

Universal Terrors 1951 1955

Film Year Book .1959

The Film Daily Year Book of Motion Pictures .1969

Charles Laughton David A. Redfern.2021-08-04 Oscar-winning actor, translator of Bertolt Brecht's *Galileo*, and director of the iconoclastic *The Night of the Hunter*, Charles Laughton's name alone commanded box office and theatre acclaim. This book is the first to offer an intimate examination of his 54 films produced in Britain and Hollywood from 1928 to 1962. Each has technical credits and cast lists, as well as publicity taglines, a plot synopsis, selected dialogue, Oscars won or nominated, and production commentaries. Also provided are listings of Laughton's miscellaneous shorts and feature films, abandoned film projects, amateur and professional stage appearances, select radio broadcasts, television broadcasts, and audio recordings. Appendices detail the studios, performers and cinematographers of the Laughton films.

Son of Dracula Gary D. Rhodes, Tom Weaver. Gary D. Rhodes guides a ghostly ship through the bayous and backwaters of Louisiana, casting his lantern's light on the vampires of Universal's 1943 classic *Son of Dracula*. Also illuminated are the film's production history and its original script. Unmoored from the errors of the past, Rhodes, Tom Weaver, Robert Guffey and Robert J. Kiss do that research voodoo that they do so well. "An engaging, thoroughly researched and accessible book that will appeal to film researchers and fans alike. *Son of Dracula* is finally receiving the attention it deserves." - Dr. Alison Peirse, *After Dracula: The 1930s Horror Film* "This is the ultimate tribute to *Son of Dracula*, an underrated jewel in Universal's 1940s horror pantheon: a reproduction of director Robert Siodmak's annotated script, plus some superb bonuses. Sink y9our fangs into it now!" -

Steve Kronenberg, Universal Terrors 1951 - 1955 Contains the script, production history, fun facts, the pressbook, and essays by Robet Siodmak and Curt Siodmak.

Universal Horrors Tom Weaver, John Brunas. 2011-12-20 Revised and updated since its first publication in 1990, this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror, 1931 through 1946. Trekking boldly through haunts and horrors from The Frankenstein Monster, The Wolf Man, Count Dracula, and The Invisible Man, to The Mummy, Paula the Ape Woman, The Creeper, and The Inner Sanctum, the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period. Coverage of the films includes complete cast lists, credits, storyline, behind-the-scenes information, production history, critical analysis, and commentary from the cast and crew (much of it drawn from interviews by Tom Weaver, whom USA Today calls "the king of the monster hunters"). Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest.

Film Composers Directory .2000

Steps to an Ecology of Mind Gregory Bateson. 2000 Gregory Bateson was a philosopher, anthropologist, photographer, naturalist, and poet, as well as the husband and collaborator of Margaret Mead. This classic anthology of his major work includes a new Foreword by his daughter, Mary Katherine Bateson. 5 line drawings.

Film Composers Guide .1996

A Green and Pagan Land David Huckvale. 2018-01-12 British literature often refers to pagan and classical themes through richly detailed landscapes that suggest more than a mere backdrop of physical features. The myth-inspired writings of Alfred, Lord Tennyson, Algernon Blackwood, Aleister Crowley, Lord Dunsany and even Kenneth Grahame's The Wind in the

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Willows informed later British films and television dramas such as *The Owl Service* (1969-70), *Blood on Satan's Claw* (1971), *The Wicker Man* (1973), *Excalibur* (1981) and *Monty Python and the Holy Grail* (1975). The author analyzes the evocative language and esthetics of landscapes in literature, film, television and music, and how psycho-geography is used to explore the influence of the past on the present.

Chicago TV Horror Movie Shows Ted Okuda, Mark Yurkiw. 2016-02-09 Originally published: Chicago: Lake Claremont Press, 2007.

