one Korean-American, one African-American—grappling with the effects of a decades-old crime In the wake of the police shooting of a black teenager, Los Angeles is as tense as it’s been since the unrest of the early 1990s. But Grace Park and Shawn Matthews have their own problems. Grace is sheltered and largely oblivious, living in the Valley with her Korean-immigrant parents, working long hours at the family pharmacy. She’s distraught that her sister hasn’t spoken to their mother in two years, for reasons beyond Grace’s understanding. Shawn has already had enough of politics and protest after an act of violence shattered his family years ago. He just wants to be left alone to enjoy his quiet life in Palmdale. But when another shocking crime hits LA, both the Park and Matthews families are forced to face down their history while navigating the tumult of a city on the brink of more violence.

The Death of Vivek Oji Akwaeke Emezi.2020-08-04 A Good Morning America Buzz Pick INSTANT NEW YORK TIMES BESTSELLER Electrifying. — O: The Oprah Magazine Named a Best Book of 2020 by The New York Times, The Washington Post, NPR, USA TODAY, Vanity Fair, Elle, Harper’s Bazaar, Marie Claire, Shondaland, Teen Vogue, Vulture, Lit Hub, Bustle, Electric Literature, and BookPage What does it mean for a family to lose a child they never really knew? One afternoon, in a town in southeastern Nigeria, a mother opens her front door to discover her son’s body, wrapped in colorful fabric, at her feet. What follows is the tumultuous, heart-wrenching story of one family’s struggle to understand a child whose spirit is both gentle and mysterious. Raised by a distant father and an understanding but overprotective mother, Vivek suffers disorienting blackouts, moments of disconnection between self and surroundings. As adolescence gives way to adulthood, Vivek finds solace in friendships with the warm, boisterous daughters of the Nigerwives, foreign-born women married to Nigerian men. But Vivek’s closest bond is with Osita, the worldly, high-spirited cousin whose teasing confidence masks a guarded private life. As their relationship deepens—and Osita struggles to understand Vivek’s escalating crisis—the mystery gives way to a heart-stopping act of violence in a moment of exhilarating freedom. Propulsively readable, teeming with unforgettable characters, *The Death of Vivek Oji* is a novel of family and friendship that challenges expectations—a dramatic story of loss and transcendence that will move every reader.

Dear Daughter Heather B. Armstrong.2012-04-03 From the author of *It Sucked* and *Then I Cried*, creator of *Dooce.com*, and “Queen of the Mommy Bloggers” (The New York Times)—a collection of disarmingly honest, irreverent, and heartwarming letters that Heather wrote to her daughter, Leta, every month for the first seven years of her life. A mother’s love is unconditional: There are quiet snuggles, off-key sing-alongs, un-controllable belly laughs, and daily miracles that only a parent can understand. Heather Armstrong first wrote to her daughter when Leta was just eight weeks old. For the next five years, Heather wrote a letter every month, capturing the ups and downs of motherhood and chronicling the milestones and surprises of their lives together. These are letters that we wish we had written for our own children: disarmingly honest, self-deprecating, heartwarming, and irreverently funny. From the first time Leta holds a rattle; to her first steps; to her first curse word; to her excitement over becoming a big sister, *Dear Daughter* is a heartfelt and hilarious ode to the wonders of parenthood that will have mothers everywhere nodding, laughing, and wiping away tears. *** Dear Leta, You have changed so much since that first morning you spent with us, a morning that altered my life so drastically that sometimes it still feels like I’m catching my breath. I imagine that I won’t ever stop feeling this way, won’t ever stop having a portion of my brain dedicated to the thought of where you are and what you’re doing, won’t ever be able to escape the constant, nagging hope that you are happy and fulfilled. My pulse is forever close to the surface because of you, because of my responsibility toward you, and I can’t thank you enough for the

dimension that this has added to what it means to be alive. Love, Mama

Deep Undercover Jack Barsky, Cindy Coloma. 2017 An ex-Soviet KGB agent details his primary mission to work undercover in the United States for over a decade and discusses his change of allegiance and defection from the KGB. --Publisher's description.

