

# A Practical Guide To Wig Making And Wig Dressing

*Cosplay Crash Course* Mina Petrovic.2019-06-18 Cosplay lets you step out of your own skin and into someone else's shoes (or boots, or paws...). This beginner's guide helps you walk that walk with confidence in an awesome costume of your own creation. True to the cosplay spirit of collaboration, *Cosplay Crash Course* shares favorite tricks and techniques from some of the community's most imaginative artists. Step by step, you'll learn how to turn ordinary fabrics, inexpensive toys, easy-to-manipulate thermoplastics, wigs and other humble materials into original costumes you'll wear with pride. Whether you're making fabulous feathers, metallic armor, wicked horns, lifelike claws or form-fitting boots, this book puts it all within your reach. You'll even learn awesome hair and makeup effects to complete the look. Use this inside advice to fast-forward through years of trial and error; learn to select the best fabrics and adhesives and to make practical choices for comfort and wearability. Armed with the know-how in these pages and a spirit of adventure, who will you become? Everything you need to dress your part!

- 25+ step-by-step projects for creating authentic-looking props, costumes and accessories
- Easy techniques and clever shortcuts from nine international cosplay artists
- How to manipulate wigs, extensions and your own hair to create unique and expressive looks
- Awesome makeup effects, from tattoos and zombie bites to tricks for making faces appear more feminine or masculine
- Bonus tips for striking a pose and snapping dynamic, in-character photos

*Old Possum's Book Of Practical Cats (with Full-Color Illustrations)*  
T. S. Eliot.2019-10-15 T. S. Eliot's famous collection of nonsense verse about cats—the inspiration for the Andrew Lloyd Webber

musical Cats, now made into a major motion picture. This edition features vibrant illustrations by Axel Scheffler.

*Hide and Seek* Lynne Schreiber.2003 The traditional Jewish community has long been silent on the very personal yet also public matter of married women covering their hair with hats, scarves, and even wigs. *Hide and Seek* is the first book to discuss this topic, and includes legal and sociological perspectives of this observance, citing relevant texts and rabbinic discourse, as well as the history, tradition, and customs of Jewish communities from around the world.

**Fashions in Makeup** Richard Corson.1972

**DisneyBound** Leslie Kay.2020-04-14 *DisneyBounding* visionary Leslie Kay offers tips, advice and inspiration for how to channel your love for Disney through fashion.

*Historical Wig Styling: Victorian to the Present* Allison

Lowery.2013-03-20 Let *Historical Wig Styling* be your guide to creating beautiful, historically accurate hairstyles for your productions and events. Chapters begin with artwork of historic figures that influenced the look of each period. Detailed step-by-step instructions explain how to create their iconic hairstyles, illustrated by photographs showing the finished look from every angle. This volume covers hairstyles from the Victorian era through the contemporary styles of today. Learn how to create hairstyles worn by -Victorian men and women -Gibson Girls -1920s Flappers -1940s Pinup girls -1960s ladies -Geishas -and so many more! You'll also learn about the necessary supplies and styling products needed to create the perfect coif, tips for proper wig handling, and basic styling techniques useful when working with wigs or real hair. Give your production the look of authenticity with tips from this gorgeous wig styling guide!

**Historical Wig Styling: Ancient Egypt to the 1830s** Allison Lowery.2019-11-28 *Historical Wig Styling: Ancient Egypt to the 1830s*, 2nd edition, is a guide to creating beautiful, historically accurate hairstyles for theatrical productions and events. This

volume covers hairstyles from Ancient Egypt through Romantic/Biedermeier styles of the 1820s and 30s. Chapters begin with an overview of historic figures who influenced the look of each period and their styles, followed by step-by-step instructions and photographs showing the finished look from every angle. The book also explores the necessary supplies and styling products needed to create the perfect coif, tips for proper wig handling, a brief history of the makeup for each historical period, and basic styling techniques useful when working with wigs or real hair. New hairstyles featured in this edition include: - Ancient Egyptian male dreadlocks - Ancient Grecian male curls - Ancient Roman braided goddess - Braided Medieval lady - Regency hairstyle with a Classical influence With over 1,000 full-color images and detailed instructions on how to create iconic hairstyles and makeup, *Historical Wig Styling: Ancient Egypt to the 1830s*, 2nd edition, is an excellent resource for professional costume designers and wig makers, as well as for students of Costume Design and Wig Making and styling courses.