Who's on First? Bud Abbott, Lou Costello. 2013-07-02 "Who's on first. What's on second. I Don't Know's on third." One of the classic comedy sketches of all time is now transformed into a priceless picture book—and it's a great read for kids of all ages. Follow the mistaken identities, confusion, and lots of laughs as Rabbit and Bear act out this scene. The book will appeal to Abbott and Costello fans, baseball fans, and anyone who enjoys funny banter-driven picture books. Illustrated in full color with slightly retro stylized illustrations. "The book is stunning ~ dad and Bud would be proud!!"—Chris Costello, Daughter of Lou Costello

Horror Film Stars Michael R. Pitts. 1991 Brief career summaries of sixty-seven horror film performers. Includes filmographies.

Contemporary Authors Scot Peacock. 1998-11 Your students and users will find biographical information on approximately 300 modern writers in this volume of *Contemporary Authors*®.

Authors in this volume include: Gertrude Bell George Gissing Cokie Roberts Laurence Walsh

The Hollywood Musical John Russell Taylor, Arthur Jackson. 1971

American Cinema/American Culture John Belton. 2009 Ideal for Introduction to American Cinema courses, American Film History courses, and Introductory Film Appreciation courses focused on American Film, this text offers a cultural examination of the American movie-making industry, with particular attention paid to

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the economic and aesthetic institution of Hollywood.

Horror Movie Posters Richard Allen, Bruce Hershenov. 1998
Featuring hundreds of movie posters from silent films to the present day. This book includes some of the best known posters for movies such as: *The Phantom of the Opera* (1925); *Dracula* (1931); *The Mummy's Curse* (1944); *Invasion of the Body Snatchers* (1956); *Psycho* (1960); *Clockwork Orange* (1971); *Nightmare on Elm Street* (1984); *Scream* (1996).

The Lady from the Black Lagoon Mallory O'Meara. 2019-03-05

This acclaimed biography shines a light on a trailblazing woman who created a classic movie monster—and the author's quest to rescue her from obscurity. As a teenager, Mallory O'Meara was thrilled to discover that one of her favorite movies, *Creature from the Black Lagoon*, featured a monster designed by a woman, Millicent Patrick. But while Patrick should have been hailed as a pioneer in the genre, there was little information available about her. As O'Meara discovered, Patrick's contribution had been claimed by a jealous male colleague and her career had been cut short. No one even knew if she was still alive. As a young woman working in the horror film industry, O'Meara set out to right the wrong, and in the process discovered the full, fascinating story of an ambitious, artistic woman ahead of her time. Patrick's contribution to special effects proved to be just the latest chapter in a remarkable, unconventional life, from her youth growing up in the shadow of Hearst Castle, to her career as one of Disney's first female animators. And at last, O'Meara discovered what really had happened to Patrick after *The Creature's* success, and where she went. A true-life detective story and a celebration of a forgotten feminist trailblazer, Mallory O'Meara's *The Lady from the Black Lagoon* establishes Patrick in her rightful place in film history while calling out a Hollywood culture where little has changed since. A Hugo and Locus Award Finalist A Thrillist Best Book of the Year One of Booklist's 10 Best Art Books of the Year
The Sergeants Major of the Army Mark F. Gillespie. 1995

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The Universal Declaration of Human Rights William A. Schabas.2013-04-18 A collection of United Nations documents associated with the drafting of the Universal Declaration of Human Rights, these volumes facilitate research into the scope of, meaning of and intent behind the instrument's provisions. It permits an examination of the various drafts of what became the thirty articles of the Declaration, including one of the earliest documents - a compilation of human rights provisions from national constitutions, organised thematically. The documents are organised chronologically and thorough thematic indexing facilitates research into the origins of specific rights and norms. It is also annotated in order to provide information relating to names, places, events and concepts that might have been familiar in the late 1940s but are today more obscure.

A Sci-Fi Swarm and Horror Horde Tom Weaver.2014-01-10 In this jam-packed jamboree of conversations, more than 60 movie veterans describe their experiences on the sets of some of the world's most beloved sci-fi and horror movies and television series. Including groundbreaking oldies (Flash Gordon, One Million B.C.); 1950s and 1960s milestones (The War of the Worlds, Psycho, House of Usher); classic schlock (Queen of Outer Space, Attack of the Crab Monsters); and cult TV favorites (Lost in Space, Land of the Giants), the discussions offer a frank and fascinating behind-the-scenes look. Among the interviewees: Roger Corman, Pamela Duncan, Richard and Alex Gordon, Tony "Dr. Lao" Randall, Troy Donahue, Sid Melton, Fess Parker, Nan Peterson, Alan Young, John "Bud" Cardos, and dozens more.