Long Way Down Jason Reynolds. 2017-10-24 "An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

My Own Devices Dessa (Vocalist). 2018 Witty and moving, this debut memoir in essays from the dynamic rapper and singer Dessa, is a candid account of her life in the van as a hard-touring musician, her determination to beat long odds to make a name for herself as a performing artist, and her struggle to fall out of love with someone in her band. In a literary, honest style, evoking Amanda Palmer and Miranda July, Dessa demonstrates just how far the mind can travel while the body is on the six-hour ride to the next rap show.

Why Be Happy When You Could Be Normal? Jeanette Winterson. 2011-10-25 Heartbreaking and funny: the true story behind Jeanette's bestselling and most beloved novel, *Oranges Are Not the Only Fruit*. In 1985, at twenty-five, Jeanette published *Oranges*, the story of a girl adopted by Pentecostal parents, supposed to grow up to be a missionary. Instead, she falls in love with a woman. Disaster. *Oranges* became an international bestseller, inspired an award-winning BBC adaptation, and was semi-autobiographical. Mrs. Winterson, a thwarted giantess, loomed over the novel and the author's life: when Jeanette left home at sixteen because she was in love with a woman, Mrs. Winterson asked her: Why be happy when you could be normal? This is Jeanette's story--acute, fierce, celebratory--of a life's work to find happiness: a search for belonging, love, identity, a home. About a young girl locked out of her home, sitting on the doorstep all night, and a mother waiting for Armageddon with two sets of false teeth and a

revolver in the duster drawer; about growing up in a northern industrial town; about the Universe as a Cosmic Dustbin. She thought she had written over the painful past until it returned to haunt her and sent her on a journey into madness and out again, in search of her biological mother. It is also about other people's stories, showing how fiction and poetry can form a string of guiding lights, a life raft that supports us when we are sinking.

Big Mouth & Ugly Girl Joyce Carol Oates.2002-05-14 Publisher Description

Damned Chuck Palahniuk.2011-10-18 Think adolescence is hell? You have no idea... Welcome to Dante's Inferno, by way of The Breakfast Club, from the mind of American fiction's most brilliant troublemaker. Death, like life, is what you make out of it. So says Madison, the whip-tongued 11-year-old narrator of Damned, Chuck Palahniuk's subversive homage to the young adult genre. Madison is abandoned at her Swiss boarding school over Christmas while her parents are off touting their new film projects and adopting more orphans. Over the holidays she dies of a marijuana overdose--and the next thing she knows, she's in Hell. This is the afterlife as only Chuck Palahniuk could imagine it: a twisted inferno inspired by both the most extreme and mundane of human evils, where The English Patient plays on repeat and roaming demons devour sinners limb by limb. However, underneath Madison's sad teenager affect there is still a child struggling to accept not only the events of her dysfunctional life, but also the truth about her death. For Madison, though, a more immediate source of comfort lies in the motley crew of young sinners she meets during her first days in Hell. With the help of Archer, Babette, Leonard, and Patterson, she learns to navigate Hell--and discovers that she'd rather be mortal and deluded and stupid with those she loves than perfect and alone.

Conversion Katherine Howe.2015-06-16 A chilling mystery based on true events, from New York Times bestselling author Katherine Howe. It's senior year, and St. Joan's Academy is a pressure cooker. Grades, college applications, boys' texts: Through it all, Colleen Rowley and her friends keep it together. Until the school's queen bee suddenly falls into uncontrollable tics in the middle of class. The mystery illness spreads to the school's popular clique, then more students and symptoms follow: seizures, hair loss, violent coughing fits. St. Joan's buzzes with rumor; rumor erupts into full-blown panic. Everyone scrambles to find something, or someone, to blame. Pollution? Stress? Are the girls faking? Only Colleen—who's been reading *The Crucible* for extra credit—comes to realize what nobody else has: Danvers was once Salem Village, where another group of girls suffered from a similarly bizarre epidemic three centuries ago . . . Inspired by true events—from seventeenth-century colonial life to the halls of a modern-day high school—*Conversion* casts a spell. [Howe] has a gift for capturing the teenage mindset that nears the level of John Green.—USA Today ...this creepy, gripping novel is intimately real and layered, shedding light on the challenges teenage girls have faced throughout history.—The New York Times A chilling guessing game . . . that will leave readers thinking about the power (and powerlessness) of young women in the past and present alike.—Publishers Weekly, Starred Review

