

Our Country S Good

Ghosts in the Schoolyard Eve L. Ewing.2020-02-05 “Failing schools. Underprivileged schools. Just plain bad schools.” That’s how Eve L. Ewing opens *Ghosts in the Schoolyard*: describing Chicago Public Schools from the outside. The way politicians and pundits and parents of kids who attend other schools talk about them, with a mix of pity and contempt. But Ewing knows Chicago Public Schools from the inside: as a student, then a teacher, and now a scholar who studies them. And that perspective has shown her that public schools are not buildings full of failures—they’re an integral part of their neighborhoods, at the heart of their communities, storehouses of history and memory that bring people together. Never was that role more apparent than in 2013 when Mayor Rahm Emanuel announced an unprecedented wave of school closings. Pitched simultaneously as a solution to a budget problem, a response to declining enrollments, and a chance to purge bad schools that were dragging down the whole system, the plan was met with a roar of protest from parents, students, and teachers. But if these schools were so bad, why did people care so much about keeping them open, to the point that some would even go on a hunger strike? Ewing’s answer begins with a story of systemic racism, inequality, bad faith, and distrust that stretches deep into Chicago history. Rooting her exploration in the historic African American neighborhood of Bronzeville, Ewing reveals that this issue is about much more than just schools. Black communities see the closing of their schools—schools that are certainly less than perfect but that are theirs—as one more in a long line of racist policies. The fight to keep them open is yet another front in the ongoing struggle of black people in America to build successful lives and achieve true self-determination.

Wertenbaker's Our Country's Good Max Stafford-Clark, Maeve McKeown.2010 Ideal for A-Level students and their teachers, as well as actors, directors and theatregoers encountering the play.

The Death and Life of the Great Lakes Dan Egan.2017-03-07 New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award Nimble splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan’s book is bursting with life (and yes, death). —Robert Moor, New York Times Book Review

The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world’s supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. *The Death and Life of the Great Lakes* is prize-winning reporter Dan Egan’s compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

The Fourth Industrial Revolution Klaus Schwab.2017-01-03 World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine “smart factories” in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts

expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress.

Atlas of Our Country's History Nyrom Staff, Nystrom (Firm). 2004-01-31 Includes a variety of maps. The section that deals with the history of the United States also makes use of illustrated time frames. Has many facts about the United States and the states.

New Anatomies Timberlake Wertenbaker. 1984

Our Country's Good, by Timberlake Wertenbaker, Based on the Novel *The Playmaker*, by Thomas Keneally, [directed by Joe Dowling]. .1990

Our Country's Good Timberlake Wertenbaker. 1989 Based on a historical incident. In the early days of the settlement of Australia by British prisoners, as supplies grow short and hope dwindles, Second Lieutenant Ralph Clark decides to raise morale by staging a comedy, using illiterate prisoners as actors. The project takes on political dimensions and meets with opposition among the other officers. As opening night nears, Clark struggles to ready the play amidst a storm of questions about the possibility of redemption and the transforming powers of theatre.

Our Country's Good Timberlake Wertenbaker. 2015-04-23 Australia 1789. A young married lieutenant is directing rehearsals of the first play ever to be staged in that country. With only two copies of the text, a cast of convicts, and one leading lady who may be about to be hanged, conditions are hardly ideal. . . Wertenbaker has searched history and found in it a humanistic lesson for hard modern times: rough, sombre, undogmatic and warm (Sunday Times); Highly theatrical, often funny and at times dark and disturbing, it sets an infant civilization on the stage with clarity, economy and insight (Charles Spencer, Daily Telegraph)

