

# **Pour Faire Modeler Nos Petits 149 Moda Les De Mod**

**Goya** Janis A. Tomlinson.2002-03-11 Francisco Goya y Lucientes (1746-1828) created magnificent paintings, tapestry designs, prints, and drawings over the course of his long and productive career. Women frequently appeared as the subjects of Goya's works, from his brilliantly painted cartoons for the Royal Tapestry Factory to his stunning portraits of some of the most powerful women in Madrid. This groundbreaking book is the first to examine the representations of women within Goya's multifaceted art, and in so doing, it sheds new light on the evolution of his artistic creativity as well as on the roles assumed by women in late eighteenth- and early nineteenth-century Spain. Many of Goya's most famous works are featured and explicated in this beautifully designed and produced book. The artist's famous tapestry cartoons are included, along with the tapestries woven after them for the royal palaces of the Prado and the Escorial. Goya's infamous Naked Maja and Clothed Maja are also highlighted, with a discussion on whether these works were painted at the same time and how they might have originally hung in relation to one another. Focus is also placed on Goya's more experimental prints and drawings, in which the artist depicted women alternatively as targets of satire, of sympathy, or of admiration. Essays by eminent authorities provide a historical and cultural context for Goya's work, including a discussion on the significance of fashion and dress during the period. The resultant volume is surely to be treasured by all who admire Goya's art and by those who are interested in women's issues of his time.

**The Architecture of the Palazzo Borghese** Howard Hibbard.1962

*Color and Colorimetry. Multidisciplinary Contributions* Maurizio Rossi.2012

*An Antidote Against Atheism ...* Henry More.1655

*Fictions of the Bad Life* Claire Solomon.2014 Placing the prostitute at the center of reading, *Fictions of Bad Life* moves between text and meta-text, exploring how to rescue the prostitute from her imprisonment and turn her into the subject of history.

**6th International Conference on the Conservation of Earthen Architecture** The Getty Conservation

Institute.1991-02-28 On October 14-19, 1990, the 6th International Conference on the Conservation of Earthen Architecture was held in Las Cruces, New Mexico. Sponsored by the GCI, the Museum of New Mexico State Monuments, ICCROM, CRATerre-EAG, and the National Park Service, under the aegis of US/ICOMOS, the event was organized to promote the exchange of ideas, techniques, and research findings on the conservation of earthen architecture. Presentations at the conference covered a diversity of subjects, including the historic traditions of earthen architecture, conservation and restoration, site preservation, studies in consolidation and seismic mitigation, and examinations of moisture problems, clay chemistry, and microstructures. In discussions that focused on the future, the application of modern technologies and materials to site conservation was urged, as was using scientific knowledge of existing structures in the creation of new, low-cost, earthen architecture housing.

**Literary Translation, Reception, and Transfer** Norbert

Bachleitner.2020-09-21 The three concepts mentioned in the title of this volume imply the contact between two or more literary phenomena; they are based on similarities that are related to a form of 'travelling' and imitation or adaptation of entire texts, genres, forms or contents. Transfer comprises all sorts of 'travelling', with translation as a major instrument of transferring literature across linguistic and cultural barriers. Transfer aims at

the process of communication, starting with the source product and its cultural context and then highlighting the mediation by certain agents and institutions to end up with inclusion in the target culture. Reception lays its focus on the receiving culture, especially on criticism, reading, and interpretation. Translation, therefore, forms a major factor in reception with the general aim of reception studies being to reveal the wide spectrum of interpretations each text offers. Moreover, translations are the prime instrument in the distribution of literature across linguistic and cultural borders; thus, they pave the way for gaining prestige in the world of literature. The thirty-eight papers included in this volume and dedicated to research in this area were previously read at the ICLA conference 2016 in Vienna. They are ample proof that the field remains at the center of interest in Comparative Literature.

**Classical Rhetoric in the Middle Ages** John O.

Ward.2018-12-24 Classical Rhetoric in the Middle Ages: The Medieval Rhetors and Their Art 400-1300, with Manuscript Survey to 1500 CE is a completely updated version of John Ward's much-used doctoral thesis of 1972, and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture.

