

# Citizen 13660 Classics Of Asian American Literatur

Citizen 13660 Miné Okubo.2014 Mine Okubo was one of over one hundred thousand people of Japanese descent--nearly two-thirds of whom were American citizens--who were forced into protective custody shortly after Pearl Harbor. Citizen 13660, Okubo's graphic memoir of life in relocation centers in California and Utah, illuminates this experience with poignant illustrations and witty, candid text. Now available with a new introduction by Christine Hong and in a wide-format artist edition, this graphic novel can reach a new generation of readers and scholars. [Mine Okubo] took her months of life in the concentration camp and made it the material for this amusing, heart-breaking book. . . . The moral is never expressed, but the wry pictures and the scanty words make the reader laugh--and if he is an American too--blush. A remarkably objective and vivid and even humorous account. . . . In dramatic and detailed drawings and brief text, she documents the whole episode . . . all that she saw, objectively, yet with a warmth of understanding. -New York Times Book Review

**Asian American Literature** Keith Lawrence.2021-08-25 Asian American Literature: An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers, texts, and the issues and drives that motivate their writing. This volume collects, in one place, a breadth of information about Asian American literary and cultural history as

well as the authors and texts that best define it. A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature, expanding on social and literary concerns or tensions that are familiar and relevant. Essays include the origins and development of the term Asian American; overviews of Asian American and Asian Canadian social and literary histories; essays on Asian American identity, gender issues, and sexuality; and discussions of Asian American rhetoric and children's literature. More than 120 alphabetical entries round out the volume and cover important Asian North American authors. Historical information is presented in clear and engaging ways, and author entries emphasize biographical or textual details that are significant to contemporary young adults. Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well-known contemporary authors, especially those likely to be studied in high school or university classrooms.

*No-no Boy* John Okada.1957

**Vietnamerica** GB Tran.2011-01-25 A superb new graphic memoir in which an inspired artist/storyteller reveals the road that brought his family to where they are today: Vietnamerica GB Tran is a young Vietnamese American artist who grew up distant from (and largely indifferent to) his family's history. Born and raised in South Carolina as a son of immigrants, he knew that his parents had fled Vietnam during the fall of Saigon. But even as they struggled to adapt to life in America, they preferred to forget the past—and to focus on their children's future. It was only in his late twenties that GB began to learn their extraordinary story. When his last surviving grandparents die within months of each other, GB visits Vietnam for the first time and begins to learn the tragic history of his family, and of the homeland they left behind. In this family saga played out in the shadow of history, GB uncovers the root of his father's remoteness and why his mother had

remained in an often fractious marriage; why his grandfather had abandoned his own family to fight for the Viet Cong; why his grandmother had had an affair with a French soldier. GB learns that his parents had taken harrowing flight from Saigon during the final hours of the war not because they thought America was better but because they were afraid of what would happen if they stayed. They entered America—a foreign land they couldn't even imagine—where family connections dissolved and shared history was lost within a span of a single generation. In telling his family's story, GB finds his own place in this saga of hardship and heroism. Vietnamera is a visually stunning portrait of survival, escape, and reinvention—and of the gift of the American immigrants' dream, passed on to their children. Vietnamera is an unforgettable story of family revelation and reconnection—and a new graphic-memoir classic.

**WE HEREBY REFUSE** Frank Abe, Tamiko Nimura. 2021-07-16 Three voices. Three acts of defiance. One mass injustice. The story of camp as you've never seen it before. Japanese Americans complied when evicted from their homes in World War II -- but many refused to submit to imprisonment in American concentration camps without a fight. In this groundbreaking graphic novel, meet JIM AKUTSU, the inspiration for John Okada's No-No Boy, who refuses to be drafted from the camp at Minidoka when classified as a non-citizen, an enemy alien; HIROSHI KASHIWAGI, who resists government pressure to sign a loyalty oath at Tule Lake, but yields to family pressure to renounce his U.S. citizenship; and MITSUYE ENDO, a reluctant recruit to a lawsuit contesting her imprisonment, who refuses a chance to leave the camp at Topaz so that her case could reach the U.S. Supreme Court. Based upon painstaking research, We Hereby Refuse presents an original vision of America's past with disturbing links to the American present.