The Playmaker Thomas Keneally. 2015-12-22 An English lieutenant is ordered to stage a play starring prisoners of the Australian penal colony he supervises in this phantasmagoric historical fiction masterwork from the author of *Schindler's List* In the penal colony of Sydney Cove, Australia, at the farthest reaches of the late-nineteenth-century British Empire, Lieutenant Ralph Clark has received a bizarre commission. In honor of the king's birthday, Clark is charged with staging a production of the George Farquhar comedy *The Recruiting Officer* using as cast and production crew the highwaymen, whores, cutpurses, killers, and other assorted disreputables exiled there from the British Isles. Pining over the family he left behind, Clark must work miracles with only two printed scripts, a company of unstable and largely illiterate "actors," and the dubious assistance of his colleagues. But the success—or failure—of the mammoth enterprise rests largely on the shoulders of lead actress Mary Brenham, the mesmerizing and enigmatic female convict to whom Clark finds himself strangely and dangerously attracted. Based on the lieutenant's real diaries, *The Playmaker* is a truly remarkable achievement. Atmospheric, dreamlike, and richly evoking time and place, featuring a monumental cast of magnificently drawn, unforgettable characters, it is a work of insight, imagination, and true genius by one of the most notable names in historical fiction.

Our Country's First Ladies Ann Bausum. 2007 Short biographies of our nation's fascinating first ladies.

Our Country's Good Timberlake Wertenbaker. 1994

Educating Rita Willy Russell. 2023-05-18 'One way of describing *Educating Rita* would be to say that it was about the meaning of education ... Another would be to say that it was about the meaning of life. A third, that it is a cross between *Pygmalion* and *Lucky Jim*. A fourth, that it is simply a marvellous play, painfully funny and passionately serious; a hilarious social documentary; a fairy-tale with a quizzical, half-happy ending.' Sunday Times This new student edition includes an introduction covering the play's context; chronology; dramatic devices; critical reception; production history; and key themes such as class and identity, popular culture and education. *Educating Rita* portrays a working-class Liverpool woman's hunger for education. It premiered at the RSC Warehouse, London, in 1980 and won the SWET award for Best Comedy of the Year. It was subsequently made into a

highly successful film with Michael Caine and Julie Walters and won the 1983 BAFTA award for Best Film. Commentary and notes by Katie Beswick, University of the Arts London.

How the Word Is Passed Clint Smith.2021-06-01 This “important and timely” (Drew Faust, Harvard Magazine) #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021

The Children Lucy Kirkwood.2018-12-06 Two retired nuclear scientists reside in an isolated cottage by the sea as the world around them crumbles. Together they are going to live forever on yogurt and yoga, until an old friend arrives with a frightening request.

Our Country Friends Gary Shteyngart.2021-11-02 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Financial Times, The Washington Post, Time, Los Angeles Times, New York Post, Town & Country, Good Housekeeping, Kirkus Reviews “A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature.”—Molly Young, The New York Times (Editors’ Choice) Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a “virtuoso performance” (USA Today) and “an homage to Chekhov with four romances and a finale that will break your heart” (The Washington Post) In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, *Our Country Friends* is the most ambitious book yet by the author of the beloved bestseller *Super Sad True Love Story*.

Of Arms and Artists Paul Staiti.2016-10-18 A vibrant and original perspective on the American Revolution through the stories of the five great artists whose paintings animated the new American republic. The images accompanying the founding of the United States--of honored Founders, dramatic battle scenes, and seminal moments--gave visual shape to Revolutionary events and symbolized an entirely new concept of leadership and government. Since then they have endured as

indispensable icons, serving as historical documents and timeless reminders of the nation's unprecedented beginnings. As Paul Staiti reveals in *Of Arms and Artists*, the lives of the five great American artists of the Revolutionary period--Charles Willson Peale, John Singleton Copley, John Trumbull, Benjamin West, and Gilbert Stuart--were every bit as eventful as those of the Founders with whom they continually interacted, and their works contributed mightily to America's founding spirit. Living in a time of breathtaking change, each in his own way came to grips with the history they were living through by turning to brushes and canvases, the results often eliciting awe and praise, and sometimes scorn. Their imagery has connected Americans to 1776, allowing us to interpret and reinterpret the nation's beginning generation after generation. The collective stories of these five artists open a fresh window on the Revolutionary era, making more human the figures we have long honored as our Founders, and deepening our understanding of the whirlwind out of which the United States emerged.