**Faking, Forging, Counterfeiting** Daniel Becker, Annalisa Fischer, Yola Schmitz.2018-03-31 Forgeries are an omnipresent part of our culture and closely related to traditional ideas of authenticity, legality, authorship, creativity, and innovation. Based on the concept of mimesis, this volume illustrates how forgeries must be understood as autonomous aesthetic practices - creative acts in themselves - rather than as mere rip-offs of an original work of art. The proceedings bring together research from different scholarly fields. They focus on various mimetic practices such as pseudo-translations, imposters, identity theft, and hoaxes in different artistic and historic contexts. By opening up the scope of the aesthetic implications of fakes, this anthology aims to consolidate forging as an autonomous method of creation.

## **Medieval Illuminators and Their Methods of Work** Jonathan

James Graham Alexander.1992-01-01 Who were the medieval illuminators? How were their hand-produced books illustrated and decorated? In this beautiful book Jonathan Alexander presents a survey of manuscript illumination throughout Europe from the fourth to the sixteenth century. He discusses the social and historical context of the illuminators' lives, considers their methods of work, and presents a series of case studies to show the range and nature of the visual sources and the ways in which they were adapted, copied, or created anew. Alexander explains that in the early period, Christian monasteries and churches were the main centers for the copying of manuscripts, and so the majority of illuminators were monks working in and for their own monasteries. From the eleventh century, lay scribes and illuminators became increasingly numerous, and by the thirteenth century, professional illuminators dominated the field. During this later period, illuminators were able to travel in search of work and to acquire new ideas, they joined guilds with scribes or with artists in the cities, and their ranks included nuns and secular women. Work was regularly collaborative, and the craft was learned through an apprenticeship system. Alexander carefully analyzes surviving manuscripts and medieval treatises in order to explain the complex and time-consuming technical processes of illumination - its materials, methods, tools, choice of illustration, and execution. From rare surviving contracts, he deduces the preoccupation of patrons with materials and schedules. Illustrating his discussion with examples chosen from religious and secular manuscripts made all over Europe, Alexander recreates the astonishing variety and creativity of medieval illumination. His book will be a standard reference for years to come.

*Media Laboratories* Sarah Ann Wells.2017-02-15 *Media Laboratories* explores a pivotal time for South American literature of the 1930s and '40s. Cinema, radio, and the typewriter, once

seen as promising catalysts for new kinds of writing, began to be challenged by authors, workers, and the public. What happens when media no longer seem novel and potentially democratic but rather consolidated and dominant? Moving among authors from Brazil, Argentina, and Uruguay, and among the genres of fiction, the essay, popular journalism, and experimental little magazines, Sarah Ann Wells shows how writers on the periphery of global modernity were fashioning alternative approaches to these media. Analyzing authors such as Clarice Lispector, Jorge Luis Borges, and Felisberto Hernández, along with their lesser-known contemporaries, Media Laboratories casts a wide net: from spectators of Hollywood and Soviet montage films, to inventors of imaginary media, to proletarian typists who embodied the machine-human encounters of the period. The text navigates contemporary scholarly and popular debates about the relationship of literature to technological innovation, media archaeology, sound studies, populism, and global modernisms. Ultimately, Wells underscores a question that remains relevant: what possibilities emerge when the enthusiasm for new media has been replaced by anxiety over their potentially pernicious effects in a globalizing, yet vastly unequal, world?

**Fashion Communication** Teresa Sádaba, Nadzeya

Kalbaska, Francesca Cominelli, Lorenzo Cantoni, Marta Torregrosa Puig. 2021-09-20 These conference proceedings are the output of one of the first academic events of its nature happening globally, targeting fashion from a communication sciences perspective, including, in a broad sense, cultural heritage studies and marketing. The chapters present theoretical and empirical interdisciplinary work on how various communication practices impact the fashion industry and on societal fashion-related practices and values. The special focus of this volume is how digital transformation is changing the field and its utility to practitioners. Using these academic insights, practitioners can understand the core causes and reasons for trends and

developments in the field of fashion communication and marketing.