**The Poke Cookbook** Martha Cheng. 2017-01-24 Poke, the traditional Hawaiian snack of raw fish

seasoned with soy sauce and sesame oil, has hit the mainland. On the islands, it's the casual dish that brings everyone together—but now you can bring these flavors into your own kitchen with 45 recipes for traditional poke, modern riffs, bases, bowls, and other local-style accompaniments. From classic Shoyu Ahi to creative Uni, Lychee, and Coconut to vegetarian Mango and Jicama, poke is delicious, simple, and endlessly customizable.

After Camp Greg Robinson.2012-02-07 This book examines the lives of Japanese Americans in the aftermath of their World War Two-era confinement, including how they resettled nationwide, the mental and physical aftereffects of the former inmates, and their political engagement.

*Encyclopedia of Asian-American Literature* Seiwoong Oh.2015-04-22 Presents a reference on Asian-American literature providing profiles of Asian-American writers and their works.

**Desert Exile** Yoshiko Uchida.2015-04-01 After the attack on Pearl Harbor, everything changed for Yoshiko Uchida. Desert Exile is her autobiographical account of life before and during World War II. The book does more than relate the day-to-day experience of living in stalls at the Tanforan Racetrack, the assembly center just south of San Francisco, and in the Topaz, Utah, internment camp. It tells the story of the courage and strength displayed by those who were interned. Replaces ISBN 9780295961903

**Mine Okubo** Greg Robinson,Elena Tajima Creef.2018-07-01 “To me life and art are one and the same, for the key lies in one's knowledge of people and life. In art one is trying to express it in the simplest imaginative way, as in the art of past civilizations, for beauty and truth are the only two things which live timeless and ageless.” - Miné Okubo This is the first book-length critical examination of the life and work of Miné Okubo (1912-2001), a pioneering Nisei artist, writer, and social activist who repeatedly defied conventional role expectations for women and for Japanese

Americans over her seventy-year career. Okubo's landmark *Citizen 13660* (first published in 1946) is the first and arguably best-known autobiographical narrative of the wartime Japanese American relocation and confinement experience. Born in Riverside, California, Okubo was incarcerated by the U.S. government during World War II, first at the Tanforan Assembly Center in California and later at the Topaz War Relocation Center in Utah. There she taught art and directed the production of a literary and art magazine. While in camp, Okubo documented her confinement experience by making hundreds of paintings and pen-and-ink sketches. These provided the material for *Citizen 13660*. Word of her talent spread to *Fortune* magazine, which hired her as an illustrator. Under the magazine's auspices, she was able to leave the camp and relocate to New York City, where she pursued her art over the next half century. This lovely and inviting book, lavishly illustrated with both color and halftone images, many of which have never before been reproduced, introduces readers to Okubo's oeuvre through a selection of her paintings, drawings, illustrations, and writings from different periods of her life. In addition, it contains tributes and essays on Okubo's career and legacy by specialists in the fields of art history, education, women's studies, literature, American political history, and ethnic studies, essays that illuminate the importance of her contributions to American arts and letters. Miné Okubo expands the sparse critical literature on Asian American women, as well as that on the Asian American experience in the eastern United States. It also serves as an excellent companion to *Citizen 13660*, providing critical tools and background to place Okubo's work in its historical and literary contexts.

**A Violent Peace** Christine Hong. 2020-08-11 *A Violent Peace* offers a radical account of the United States' transformation into a total-war state. As the Cold War turned hot in the Pacific, antifascist critique disclosed a continuity between U.S. police actions in Asia and a rising police state at home.