International Motion Picture Almanac Terry Ramsaye.1970 *Universal Terrors, 1951-1955* Tom Weaver,David Schecter,Robert J. Kiss.2017-09-11 Universal Studios created the first cinematic universe of monsters—Dracula, Frankenstein, the Mummy and others became household names during the 1930s and 1940s. During the 1950s, more modern monsters were created for the Atomic Age, including one-eyed globs from outer space, mutants

from the planet Metaluna, the Creature from the Black Lagoon, and the 100-foot high horror known as Tarantula. This over-the-top history is the definitive retrospective on Universal's horror and science fiction movies of 1951-1955. Standing as a sequel to Tom Weaver, Michael Brunas and John Brunas's *Universal Horrors* (Second Edition, 2007), it covers eight films: *The Strange Door*, *The Black Castle*, *It Came from Outer Space*, *Creature from the Black Lagoon*, *This Island Earth*, *Revenge of the Creature*, *Cult of the Cobra* and *Tarantula*. Each receives a richly detailed critical analysis, day-by-day production history, interviews with filmmakers, release information, an essay on the score, and many photographs, including rare behind-the-scenes shots.

Michael Singer's Film Directors Michael Singer.1993

Universal Horrors Tom Weaver,Michael Brunas,John Brunas.2007-02-15 Summary: A definitive study of the 85 films produced during this era and presents a general overview. For each film, complete cast lists, credits, storyline, behind-the-scenes information, production history, commentary from the cast and crew, and in-depth critical analysis. Generously illustrated-- Provided by publisher.

Film Directors Michael Singer.2001

The Sire de Malétoit's Door Robert Louis Stevenson.1913

Vampire Over London Frank J. Dello Stritto,Andi Brooks.2015

International Dictionary of Films and Filmmakers: Writers and production artists Tom Pendergast,Sara Pendergast.2000

Contains over two thousand entries, arranged alphabetically within four volumes, that provide information about significant films, actors and actresses, directors, and writers and production artists in North American, British, and West European cinematic history. Includes photographs and indexes.

Space Monsters Seymour Simon.1977 Discusses some of the more prominent books, movies, and TV shows which have featured monsters and outer space settings.

The Creature Chronicles Tom Weaver,,David Schecter,Steve

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Kronenberg.2017-02-06 He was the final addition to Universal's royal family of movie monsters: the Creature from the Black Lagoon. With his scaly armor, razor claws and a face only a mother octopus could love, this Amazon denizen was perhaps the most fearsome beast in the history of Hollywood's Studio of Horrors. But he also possessed a sympathetic quality which elevated him fathoms above the many aquatic monsters who swam in his wake. Everything you ever wanted to know about the Gill Man and his mid-1950s film career (Creature from the Black Lagoon, Revenge of the Creature, The Creature Walks Among Us) is collected in this book, packed to the gills with hour-by-hour production histories, cast bios, analyses, explorations of the music, script-to-screen comparisons, in-depth interviews and an ocean of fin-tastic photos.

Son of Dracula (hardback) Gary D. Rhodes, Tom Weaver, Robert J. Kiss.2019-04-14 Gary D. Rhodes guides a ghostly ship through the bayous and backwaters of Louisiana, casting his lantern's light on the vampires of Universal's 1943 classic Son of Dracula. Also illuminated are the film's production history and its original script. Unmoored from the errors of the past, Rhodes, Tom Weaver, Robert Guffey and Robert J. Kiss do that research voodoo that they do so well. An engaging, thoroughly researched and accessible book that will appeal to film researchers and fans alike. Son of Dracula is finally receiving the attention it deserves. - Dr. Alison Peirse, After Dracula: The 1930s Horror Film This is the ultimate tribute to Son of Dracula, an underrated jewel in Universal's 1940s horror pantheon: a reproduction of director Robert Siodmak's annotated script, plus some superb bonuses. Sink your fangs into it now! - Steve Kronenberg, Universal Terrors 1951 - 1955 Contains the script, production history, fun facts, the pressbook, and essays by Robert Siodmak and Curt Siodmak.