Maria Petyt - a Carmelite Mystic in Wartime Joseph

Chalmers, Esther Van De Vate. 2015-07-31 Based on the discovery of an unknown Latin manuscript, *Maria Petyt - A Carmelite Mystic in Wartime* provides surprising new information about the seventeenth century Flemish mystic Maria Petyt (1623-1677) who wrote many letters to her spiritual director, Michael of St. Augustine.

Children's Literature in Translation Jan Van Coillie, Jack

McMartin. 2020-10-30 For many of us, our earliest and most meaningful experiences with literature occur through the medium of a translated children's book. This volume focuses on the complex interplay that happens between text and context when works of children's literature are translated: what contexts of production and reception account for how translated children's books come to be made and read as they are? How are translated children's books adapted to suit the context of a new culture? Spanning the disciplines of Children's Literature Studies and Translation Studies, this book brings together established and emerging voices to provide an overview of the analytical, empirical and geographic richness of current research in this field and to identify and reflect on common insights, analytical perspectives and trajectories for future interdisciplinary research. This volume will appeal to an interdisciplinary audience of scholars and students in Translation Studies and Children's Literature Studies and related disciplines. It has a broad geographic and cultural scope, with contributions dealing with translated children's literature in the United Kingdom, the United States, Ireland, Spain, France, Brazil, Poland, Slovenia, Hungary, China, the former Yugoslavia, Sweden, Germany, and Belgium.

Salvator Rosa in French Literature James Patty. 2005-01-31

Salvator Rosa (1615-1673) was a colorful and controversial Italian painter, talented musician, a notable comic actor, a prolific

correspondent, and a successful satirist and poet. His paintings, especially his rugged landscapes and their evocation of the sublime, appealed to Romantic writers, and his work was highly influential on several generations of European writers. James S. Patty analyzes Rosa's tremendous influence on French writers, chiefly those of the nineteenth century, such as Stendhal, Honoré de Balzac, Victor Hugo, George Sand, and Théophile Gautier. Arranged in chronological order, with numerous quotations from French fiction, poetry, drama, art criticism, art history, literary history, and reference works, *Salvator Rosa in French Literature* forms a narrative account of the reception of Rosa's life and work in the world of French letters. James S. Patty, professor emeritus of French at Vanderbilt University, is the author of *Dürer in French Letters*. He lives in Nashville, Tennessee.

**Empires, Nations, and Natives** Benoît Neiburg, Lygia Maria Sigaud, Benoît de L'Estoile. 2005-09-01 *Empires, Nations, and Natives* is a groundbreaking comparative analysis of the interplay between the practice of anthropology and the politics of empires and nation-states in the colonial and postcolonial worlds. It brings together essays that demonstrate how the production of social-science knowledge about the "other" has been inextricably linked to the crafting of government policies. Subverting established boundaries between national and imperial anthropologies, the contributors explore the role of anthropology in the shifting categorizations of race in southern Africa, the identification of Indians in Brazil, the implementation of development plans in Africa and Latin America, the construction of Mexican and Portuguese nationalism, the genesis of "national character" studies in the United States during World War II, the modernizing efforts of the French colonial administration in Africa, and postcolonial architecture. The contributors—social and cultural anthropologists from the Americas and Europe—report on both historical and contemporary processes. Moving beyond controversies that cast the relationship between scholarship and

politics in binary terms of complicity or autonomy, they bring into focus a dynamic process in which states, anthropological knowledge, and population groups themselves are mutually constructed. Such a reflexive endeavor is an essential contribution to a critical anthropological understanding of a changing world. Contributors: Alban Bensa, Marcio Goldman, Adam Kuper, Benoît de L'Estoile, Claudio Lomnitz, David Mills, Federico Neiburg, João Pacheco de Oliveira, Jorge Pantaleón, Omar Ribeiro Thomaz, Lygia Sigaud, Antonio Carlos de Souza Lima, Florence Weber

**Music and the Occult** Joscelyn Godwin.1995 This book is an adventure into the unexplored territory of French esoteric philosophies and their relation to music. Occultism and esotericism flourished in nineteenth-century France as they did nowhere else. Many philosophers sought the key to the universe, some claimed to have found it, and, in the unitive vision that resulted, music invariably played an important part. These modern Pythagoreans all believed in the Harmony of the Spheres and in the powerful effects of music on the human soul and body. Faced with the challenge of the rationalist Enlightenment, then with that of modern scientism, they adapted their occultism to the prevailing style. A widely published musicologist and authority on esotericism, Godwin is able to give a clear and concise context for these philosophers' often surprising beliefs, and he demonstrates how this speculative music influenced composers such as Satie and Debussy, who were familiar with occultism. His long study of music and the Western esoteric tradition makes him uniquely qualified to unravel the strange story of these forgotten sages.