The Woman in Black Susan Hill.2016-12-19 “Wajahnya sarat dengki dan keputusasaan, seakan tengah mencari sesuatu yang telah direnggut darinya. Dan, wanita itu bersumpah mencurahkan seluruh kebencian dan kesumat dalam dirinya.” Ketika Arthur Kipps, pengacara muda, ditugaskan untuk menghadiri pemakaman seorang klien di kota kecil Crythin Gifford, dia menganggapnya sebagai batu pijakan untuk naik jabatan. Sang klien, Nyonya Drablow, tinggal sendiri di Eel Marsh House yang dikepung rawa-rawa berkabut. Rumah besar dan kuno ini yang hanya dapat didatangi ketika air sedang surut. Ternyata tak ada warga Crythin Gifford yang sudi berurusan dengan Nyonya Drablow maupun Eel Marsh House. Mereka bilang tempat itu dikutuk, sering terdengar lolongan mengenaskan dari balik kabut. Kipps menguatkan diri dan nekad bermalam di Eel Marsh House, meski banyak orang mencegahnya. Di rumah angker itu, Kipps bertemu dengan sesosok wanita bergaun hitam. Sosok arwah legenda yang kemunculannya selalu diikuti oleh kematian misterius. Sosok penuh dendam dan kebencian yang selalu ingin memakan korban. Dan kini dia mengejar Kipps. Siapakah sebenarnya wanita bergaun hitam itu? [Mizan Publishing, Qanita, Novel, Klasik, Terjemahan, Indonesia]

The Valedictorian of Being Dead Heather B. Armstrong.2019-04-23 From New York Times bestselling author and blogger Heather B. Armstrong comes an honest and irreverent memoir—reminiscent of the New York Times bestseller *Brain on Fire*—about her experience as the third person ever to participate in an experimental treatment for depression involving ten rounds of a chemically induced coma approximating brain death. For years, Heather B. Armstrong has alluded to her struggle with depression on her website, dooce. It’s scattered throughout her archive, where it weaves its way through posts about pop culture, music, and motherhood. In 2016, Heather found herself in the depths of a depression she just couldn’t shake, an episode darker and longer than anything she had previously experienced. She had never felt so discouraged by the thought of waking up in the morning, and it threatened to destroy her life. For the sake of herself and her family, Heather decided to risk it all by participating in an experimental clinical trial. Now, for the first time, Heather recalls the torturous eighteen months of suicidal depression she endured and the month-long experimental study in which doctors used propofol anesthesia to quiet all brain activity for a full fifteen minutes before bringing her back from a flatline. Ten times. The experience wasn’t easy. Not for Heather or her family. But a switch was flipped, and Heather hasn’t experienced a single moment of suicidal depression since. “Breathtakingly honest” (Lisa Genova, New York Times bestselling author), self-deprecating, and scientifically fascinating, *The Valedictorian of Being Dead* brings to light a groundbreaking new treatment for depression. *The Valedictorian of Being Dead* was previously published with the subtitle “The True Story of Dying Ten Times to Live.”

Smoke Gets in Your Eyes: And Other Lessons from the Crematory Caitlin Doughty.2014-09-15 Morbid and illuminating (Entertainment Weekly)—a young mortician goes behind the scenes of her curious profession. Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life’s work. She cared for bodies of every color, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humor and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit. By turns hilarious, dark, and uplifting, *Smoke Gets in Your Eyes* reveals how the fear of dying warps our society and will make you reconsider how our culture treats the dead (San Francisco Chronicle).

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