Writers including James Baldwin, Ralph Ellison, and W.E.B. Du Bois discerned in domestic strategies to quell racial protests the same counterintelligence logic structuring America's devastating wars in Asia. Examining U.S. militarism's centrality to the Cold War cultural imagination, Christine Hong assembles a transpacific archive—placing war writings, visual renderings of the American concentration camp, Japanese accounts of the atomic bombing of Hiroshima, black radical human rights petitions, Korean War-era G.I. photographs, Filipino novels on guerrilla resistance, and Marshallese critiques of U.S. human radiation experiments alongside government documents. By making visible the way the U.S. war machine waged informal wars abroad and at home, this archive reveals how the so-called Pax Americana laid the grounds for solidarity—imagining collective futures beyond the stranglehold of U.S. militarism.

**One Hundred Demons** Lynda Barry.2002 In this collection of 20 comic strips, Lynda Barry wrestles with some of her 100 demons in her signature quirky, irrepressible voice.

*City of Quartz* Mike Davis.1998 Recounts the story of Los Angeles. He tells a tale of greed, manipulation, power and prejudice that has made Los Angeles one of the most cosmopolitan and most class-divided cities in the United States.

**The Gutter Spread Guide to Prayer** Eric Tran.2020 In *The Gutter Spread Guide to Prayer*, Eric Tran contends with the aftermath of a close friend's suicide while he simultaneously explores the complexities of being a gay man of color. Grief opens into unraveling circles of inquiry as Tran reflects on the loss of his friend and of their shared identity as gay Asian American men. Through mourning and acute observations, these poems consider how those who experience marginalization, the poet included, may live and fall victim to tragedy. Tran explores how his life, even while in the company of desire and the pursuit of freedom, is never far from danger. Like grief that makes the

whole world seem strange, Tran's poetry merges into fantasy lands and rides the lines between imagined worlds and the reality of inescapable loss. At the intersection of queerness, loss, and desire, Tran uses current events, such as the Pulse nightclub tragedy, pop culture references, and comic book allusions to create a unique and textured poetry debut. He employs an unexpected pairing of prayer and fantasy allowing readers to imagine a world of queer joy and explore how grief can feel otherworldly. This collection shows a poet learning how to be afraid, to feel lost, to grieve, and to build a life amid precarious circumstances. The Gutter Spread Guide to Prayer was the winner of the Autumn House Rising Writers Prize in 2019.

**Lament in the Night** Shōson Nagahara.2012 A first English-language translation of two novellas by the early 20th-century Japanese author offers insight into the literary heritage of non-English-speaking immigrants in America and includes the 1925 title story, in which an itinerant day laborer prowls the back alleys of Los Angeles; and a second story in which an abandoned young mother works her way through bars and nightclubs. Original.

Yokohama, California Toshio Mori.2015-10-29 Yokohama, California, originally released in 1949, is the first published collection of short stories by a Japanese American. Set in a fictional community, these linked stories are alive with the people, gossip, humor, and legends of Japanese America in the 1930s and 1940s. Replaces ISBN 9780295961675

Isamu Noguchi Isamu Noguchi.1980

**Wild Meat and the Bully Burgers** Lois-Ann Yamanaka.2006-01-24 Her name is Lovey Nariyoshi, and her Hawai'i is not the one of leis, pineapple, and Magnum P.I. In the blue collar town of Hilo, on the Big Island, Lovey and her eccentric Japanese-American family are at the margins of poverty, in the midst of a tropical paradise. With her endearing, effeminate best friend Jerry, Lovey suffers

schoolyard bullies, class warfare, Singer sewing classes, and the surprisingly painful work of picking on a macadamia nut plantation, all while trying to find an identity of her own. At once a bitingly funny satire of haole happiness and a moving meditation on what is real, if ugly at times, but true, *Wild Meat and the Bully Burgers* crackles with the language of pidgin--Hawai'i Creole English--distinguishing one of the most vibrant voices in contemporary culture. Stories from this enduring novel have been adapted into the film *Fishbowl*, by groundbreaking director Kayo Hatta.

