

# Jean Pierre Miles Davis

**Miles Davis** .2006

**The Sound of Miles Davis** Jan Lohmann.1991

MILES DAVIS WALKED OFF THE STAGE Ace Antonio Hall.

**Miles Davis** Miles Davis.

So What John Szwed.2004-01-09 Based on interviews with family and friends, this account of the jazz great's life reveals the influence of Miles Davis' life on his work as well as the musician's persistent desire to re-invent himself.

*The Last Miles* George Cole.2005 Drawing on interviews with over one hundred of the artist's musical friends and associates, the author's comprehensive focus on the final period of the jazz trumpeter's career includes the evolution of the music played and recorded, details of unreleased material, and the stories behind the songs.

**Miles Davis - Originals Vol. 2 (Songbook)** Miles Davis.2003-01-01 (Artist Transcriptions). Features 14 Davis originals transcribed note-for-note for trumpet exactly as he recorded them. Includes: Agitation \* All Blues \* Bitches Brew \* Country Son \* Eighty One \* Filles De Kilimanjaro \* Four \* Miles \* Miles Runs the Voodoo Down \* No Blues \* Petits Machins \* Seven Steps to Heaven \* So What \* and Spanish Key, plus a biography of this gifted jazz genius.

Miles Davis Barry McRae.1988

**The Music of Miles Davis** Lex Giel.2005-01-01 (Jazz Instruction). A complete musical analysis of one of the greatest jazz masters of all time. This comprehensive text studies and analyzes the works, provides transcriptions of the solos, and much more. For all music enthusiasts. Songs covered include: All Blues \* Four \* Freddie Freeloader \* My Funny Valentine \* Nardis \* So What \* Solar \* Stella by Starlight \* Tune Up \* and more!

The Miles Davis Real Book Miles Davis.2018-12-01 (Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues \* Bitches Brew \* Blue in Green \* Boplicity (Be Bop Lives) \* Budo \* Eighty One \* Flamenco Sketches \* Four \* Freddie Freeloader \* Half Nelson \* Miles \* Milestones \* Nardis \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Somethin' Else \* The Theme \* Tune Up \* Vierd Blues \* What It Is \* and dozens more top tunes. Essential for every jazz fan!

**Considering Genius** Stanley Crouch.2009-04-27 Stanley Crouch-MacArthur Genius” Award recipient, co-founder of Jazz at Lincoln Center, National Book Award nominee, and perennial bull in the china shop of black intelligentsia-has been writing about jazz and jazz artists for more than thirty years. His reputation for controversy is exceeded only by a universal respect for his intellect and passion. As Gary Giddons notes: Stanley may be the only jazz writer out there with the kind of rhinoceros hide necessary to provoke and outrage and then withstand the fulminations that come back.” In *Considering Genius*, Crouch collects some of his best loved, most influential, and most controversial pieces (published in *Jazz Times*, *The New Yorker*, *the Village Voice*, and elsewhere), together with two new essays. The pieces range from the introspective *Jazz Criticism and Its Effect on the Art Form*” to a rollicking debate with Amiri Baraka, to vivid, intimate portraits of the legendary performers Crouch has known.

**Miles Davis** Clarence Bernard Henry.2017-08-15 This research and information guide provides a wide range of scholarship on the life, career, and musical legacy of Miles Davis, and is compiled for an interdisciplinary audience of scholars in jazz and popular music, musicology, and cultural studies. It serves as an excellent tool for librarians, researchers, and scholars sorting through the massive amount of material in the field.

