

# The Scientist As Rebel New York Review Collection

Stories I Forgot to Tell You Dorothy Gallagher.2020-11-10 A delicate and darkly witty reflection on loss, marriage, writing, and life in New York from an acclaimed biographer and memoirist. Dorothy Gallagher's husband, Ben Sonnenberg, died in 2010. He had suffered from multiple sclerosis for many years and was almost completely paralyzed, but his wonderful, playful mind remained quite undimmed. In the ten sections of *Stories I Forgot to Tell You*, Gallagher moves freely and intuitively between the present and the past to evoke the life they made together and her life after his death, alone and yet at the same time never without thoughts of him, in a present that is haunted but also comforted by the recollection of their common past. She talks—the whole book is written conversationally, confidently, unpretentiously—about small things, such as moving into a new apartment and setting it up, growing tomatoes on a new deck, and as she does she recalls her missing husband's elegant clothes and British affectations, what she knew about him and didn't know, the devastating toll of his disease and the ways they found to deal with it. She talks about their two dogs and their cat, Bones, and the role that a photograph she never took had in bringing her together with her husband. Her mother, eventually succumbing to dementia, is also here, along with friends, an old typewriter, episodes from a writing life, and her husband's last days. The stories Gallagher has to tell, as quirky as they are profound, could not be more ordinary, and yet her glancing, wry approach to memory and life gives them an extraordinary resonance that makes the reader feel both the logic and the mystery of a couple's common existence. Her prose is perfectly pitched and her eye for detail unerring. This slim book about irremediable loss and unending love distills the essence of a lifetime.

**The Hall of Uselessness** Simon Leys.2013-07-30 An NYRB Classics Original Simon Leys is a Renaissance man for the era of globalization. A distinguished scholar of classical Chinese art and literature and one of the first Westerners to recognize the appalling toll of Mao's Cultural Revolution, Leys also writes with unflinching intelligence, seriousness, and bite about European art, literature, history, and politics and is an unflinching observer of the way we live now. *The Hall of Uselessness* is the most extensive collection of Leys's essays to be published to date. In it, he addresses subjects ranging from the Chinese attitude to the past to the mysteries of Belgium and Belgitude; offers portraits of André Gide and Zhou Enlai; takes on Roland Barthes and Christopher Hitchens; broods on the Cambodian genocide; reflects on the spell of the sea; and writes with keen appreciation about writers as different as Victor Hugo, Evelyn Waugh, and Georges Simenon. Throughout, *The Hall of Uselessness* is marked with the deep knowledge, skeptical intelligence, and passionate conviction that have made Simon Leys one of the most powerful essayists of our time.

**Maker of Patterns: An Autobiography Through Letters** Freeman Dyson.2018-04-10 A lifetime of candid reflections from physicist Freeman Dyson, "an acute observer of personality and human foibles" (New York Times Book Review). Written between 1940 and the late 1970s, the postwar recollections of renowned physicist Freeman Dyson have been celebrated as an historic portrait of modern science and its greatest players, including Robert Oppenheimer, Richard Feynman, Stephen Hawking, and Hans Bethe. Chronicling the stories of those who were engaged in solving some of the most challenging quandaries of twentieth-century physics, Dyson lends acute insight and profound observations to a life's work spent chasing what Einstein called those "deep mysteries that Nature intends to keep for herself." Whether reflecting on the drama of World War II, the moral dilemmas of nuclear development, the challenges of the space program, or the demands of raising six children, Dyson's annotated letters reveal the voice of one "more creative than almost anyone else of his generation" (Kip Thorne). An illuminating work in these trying times, *Maker of Patterns* is an eyewitness account of the scientific discoveries that define our modern age.

Born to Rebel Frank J. Sulloway.1998 Why do people raised in the same families often differ more dramatically in personality than those from different families? What made Charles Darwin, Benjamin Franklin and Voltaire uniquely suited to challenge the conventional wisdom of their times? This pioneering inquiry into the significance of birth order answers both these questions with a conceptual boldness that has made critics compare it with the work of Freud and of Darwin himself. During Frank Sulloway's 20-year-research, he combed through thousands of lives in politics, science and religion, demonstrating that first-born children are more likely to identify with authority whereas their younger siblings are predisposed to rise against it. Family dynamics, Sulloway concludes, is a primary engine of historical change. Elegantly written, masterfully researched, *BORN TO REBEL* is a grand achievement that has galvanised historians and social scientists and will fascinate anyone who has ever pondered the enigma of human character.

**Love Sense** Dr. Sue Johnson.2013-12-31 The bestselling author of *Hold Me Tight* presents a revolutionary new understanding of why and how we love, based on cutting-edge research. Every day, we hear of relationships failing and questions of whether humans are meant to be monogamous. *Love Sense* presents new scientific evidence that tells us that humans are meant to mate for life. Dr. Johnson explains that romantic love is an attachment bond, just like that between mother and child, and shows us how to develop our love sense -- our ability to develop long-lasting relationships. Love is not the least bit illogical or random, but actually an ordered and wise recipe for survival. *Love Sense* covers the three stages of a relationship and how to best weather them; the intelligence of emotions and the logic of love; the physical and psychological benefits of secure love; and much more. Based on groundbreaking research, *Love Sense* will change the way we think about love.