#GIRLBOSS Sophia Amoruso. 2014-05-06 In the New York Times bestseller that the Washington Post called “Lean In for misfits,” Sophia Amoruso shares how she went from dumpster diving to founding one of the fastest-growing retailers in the world.

Amoruso spent her teens hitchhiking, committing petty theft, and scrounging in dumpsters for leftover bagels. By age twenty-two she had dropped out of school, and was broke, directionless, and checking IDs in the lobby of an art school—a job she’d taken for the health insurance. It was in that lobby that Sophia decided to start selling vintage clothes on eBay. Flash forward to today, and she’s the founder of Nasty Gal and the founder and CEO of Girlboss. Sophia was never a typical CEO, or a typical anything, and she’s written #GIRLBOSS for other girls like her: outsiders (and insiders) seeking a unique path to success, even when that path is windy as all hell and lined with naysayers. #GIRLBOSS proves that being successful isn’t about where you went to

college or how popular you were in high school. It's about trusting your instincts and following your gut; knowing which rules to follow and which to break; when to button up and when to let your freak flag fly. "A witty and cleverly told account . . . It's this kind of honest advice, plus the humorous ups and downs of her rise in online retail, that make the book so appealing." —Los Angeles Times "Amoruso teaches the innovative and entrepreneurial among us to play to our strengths, learn from our mistakes, and know when to break a few of the traditional rules." —Vanity Fair "#GIRLBOSS is more than a book . . . #GIRLBOSS is a movement." —Lena Dunham

*Creating Historical Clothes* Elizabeth Friendship. 2013 Subtitle on cover: Pattern cutting from the 16th to the 19th centuries.

**Wig Making and Styling** Martha Ruskai, Allison

Lowery. 2013-06-07 Top off that costume with the perfect accoutrement with this first real guide to creating and styling costume wigs. No longer will you need to comb through old references on hairstyles of different time periods, *Wig Making and Styling* contains everything you need to be a cut above, offering snippets on styling tools, hair types, wig making and measuring, coloring, cutting, and even creating beards and toupees. Other great features include: -Versatile techniques to create all different historical hairstyles -Tips on altering existing wigs and creating wigs from scratch -Multiple approaches and solutions to solving wig-making problems and needs -Information about the industry, including history and best practices Full of inspirational and directive photographs, this book will groom anyone from novice to professional stylist into a skilled wig designer.

*The 4 Disciplines of Execution* Chris McChesney, Sean Covey, Jim Huling. 2016-04-12 BUSINESS STRATEGY. *The 4 Disciplines of Execution* offers the what but also how effective execution is achieved. They share numerous examples of companies that have done just that, not once, but over and over again. This is a book

that every leader should read! (Clayton Christensen, Professor, Harvard Business School, and author of *The Innovator's Dilemma*). Do you remember the last major initiative you watched die in your organization? Did it go down with a loud crash? Or was it slowly and quietly suffocated by other competing priorities? By the time it finally disappeared, it's likely no one even noticed. What happened? The whirlwind of urgent activity required to keep things running day-to-day devoured all the time and energy you needed to invest in executing your strategy for tomorrow. The 4 Disciplines of Execution can change all that forever.