Dark Magus Gregory Davis.2006 *Dark Magus* is a warts-and-all look at the real Miles Davis. As told by his son, this book strips away the public perception of Davis often concocted through other books written without such intimate access to the man and gets down to the realities of his personality and quirks. Despite being a jazz superstar for decades, Davis was reclusive and deeply distrustful of other people. *Dark Magus* details Davis's Jekyll-and-Hyde personality, including his prodigious drug use, his misogynistic attitude towards women, his self-centeredness and selfishness, his obsessive chasing of young women, his use of amphetamines during concerts, and his distressing tendency to use violence to get his way or exact revenge for slights real and imagined. Other fascinating details abound, including Davis's relationship with Charlie Parker, his obsession with sports (especially boxing), his likes and dislikes, his personal philosophies, and his often gruelling work with younger musicians.

Miles Davis Ron Carter,Clark Terry,Lenny White,Greg Tate,Ashley Kahn,Robin D. G. Kelley.2012-11-19 Here is the illustrated history of Miles Davis, the world’s most popular jazz trumpeter, composer, bandleader, and musical visionary. Davis is one of the most innovative, influential, and respected figures in the history of music. He’s been at the forefront of bebop, cool jazz, hard bop, modal jazz, and jazz-rock fusion, and remains the favorite and best-selling jazz artist ever, beloved worldwide. He’s also a fascinating character—moody, dangerous, brilliant. His story is phenomenal, including tempestuous relationships with movie stars, heroin addictions, police busts, and more; connections with other jazz greats like Charlie Parker, Dizzy Gillespie, Thelonius Monk, John Coltrane, Gil Evans, John McLaughlin, and many others; and later fusion ventures that outraged the worlds of jazz and rock. Written by an all-star team, including Sonny Rollins, Bill Cosby, Herbie Hancock, Ron Carter, Clark Terry, Lenny White, Greg Tate, Ashley Kahn, Robin D. G. Kelley, Francis Davis, George Wein, Vincent Bessières, Gerald Early, Nate Chinen, Nalini Jones, Dave Liebman, Garth Cartwright, and more.

*Miles Davis* Jennifer Warner.2014-10-27 The 20th century produced only a handful of musicians who could be called geniuses – people who would have achieved timeless fame no matter when they were born. Miles Davis is one of those individuals. He primarily played the trumpet, though he was an accomplished multi-instrumentalist. His signature style was minimalist and improvisational. Those closest to him described a shy person who used anger and arrogance as a shield to keep others away. Likewise, his addictive personality – he battled drugs and alcohol for virtually his entire adult life – made his creative achievements all the more remarkable. Miles died younger than he might have were it not for those self-destructive tendencies, but not before creating dozens of the most important jazz albums in the history of the genre. This book explores Davis’ fascinating life.

*It's about that Time* Richard Cook.2007 Publisher description

Miles Davis Jacques Ferrandez,Miles Davis, 1926-1991,Charlie Parker,Thelonious Monk, 1917-1982,John Coltrane.2008-04-03 Le jeune Miles Davis avait subi dans les années quarante un traumatisme artistique qui allait décider de façon irrémédiable de l'orientation de sa trajectoire musicale : la révélation du monde sonore du saxophoniste alto Charlie Parker, surnommé Bird , dont les folles explorations improvisées faisaient alors exploser les perspectives du jazz de l'époque ; compagnon de route de Parker de 1947 à 1948, Miles s'imprègne de l'excellence de son modèle. Quelques années plus tard, désormais leader, le trompettiste s'adjoint comme sideman un jeune homme en colère du nom de John Coltrane, saxophoniste ténor de son état, qui lui aussi allait faire basculer le destin du jazz. Entre-temps, notre homme avait côtoyé le très controversé high

priest of bebop le pianiste Thelonious Monk, lors d'une séance d'enregistrement mémorable. Ces deux CD témoignent de ces rencontres au sommet où les protagonistes géants de ces vertigineux croisements musicaux y délivrent le message de l'éternité du jazz.