**Good Night Stories for Rebel Girls - The Chapter Book Collection** Rebel Girls.2020-09-15 A 2021 NATIONAL PARENTING PRODUCT AWARDS WINNER! From the creators of the bestselling *Good Night Stories for Rebel Girls* series. An irresistible collection of five chapter books about the real lives of five extraordinary women throughout history, including Ada Lovelace, Madam C. J. Walker, Dr. Wangari Maathai, Junko Tabei, and Alicia Alonso. This hardcover boxed set includes: *Ada Lovelace Cracks the Code* *Madam C. J. Walker Builds a Business* *Dr. Wangari Maathai Plants a Forest* *Junko Tabei Masters the Mountains* *Alicia Alonso Takes the Stage* This gorgeous hardcover boxed set is the perfect gift to inspire any young reader. It contains five individual, historical fiction chapter books, each exploring the life and times of an extraordinary woman in global history. Readers will meet Ada Lovelace—a nineteenth-century pioneer in computer science; Madam C. J. Walker—an early leader in the African American beauty industry; Dr. Wangari Maathai—an environmental warrior and Nobel Peace Prize winner from Kenya; Junko Tabei—a champion in mountaineering who became the first woman to summit Mount Everest; and Alicia Alonso—a prima ballerina and remarkable creator in the world of dance. Each stunningly designed chapter book features at least ten full-color illustrations from a female artist, as well as bonus activities in the backmatter to encourage kids to explore the various fields in which each of these women thrived.

*Rebel Mechanics* Shanna Swendsen.2015-07-14 In 1888 New York City, sixteen-year-old governess Verity Newton agrees to become a spy, whatever the risk, after learning that the man for whom she has feelings sympathizes with rebels developing non-magical sources of power, via steam engines, in hopes of gaining freedom from British rule.

Birds and Frogs Freeman J Dyson.2015-03-25 This book is a sequel to the volume of selected papers of Dyson up to 1990 that was published by the American Mathematical Society in 1996. The present edition comprises a collection of the most interesting writings of Freeman Dyson, all personally selected by the author, from the period 1990–2014. The five sections start off with an Introduction, followed by Talks about Science, Memoirs, Politics and History, and some Technical Papers. The most noteworthy is a lecture entitled *Birds and Frogs* to the American Mathematical Society that describes two kinds of mathematicians with examples from real life. Other invaluable contributions include an important tribute to C. N. Yang written for his retirement banquet at Stony Brook University, as well as a historical account of the Operational Research at RAF Bomber Command in World War II provocatively titled *A Failure of Intelligence*. The final section carries the open-ended question of whether any conceivable experiment could detect single gravitons to provide direct evidence of the quantization of gravity — *Is a Graviton Detectable?* Various possible graviton-detectors are examined. This invaluable compilation contains unpublished lectures, and surveys many topics in science,

mathematics, history and politics, in which Freeman Dyson has been so active and well respected around the world.

**Strengthening Forensic Science in the United States** National Research Council, Division on Engineering and Physical Sciences, Committee on Applied and Theoretical Statistics, Policy and Global Affairs, Committee on Science, Technology, and Law, Committee on Identifying the Needs of the Forensic Sciences Community. 2009-07-29 Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

**It Ain't Necessarily So** Richard Lewontin. 2001-09-30 Is our nature—as individuals, as a species—determined by our evolution and encoded in our genes? If we unravel the protein sequences of our DNA, will we gain the power to cure all of our physiological and psychological afflictions and even to solve the problems of our society? Today biologists—especially geneticists—are proposing answers to questions that have long been asked by philosophy or faith or the social sciences. Their work carries the weight of scientific authority and attracts widespread public attention, but it is often based on what the renowned evolutionary biologist Richard Lewontin identifies as a highly reductive misconception: the pervasive error that confuses the genetic state of an organism with its total physical and psychic nature as a human being. In these nine essays covering the history of modern biology from Darwin to Dolly the sheep, all of which were originally published in *The New York Review of Books*, Lewontin combines sharp criticisms of overreaching scientific claims with lucid expositions of the exact state of current scientific knowledge—not only what we do know, but what we don't and maybe won't anytime soon. Among the subjects he discusses are heredity and natural selection, evolutionary psychology and altruism, nineteenth-century naturalist novels, sex surveys, cloning, and the Human Genome Project. In each case he casts an ever-vigilant and deflationary eye on the temptation to look to biology for explanations of everything we want to know about our physical, mental, and social lives. These essays—several of them updated with epilogues that take account of scientific developments since they were first written—are an indispensable guide to the most controversial issues in the life sciences today. The second edition of this collection includes new essays on genetically modified food and the completion of the Human Genome Project. It is an indispensable guide to the most controversial issues in the life sciences today.