**The Mathematical Writings of Évariste Galois** Évariste Galois, Peter M. Neumann.2011 Before he died at the age of twenty, shot in a mysterious early-morning duel at the end of May 1832, Evariste Galois created mathematics that changed the direction of algebra. This book contains English translations of almost all the Galois material. The translations are presented



alongside a new transcription of the original French and are enhanced by three levels of commentary. An introduction explains the context of Galois' work, the various publications in which it appears, and the vagaries of his manuscripts. Then there is a chapter in which the five mathematical articles published in his lifetime are reprinted. After that come the testamentary letter and the first memoir (in which Galois expounded on the ideas that led to Galois Theory), which are the most famous of the manuscripts. These are followed by the second memoir and other lesser known manuscripts. This book makes available to a wide mathematical and historical readership some of the most exciting mathematics of the first half of the nineteenth century, presented in its original form. The primary aim is to establish a text of what Galois wrote. The details of what he did, the proper evidence of his genius, deserve to be well understood and appreciated by mathematicians as well as historians of mathematics.

**Emotional Minds** Sabrina Ebbersmeyer.2012-07-30 The thoroughly contemporary question of the relationship between emotion and reason was debated with such complexity by the philosophers of the 17th century that their concepts remain a source of inspiration for today's research about the emotionality of the mind. The analyses of the works of Descartes, Spinoza, Leibniz, and many other thinkers collected in this volume offer new insights into the diversity and significance of philosophical reflections about emotions during the early modern era. A focus is placed on affective components in learning processes and the boundaries between emotions and reason.

### **COVID-19 and Higher Education in the Global Context**

Ravichandran Ammigan,Roy Y. Chan,Krishna Bista.2020-10-01 COVID-19 and Higher Education in the Global Context: Exploring Contemporary Issues and Challenges addresses the lasting impact of the novel coronavirus (COVID-19) in the higher education sector and offers insights that inform policy and practice. Framed in a global context, this timely book captures a

wide variety of topics, including student mobility, global partnerships and collaboration, student health and wellbeing, enrollment management, employability, and graduate education. It is designed to serve as a resource for scholar-practitioners, policymakers, and university administrators as they reimagine their work of comparative and international higher education in times of crisis. The collection of chapters assembled in this volume calls for a critical reflection on the opportunities and challenges that have emerged as a result of the global pandemic and provides as a basis for how tertiary education systems around the world can learn from past experiences and shared viewpoints as institutions recalibrate operations, innovate programs, and manage change on their respective campuses.

### **The linguistic integration of adult migrants: from one country to another, from one language to another**

.2014-01-01 The linguistic integration of migrants affects every aspect of settling in a new country (employment, health, etc.). The aim of this collection of texts is to propose a number of specific measures member states can take to help adult migrants become acquainted with the language of the host country. The main focus is on organising language courses that meet migrants' real communication needs. It is not enough for authorities simply to consider the technical aspects of such courses, they should also design and conduct them in accordance with the fundamental values of the Council of Europe. A number of issues concerning the linguistic integration of adult migrants are presented here, beginning with the notion of linguistic integration itself. Family reunion, the nature of citizenship and the function of language tests, among others, are dealt with from the point of view of language and language use. Readers are invited to reflect on the type of language competences that need to be acquired as well as an appropriate use of the Common European Framework of Reference for Languages. The collection also sets out approaches and instruments designed to assist in implementing effective

policies.

**Divination on stage** Folke Gernert.2021-02-08 Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de la Barca and Thomas Corneille.