*The Complete Book of Dollmaking* Pamela Peake.1997 Provides information for making all types of dolls, including techniques for drawing and coloring faces, styling the hair, dressmaking, and tips on what type of equipment to use

[Vintage Hair Styles of the 1940s](#) Bethany Jane Davies.2014-10-31

The 1940s were exciting times for women, heralding new looks and, crucially, new hair styles. *Vintage Hair Styles of the 1940s* provides a complete guide to those hair styles. It takes a step-by-step approach to demonstrate how to achieve the styles for yourself or for your clients at home, in a salon or in the studio. More than thirty of the most common styles of the decade are illustrated with over 1,000 colour photographs and diagrams. It also charts the history of 1940s hair fashion and provides guidance on how best to achieve vintage looks for those wishing to re-enact, model or wear the classic styles of the era. Includes thirty step-by-step hair tutorials, and covers heat setting and wet setting with twenty pin-curl patterns. With further information on modern and traditional methods, troubleshooting, tips and tricks and a hair accessories guide this is the complete guide to recreating authentic hair styles of the 1940s. For vintage enthusiasts, students of hair and fashion, theatre designers and those looking to re-create the styles of the era. Superbly illustrated with over 1000 colour photographs and diagrams.

**Fashions in Hair** Richard Corson.1970 The definitive text on hair fashions through the ages, now brought up to the present day by the well-known fashion historian Caroline Cox, *Fashions in Hair* is an essential work of reference for historians of fashion, theatrical designers, hair artists, illustrators, and anyone else interested in the changing fashions in hair.

**Special Effects Guide of Real Human Wounds and Injuries**

Benito Garcia.2018-03-02 This book is truly one of a kind in the Special Effects Industry. Are you tired of wading through all the internet junk on line when researching reference photos for your makeup special effects? This book covers it all from cuts and scrapes to stitches and skin ulcers. Now you can flip through hundreds of high definition, color photos and find exactly the reference photo you need. There is an easy to read and follow index to help you find your images and each chapter comes with a written description of what you are seeing and how to apply that to your makeup. Things are explained in an easy to follow way and point out the important elements of each section. This isn't a how to special effects makeup book, it's a reference guide of real injuries, wounds and skin conditions to help you achieve top notch special effects makeup. This book is designed just for makeup artists so there is no more going out and spending hundreds of dollars on medical book. This guide will make a great addition to your studio or keep it in your kit for a quick reference when time is of the essence.

*The Foxfire Book* Foxfire Fund, Inc..1972-02-17 First published in 1972, *The Foxfire Book* was a surprise bestseller that brought Appalachia's philosophy of simple living to hundreds of thousands of readers. Whether you wanted to hunt game, bake the old-fashioned way, or learn the art of successful moonshining, *The Foxfire Museum and Heritage Center* had a contact who could teach you how with clear, step-by-step instructions. This classic debut volume of the acclaimed series covers a diverse array of crafts and practical skills, including log cabin building, hog

dressing, basketmaking, cooking, fencemaking, crop planting, hunting, and moonshining, as well as a look at the history of local traditions like snake lore and faith healing.

**Yaya Han's World of Cosplay** Yaya Han.2020 Cosplay has become one of the hottest trends in fandom . . . and Yaya Han is its superstar. In this comprehensive guide, Han narrates her 20-year journey from newbie fan to entrepreneur with a household name in geekdom, revealing her methods for embodying a character and her experiences in the cosplay community. Information-packed chapters cover everything from the history of cosplay, to using nontraditional materials for costumes, to transforming your hobby into a career. Illustrated throughout, this practical manual also delights with fascinating stories from the global cosplay boom.

Boardwork; Or, The Art of Wigmaking, &c Edwin Creer.1903

The Conscious Closet Elizabeth L. Cline.2019-08-20 From journalist, fashionista, and clothing resale expert Elizabeth L. Cline, “the Michael Pollan of fashion,”\* comes the definitive guide to building an ethical, sustainable wardrobe you'll love. Clothing is one of the most personal expressions of who we are. In her landmark investigation *Overdressed: The Shockingly High Cost of Cheap Fashion*, Elizabeth L. Cline first revealed fast fashion’s hidden toll on the environment, garment workers, and even our own satisfaction with our clothes. *The Conscious Closet* shows exactly what we can do about it. Whether your goal is to build an effortless capsule wardrobe, keep up with trends without harming the environment, buy better quality, seek out ethical brands, or all of the above, *The Conscious Closet* is packed with the vital tools you need. Elizabeth delves into fresh research on fashion’s impacts and shows how we can leverage our everyday fashion choices to change the world through style. Inspired by her own revelatory journey getting off the fast-fashion treadmill, Elizabeth shares exactly how to build a more ethical wardrobe, starting with a mindful closet clean-out and donating, swapping, or selling