*The Hedgehog and the Fox* Isaiah Berlin. 2013-06-02 The fox knows many things, but the hedgehog knows one big thing. This ancient Greek aphorism, preserved in a fragment from the poet Archilochus, describes the central thesis of Isaiah Berlin's masterly essay on Leo Tolstoy and the philosophy of history, the subject of the epilogue to *War and Peace*. Although there have been many interpretations of the adage, Berlin uses it to mark a fundamental distinction between human beings who are fascinated by the infinite variety of things and those who relate everything to a central, all-embracing system. Applied to Tolstoy, the saying illuminates a paradox that helps explain his philosophy of history: Tolstoy was a fox, but believed in being a hedgehog. One of Berlin's most celebrated works, this extraordinary essay offers profound insights about Tolstoy, historical understanding, and human psychology. This new edition features a revised text that supplants all previous versions, English translations of the many passages in foreign languages, a new foreword in which Berlin biographer Michael Ignatieff explains the enduring appeal of Berlin's essay, and a new appendix that provides rich context, including excerpts from reviews and Berlin's letters, as well as a startling new interpretation of Archilochus's epigram.

*City of Dreams* Beverly Swerling. 2011-05-31 A sweeping epic of two families—one Dutch, one English—from the time when New Amsterdam was a raw and rowdy settlement, to the triumph of the Revolution, when New York became a new nation's city of dreams. In 1661, Lucas Turner, a barber surgeon, and his sister, Sally, an apothecary, stagger off a small wooden ship after eleven weeks at sea. Bound to each other by blood and necessity, they aim to make a fresh start in the rough and rowdy Dutch settlement of Nieuw Amsterdam; but soon lust, betrayal, and murder will make them mortal enemies. In their struggle to survive in the New World, Lucas and Sally make choices that will burden their descendants with a legacy of secrets and retribution, and create a heritage that sets cousin against cousin, physician against surgeon, and, ultimately, patriot against Tory. In what will be the greatest city in the New World, the fortunes of these two families are inextricably entwined by blood and fire in an unforgettable American saga of pride and ambition, love and hate, and the becoming of the dream that is New York City.

*The World Doesn't Require You: Stories* Rion Amilcar Scott. 2019-08-20 One of *Esquire's* Most Anticipated Books of 2019 As seen in the Summer Reading Previews of *Esquire* • *NYLON* • *BuzzFeed* • *BookRiot* • *Southern Living* *The World Doesn't Require You* announces the arrival of a generational talent, as Rion Amilcar Scott shatters rigid genre lines to explore larger themes of religion, violence, and love—all told with sly humor and a dash of magical realism. Established by the leaders of the country's only successful slave revolt in the mid-nineteenth century, Cross River still evokes the fierce rhythms of its founding. In lyrical prose and singular dialect, a saga beats forward that echoes the fables carried down for generations—like the screecher birds who swoop down for their periodic sacrifice, and the water women who lure men to wet deaths. Among its residents—wildly spanning decades, perspectives, and species—are David Sherman, a struggling musician who just happens to be God's last son; Tyrone, a ruthless PhD candidate, whose dissertation about a childhood game ignites mayhem in the neighboring, once-segregated town of Port Yooga; and Jim, an all-too-obedient robot who serves his Master. As the book builds to its finish with *Special Topics in Loneliness Studies*, a fully-realized novella, two unhinged professors grapple with hugely different ambitions, and the reader comes to appreciate the intricacy of the world Scott has created—one where fantasy and reality are eternally at war. Contemporary and essential, *The World Doesn't Require You* is a “leap into a blazing new level of brilliance” (Lauren Groff) that affirms Rion Amilcar Scott as a writer whose storytelling gifts the world very much requires.

**Tales for Little Rebels** Julia L. Mickenberg, Philip Nel. 2008-11 Presents a collection of twentieth-century American leftist children's literature, including contributions from such well-known writers as Dr. Seuss and Julius Lester, and many from less familiar figures.

*Against the Day* Thomas Pynchon. 2012-06-13 A *New York Times* Notable Book of the Year, a *Washington Post* Best Book of the Year Spanning the era between the Chicago World's Fair of 1893 and the years just after World War I, and constantly moving between locations across the globe (and to a few places not strictly speaking on the map at all), *Against the Day* unfolds with a phantasmagoria of characters that includes anarchists, balloonists, gamblers, drug enthusiasts, mathematicians, mad scientists, shamans, spies, and hired guns. As an era of uncertainty comes crashing down around their ears and an unpredictable future commences, these folks are mostly just trying to pursue their lives. Sometimes they manage to catch up; sometimes it's their lives that pursue them.

**Debussy** Stephen Walsh. 2018-10-23 One of the most revered composers of the twentieth century, Claude Debussy (1862-1918) achieved the unheard of: he reinvented the language of music without alienating the majority of music lovers. Debussy drove French music into entirely new regions of beauty and excitement at a time when old traditions threatened to stifle it. Yet despite his profound influence on French culture, Debussy's own life was complicated and often troubled by struggles over money, women, and ill health. Here, Stephen Walsh, acclaimed author of *Stravinsky*, chronicles both the composer himself and the unique

moment in European history that bore him. Walsh's engagingly original approach is to enrich a lively biography with analyses of Debussy's music: from his first daring breaks with the rules as a Conservatoire student to his achievements as the greatest French composer of his time.