*FAIR* Jan Modersitzki.2009 Whenever images taken at different times, from different viewpoints, and/or by different sensors need to be compared, merged, or integrated, image registration is required. Registration, also known as alignment, fusion, or warping, is the process of transforming data into a common reference frame. This book provides an overview of state-of-the-art registration techniques from theory to practice, numerous exercises, and via a supplementary Web page, free access to FAIR.m, a package that is based on the MATLAB software environment.

*Against Fashion* Radu Stern.2004 The late 19th century invention of 'fashion' as we understand it inspired avant-garde artists of the period to create an art form to counter commercial fashion. This is the history of the modern relationship between artists and this 'anti fashion'.

The Dictator's Seduction Lauren H. Derby.2009-01-01 The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the

dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. The Dictator's Seduction sheds new light on the cultural contrivances of autocratic power.

### **Numerical Methods for Image Registration** Jan

Modersitzki.2004 This text provides an introduction to image registration with particular emphasis on numerical methods in medical imaging. Designed for researchers in industry and academia, it should also be a suitable study guide for graduate mathematicians, computer scientists and medical physicists.

U.S. Forest Service Research Paper SO. .1963

### **Identity and Locality in Early European Music, 1028-1740**

Jason Stoessel.2009 This collection presents numerous discoveries and fresh insights into music and musical practices that shaped distinctly localized individual and collective identities in pre-modern and early modern Europe. Contributions by leading and emerging European music experts fall into three areas: plainchant traditions in Aquitania and the Iberian peninsula during the first 700 years of the second millennium; late medieval musical aesthetics, traditions and practices in Paris, Padua,

Prague and more generally England, Germany and Spain; and local traditions in Renaissance Augsburg and Baroque Naples and Dresden. In addition to in-depth readings of anonymous musical traditions, contributors provide new details concerning the lives and music of well-known composers. This book will appeal to a broad range of readers, including chant scholars, medievalists, music historians, and anyone interested in music's place in pre modern and early modern European culture.

*Boccherini's Body* Elisabeth Le Guin. 2006 Annotation A study of how the physical processes of learning to play a piece of music can enrich and inform the mental process of studying and analyzing the music, using the cello music of Luigi Boccherini as a case study.

**Three-Dimensional Elasticity** .1988-04-01 This volume is a thorough introduction to contemporary research in elasticity, and may be used as a working textbook at the graduate level for courses in pure or applied mathematics or in continuum mechanics. It provides a thorough description (with emphasis on the nonlinear aspects) of the two competing mathematical models of three-dimensional elasticity, together with a mathematical analysis of these models. The book is as self-contained as possible.

The Production of Space Henri Lefebvre. 1992-04-08 Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. *The Production of Space* is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of

space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.

*Poetics of Children's Literature* Zohar Shavit.2009-11-01 Since its emergence in the seventeenth century as a distinctive cultural system, children's literature has had a culturally inferior status resulting from its existence in a netherworld between the literary system and the educational system. In addition to its official readership—children—it has to be approved of by adults. Writers for children, explains Zohar Shavit, are constrained to respond to these multiple systems of often mutually contradictory demands. Most writers do not try to bypass these constraints, but accept them as a framework for their work. In the most extreme cases an author may ignore one segment of the readership. If the adult reader is ignored, the writer risks rejection, as is the case of popular literature. If the writer utilizes the child as a pseudo addressee in order to appeal to an adult audience, the result can be what Shavit terms an ambivalent work. Shavit analyzes the conventions and the moral aims that have structured children's literature, from the fairy tales collected and reworked by Charles Perrault and the Brothers Grimm—in particular, “Little Red Riding Hood”—through the complex manipulations of Lewis Carroll in *Alice's Adventures in Wonderland*, to the subversion of the genre's canonical requirements in the chapbooks of the eighteenth century, and in the formulaic Nancy Drew books of the twentieth century. Throughout her study Shavit, explores not only

how society has shaped children's literature, but also how society has been reflected in the literary works it produces for its children.