Camp Notes and Other Poems Mitsuye Yamada.1992 Mitsuye Yamada's family was placed in an Idaho concentration camp during World War II, and these poems recount that experience. Her reflections of the camp are vivid, pain-filled, weighted with irony... -- Los Angeles Times

**Japanese American Baseball in California** Kerry Yo Nakagawa.2014 A history of Japanese American baseball players and leagues and those players who made the major leagues--*John Okada* Frank Abe,Greg Robinson,Floyd Cheung.2018-07-03 *No-No Boy*, John Okada's only published novel, centers on a Japanese American who refuses to fight for the country that incarcerated him and his people in World War II and, upon release from federal prison after the war, is cast out by his divided community. In 1957, the novel faced a similar rejection until it was rediscovered and reissued in 1976 to become a celebrated classic of American literature. As a result of Okada's untimely death at age forty-seven, the author's life and other works have remained obscure. This compelling collection offers the first full-length examination of Okada's development as an artist, placing recently discovered writing by Okada alongside essays that reassess his lasting legacy. Meticulously researched biographical details, insight from friends and relatives, and a trove of intimate photographs illuminate Okada's early life in Seattle, military service, and careers as a public librarian and a technical writer in the aerospace industry. This volume is an essential



companion to No-No Boy.

Asian American Art Gordon H. Chang. 2008 Asian American Art: A History, 1850-1970 is a first-ever survey exploring the lives and artistic production of artists of Asian Ancestry active in the United States before 1970, and features ten essays by leading scholars, biographies of more than 150 artists, and more than 400 reproductions of artwork and photographs of artists, together creating compelling narratives of this heretofore forgotten American art history.

**Serve the People** Karen L. Ishizuka. 2018-01-16 A narrative history of the movement that turned “Orientals” into Asian Americans Until the political ferment of the Long Sixties, there were no Asian Americans. There were only isolated communities of mostly Chinese, Japanese, and Filipinos lumped together as “Orientals.” *Serve the People* tells the story of the social and cultural movement that knit these disparate communities into a political identity, the history of how—and why—the double consciousness of Asian America came to be. At the same time, Karen Ishizuka’s vivid narrative reveals the personal epiphanies and intimate stories of insurgent movers and shakers and ground-level activists alike. Drawing on more than 120 interviews and illustrated with striking images from guerrilla movement publications, the book evokes the feeling of growing up alien in a society rendered in black and white, and recalls the intricate memories and meanings of the Asian American movement. *Serve the People* paints a panoramic landscape of a radical time, and is destined to become the definitive history of the making of Asian America.

*Camp Notes and Other Writings* Mitsuye Yamada. 1998 Mitsuye Yamada was born in Kyushu, Japan, and raised in Seattle, Washington, until the outbreak of World War II when her family was removed to a concentration camp in Idaho. *Camp Notes and Other Writings* recounts this experience. Yamada's poetry yields a terse blend of emotions and imagery. Her twist of words creates a twist of

vision that make her poetry come alive. The weight of her cultural experience - the pain of being perceived as an outsider all of her life - permeates her work. Yamada's strength as a poet stems from the fact that she has managed to integrate both individual and collective aspects of her background, giving her poems a double impact. Her strong portrayal of individual and collective life experience stands out as a distinct thread in the fabric of contemporary literature by women.

Decolonial Futures Christine J. Hong.2021-02-25 A book on teaching and learning in theological education, *Decolonial Futures: Intercultural and Interreligious Intelligence for Theological Education* is guided by the questions, What makes education intercultural and interreligious? How might we rethink and redesign spaces of learning to be hospitable to cultural and religious differences as well as to dismantle the coloniality of theological education? How might we subvert traditionally colonial spaces to model the engaged intercultural and interreligious world that we seek? The book helps educators and practitioners of intercultural and interreligious learning both deconstruct and reconstruct spaces of learning by centering interreligious and intercultural intelligence through the voices, experiences, and narratives of minoritized people.