**Rebel Cinderella** Adam Hochschild.2020 Rose Pastor arrived in New York City in 1903, a Jewish refugee from Russia who had worked in cigar factories since the age of eleven. Two years later, she captured headlines across the globe when she married James Graham Phelps Stokes, scion of one of the legendary 400 families of New York high society. Together, this unusual couple joined the burgeoning Socialist Party and, over the next dozen years, moved among the liveliest group of activists and dreamers this country has ever seen. Their friends and houseguests included Emma Goldman, Big Bill Haywood, Eugene V. Debs, John Reed, Margaret Sanger, Jack London, and W.E.B. Du Bois. Rose stirred audiences to tears and led strikes of restaurant waiters and garment workers. She campaigned alongside the country's earliest feminists to publicly defy laws against distributing information about birth control, earning her notoriety as one of the dangerous influences of the country from President Woodrow Wilson. But in a way no one foresaw, her too-short life would end in the same abject poverty with which it began.

**The Library of Ever** Zeno Alexander.2019-04-30 The Library of Ever is an instant classic for middle grade readers and booklovers everywhere—an adventure across time and space, as a young girl becomes a warrior for the forces of knowledge. With her parents off traveling the globe, Lenora is bored, bored, bored—until she discovers a secret doorway into the ultimate library. Mazelike and reality-bending, the library contains all the universe's wisdom. Every book ever written, and every fact ever known, can be found within its walls. And Lenora becomes its newly appointed Fourth Assistant Apprentice Librarian. She rockets to the stars, travels to a future filled with robots, and faces down a dark nothingness that wants to destroy all knowledge. To save the library, Lenora will have to test her limits and uncover secrets hidden among its shelves. An Imprint Book "Full of whimsy and pluck, The Library of Ever is a total delight!" —New York Times—bestselling author Wendy Mass "Zeno Alexander's The Library of Ever reads like someone mixed Neil Gaiman with Chris Grabenstein, then threw in an extra dash of charm. Reading it is like getting lost in an entire library full of books, and never wanting to leave!" —James Riley, New York Times bestselling author of the Story Thieves series "Unusually clever." —Kirkus Reviews (starred review)

**Rebel Spy** Veronica Rossi.2020-06-23 A reimagining of the story behind Agent 355—a New York society girl and spy for George Washington during the Revolutionary War—perfect for fans of Tatiana de Rosnay's Sarah's Key and the novels of Julie Berry. Rebellious Frannie Tasker knows little about the war between England and its thirteen colonies in 1776, until a shipwreck off her home in Grand Bahama Island presents an unthinkable opportunity. The body of a young woman floating in the sea gives Frannie the chance to escape her brutal stepfather—and she takes it. Assuming the identity of the drowned Emmeline Coates, Frannie is rescued by a British merchant ship and sails with the crew to New York. For the next three years, Frannie lives a lie as Miss Coates, swept up in a courtship by a dashing British lieutenant. But after witnessing the darker side of the war, she realizes that her position gives her power. Soon she's eavesdropping on British officers, risking everything to pass information on to George Washington's Culper spy ring as agent 355. Frannie believes in the fight for American liberty—but what will it cost her? Inspired by the true 355 and rich in historical detail and intrigue, this is the story of an unlikely New York society girl turned an even likelier spy.

**The Scientist as Rebel** Freeman Dyson.2014-08-26 From Galileo to today's amateur astronomers, scientists have been rebels, writes Freeman Dyson. Like artists and poets, they are free spirits who resist the restrictions their cultures impose on them. In their pursuit of nature's truths, they are guided as much by imagination as by reason, and their greatest theories have the uniqueness and beauty of great works of art. Dyson argues that the best way to understand science is by understanding those who practice it. He tells stories of scientists at work, ranging from Isaac Newton's absorption in physics, alchemy, theology, and politics, to Ernest Rutherford's discovery of the structure of the atom, to Albert Einstein's stubborn hostility to the idea of black holes. His descriptions of brilliant physicists like Edward Teller and Richard Feynman are enlivened by his own reminiscences of them. He looks with a skeptical eye at fashionable scientific fads and fantasies, and speculates on the future of climate prediction, genetic engineering, the colonization of space, and the possibility that paranormal phenomena may exist yet not be scientifically verifiable. Dyson also looks beyond particular scientific questions to reflect on broader philosophical issues, such as the limits of reductionism, the morality of strategic bombing and nuclear weapons, the preservation of the environment, and the relationship between science and religion. These essays, by a distinguished physicist who is also a prolific writer, offer informed insights into the history of science and fresh perspectives on contentious current debates about science, ethics, and faith.