*Fashion Meets Socialism* Gronow Jukka,Zhuravlev

Sergey.2018-03-06 The Soviet Union was not renowned for its fashionable clothing. However, after the World War II the Soviet Government opened several parallel organizations of fashion design with fashion houses and ateliers all over the country. The post-war decades witnessed hot debates on destalinization, economic and social reforms and the increasing importance of the public opinion. The cold war and the peaceful competition between the two systems left their marks on clothes fashion. Fashion offers a good insight into Soviet economic planning. Despite increasing opulence, Soviet consumers were not satisfied. Soviet experts on fashion propagated small series of fashionable clothing and the opening of boutiques which never seriously challenged industrial mass production. Using a great variety of unique historical sources the book analyzes the changing economic, social and cultural conditions of Soviet fashion which faced many problems but had real achievements to show too.

Neural Information Processing Haiqin Yang,Kitsuchart

Pasupa,Andrew Chi-Sing Leung,James T. Kwok,Jonathan H.

Chan,Irwin King.2020-11-19 The three-volume set of LNCS

12532, 12533, and 12534 constitutes the proceedings of the 27th International Conference on Neural Information Processing, ICONIP 2020, held in Bangkok, Thailand, in November 2020. Due to COVID-19 pandemic the conference was held virtually. The 187 full papers presented were carefully reviewed and selected from 618 submissions. The papers address the emerging topics of theoretical research, empirical studies, and applications of neural information processing techniques across different domains. The second volume, LNCS 12533, is organized in topical sections on computational intelligence; machine learning; robotics and control.

**Image Processing and Analysis** Tony F. Chan, Jianhong (Jackie) Shen. 2005-09-01 This book develops the mathematical foundation of modern image processing and low-level computer vision, bridging contemporary mathematics with state-of-the-art methodologies in modern image processing, whilst organizing contemporary literature into a coherent and logical structure. The authors have integrated the diversity of modern image processing approaches by revealing the few common threads that connect them to Fourier and spectral analysis, the machinery that image processing has been traditionally built on. The text is systematic and well organized: the geometric, functional, and atomic structures of images are investigated, before moving to a rigorous development and analysis of several image processors. The book is comprehensive and integrative, covering the four most powerful classes of mathematical tools in contemporary image analysis and processing while exploring their intrinsic connections and integration. The material is balanced in theory and computation, following a solid theoretical analysis of model building and performance with computational implementation and numerical examples.

**Seeing Islam as Others Saw It: A Survey and Evaluation of Christian, Jewish and Zoroastrian Writings on Early Islam**

Robert G. Hoyland. 2014-01-10 This book offers a new approach to the vexing question of how to write the early history of Islam. The first part discusses the nature of the Muslim and non-Muslim source material for the seventh- and eighth-century Middle East and argues that by lessening the divide between these two traditions, which has largely been erected by modern scholarship, we can come to a better appreciation of this crucial period. The second part gives a detailed survey of sources and an analysis of some 120 non-Muslim texts, all of which provide information about the first century and a half of Islam (roughly A.D. 620-780). The third part furnishes examples, according to the approach suggested in the first part and with the material presented in the



second part, how one might write the history of this time. The fourth part takes the form of excurses on various topics, such as the process of Islamization, the phenomenon of conversion to Islam, the development of techniques for determining the direction of prayer, and the conquest of Egypt. Because this work views Islamic history with the aid of non-Muslim texts and assesses the latter in the light of Muslim writings, it will be essential reading for historians of Islam, Christianity, Judaism, or Zoroastrianism--indeed, for all those with an interest in cultures of the eastern Mediterranean in its traditional phase from Late Antiquity to medieval times.

Children's Literature in Translation Jan Van Coillie, Walter P. Verschueren. 2014-07-16 Children's classics from Alice in Wonderland to the works of Astrid Lindgren, Roald Dahl, J.K. Rowling and Philip Pullman are now generally recognized as literary achievements that from a translator's point of view are no less demanding than 'serious' (adult) literature. This volume attempts to explore the various challenges posed by the translation of children's literature and at the same time highlight some of the strategies that translators can and do follow when facing these challenges. A variety of translation theories and concepts are put to critical use, including Even-Zohar's polysystem theory, Toury's concept of norms, Venuti's views on foreignizing and domesticating translations and on the translator's (in)visibility, and Chesterman's prototypical approach. Topics include the ethics of translating for children, the importance of child(hood) images, the 'revelation' of the translator in prefaces, the role of translated children's books in the establishment of literary canons, the status of translations in the former East Germany; questions of taboo and censorship in the translation of adolescent novels, the collision of norms in different translations of a Swedish children's classic, the handling of 'cultural intertextuality' in the Spanish translations of contemporary British fantasy books, strategies for translating