**Engineering Eden** Jordan Fisher Smith.2016-06-07 The fascinating story of a trial that opened a window onto the century-long battle to control nature in the national parks. When twenty-five-year-old Harry Walker was killed by a bear in Yellowstone Park in 1972, the civil trial prompted by his death became a proxy for bigger questions about American wilderness management that had been boiling for a century. At immediate issue was whether the Park Service should have done more to keep bears away from humans, but what was revealed as the trial unfolded was just how fruitless our efforts to regulate nature in the parks had always been. The proceedings drew to the witness stand some of the most important figures in twentieth century wilderness management, including

the eminent zoologist A. Starker Leopold, who had produced a landmark conservationist document in the 1950s, and all-American twin researchers John and Frank Craighead, who ran groundbreaking bear studies at Yellowstone. Their testimony would help decide whether the government owed the Walker family restitution for Harry's death, but it would also illuminate decades of patchwork efforts to preserve an idea of nature that had never existed in the first place. In this remarkable excavation of American environmental history, nature writer and former park ranger Jordan Fisher Smith uses Harry Walker's story to tell the larger narrative of the futile, sometimes fatal, attempts to remake wilderness in the name of preserving it. Tracing a course from the founding of the national parks through the tangled twentieth-century growth of the conservationist movement, Smith gives the lie to the portrayal of national parks as Edenic wonderlands unspoiled until the arrival of Europeans, and shows how virtually every attempt to manage nature in the parks has only created cascading effects that require even more management. Moving across time and between Yellowstone, Yosemite, and Glacier national parks, *Engineering Eden* shows how efforts at wilderness management have always been undone by one fundamental problem--that the idea of what is wild dissolves as soon as we begin to examine it, leaving us with little framework to say what wilderness should look like and which human interventions are acceptable in trying to preserve it. In the tradition of John McPhee's *The Control of Nature* and Alan Burdick's *Out of Eden*, Jordan Fisher Smith has produced a powerful work of popular science and environmental history, grappling with critical issues that we have even now yet to resolve.

**A New History of Asian America** Shelley Sang-Hee Lee. 2013-10-01 A New History of Asian America is a fresh and up-to-date history of Asians in the United States from the late eighteenth century to the present. Drawing on current scholarship, Shelley Lee brings forward the many

strands of Asian American history, highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and turning points of U.S. history. Covering the history of Filipinos, Koreans, Asian Indians, and Southeast Indians as well as Chinese and Japanese, the book gives full attention to the diversity within Asian America. A robust companion website features additional resources for students, including primary documents, a timeline, links, videos, and an image gallery. From the building of the transcontinental railroad to the celebrity of Jeremy Lin, people of Asian descent have been involved in and affected by the history of America. *A New History of Asian America* gives twenty-first-century students a clear, comprehensive, and contemporary introduction to this vital history.

*I Call to Remembrance* Toyo Suyemoto. 2007-07-13 Toyo Suyemoto is known informally by literary scholars and the media as Japanese America's poet laureate. But Suyemoto has always described herself in much more humble terms. A first-generation Japanese American, she has identified herself as a storyteller, a teacher, a mother whose only child died from illness, and an internment camp survivor. Before Suyemoto passed away in 2003, she wrote a moving and illuminating memoir of her internment camp experiences with her family and infant son at Tanforan Race Track and, later, at the Topaz Relocation Center in Utah, from 1942 to 1945. A uniquely poetic contribution to the small body of internment memoirs, Suyemoto's account includes information about policies and wartime decisions that are not widely known, and recounts in detail the way in which internees adjusted their notions of selfhood and citizenship, lending insight to the complicated and controversial questions of citizenship, accountability, and resistance of first- and second-generation Japanese Americans. Suyemoto's poems, many written during internment, are interwoven throughout the text and serve as counterpoints to the contextualizing narrative. Suyemoto's poems, many written during

internment, are interwoven throughout the text and serve as counterpoints to the contextualizing narrative. A small collection of poems written in the years following her incarceration further reveal the psychological effects of her experience.