**The Abstainer** Ian McGuire.2020-09-15 "This is Dickens in the present tense, Dickens for the twenty-first century."—Roddy Doyle, The New York Times Book Review An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of The North Water. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The New York Public Library • New Statesman • Publishers Weekly Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of The North Water once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, The Abstainer is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

**Scale** Geoffrey West.2018-05-15 This is science writing as wonder and as inspiration. —The Wall Street Journal Wall Street Journal From one of the most influential scientists of our time, a dazzling exploration of the hidden laws that govern the life cycle of everything from plants and animals to the cities we live in. Visionary physicist Geoffrey West is a pioneer in the field of complexity science, the science of emergent systems and networks. The term "complexity" can be misleading, however, because what makes West's discoveries so beautiful is that he has found an underlying simplicity that unites the seemingly complex and diverse phenomena of living systems, including our bodies, our cities and our businesses. Fascinated by aging and mortality, West applied the rigor of a physicist to the biological question of why we live as long as we do and no longer. The result was astonishing, and changed science: West found that despite the riotous diversity in mammals, they are all, to a large degree, scaled versions of each other. If you know the size of a mammal, you can use scaling laws to learn everything from how much food it eats per day, what its heart-rate is, how long it will take to mature, its lifespan, and so on. Furthermore, the efficiency of the mammal's circulatory systems scales up precisely based on weight: if you compare a mouse, a human and an elephant on a logarithmic graph, you find with every doubling of average weight, a species gets 25% more efficient—and lives 25% longer. Fundamentally, he has proven, the issue has to do with the fractal geometry of the networks that supply energy and remove waste from the organism's body. West's work has been game-changing for biologists, but then he made the even bolder move of exploring his work's applicability. Cities, too, are constellations of networks and laws of scalability relate with eerie precision to them. Recently, West has applied his revolutionary work to the business world. This investigation has led to powerful insights into why some companies thrive while others fail. The implications of these discoveries are far-reaching, and are just beginning to be explored. Scale is a thrilling scientific adventure story about the elemental natural laws that bind us together in simple but profound ways. Through the brilliant mind of Geoffrey West, we can envision how cities, companies and biological life alike are dancing to the same simple, powerful tune.

**The Scientist As Rebel** Freeman Dyson.2022-10-11 An illuminating collection of essays by an award-winning scientist whom the London Times calls one of the world's most original minds. From Galileo to today's amateur



astronomers, scientists have been rebels, writes Freeman Dyson. Like artists and poets, they are free spirits who resist the restrictions their cultures impose on them. In their pursuit of Nature's truths, they are guided as much by imagination as by reason, and their greatest theories have the uniqueness and beauty of great works of art. Dyson argues that the best way to understand science is by understanding those who practice it. He tells stories of scientists at work, ranging from Isaac Newton's absorption in physics, alchemy, theology, and politics, to Ernest Rutherford's discovery of the structure of the atom, to Albert Einstein's stubborn hostility to the idea of black holes. His descriptions of brilliant physicists like Edward Teller and Richard Feynman are enlivened by his own reminiscences of them. He looks with a skeptical eye at fashionable scientific fads and fantasies, and speculates on the future of climate prediction, genetic engineering, the colonization of space, and the possibility that paranormal phenomena may exist yet not be scientifically verifiable. Dyson also looks beyond particular scientific questions to reflect on broader philosophical issues, such as the limits of reductionism, the morality of strategic bombing and nuclear weapons, the preservation of the environment, and the relationship between science and religion. These essays, by a distinguished physicist who is also a lovely writer, offer informed insights into the history of science and fresh perspectives on contentious current debates about science, ethics, and faith.

*Science and the Good* James Davison Hunter, Paul Nedelisky. 2018-01-01 Why efforts to create a scientific basis of morality are neither scientific nor moral In this illuminating book, James Davison Hunter and Paul Nedelisky trace the origins and development of the centuries-long, passionate, but ultimately failed quest to discover a scientific foundation for morality. The new moral science led by such figures as E. O. Wilson, Patricia Churchland, Sam Harris, Jonathan Haidt, and Joshua Greene is only the newest manifestation of that quest. Though claims for its accomplishments are often wildly exaggerated, this new iteration has been no more successful than its predecessors. But rather than giving up in the face of this failure, the new moral science has taken a surprising turn. Whereas earlier efforts sought to demonstrate what is right and wrong, the new moral scientists have concluded, ironically, that right and wrong don't actually exist. Their (perhaps unwitting) moral nihilism turns the science of morality into a social engineering project. If there is nothing moral for science to discover, the science of morality becomes, at best, a feeble program to achieve arbitrary societal goals. Concise and rigorously argued, *Science and the Good* is a definitive critique of a would-be science that has gained extraordinary influence in public discourse today and an exposé of that project's darker turn.

*Brilliant Blunders* Mario Livio. 2014-05-27 Drawing on the lives of five great scientists -- Charles Darwin, William Thomson (Lord Kelvin), Linus Pauling, Fred Hoyle and Albert Einstein -- scientist/author Mario Livio shows how even the greatest scientists made major mistakes and how science built on these errors to achieve breakthroughs, especially into the evolution of life and the universe--

*The Scientist as Rebel* Freeman J. Dyson. 2006

**Truth and Tension in Science and Religion** Varadaraja V. Raman. 2009 An examination of the frameworks of science and religion that provides a multi-cultural view of how they affect our perception of the truth-- Provided by publisher.