Jazz Images by Jean-Pierre Leloir .2010-07-07 This book gives ample proof of Leloir's amazing ability to immortalize performers and to capture candid moments at the airport, backstage, and in the dressing rooms of the most legendary Paris jazz and concert venues: I loved the people I photographed, so I made myself as available, yet as discreet as possible, he used to say. I never wanted to be a paparazzi. I wanted them to forget my presence so I could catch those little unexpected moments. The selection of photographs showcased here has been carefully selected from Leloir's immense catalogue. Many of the images have never been previously published before, and can be easily catalogued as atypical shots, as the musicians were captured primarily in spontaneous situations, away from the fanfare of the stage.

**Clawing at the Limits of Cool** Salim Washington, Farah Jasmine Griffin. 2013-10-22 When the renowned trumpeter and bandleader Miles Davis chose the members of his quintet in 1955, he passed over well-known, respected saxophonists such as Sonny Rollins to pick out the young, still untested John Coltrane. What might have seemed like a minor decision at the time would instead set the course not just for each of their careers but for jazz itself. *Clawing at the Limits of Cool* is the first book to focus on Davis and Coltrane's musical interaction and its historical context, on the ways they influenced each other and the tremendous impact they've had on culture since then. It chronicles the drama of their collaboration, from their initial historic partnership to the interlude of their breakup, during which each man made tremendous progress toward his personal artistic goals. And it continues with the last leg of their journey together, a time when the Miles Davis group, featuring John Coltrane, forever changed the landscape of jazz. Authors Farah Jasmine Griffin and Salim Washington examine the profound implications that the Davis/Coltrane collaboration would have for jazz and African American culture, drawing parallels to the changing standards of African American identity with their public personas and private difficulties. With vastly different personal and musical styles, the two men could not have been more different. One exemplified the tough, closemouthed cool of the fifties while the other made the transition during this time from unfocused junkie to a religious pilgrim who would inspire others to pursue spiritual enlightenment in the coming decade. Their years together mark a watershed moment, and *Clawing at the Limits of Cool* draws on both cultural history and precise musical detail to illuminate the importance that their collaboration would have for jazz and American history as a whole.

**Miles on Miles** Paul Maher, Michael K. Dorr. 2009 Twenty-eight interviews, originally conducted from the late 1950s through 1998, collected from a variety of publications as well as some transcribed here for the first time.

*The Last Miles* George Cole. 2007-07-17 The story of the final recordings of one of the greatest jazz musicians of the twentieth century

**Miles Davis** Bill Cole. 1994-03-21 Bill Cole's study of the music of Miles Davis covers his career from his first meeting with Charlie Parker up to his experimentation with electric music in the early 1970s. Cole sheds new light not only on Miles Davis's technique, recordings, and philosophy, but on those of his fellow musicians as well: Charlie Parker, John Coltrane, Dizzy Gillespie, Clifford Brown, Bill Evans, Gerry Mulligan, and Charles Mingus, among others. Supplemented with thirteen musical transcriptions of his solos and a complete list of his recording sessions through 1972, *Miles Davis: The Early Years* illuminates much more than the life and work of one of jazz's most innovative musicians: It explores the very nature of African American music itself.

**Miles** Miles Davis, Quincy Troupe. 1990-09-15 Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

*The Jazz Style of Miles Davis* Miles Davis, David Baker. 1980 The *Giants of Jazz* series is designed to provide a method for studying, analyzing, imitating and assimilating the idiosyncratic and general facets of the styles of various jazz giants. The Davis book provides many transcriptions, plus discography, biographical data, list of innovations, genealogy, bibliography and comments.

*Miles Davis* Charlotte Etinde-Crompton, Samuel Willard Crompton. 2019-12-15 A bandleader and trumpet player, Miles Davis was one of the twentieth century's greatest musicians. Performing with jazz greats like Dizzy Gillespie and Charlie Parker early in his career, Davis expanded the idea of what jazz could be. His greatest albums redefined the genre, and members of his band, such as Wayne Shorter and Chick Corea, went on to become famous in their own right. Readers will learn that Davis also faced challenges, including rocky romances and a drug addiction he struggled to kick. Through it all, he found comfort in his music, which remains relevant decades after his death.