*Barefoot Heart* Elva Trevino Hart.1997-11 Autobiography. Latino/a Studies. BAREFOOT HEART is a vividly told autobiographical account of the life of a child growing up in a family of migrant farm workers. Elva Trevino Hart was born in south Texas to Mexican immigrants and spent her childhood moving back and forth between Texas and Minnesota, eventually leaving that world to earn a master's degree in computer science/engineering. This is a beautiful book, one many of us teaching Latino/a memoir and autobiography have long been waiting for. It is here at last, dear reader, in your hands. To be read and reread, savored to the last word. I extend a heartfelt welcome to the author and her beautiful book - Virgil Suarez, author of HAVANA THURSDAYS.

*Blue Dreams* Nancy ABELMANN,John Lie,Nancy Abelman.2009-06-30 No one will soon forget the image, blazed across the airwaves, of armed Korean Americans taking to the rooftops as their businesses went up in flames during the Los Angeles riots. Why Korean Americans? What stoked the wrath the riots unleashed against them? *Blue Dreams* is the first book to make sense of these questions, to show how Korean Americans, variously depicted as immigrant seekers after the American dream or as racist merchants exploiting African Americans, emerged at the crossroads of conflicting social reflections in the aftermath of the 1992 riots. The situation of Los Angeles's Korean Americans touches on some of the most vexing issues facing American society today: ethnic conflict, urban poverty, immigration, multiculturalism, and ideological polarization. Combining interviews and deft socio-historical analysis, *Blue Dreams* gives these problems a human face and at the same time clarifies the historical, political, and economic factors that render them so complex. In the lives

and voices of Korean Americans, the authors locate a profound challenge to cherished assumptions about the United States and its minorities. Why did Koreans come to the United States? Why did they set up shop in poor inner-city neighborhoods? Are they in conflict with African Americans? These are among the many difficult questions the authors answer as they probe the transnational roots and diversity of Los Angeles's Korean Americans. Their work finally shows us in sharp relief and moving detail a community that, despite the blinding media focus brought to bear during the riots, has nonetheless remained largely silent and effectively invisible. An important corrective to the formulaic accounts that have pitted Korean Americans against African Americans, *Blue Dreams* places the Korean American story squarely at the center of national debates over race, class, culture, and community. Table of Contents: Preface The Los Angeles Riots, the Korean American Story Reckoning via the Riots Diaspora Formation: Modernity and Mobility Mapping the Korean Diaspora in Los Angeles Korean American Entrepreneurship American Ideologies on Trial Conclusion Notes References Index Reviews of this book: *Blue Dreams*--a poetic allusion to the clear blue sky that Koreans see as a symbol of freedom--is a welcome exploration by outsiders into the vexing and largely invisible Korean-American predicament in Los Angeles and the nation. [Abelmann and Lie 's] colorful interview subjects offer sharp observations. --K.W. Lee, *Los Angeles Times* Reviews of this book: An informed and thoughtful examination of Korean immigration to the United States since 1970...[Abelmann and Lie] show that even in a period as short as twenty-five years, there have been successive waves of differently motivated, differently resourced Korean immigrants, and their experiences and reactions have differed accordingly. --Michael Tonry, *Times Literary Supplement* Reviews of this book: [The authors'] transnational perspective is particularly effective for explicating Korean immigrants' behaviors, activities, and feelings...Interesting and readable. --

Pyong Gap Min, American Journal of Sociology Reviews of this book: Beginning with a poetic book title, the authors recount in depth as to how the 'Blue Dreams' of the Korean-American merchants in East Los Angeles had shattered in the midst of [the] 1992 riot that turned out to be 'elusive dreams' in America...The book not only portrays the L.A. riot surrounding the Korean merchants, but also characterizes diaspora of the Koreans in America. The authors have also examined with scholarly insights the more complex socioeconomic and political underplay the Koreans encountered in their 'Promised New Land'. --Eugene C. Kim, International Migration Review