**Primitive Man as Philosopher** Paul Radin. 1927

*Infinite in All Directions* Freeman J. Dyson. 2004-08-03 *Infinite in All Directions* is a popularized science at its best. In Dyson's view, science and religion are two windows through which we can look out at the world around us. The book is a revised version of a series of the Gifford Lectures under the title *In Praise of Diversity* given at Aberdeen, Scotland. They allowed Dyson the license to express everything in the universe, which he divided into two parts in polished prose: focusing on the diversity of the natural world as the first, and the diversity of human reactions as the second half. Chapter 1 is a brief explanation of Dyson's attitudes toward religion and science. Chapter 2 is a one-hour tour of the universe that emphasizes the diversity of viewpoints from which the universe can be encountered as well as the diversity of objects which it contains. Chapter 3 is concerned with the history of science and describes two contrasting styles in science: one welcoming diversity and the other deploring it. He uses the cities of Manchester and Athens as symbols of these two ways of approaching science. Chapter 4, concerned with the origin of life, describes the ideas of six illustrious scientists who have struggled to understand the nature of life from various points of view. Chapter 5 continues the discussion of the nature and evolution of life. The question of why life characteristically tends toward extremes of diversity remains central in all attempts to understand life's place in the universe. Chapter 6 is an exercise in eschatology, trying to define possible futures for life and for the universe, from here to infinity. In this chapter, Dyson crosses the border between science and science fiction and he frames his speculations in a slightly theological context.

**FROM EROS TO GAIA** Freeman Dyson. 2013-07-10 Readers of Freeman Dyson's previous books, *Disturbing the Universe*, *Weapons and Hope*, and *Infinite in All Directions*, have discovered for themselves what Dyson reveals here: that he was a writer long before he became a distinguished scientist. The aim of this new book, as Dyson says, is to open windows, to let the experts inside the temple of science see out, and to let the ordinary citizens outside see in." In this process an immensely broad range of ideas, people, contemporary history, and discoveries of many sorts pass in review. Beginning with a piece of writing he did as a child and ending with recent work, he goes from Eros, the god of youthful passion, to Gaia, the fertile life-giving mother-planet Earth. The pilgrimage is a good metaphor for the life of a writer. This book is full of discoveries. In the company of one of the most lucid minds of our time, one approaches great men and problems central to our common existence. Always there is warmth, kindness, high intelligence and humor. Dyson is intimate with both science and man. Whether he is dealing with the problems of physics or politics, whether he is engrossed in astronomy or literature, whether he is concentrating on an African village of space science, Dyson's view is always "infinite in all directions," always following the path of diversity, always keeping his eye on the wonder of our earth and the health and happiness of its inhabitants.

*Dreams of Earth and Sky* Freeman Dyson. 2015-04-21 In this sequel to *The Scientist as Rebel* (2006), Freeman Dyson—whom *The Times* of London calls "one of the world's most original minds"—celebrates openness to unconventional ideas and "the spirit of joyful dreaming" in which he believes that science should be pursued. Throughout these essays, which range from the creation of the Royal Society in the seventeenth century to the scientific inquiries of the Romantic generation to recent books by Daniel Kahneman and Malcolm Gladwell, he seeks to "break down the barriers that separate science from other sources of human wisdom." Dyson discusses twentieth-century giants of physics such as Richard Feynman, J. Robert Oppenheimer, Paul Dirac, and Steven Weinberg, many of whom he knew personally, as well as Winston Churchill's pursuit of nuclear weapons for Britain and Wernher von Braun's pursuit of rockets for space travel. And he takes a provocative, often politically incorrect approach to some of today's most controversial scientific issues: global warming, the current calculations of which he thinks are probably wrong; the future of biotechnology, which he expects to dominate our lives in the next half-century as the tools to design new living creatures become available to everyone; and the flood of information in the digital age. Dyson offers fresh perspectives on the history, the philosophy, and the practice of scientific inquiry—and even on the blunders, the wild guesses and wrong theories that are also part of our struggle to understand the wonders of the natural world.

*The Scientist In The Crib* Alison Gopnik, Andrew N. Meltzoff, Patricia K. Kuhl. 2009-10-13 This exciting book by three pioneers in the new field of cognitive science discusses important discoveries about how much babies and young children know and learn, and how much parents naturally teach them. It argues that evolution designed us both to teach and learn, and that the drive to learn is our most important instinct. It also reveals as fascinating insights about our adult capacities and how even young children -- as well as adults -- use some of the same methods that allow scientists to learn so much about the world. Filled with surprise at every turn, this vivid, lucid, and often funny book gives us a new view of the inner life of children and the mysteries of the mind.