The A-Z of Horror Films Howard Maxford.1996 This is the most complete single-volume guide to the horror movie, from its

beginning in the early years of cinema to the big-budget movies of the present day. The book covers the major studies, & also gives information on less-familiar film makers.

Bela Lugosi and Boris Karloff Gregory William

Mank.2010-03-08 Dracula and Frankenstein's Monster are horror cinema icons, and the actors most deeply associated with the two roles also shared a unique friendship. Bela Lugosi and Boris Karloff starred in dozens of black-and-white horror films, and over the years managed to collaborate on and co-star in eight movies. Through dozens of interviews and extensive archival research, this greatly expanded new edition examines the Golden Age of Hollywood, the era in which both stars worked, recreates the shooting of Lugosi and Karloff's mutual films, examines their odd and moving personal relationship and analyzes their ongoing legacies. Features include a fully detailed filmography of the eight Karloff and Lugosi films, full summaries of both men's careers and more than 250 photographs, some in color.

Film Actors Guide Steven A. Lukanic.1991

Franny and Zooey J. D. Salinger.2019-08-13 Perhaps the best book by the foremost stylist of his generation (New York Times), J. D. Salinger's Franny and Zooey collects two works of fiction about the Glass family originally published in The New Yorker. Everything everybody does is so--I don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way. A novel in two halves, Franny and Zooey brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.

Wales and Cinema David Berry.1994 This work charts the rise of the travelling cinema showmen of Wales, including William Haggart, and traces the careers of great performers from Ivor

Novello to Anthony Hopkins. It discusses Dylan Thomas's contribution to cinema and chronicles the films about Welsh mining, including *How Green Was My Valley* and *The Citadel*. examined, as is the contribution made by the Welsh Fourth Channel (S4C). The book includes a detailed filmography, a list of milestones in Welsh cinema, plus credits for key film-makers and performers.

Attack of the Monster Movie Makers Tom Weaver.1994 Twenty horror and science fiction moviemakers--both in front of and behind the camera--reminisce about some of their great (and not so great!) films. Merry Anders, Charles Bennett, Ben Chapman, Herman Cohen, Robert Day, Val Guest, Susan Hart, Candace Hilligoss, Rose Hobart, Betsy Jones-Moreland, Jacques Marquette, Cameron Mitchell, Ed Nelson, William Phipps, Vincent Price, Ann Robinson, Herbert Rudley, Harry Spalding, Kenneth Tobey, and Lupita Tovar reflect on their work in such movies as *Berserk*, *I Was a Teenage Werewolf*, *Cat-Women of the Moon* and many other movies. Some interviews were previously published.

Horror Film Stars, 3d Ed. Michael R. Pitts.2002-01-09 John Carradine, Jamie Lee Curtis, Yvonne De Carlo, Faith Domergue, Boris Karloff, Otto Kruger, Bela Lugosi, Jack Palance, Vincent Price, Santo, and George Zucco are just a few of the 80 horror film stars that are covered in this major standard reference work, now in its third edition. The author has revised much of the information from the two previous editions and has added several more performers to the lineup of horror film stars. The performers are given well rounded career bios and detailed horror film write-ups, with complete filmographies provided for those most associated with horror, science fiction, and fantasy movies, and genre-oriented filmographies for the lesser stars.

International Television Almanac .1970

The Phantom of the Movies' Videoscope Phantom of the Movies.2000 The Phantom of the Movies, aka Joe Kane, has been avidly watching B movies since the 1960s and chronicling their

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mainstreaming over the past decade. His new book contains 3,000 reviews of thrillers and action flicks, horror, camp and comedy classics, sexploitation, sci-fi, and westerns, and incorporates exclusive celebrity interviews with genre heavyweights Gary Oldham, Jackie Chan, and Pamela Grier, and directors John Waters and Wes Craven. 100 illustrations.

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