the clothes you don't love to make way for the closet of your dreams. The Conscious Closet is not just a style guide. It is a call to action to transform one of the most polluting industries on earth—fashion—into a force for good. Readers will learn where our clothes are made and how they're made, before connecting to a global and impassioned community of stylish fashion revolutionaries. In *The Conscious Closet*, Elizabeth shows us how we can start to truly love and understand our clothes again—without sacrificing the environment, our morals, or our style in the process. \*Michelle Goldberg, Newsweek/The Daily Beast

### **Hair Extensions and Wig Making Made Simple** Shon

Stoker.2013-02-13 Learn how to create beautiful wigs and hair extensions with this step by step guide, including photos. You will be creating custom hair extensions and wigs like a professional in no time!

**Sophie's World** Jostein Gaarder.2007-03-20 One day Sophie comes home from school to find two questions in her mail: Who are you? and Where does the world come from? Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

### Wig Making and Styling Martha Ruskai,Allison

Lowery.2015-09-16 Top off that costume with the perfect accoutrement with this first real guide to creating and styling costume wigs. No longer will you need to comb through old references on hairstyles of different time periods, *Wig Making and Styling* contains everything you need to be a cut above, offering snippets on styling tools, hair types, wig making and measuring, coloring, cutting, and even creating beards and toupees. Other great features include: -Versatile techniques to create all different historical hairstyles -Tips on altering existing wigs and creating wigs from scratch -Multiple approaches and



solutions to solving wig-making problems and needs -Information about the industry, including history and best practices Full of inspirational and directive photographs, this book will groom anyone from novice to professional stylist into a skilled wig designer.

**The Art of Extreme Wig Styling** Regan Cerato.2021-06-25 A styling handbook for the ambitious wigsmith! Complement your cosplay with incredible wigs—custom-designed and created by you! Regan Cerato of Cowbutt Crunchies shows you how to make dozens of extravagant wigs for cosplayer needs, from dyed spikes to dragon scales to fiber flowers and so much more! Extravagant wigs can be intimidating, they can even stump the most seasoned of crafters but with the expert Cosplay guidance wig making can be accomplished by everybody. Whether you're a new or experienced sewist, this handbook will help you turn your cosplay dreams into reality. All the core basics that will help take your wigs to the next level Learn trimming tips, dyeing techniques, weft basics, teasing, volumizing, and so much more With the right tips and tricks, an arsenal of skills, and guidance from seasoned cosplayers—extreme wig making can be for everybody!

**Wig Making and Styling** Martha Ruskai,Taylor & Francis Group,Allison Lowery.2021-09-30 Wig Making and Styling: A Complete Guide for Theatre and Film, Second Edition is the one-stop shop for the knowledge and skills you need to create and style wigs. Covering the basics, from styling tools to creating beards, it ramps up to advanced techniques for making, measuring, coloring, and cutting wigs from any time period. Whether you're a student or a professional, you'll find yourself prepared for a career as a skilled wig designer with tips on altering existing wigs, multiple approaches to solving wig-making problems, and industry best practices.

**The Modern Maker, Vol. 2** Mathew Gnagy.2014 Vol.2: Pattern manual 1580-1640. This book trains you to be a pattern maker. You will learn the most common drafts for men and women from

the years 1580-1640--Publisher's description.

**The Technique and Art of Marcel Waving** William F. Zentler.1926

**Shakespearean Wig Styling** Brenda Leedham,Lizzee Leedham.2021-06-28 The poetry and plays of William Shakespeare continue to provide inspiration for designers in all aspect of media. Shakespearean Wig Styling offers detailed historical guidance on the styles and fashions of the day, and guides yo through twelve different wig designs covering a wide range of archetypal Shakespeareian characters. Each example offers different techniques to meet the needs of the design, from material, knotting and curling to the final styling choices. Covering both the Tudor and Stuart periods, there are clear instructions within each example for making wigs from start to finish and adapting from the universal full-lace foundation to create alternative foundations, including added support for complicated styles such as the fontange. In addition, the book covers what to expect when working in the theatre or as a freelance wig-maker; fitting your client, measuring and taking a shell; methods for preparing the hair under a wig; knotting facial hair, hairpieces, hairlines, napes and partings; methods for breaking or dirtying down and finally, creating bald caps and receding hairline effects. This comprehensive book is an ideal companion for the newly qualified wig-maker and all professionals looking for a detailed reference guide to hairstyles from the Shakespearean era.