cultural markers such as juvenile expressions, functional shifts caused by different translation strategies dealing with character names, and complex translation strategies used in dealing with the dual audience in Hans Christian Andersen's fairy tales and in Salman Rushdie's *Haroun and the Sea of Stories*.

*Tunisian and Libyan Arabic Dialects: Common Trends - Recent Developments - Diachronic Aspects* Ritt-Benmimoun, Veronika (ed.). 2017-05-26 This tripartite volume with 18 contributions in English and French is dedicated to Tunisian and Libyan Arabic dialects which form part of the so-called Maghrebi or Western group of dialects. There are ten contributions that investigate aspects of Tunisian dialects, five contributions on Libyan dialects, and three comparative articles that go beyond the geographical and linguistic borders of Tunisia and Libya. The focus of Tunisian and Libyan Arabic Dialects is on linguistic aspects but a wider range of topics is also addressed, in particular questions regarding digital corpora and digital humanities. These foci and other subjects investigated, such as the syntactic studies and the presentation of recently gathered linguistic data, bear reference to the subtitle *Common Trends - Recent Developments - Diachronic Aspects*.

Highlights of Spanish Astrophysics V Jose M. Diego, Luis J.

Goicoechea, J. Ignacio González-Serrano, Javier Gorgas. 2010-03-18 Astronomy is a scientific discipline that has developed a rapid and impressive growth in Spain. Thirty years ago, Spain occupied a purely anecdotal presence in the international context, but today it occupies the eighth position in the world in publication of astronomical articles, and, among other successes, owns and operates ninety per cent of the world's largest optical telescope GTC (Gran Telescopio Canarias). The Eighth Scientific Meeting of the Spanish Astronomical Society (Sociedad Española de Astronomía, SEA), held in Santander in July 7-11 2008, whose proceedings are in your hands, clearly shows the enthusiasm, motivation and quality of the present Spanish astronomical community. The event

brought together 322 participants, who represent almost 50% of Spanish professional astronomers. This percentage, together with the continuously increasing, with respect to previous SEA meetings, number of oral presentations and poster contributions (179 and 127 respectively), confirms that the SEA conferences have become a point of reference to assess the interests and achievements of astrophysical research in Spain. The most important and current topics of modern Astrophysics were taken into account at the preliminary meeting, as well as the number and quality of participants and their contributions, to select the invited speakers and oral contributors. We took a week to enjoy the high quality contributions submitted by Spanish astronomers to the Scientific Organizing Committee. The selection was difficult. We wish to acknowledge the gentle advice and commitment of the SOC members.

*Passion and Action* Susan James. 1997-10-16 *Passion and Action* explores the place of the emotions in seventeenth-century understandings of the body and mind, and the role they were held to play in reasoning and action. Interest in the passions pervaded all areas of philosophical enquiry, and was central to the theories of many major figures, including Hobbes, Descartes, Malebranche, Spinoza, Pascal, and Locke. Yet little attention has been paid to this topic in studies of early modern thought. Susan James surveys the inheritance of ancient and medieval doctrines about the passions, then shows how these were incorporated into new philosophical theories in the course of the seventeenth century. She examines the relation of the emotions to will, knowledge, understanding, desire, and power, offering fresh analyses and interpretations of a broad range of texts by little-known writers as well as canonical figures, and establishing that a full understanding of these authors must take account of their discussions of our affective life. *Passion and Action* also addresses current debates, particularly those within feminist philosophy, about the embodied character of thinking and the relation

between emotion and knowledge. This ground-breaking study throws new light upon the shaping of our ideas about the mind, and provides a historical context for burgeoning contemporary investigations of the emotions.

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