**Native Speaker** Chang-rae Lee.1996-03-01 The debut novel from critically-acclaimed and New York Times–bestselling author of On Such a Full Sea and My Year Abroad. In Native Speaker, author Chang-rae Lee introduces readers to Henry Park. Park has spent his entire life trying to become a true American—a native speaker. But even as the essence of his adopted country continues to elude him, his Korean heritage seems to drift further and further away. Park's harsh Korean upbringing has taught him to hide his emotions, to remember everything he learns, and most of all to feel an overwhelming sense of alienation. In other words, it has shaped him as a natural spy. But the very attributes that help him to excel in his profession put a strain on his marriage to his American wife and stand in the way of his coming to terms with his young son's death. When he is assigned to spy on a rising Korean-American politician, his very identity is tested, and he must figure out who he is amid not only the conflicts within himself but also within the ethnic and political tensions of the New York City streets. Native Speaker is a story of cultural alienation. It is about fathers and sons, about the desire to connect with the world rather than stand apart from it, about loyalty and betrayal, about the alien in all of us and who we finally are.

**Aiiieeee!** Frank Chin,Jeffery Paul Chan,Lawson Fusao Inada,Shawn Wong.2019-10-31 In the eyes

of mid-twentieth-century white America, “Aiiieeeee!” was the one-dimensional cry from Asian Americans, their singular expression of all emotions—it signified and perpetuated the idea of Asian Americans as inscrutable, foreign, self-hating, undesirable, and obedient. In this anthology first published in 1974, Frank Chin, Jeffery Chan, Lawson Inada, and Shawn Wong reclaimed that shout, outlining the history of Asian American literature and boldly drawing the boundaries for what was truly Asian American and what was white puppetry. Showcasing fourteen uncompromising works from authors such as Carlos Bulosan and John Okada, the editors introduced readers to a variety of daring voices. Forty-five years later the radical collection continues to spark controversy. While in the seventies it helped establish Asian American literature as a serious and distinct literary tradition, today the editors’ forceful voices reverberate in contemporary discussions about American literary traditions. Now back in print with a new foreword by literary scholar Tara Fickle, this third edition reminds us how Asian Americans fought for—and seized—their place in the American literary canon.

American Identities Lois P. Rudnick, Judith E. Smith, Rachel Lee Rubin. 2009-02-09 American Identities is a dazzling array of primary documents and critical essays culled from American history, literature, memoir, and popular culture that explore major currents and trends in American history from 1945 to the present. Charts the rich multiplicity of American identities through the different lenses of race, class, and gender, and shaped by common historical social processes such as migration, families, work, and war. Includes editorial introductions for the volume and for each reading, and study questions for each selection. Enables students to engage in the history-making process while developing the skills crucial to interpreting rich and enduring cultural texts. Accompanied by an instructor's guide containing reading, viewing, and listening exercises, interview questions, bibliographies, time-lines, and sample excerpts of students' family histories for course use.



**Shaping the Shoreline** Connie Y. Chiang.2009-11-17 The Monterey coast, home to an acclaimed aquarium and the setting for John Steinbeck's classic novel Cannery Row, was also the stage for a historical junction of industry and tourism. Shaping the Shoreline looks at the ways in which Monterey has formed, and been formed by, the tension between labor and leisure. Connie Y. Chiang examines Monterey's development from a seaside resort into a working-class fishing town and, finally, into a tourist attraction again. Through the subjects of work, recreation, and environment -- the intersections of which are applicable to communities across the United States and abroad -- she documents the struggles and contests over this magnificent coastal region. By tracing Monterey's shift from what was once the literal Cannery Row to an iconic hub that now houses an aquarium in which nature is replicated to attract tourists, the interactions of people with nature continues to change. Drawing on histories of immigration, unionization, and the impact of national and international events, Chiang explores the reciprocal relationship between social and environmental change. By integrating topics such as race, ethnicity, and class into environmental history, Chiang illustrates the idea that work and play are not mutually exclusive endeavors.