Practical Millinery Jessica Ortner.1897

**Boardwork** Edwin Creer,Alfred M. Sutton.2018-02-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around

the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

### **Santa Claus' Daughter: A Musical Christmas Burlesque in**

**Two Acts** Everett Elliott, F. W. Hardcastle. 2022-06-02 Santa Claus' Daughter is a humorous musical about Santa Claus and his daughter Kitty Claus. The play starts in a large hall at Santa's residence in the North Pole with him preparing for a night out to deliver gifts for Christmas. Things take a turn when his daughter Kitty announces she wants to move to the land of mortals, where she might have plenty of men to choose between. After a series of unexpected events, Kitty finds a man for her, but she must make a difficult choice to be with him. She remains confused till the end about whether to leave with this man or stay where she belongs. It's a pleasing Christmas read with delightful characters and a fun plot.

### **Cloth Doll Faces** Ray Slater. 2021

**Practical Guide to Wig Making and Wig Dressing** Melanie Bouvet. 2018-10-15 The art of wig making and wig dressing has been practised for centuries, and continues to be an exciting and essential part of costume production for theatre and film. With style inspiration ranging from the seventeenth to the twentieth century, A Practical Guide to Wig Making and Wig Dressing is a comprehensive introduction to the knowledge and techniques required to produce beautiful, durable and historical hairstyles

able to withstand the demands of performance. Featuring over 700 photographs, this book offers detailed step-by-step instructions on how to make a wig, how to dress it according to time period, and how to fit and remove it, as well as advice on tools, products and suppliers. The work of current industry practitioners is showcased throughout the book, offering key insights into career pathways and professional styling gained from a wealth of experience. Additional material includes: a history of the use and development of wigs; examples of wig foundation making and wig knotting; an introduction to facial hair making and dressing; how to make hairpieces sets and dressing for male and female Superbly illustrated with 727 colour photographs and 20 line artworks. Melanie Bouvet is the Wigs and Make-up Co-ordinator of new productions for the Royal Ballet.

The Four Agreements Don Miguel Ruiz,Janet Mills.2010-01-18  
Bestselling author don Miguel Ruiz reveals the source of self-limiting beliefs that rob us of joy and create needless suffering. Based on ancient Toltec wisdom, The Four Agreements offer a powerful code of conduct that can rapidly transform our lives to a new experience of freedom, true happiness, and love. • A New York Times bestseller for over 7 years • Over 5.2 million copies sold in the U.S. • Translated into 38 languages worldwide Don Miguel Ruiz’s book is a roadmap to enlightenment and freedom.”  
— Deepak Chopra, Author, The Seven Spiritual Laws of Success  
“An inspiring book with many great lessons . . .” — Wayne Dyer, Author, Real Magic  
“In the tradition of Castaneda, Ruiz distills essential Toltec wisdom, expressing with clarity and impeccability what it means for men and women to live as peaceful warriors in the modern world.” — Dan Millman, Author, Way of the Peaceful Warrior

*Roman Art* Nancy Lorraine Thompson,Philippe De Montebello,John Kent Lydecker,Carlos A. Picón.2007 A complete introduction to the rich cultural legacy of Rome through the study

of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities.--Publisher website.