Our Time Has Come Alyssa Ayres.2018 Long plagued by poverty, India's recent economic growth has vaulted it into the ranks of the world's emerging powers-but what kind of power it wants to be remains a mystery. *Cautious Superpower* explains why India behaves the way it does, and the role it is likely to play globally as its prominence grows. --

Our Country's Good Timberlake Wertenbaker.2001

The Audacity of Hope Barack Obama.2006-10-17 #1 NEW YORK TIMES BESTSELLER • Barack Obama's lucid vision of America's place in the world and call for a new kind of politics that builds upon our shared understandings as Americans, based on his years in the Senate "In our lowdown, dispiriting era, Obama's talent for proposing humane, sensible solutions with uplifting, elegant prose does fill one with hope."—Michael Kazin, *The Washington Post* In July 2004, four years before his presidency, Barack Obama electrified the Democratic National Convention with an address that spoke to Americans across the political spectrum. One phrase in particular anchored itself in listeners' minds, a reminder that for all the discord and struggle to be found in our history as a nation, we have always been guided by a dogged optimism in the future, or what Obama called "the audacity of hope." *The Audacity of Hope* is Barack Obama's call for a different brand of politics—a politics for those weary of bitter partisanship and alienated by the "endless clash of armies" we see in congress and on the campaign trail; a politics rooted in the faith, inclusiveness, and nobility of spirit at the heart of "our improbable experiment in democracy." He explores those forces—from the fear of losing to the perpetual need to raise money to the power of the media—that can stifle even the best-intentioned politician. He also writes, with surprising intimacy and self-deprecating humor, about settling in as a senator, seeking to balance the demands of public service and family life, and his own deepening religious commitment. At the heart of this book is Barack Obama's vision of how we can move beyond our divisions to tackle concrete problems. He examines the growing economic insecurity of American families, the racial and religious tensions within the body politic, and the transnational threats—from terrorism to pandemic—that gather beyond our shores. And he grapples with the role that faith plays in a democracy—where it is vital and where it must never intrude. Underlying his stories is a vigorous search for connection: the foundation for a radically hopeful political consensus. Only by returning to the principles that gave birth to our Constitution, Obama says, can Americans repair a political process that is broken, and restore to working order a government that has fallen dangerously out of touch with millions of ordinary Americans. Those Americans are out there, he writes—"waiting for Republicans and Democrats to catch up with them."

Timberlake Wertenbaker Plays 1 Timberlake Wertenbaker.2014-08-07 *New Anatomies, Grace of Mary Traverse, Our Country's Good, Love of a Nightingale & Three Birds Alighting on a Field Looking for the Good War* Elizabeth D. Samet.2021-11-30 "A remarkable book, from its title and subtitle to its last words . . . A stirring indictment of American sentimentality about war." —Robert G. Kaiser, *The Washington Post* In *Looking for the Good War*, Elizabeth D. Samet reexamines the literature, art, and culture that emerged after World War II, bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life. She exposes

the confusion about American identity that was expressed during and immediately after the war, and the deep national ambivalence toward war, violence, and veterans—all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States' "exceptional" history and destiny. Samet finds the war's ambivalent legacy in some of its most heavily mythologized figures: the war correspondent epitomized by Ernie Pyle, the character of the erstwhile G.I. turned either cop or criminal in the pulp fiction and feature films of the late 1940s, the disaffected Civil War veteran who looms so large on the screen in the Cold War Western, and the resurgent military hero of the post-Vietnam period. Taken together, these figures reveal key elements of postwar attitudes toward violence, liberty, and nation—attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II. As the United States reassesses its roles in Afghanistan and the Middle East, the time has come to rethink our national mythology: the way that World War II shaped our sense of national destiny, our beliefs about the use of American military force throughout the world, and our inability to accept the realities of the twenty-first century's decades of devastating conflict.