The Miles Davis Real Book Miles Davis. 2018-12-01 (Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues \* Bitches Brew \* Blue in Green \* Boplicity (Be Bop Lives) \* Budo \* Eighty One \* Flamenco Sketches \* Four \* Freddie Freeloader \* Half Nelson \* Miles \* Milestones \* Nardis \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Somethin' Else \* The Theme \* Tune Up \* Vierd Blues \* What It Is \* and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here.

*Miles* Marc Antomattei. 2011-03-19 You can't be a Miles Davis completist without owning this book; it is a collector's item in and of itself! *Miles: The Companion Guide to the Autobiography* is an annotated guide to Miles' own book previously released over twenty years ago in 1989. In his autobiography, Miles talks in great detail about all of his recording sessions with all his various labels. He usually mentions things in detail such as when they were done, who was playing with him at that session, whose arrangements the tunes were from and so forth. Use this annotated sequencing companion guide to help you find and listen to those particular tunes within your collection or to help you track down those missing tracks so you can compile your own soundtrack to his life. This guide will give you a perfectly good reason to reread the autobiography, and trust me; it is better the second time around with this. Core content includes: \*A listing of 388 jazz tunes and albums as mentioned by Miles Davis himself in his autobiography; Use as a guide to help you find and listen to those particular tunes within your collection or to help you track down those missing tracks so you can compile your own soundtrack to his life. Supplemental features of this book include: \*An eleven page summary of the autobiography \*An exclusive never before seen article Miles Davis vs. Wynton Marsalis \*A listing of all Miles Davis Video & Audio Interviews \*A listing of all Miles Davis DVDs \*A listing of all Miles Davis Concert CDs \*A Miles Davis buyers guide for both completists with no spending budget and for conscience spending people. \*An appraisal guide of all Miles Davis special edition CDs including: Special edition box sets, special anniversary editions, remastered editions, Japanese editions, rare & out-of-print CDs, 24k gold CDs, Blu-Spec CDs, SACDs, Hybrid SACDs, SHM-CDs, and HQCDs. \*A listing of Miles Davis jazz standards and author's favorites.

**Miles Davis** Jean-Pierre Jackson. 2007 Le trompettiste Miles Davis (1926-1991) fut le plus grand styliste de l'histoire du jazz. Tel un phénix, il choisit de renaître plusieurs fois : il pourchassa les clichés, les redites, remettant en question des réussites éclatantes dont d'autres se seraient contentés, cherchant constamment de nouveaux territoires musicaux à explorer. Des albums essentiels comme *Birth of the Cool*, *Round About Midnight*, *Miles Ahead*, *Ascenseur pour l'échafaud*, *Kind of Blue*, *E. S. P.* ou *Bitches Bleu*, jalonnent ce parcours unique. Miles Davis fut l'un des rares jazzmen à connaître la gloire. Il voulait aussi la célébrité. Les deux dernières décennies de sa vie, Miles Davis les a donc vécues en rock star. C'est cette image, marquée par les années 1980, d'un musicien à la mode, qui subsiste à l'orée du XXI<sup>e</sup> siècle. C'est ce cliché que Jean-Pierre Jackson remet en question dans son *Miles Davis*. Replacée sans complaisance dans son contexte esthétique et biographique, l'œuvre du musicien n'en prend que plus de force. Comme tous les volumes de la collection *Classica*, ce livre est enrichi d'une bibliographie, d'un index, de repères chronologiques et d'une discographie commentée.

**Miles Davis and American Culture** Gerald Lyn Early. 2001 His music provoked discussion of art versus commerce, the relationship of artist to audience, and the definition of jazz itself. Whether the topic is race, fashion, or gender relations, the cultural debate about Davis's life remains a confluence..