**Wig Making Made Simple** Shon Stoker.2013-01-09 Learn how to create beautiful wigs from start to finish. With a few tools and supplies, this step by step guide including photos gives you all the information you need to create your own beautiful custom wigs fast. Learn 7 different wig making methods, how to change your hair texture, styling tips and tricks

**Wild Hair** Tracy J. Edmonds.2021-02 Do you head to work every day feeling as if you're living a lie, in fear of raising your authentic voice because you worry about how others will perceive you? If you're stifling your hopes and dreams in your career-and feel yourself shrinking-you may be ready to embrace your Wild Hair! Tracy J. Edmonds struck out bravely into that uncharted territory in her role as Chief Diversity Officer at a Fortune 500 Company. Once she made the leap and literally let loose her wild hair, she never looked back. Tracy defines a Wild Hair moment as the point in your career when you hit a crossroad and ask, Am I being true to myself? What do I really want in my career? It's the moment when you choose you-your authentic self. Wild Hair will resonate with all inquisitive, ambitious, and hard-working women-especially minority women-who sit on a mountain of untapped potential. You have a unique contribution to make in this world. So, what are you waiting for? Don't ignore your authentic voice. Elevate to that next level by following this courageous woman's guide to a bold and authentic career today.

**1940s Hairstyles** Daniela Turudich.2012-05 Expanded and back in print, this popular resource to recreating authentic period hairstyles covers everything from short hairdos popular in the

early 1940s to the cut-to-fit look made popular by Christian Dior in the late 1940s. Hundreds of vintage illustrations, photographs, and diagrams accompany detailed instructions and techniques for replicating the styles of the decade. Fun facts and trivia related to the hairstyles of the time are included, as is a look at wartime hair and regulations brought about by the government. Comprehensive lists of the beauty tools needed to create these hairdos, where to purchase the various hard-to-find items discussed, and hairstyles based on hair length and type are all included for those interested in revisiting the period beauty of the 1940s.

**Historical Wig Styling** Allison Lowery.2013 \*These are comments on the overall plan for both volumes. Individual ATI's will be created for both books at RTM\* Based on reviewer feedback of our 2010 publication *Wig Making and Styling*, which teaches readers how to construct a wig, *Historical Wig Styling Volumes 1 & 2* focus on how to style wigs in a historically accurate way. Each styling chapter will contain approximate dates of the period, images of historical hairstyles from the period, a list of important artists or style icons from the period, and notes about relevant historical events. How to create each hairstyle is explained in minute detail, beginning with a discussion on the best cut or style of wig to start with for the style and followed by step-by-step instructions for the hairstyle. Each step is illustrated by photographs, including finished front side and back shots of the hairstyle and pictures of variations on this style. The books also cover necessary supplies and styling products needed, notes about proper wig handling, an brief overview of basic styling techniques, guidelines for good wig styling, and a discussion about the differences in styling a person's own hair instead of a wig. Also based on reviewer feedback, we have split the book into two volumes in order to include the most detailed explanation of how to create the styles while including numerous photographs to visually depict each

step. The first volume covers styles from Ancient Egypt through 1820; the second volume covers styles from 1830 to the present. Among others, styles covered include: Ancient Egyptian Ancient Greek Ancient Roman Renaissance Elizabethan Cavalier Biedermeier Romantic/Victorian These books will be included in the new Costume Topics Series from the Theater list. Each book will be 256 pages, a snazzy 8.25 x 7.5 trim size, and spiral bound—a format consistently requested by our audience so that they can lay the book flat while working from it. \*Features step-by-step instruction on how to recreate hairstyles from all major epochs \*Heavily illustrated with full color images that show each styling step \*Spiral bound by popular demand, allows the book to lay flat as students and stylists work from it

From Poverty to Power Duncan Green.2008 Offers a look at the causes and effects of poverty and inequality, as well as the possible solutions. This title features research, human stories, statistics, and compelling arguments. It discusses about the world we live in and how we can make it a better place.

**Roman Clothing and Fashion** Alexandra Croom.2010-09-15 A detailed, finely researched and profusely illustrated history of clothing and fashion in the Roman Empire.

As recognized, adventure as with ease as experience just about lesson, amusement, as well as treaty can be gotten by just checking out a book **A Practical Guide To Wig Making And Wig Dressing** in addition to it is not directly done, you could agree to even more re this life, roughly speaking the world.

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### **A Practical Guide To Wig Making And Wig Dressing Introduction**

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