A More Just Future Dolly Chugh.2022-10-18 A revolutionary, evidence-based guide for developing resilience and grit to confront our whitewashed history and build a better future—in the vein of *Think Again* and *Do Better*. The racial fault lines of our country have been revealed in stark detail as our national news cycle is flooded with stories about the past. If you are just now learning about the massacre in Tulsa, the killing of Native American children in compulsory "residential schools" designed to destroy their culture, and the incarceration of Japanese Americans, you are not alone. The seeds of today's inequalities were sown in past events like these. The time to unlearn the whitewashed history we believed was true is now. If we close our eyes to our history, we cannot make the systemic changes needed to mend our country. Today's challenges began centuries ago and have deepened and widened over time. To take the path to a more just future, we must not ignore the damage but see it through others' eyes, bear witness to it, and uncover its origins. As historians share these truths, we will need psychologists to help us navigate the shame, guilt, disbelief, and resistance many of us feel. Dolly Chugh, award-winning professor of social psychology and author of the acclaimed *The Person You Mean to Be*, gives us the psychological tools we need to grapple with the truth of our country. Through heartrending personal histories and practical advice, Chugh invites us to dismantle the systems built by our forbearers and work toward a more just future.

Our Country's Good Timberlake Wertenbaker.1989 Based on a historical incident. In the early days of the settlement of Australia by British prisoners, as supplies grow short and hope dwindles, Second Lieutenant Ralph Clark decides to raise morale by staging a comedy, using illiterate prisoners as actors. The project takes on political dimensions and meets with opposition among the other officers. As opening night nears, Clark struggles to ready the play amidst a storm of questions about the possibility of redemption and the transforming powers of theatre.

Campus Confidential Jacques Berlinerblau.2017-06-13 A tenured prof. breaks ranks to reveal what's wrong with American higher education and how it affects you. Professors can be underpaid. Marginalized. Over-reviewed. But one fact remains: The success of your education depends on them. Part industry expose and part call for a return to engaged teaching, *Campus Confidential* shows how the noble project of higher education fell so far and how we can redeem it. A must-read for parents thinking about their kids' futures: This book answers the questions most other college resources don't: Who exactly is teaching my kid? What questions to ask on the campus visit? How to get the most out of your tuition dollars? Jacques Berlinerblau is a tenured professor at one of the best schools in the country, and he has seen it all. He started his career at a community college, and on his way to the top he has been everything from a abused adjunct to an assistant professor to a coddled administrator. He has the inside scoop on the real world of Higher Ed. today.

The Recruiting Officer George Farquhar.1792

Our Country's Good Timberlake Wertenbaker.2015-09-17 Observed by a lone, mystified Aboriginal

Australian, the first convict ship arrives in Botany Bay, 1788, crammed with England's outcasts. Colony discipline in this vast and alien land is brutal. Three proposed public hangings incite an argument: how best to keep the criminals in line, the noose or a more civilised form of entertainment? The ambitious Second Lieutenant Ralph Clark steps forward with a play. But as the mostly illiterate cast rehearses, and a sense of common purpose begins to take hold, the young officer's own transformation is as marked and poignant as that of his prisoners. A profoundly humane piece of theatre, steeped in suffering yet charged with hope, Timberlake Wertenbaker's *Our Country's Good* (based on a true story) celebrates the redemptive power of art. It premiered at the Royal Court Theatre, London, in 1988, winning the Laurence Olivier Play of the Year Award. This edition was published to coincide with a major revival production at the National Theatre, which opened on 19 August 2015.

Our Country's Good .1990

Our Country's Founders William J. Bennett.2001-06 A book of advice from our nation's founders on how to be a good citizen and a worthy member of civil society.

Our Country's Good Timberlake Wertenbaker.1988 Australia 1789. A young married lieutenant is directing rehearsals of the first play ever to be staged in that country. With only two copies of the text, a cast of convicts, and one leading lady who may be about to be hanged, conditions are hardly ideal...Winner of the Laurence Olivier Play of the Year Award in 1988, and many other major awards, *Our Country's Good* premiered at the Royal Court Theatre, London, in 1988 and opened on Broadway in 1991. 'Rarely has the redemptive, transcendental power of theatre been argued with such eloquence and passion.