**Old New Land** Theodor Herzl. 2015-03-04 Theodor Herzl: *Old New Land*. (AltNeuLand) First print Leipzig 1902. Translated by Dr. David Simon Blondheim, Federation of American Zionists, 1916 Vollständige Neuauflage. Herausgegeben von Karl-Maria Guth. Berlin 2015. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Paul Gauguin, *Am Fusse des Berges*, 1892. Gesetzt aus Minion Pro, 11

pt.

**Lynn Margulis** Dorion Sagan.2012-10-19 Tireless, controversial, and hugely inspirational to those who knew her or encountered her work, Lynn Margulis was a scientist whose intellectual energy and interests knew no bounds. Best known for her work on the origins of eukaryotic cells, the Gaia hypothesis, and symbiogenesis as a driving force in evolution, her work has forever changed the way we understand life on Earth. When Margulis passed away in 2011, she left behind a groundbreaking scientific legacy that spanned decades. In this collection, Dorion Sagan, Margulis's son and longtime collaborator, gathers together the voices of friends and colleagues to remark on her life and legacy, in essays that cover her early collaboration with James Lovelock, her fearless face-off with Richard Dawkins during the so-called Battle of Balliol at Oxford, the intrepid application of her scientific mind to the insistence that 9/11 was a false-flag operation, her affinity for Emily Dickinson, and more. Margulis was elected to the National Academy of Sciences in 1983, received the prestigious National Medal of Science in 1999, and her papers are permanently archived at the Library of Congress. Less than a month before her untimely death, Margulis was named one of the twenty most influential scientists alive - one of only two women on this list, which include such scientists as Stephen Hawking, James Watson, and Jane Goodall.

**Slanted Truths** Lynn Margulis, Dorion Sagan.2013-11-27 Lynn Margulis is one of the most successful synthetic thinkers in modern biology. This collection of her work, enhanced by essays co-authored with Dorion Sagan, is a welcome introduction to the full breadth of her many contributions. EDWARD O. WILSON, AUTHOR OF THE DIVERSITY OF LIFE An important contribution to the history of the 20th century. Read it and you will taste the flavor of real science. JAMES LOVELOCK, AUTHOR OF GAIA: A NEW LOOK AT LIFE ON EARTH Truly inspirational and of fundamental importance. This thoughtful series of essays on some of the largest questions concerning the nature of life on earth deserves careful study. PETER RAVEN, MISSOURI BOTANICAL GARDEN

**Rebel Talent** Francesca Gino.2018-05-01 "In this groundbreaking book, Francesca Gino shows us how to spark creativity, excel at work, and become happier: By learning to rebel." — Charles Duhigg, New York Times bestselling author of *The Power of Habit* and *Smarter Faster Better* Do you want to follow a script — or write your own story? Award-winning Harvard Business School professor Francesca Gino shows us why the most successful among us break the rules, and how rebellion brings joy and meaning into our lives. Rebels have a bad reputation. We think of them as troublemakers, outcasts, contrarians: those colleagues, friends, and family members who complicate seemingly straightforward decisions, create chaos, and disagree when everyone else is in agreement. But in truth, rebels are also those among us who change the world for the better with their unconventional outlooks. Instead of clinging to what is safe and familiar, and falling back on routines and tradition, rebels defy the status quo. They are masters of innovation and reinvention, and they have a lot to teach us. Francesca Gino, a behavioral scientist and professor at Harvard Business School, has spent more than a decade studying rebels at organizations around the world, from high-end boutiques in Italy's fashion capital, to the World's Best Restaurant, to a thriving fast food chain, to an award-winning computer animation studio. In her work, she has identified leaders and employees who exemplify "rebel talent," and whose examples we can all learn to embrace. Gino argues that the future belongs to the rebel — and that there's a rebel in each of us. We live in turbulent times, when competition is fierce, reputations are easily tarnished on social media, and the world is more divided than ever before. In this cutthroat environment, cultivating rebel talent is what allows businesses to evolve and to prosper. And rebellion has an added benefit beyond the workplace: it leads to a more vital, engaged, and fulfilling life. Whether you want to inspire others to action, build a business, or build more meaningful relationships, *Rebel Talent* will show you how to succeed — by breaking all the rules.

**The Meaning of It All** Richard P. Feynman.2009-04-29 Many appreciate Richard P. Feynman's contributions to twentieth-century physics, but few realize how engaged he was with the world around him -- how deeply and thoughtfully he considered the religious, political, and social issues of his day. Now, a wonderful book -- based on a previously unpublished, three-part public lecture he gave at the University of Washington in 1963 -- shows us this other side of Feynman, as he expounds on the inherent conflict between science and religion, people's distrust of politicians, and our universal fascination with flying saucers, faith healing, and mental telepathy. Here we see Feynman in top form: nearly bursting into a Navajo war chant, then pressing for an overhaul of the English language (if you want to know why Johnny can't read, just look at the spelling of friend); and, finally, ruminating on the death of his first wife from tuberculosis. This is quintessential Feynman -- reflective, amusing, and ever enlightening.