**Miles Davis, Miles Smiles, and the Invention of Post Bop** Jeremy Yudkin.2007-11-07 Focusing on one of the legendary musicians in jazz, this book examines Miles Davis's often overlooked music of the mid-1960s with a close examination of the evolution of a new style: post bop. Jeremy Yudkin traces Davis's life and work during a period when the trumpeter was struggling with personal and musical challenges only to emerge once again as the artistic leader of his generation. A major force in post-war American jazz, Miles Davis was a pioneer of cool jazz, hard bop, and modal jazz in a variety of small group formats. The formation in the mid-1960s of the Second Quintet with Wayne Shorter, Herbie Hancock, Ron Carter, and Tony Williams was vital to the invention of the new post bop style. Yudkin illustrates and precisely defines this style with an analysis of the 1966 classic Miles Smiles.

**The Blue Moment: Miles Davis's Kind of Blue and the Remaking of Modern Music** Richard Williams.2010-04-12 Discusses how jazz legend Miles Davis's seminal album Kind of Blue has changed both music and culture since its release in 1959, and explains how it influenced diverse artists such as Steve Reich and the Velvet Underground.

**Miles Davis** Ian Carr.2009-04-30 This exhaustively researched, revised edition of Ian Carr's classic biography throws new light on Davis' life and career: from the early days in New York with Charlie Parker; to the Birth of Cool; through his drug addiction in the early 1950s and the years of extraordinary achievements (1954-1960), during which he signed with Columbia and collaborated with such unequaled talents as John Coltrane, Bill Evans, Wynton Kelly and Cannonball Adderly. Carr also explores Davis' dark, reclusive period (1975-1980), offering firsthand accounts of his descent into addiction, as well as his dramatic return to life and music. Carr has talked with the people who knew Miles and his music best including Bill Evans, Joe Zawinul, Keith Jarrett, and Jack DeJohnette, and has conducted interviews with Ron Carter, Max Roach, John Scofield and others.

**Portraits jazz** Stéphane Koechlin.2010 Cet album renferme des trésors. Une foule d'images inédites, pour la plupart en couleurs, des plus grands artistes de l'âge d'or du jazz. Voici Billie Holiday, Louis Armstrong, Miles Davis, John Coltrane et des dizaines d'autres. photographiés en France, entre les caves de Saint-Germain-des-Prés et les coulisses du festival d'Antibes-Juan-les-Pins. À une époque où la ségrégation sévissait encore aux États-Unis, ils se dévoilent ici avec une proximité, une émotion, une joie de vivre et de jouer qu'on retrouve rarement dans les archives photographiques. Sous la plume de Stéphane Koechlin et au travers des souvenirs et des images de Jean-Pierre Leloir, voici une exceptionnelle histoire illustrée des géants du jazz.

**The Miles Davis Reader** Frank Alkyer,Ed Enright,Jason Koransky.2007 Interviews and features from Downbeat Magazine

**Miles Davis Classics (Songbook)** Miles Davis.2008-06-01 (Jazz Play Along). For use with all Bb, Eb, C and bass clef instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: Melody cue with proper style and inflection \* Professional rhythm tracks \* Choruses for soloing \* Removable bass part \* Removable piano part. For performance, each tune also has: An additional full stereo accompaniment track (no melody) \* Additional choruses for soloing. Includes 10 songs: Blues by Five \* Circle \* Eighty One \* Flamenco Sketches \* Fran Dance \* Green Haze \* Mood \* Petits Machins \* Pfrancing (No Blues) \* Swing Spring.