Legend Marie Lu.2011-11-29 Legend doesn't merely survive the hype, it deserves it. From the New York Times bestselling author of *The Young Elites* What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets. Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills.

Profiles in Ignorance Andy Borowitz.2022-09-13 Named One of 7 Best Nonfiction Books of the Fall by Kirkus Reviews Andy Borowitz, "one of the funniest people in America" (CBS Sunday Morning), brilliantly examines the intellectual deterioration of American politics, from Ronald Reagan to Dan Quayle, from George W. Bush to Sarah Palin, to its apotheosis in Donald J. Trump. The winner of the first-ever National Press Club award for humor, Andy Borowitz has been called a "Swiftian satirist" (The Wall Street Journal) and "one of the country's finest satirists" (The New York Times). Millions of fans and New Yorker readers enjoy his satirical news column "The Borowitz Report." Now, in *Profiles in Ignorance*, he offers a witty, spot-on diagnosis of our country's political troubles by showing how ignorant leaders are degrading, embarrassing, and endangering our nation. Borowitz argues that over the past fifty years, American politicians have grown increasingly allergic to knowledge, and mass media have encouraged the election of ignoramus by elevating candidates who are better at performing than thinking. Starting with Ronald Reagan's first campaign for governor of California in 1966 and culminating with the election of Donald J. Trump to the White House, Borowitz shows how, during the age of twenty-four-hour news and social media, the US has elected politicians to positions of great power whose lack of the most basic information is terrifying. In addition to Reagan, Quayle, Bush, Palin, and Trump, Borowitz covers a host of congresspersons, senators, and governors who have helped lower the bar over the past five decades. *Profiles in Ignorance* aims to make us both laugh and cry: laugh at the idiotic antics of these public figures, and

cry at the cataclysms these icons of ignorance have caused. But most importantly, the book delivers a call to action and a cause for optimism: History doesn't move in a straight line, and we can change course if we act now.

Our Country's Good Timberlake Wertenbaker.2015

Sh*tshow! Charlie LeDuff.2018-05-22 A daring, firsthand, and utterly-unscripted account of crisis in America, from Ferguson to Flint to Cliven Bundy's ranch to Donald Trump's unstoppable campaign for President--at every turn, Pulitzer-prize winner and bestselling author of *Detroit: An American Autopsy*, Charlie LeDuff was there In the Fall of 2013, long before any sane person had seriously considered the possibility of a Trump presidency, Charlie LeDuff sat in the office of then-Fox News CEO Roger Ailes, and made a simple but prophetic claim: The whole country is bankrupt and on high boil. It's a shitshow out there. No one in the bubbles of Washington, DC., New York, or Los Angeles was talking about it--least of all the media. LeDuff wanted to go to the heart of the country to report what was really going on. Ailes balked. Could the hard-living and straight-shooting LeDuff be controlled? But, then, perhaps on a whim, he agreed. And so LeDuff set out to record a TV series called, *The Americans*, and, along the way, ended up bearing witness to the ever-quickenning unraveling of The American Dream. For three years, LeDuff travelled the width and breadth of the country with his team of production irregulars, ending up on the Mexican border crossing the Rio Grande on a yellow rubber kayak alongside undocumented immigrants; in the middle of Ferguson as the city burned; and watching the children of Flint get sick from undrinkable water. Racial, political, social, and economic tensions were escalating by the day. The inexorable effects of technological change and globalization were being felt more and more acutely, at the same time as wages stagnated and the price of housing, education, and healthcare went through the roof. The American people felt defeated and abandoned by their politicians, and those politicians seemed incapable of rising to the occasion. The old way of life was slipping away, replaced only by social media, part-time work, and opioid addiction. *Sh*tshow!* is that true, tragic, and distinctively American story, told from the parts of the country hurting the most. A soul-baring, irreverent, and iconoclastic writer, LeDuff speaks the language of everyday Americans, and is unafraid of getting his hands dirty. He scrambles the tired-old political, social, and racial categories, taking no sides--or prisoners. Old-school, gonzo-style reporting, this is both a necessary confrontation with the darkest parts of the American psyche and a desperately-needed reminder of the country's best instincts.