**The End Of Science** John Horgan.2015-04-14 As staff writer for *Scientific American*, John Horgan has a window on contemporary science unsurpassed in all the world. Who else routinely interviews the likes of Lynn Margulis, Roger Penrose, Francis Crick, Richard Dawkins, Freeman Dyson, Murray Gell-Mann, Stephen Jay Gould, Stephen Hawking, Thomas Kuhn, Chris Langton, Karl Popper, Stephen Weinberg, and E.O. Wilson, with the freedom to probe their innermost thoughts? In *The End Of Science*, Horgan displays his genius for getting these larger-than-life figures to be simply human, and scientists, he writes, are rarely so human . . . so at their mercy of their fears and desires, as when they are confronting the limits of knowledge. This is the secret fear that Horgan pursues throughout this remarkable book: Have the big questions all been answered? Has all the knowledge worth pursuing become known? Will there be a final theory of everything that signals the end? Is the age of great discoverers behind us? Is science today reduced to mere puzzle solving and adding details to existing theories? Horgan extracts surprisingly candid answers to these and other delicate questions as he discusses God, Star Trek, superstrings, quarks, plectics, consciousness, Neural Darwinism, Marx's view of progress, Kuhn's view of revolutions, cellular automata, robots, and the Omega Point, with Fred Hoyle, Noam Chomsky, John Wheeler, Clifford Geertz, and dozens of other eminent scholars. The resulting narrative will both infuriate and delight as it mindlessly Horgan's smart, contrarian argument for endism with a witty, thoughtful, even profound overview of the entire scientific enterprise. Scientists have always set themselves apart from other scholars in the belief that they do not construct the truth, they discover it. Their work is not interpretation but simple revelation of what exists in the empirical universe. But science itself keeps imposing limits on its own power. Special relativity prohibits the transmission of matter or information as speeds faster than that of light; quantum mechanics dictates uncertainty; and chaos theory confirms the impossibility of complete prediction. Meanwhile, the very idea of scientific rationality is under fire from Neo-Luddites, animal-rights activists, religious fundamentalists, and New Agers alike. As Horgan makes clear, perhaps the greatest threat to science may come from losing its special place in the hierarchy of disciplines, being reduced to something more akin to literary criticism as more and more theoreticians engage in the theory twiddling he calls ironic science. Still, while Horgan offers his critique, grounded in the thinking of the world's leading researchers, he offers homage too. If science is ending, he maintains, it is only because it has done its work so well.

**The Faith of Scientists** Nancy K. Frankenberry.2008-08-11 *The Faith of Scientists* is an anthology of writings by twenty-one legendary scientists, from the dawn of the Scientific Revolution to the frontiers of science today, about their faith, their views about God, and the place religion holds--or doesn't--in their lives in light of their commitment to science. This is the first book to bring together so many world-renowned figures of Western science and present them in their own words, offering an intimate window into their private and public reflections on science and faith. Leading religion scholar Nancy Frankenberry draws from diaries, personal letters, speeches, essays, and interviews, and reveals that the faith of scientists can take many different forms, whether religious or secular, supernatural or naturalistic, conventional or unorthodox. These eloquent writings reflect a spectrum of views from diverse areas of scientific inquiry. Represented here are some of the most influential and colossal personalities in the history of science, from the founders of science such as Galileo, Johannes Kepler, Francis Bacon, Isaac Newton, Charles Darwin, and Albert Einstein, to modern-day scientists like Carl Sagan, Stephen Jay Gould, Jane Goodall, Freeman Dyson, Stephen Hawking, Edward O. Wilson, and Ursula Goodenough. Frankenberry provides a general introduction as well as concise introductions to each chapter that place these writings in context and suggest further reading from the latest scholarship. As surprising as it is illuminating and inspiring, *The Faith of Scientists* is indispensable for students, scholars, and anyone seeking to immerse themselves in important questions about God, the universe, and science.

**Machines in the Head** Anna Kavan.2020-02-18 Enter the strange and haunting world of Anna Kavan, author of mind-bending stories that blend science fiction and the author's own harrowing experiences with drug addiction, in this new collection of her best short stories. Anna Kavan is one of the great originals of twentieth-century fiction, comparable to Leonora Carrington and Jean Rhys, a writer whose stories explored the inner world of her imagination and plumbed the depths of her long addiction to heroin. This new selection of Kavan's stories gathers the best work from across the many decades of her career, including oblique and elegiac tales of breakdown and institutionalization from *Asylum Piece* (1940), moving evocations of wartime from *I Am Lazarus* (1945), fantastic and surrealist pieces from *A Bright Green Field* (1958), and stories of addiction from *Julia and the Bazooka* (1970). Kavan's turn to science fiction in her final novel, *Ice*, is reflected in her late stories, while "Starting a Career," about a mercenary dealer of state secrets, is published here for the first time. Kavan experimented throughout her writing career with results that are moving, funny, bizarre, poignant, often unsettling, always unique. *Machines in the Head* offers American readers the first full overview of the work of a fearless and dazzling literary explorer.

Immerse yourself in heartwarming tales of love and emotion with *Crafted* by Anthony S. Fauci is touching creation, **The Scientist As Rebel New York Review Collection** . This emotionally charged ebook, available for download in a PDF format ( \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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