**Biosafety in Microbiological and Biomedical Laboratories** Centers for Disease Control (U.S.).1988

**Journey to Topaz** Yoshiko Uchida,Donald Carrick.1985 Like any 11-year-old, Yuki Sakane is looking forward to Christmas when her peaceful world is suddenly shattered by the bombing of Pearl Harbor. Uprooted from her home and shipped with thousands of West Coast Japanese Americans to a desert concentration camp called Topaz, Yuki and her family face new hardships daily.

**Citizen 13660** .1983 Mine Okubo was one of 110,000 people of Japanese descent--nearly two-thirds of them American citizens -- who were rounded up into protective custody shortly after Pearl Harbor.

Citizen 13660, her memoir of life in relocation centers in California and Utah, was first published in 1946, then reissued by University of Washington Press in 1983 with a new Preface by the author. With 197 pen-and-ink illustrations, and poignantly written text, the book has been a perennial bestseller, and is used in college and university courses across the country. [Mine Okubo] took her months of life in the concentration camp and made it the material for this amusing, heart-breaking book. . . . The moral is never expressed, but the wry pictures and the scanty words make the reader laugh -- and if he is an American too -- blush. -- Pearl Buck Read more about Mine Okubo in the 2008 UW Press book, *Mine Okubo: Following Her Own Road*, edited by Greg Robinson and Elena Tajima Creef. <http://www.washington.edu/uwpress/search/books/ROBMIN.html>

*Born in Seattle* Robert Sadamu Shimabukuro. 2015-09-14 The story of the World War II internment of 120,000 Japanese American citizens and Japanese-born permanent residents is well known by now. Less well known is the history of the small group of Seattle activists who gave birth to the national movement for redress. It was they who first conceived of petitioning the U.S. Congress to demand a public apology and monetary compensation for the individuals and the community whose constitutional rights had been violated. Robert Sadamu Shimabukuro, using hundreds of interviews with people who lived in the internment camps, and with people who initiated the campaign for redress, has constructed a very personal testimony, a monument to these courageous organizers' determination and deep reverence for justice. *Born in Seattle* follows these pioneers and their movement over more than two decades, starting in the late 1960s with second-generation Japanese American engineers at the Boeing Company, as they worked with their fellow activists to educate Japanese American communities, legislative bodies, and the broader American public about the need for the U.S. Government to acknowledge and pay for this wartime injustice and to promise that it

will never be repeated.

**Kansha** Elizabeth Andoh. 2012-02-28 A celebration of Japan's vegan and vegetarian traditions with 100 vegan recipes. Kansha is an expression of gratitude for nature's gifts and the efforts and ingenuity of those who transform nature's bounty into marvelous food. The spirit of kansha, deeply rooted in Buddhist philosophy and practice, encourages all cooks to prepare nutritionally sound and aesthetically satisfying meals that avoid waste, conserve energy, and preserve our natural resources. In these pages, with kansha as credo, Japan culinary authority Elizabeth Andoh offers more than 100 carefully crafted vegan recipes. She has culled classics from shōjin ryōri, or Buddhist temple cuisine (Creamy Sesame Pudding, Glazed Eel Look-Alike); gathered essentials of macrobiotic cooking (Toasted Hand-Pressed Brown Rice with Hijiki, Robust Miso); selected dishes rooted in history (Skillet-Scrambled Tofu with Leafy Greens, Pungent Pickles); and included inventive modern fare (Eggplant Sushi, Tōfu-Tōfu Burgers). Decades of living immersed in Japanese culture and years of culinary training have given Andoh a unique platform from which to teach. She explains basic cutting techniques, cooking methods, and equipment that will help you enhance flavor, eliminate waste, and speed meal preparation. Then she demystifies ingredients that are staples in Japanese pantries that will boost your kitchen repertoire—vegan or omnivore—to new heights.

*Desert Exile* Yoshiko Uchida. 1982 Autobiographical account of the internment of the Japanese American author's family in 1942.

Eventually, you will very discover a further experience and endowment by spending more cash. still when? reach you assume that you require to get those all needs taking into account having

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