**The Making of Kind of Blue** Eric Nisenson.2013-09-10 From the moment it was recorded more than 40 years ago, Miles Davis's Kind of Blue was hailed as a jazz classic. To this day it remains the bestselling jazz album of all time, embraced by fans of all musical genres. The album represented a true watershed moment in jazz history, and helped to usher in the first great jazz revolution since bebop. The Making of Kind of Blue is an exhaustively researched examination of how this masterpiece was born. Recorded with pianist Bill Evans, tenor saxophonist John Coltrane, composer/theorist George Russell and Miles himself, the album represented a fortuitous conflation of some of the real giants of the jazz world, at a time when they were at the top of their musical game. The end result was a recording that would forever change the face of American music. Through extensive interviews and access to rare recordings Nisenson pieced together the whole story of this miraculous session, laying bare the genius of Miles Davis, other musicians, and the heart of jazz itself.

**Miles Davis Omnibook** Miles Davis.2015-02-01 (Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note E-flat instrument transcriptions of his recorded solos for: Airegin \* All Blues \* All of You \* Au Privave \* Bags' Groove \* Billie's Bounce (Bill's Bounce) \* Blue Haze \* Budo \* But Not for Me \* Bye Bye Blackbird \* Diane \* Dig \* Doxy \* E.S.P. \* Footprints \* Four \* Freddie Freeloader \* A Gal in Calico \* Green Haze \* I Waited for You \* I'll Remember April \* If I Were a Bell \* It Could Happen to You \* It's Only a Paper Moon \* Jeru \* K.C. Blues \* Love Me or Leave Me \* Miles Ahead \* Milestones \* My Funny Valentine \* Oleo \* On Green Dolphin Street \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Some Day My Prince Will Come \* Stablemates \* Stella by Starlight \* Stuff \* Summertime \* The Surrey with the Fringe on Top \* The Theme \* Trane's Blues \* Tune Up \* Walkin' \* Well You Needn't (It's over Now) \* Woody'n' You \* Yesterdays.

**John Coltrane** Jean-Pierre Jackson.2022-10-19T00:00:00+02:00 La vie de John Coltrane, voix majeure du saxophone, est à bien des égards un roman d'apprentissage, forgé au gré des rencontres, des expériences et des grands musiciens qui l'ont adoubé : Dizzy Gillespie, Miles Davis et Thelonious Monk. Ayant débuté par la recherche de la perfection instrumentale à partir des formes musicales qui lui préexistent - il admire et imite d'abord le parfait apollinien, Johnny Hodges - il franchit ensuite tous les degrés qui l'amènent au dionysiaque. Ce nouvel ouvrage de Jean-Pierre Jackson, qui arrive après ses biographies remarquées de Charlie Parker ou Keith Jarrett, nous enseigne que par la transe musicale, le dessaisissement de soi, l'abandon des formes préétablies, Coltrane vise progressivement à atteindre l'universel, l'être profond du monde. Apprécier la beauté de la geste coltranienne, au-delà de tel ou tel accomplissement, c'est percevoir à chaque étape de son déroulement le mystère de la création à l'oeuvre. Ce n'est pas l'argent ou l'ambition qui l'animent, c'est la quête d'un sens, de l'Un originaire, d'un amour suprême qui par nature est musique.

**Round About Midnight** Eric Nisenson.1996-03-22 The result was 'Round About Midnight, an engaging firsthand account of Miles's fascinating and difficult career.

**Miles Davis Real Book (Songbook)** Miles Davis.2003-01-01 (Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. The Miles Davis Real Book contains highly accurate, easy-to-read, musician-friendly lead sheets for nearly 60 of his most famous original compositions, including: All Blues \* Bitches Brew \* Blue in Green \* Boplicity (Be Bop Lives) \* Budo \* Eighty One \* Flamenco Sketches \* Four \* Freddie Freeloader \* Half Nelson \* Miles \* Milestones \* Nardis \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Somethin' Else \* Theme \* Tune Up \* Vierd Blues \* and dozens more top tunes. Essential for every jazz fan!

Delve into the emotional tapestry woven by Crafted by ML Morrison in Dive into the Emotion of **Jean Pierre Miles Davis** . This ebook, available for download in a PDF format ( PDF Size: \*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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**Jean Pierre Miles Davis Introduction**

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