Kindred Octavia E. Butler.2022-09-20 The New York Times best-selling author's time-travel classic that makes us feel the horrors of American slavery and indicts our country's lack of progress on racial reconciliation The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times).

The Good Lord Bird (National Book Award Winner) James McBride.2014-08-05 Now a Showtime limited series starring Ethan Hawke and Daveed Diggs Winner of the National Book

Award for Fiction From the bestselling author of *The Heaven & Earth Grocery Store*, *Deacon King Kong* (an Oprah Book Club pick) and *The Color of Water* comes the story of a young boy born a slave who joins John Brown's antislavery crusade—and who must pass as a girl to survive. Henry Shackleford is a young slave living in the Kansas Territory in 1856—a battleground between anti- and pro-slavery forces—when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town—along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859—one of the great catalysts for the Civil War. An absorbing mixture of history and imagination, and told with McBride's meticulous eye for detail and character, *The Good Lord Bird* is both a rousing adventure and a moving exploration of identity and survival.

Timberlake Wertenbaker's *Our Country's Good* Max Stafford-Clark, Maeve McKeown. 2017

Our Country's Good Timberlake Wertenbaker. 2015-09-17 Observed by a lone, mystified Aboriginal Australian, the first convict ship arrives in Botany Bay, 1788, crammed with England's outcasts. Colony discipline in this vast and alien land is brutal. Three proposed public hangings incite an argument: how best to keep the criminals in line, the noose or a more civilised form of entertainment? The ambitious Second Lieutenant Ralph Clark steps forward with a play. But as the mostly illiterate cast rehearses, and a sense of common purpose begins to take hold, the young officer's own transformation is as marked and poignant as that of his prisoners. A profoundly humane piece of theatre, steeped in suffering yet charged with hope, Timberlake Wertenbaker's *Our Country's Good* (based on a true story) celebrates the redemptive power of art. It premiered at the Royal Court Theatre, London, in 1988, winning the Laurence Olivier Play of the Year Award. This edition was published to coincide with a major revival production at the National Theatre, which opened on 19 August 2015.

Characterisation in Timberlake Wertenbaker's *Our Country's Good* Christoph Burger. 2009-01-14 Seminar paper from the year 2005 in the subject English Language and Literature Studies - Literature, grade: 1, University of Vienna, 9 entries in the bibliography, language: English, abstract: In this paper I investigate the development of characterisation in the play *Our Country's Good* by Timberlake Wertenbaker. The term characterisation refers to the way new characters are introduced and created. Throughout my analysis I will propose that a character has a specific trait, which I will back up with empirical evidence such as passages from the book where characters are characterized explicitly. This paper will also be shaped by the following central questions: Which methods are used by what means? What does the author achieve by using these techniques? Which techniques are combined with which characters and why? However, a full discussion of all the characters in the book would go beyond the scope of this paper, since the play includes 22 characters in no more than 91 pages (cf. Wischenbart, 93). This led me to a completely different approach, namely to single out two of the main characters in the play and juxtapose them in terms of characterisation and character development. But before I turn to the full analysis of my central topic, I will clarify the exceedingly important role characterization plays in drama and define the different main concepts and techniques of it. The relevancy and great impact of the process of characterisation to the reader becomes clear when literature on the theory of drama is examined. According to Hoffmann, 'drama depends on the presentation of fictional personalities as the principal vehicle to communicate the message the artists want to convey' (Hoffmann, 1).

United States Catholic Catechism for Adults Catholic Church. United States Conference of Catholic Bishops. 2006 Includes bibliographical references (pages 540-542) and indexes.

Our Country's Good: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Let's delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. *Our Country's Good* : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss,

and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. *Uncover the Best* : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. *Discover the Magic* : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. *The Secret History* is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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