

Japonisme Cultural Crossings Between Japan And The

British Engagement with Japan, 1854-1922 Antony Best.2020-11-26 This book by a leading authority on Anglo-Japanese relations reconsiders the circumstances which led to the unlikely alliance of 1902 to 1922 between Britain, the leading world power of the day and Japan, an Asian, non-European nation which had only recently emerged from self-imposed isolation. Based on extensive original research the book goes beyond existing accounts which concentrate on high politics, strategy and simple assertions about the two countries' similarities as island empires. It brings into the picture cultural factors, particularly the ways in which Japan was portrayed in Britain, and ambivalent British attitudes to race and supposed European superiority which were overcome but remained difficulties. It charts how the relationship developed as events unfolded, including Japan's wars against China and Russia, and in addition looks at royal diplomacy, where the Japanese Court came eventually to be treated as a respected equal. Overall, the book provides a major reassessment of this important subject.

Historical Dictionary of Japan to 1945 Kenneth Henshall.2013-11-07 The Historical Dictionary of Japan to 1945 spans the entire period from the earliest evidence of human habitation in Japan through to the end of the Pacific War. It includes substantial topics such as cultural and literary history, with entries ranging from aesthetics to various genres of writing. Other branches of history also feature, such as economic history, industrial history, political history, and so forth. And of course there are the makers of Japanese history, ranging from emperors and shoguns to politicians and extremists - as well as foreign arrivals. The early history of Japan is told through a detailed chronology, an introductory essay, appendixes, an extensive bibliography, and over 800 cross-referenced dictionary entries on important people, organizations, activities, and events. The Historical Dictionary of Japan to 1945 will appeal to both academics and the general public who have an interest in Japan, particularly those who want reliable information quickly and easily.

The Japanese Effect in Contemporary Irish Poetry Irene De Angelis.2016-04-30 The Japanese Effect in Contemporary Irish Poetry provides a stimulating, original and lively analysis of the Irish-Japanese literary connection from the early 1960s to 2007. While for some this may partly remain Oscar Wilde's 'mode of style', this book will show that there is more of Japan in the work of contemporary Irish poets than 'a tinkling of china/ and tea into china.' Drawing on unpublished new sources, Irene De Angelis includes poets from a broad range of cultural backgrounds with richly varied styles: Seamus Heaney, Derek Mahon, Ciaran Carson and Paul Muldoon, together with younger poets such as Sinéad Morrissey and Joseph Woods. Including close readings of selected poems, this is an indispensable companion for all those interested in the broader historical and cultural research on the effect of oriental literature in modernist and postmodernist Irish poetry.

European Studies in Asia Georg Wiessala.2014-03-21 As countries across Asia continue to rise and become more assertive global powers, the role that Higher Education has played, and continues to play, in this process is an issue of growing pertinence. Furthermore, understanding the relationship between Europe and Asia fostered by historical and contemporary knowledge transfer, including Higher Education, is crucial to analysing and encouraging the progress of both regional integration and inter-regional cooperation. With a specific focus on international Higher Education, European Studies in Asia investigates knowledge transfer and channels of learning between Europe and Asia from historical, contemporary and teaching perspectives. The book examines a selection of significant historical precedents of intellectual dialogue between the two regions and, in turn, explores contemporary cross-regional discourses both inside and outside of the official frameworks of the European Union (EU)

and the Asia--Europe Meetings (ASEM). Drawing on extensive case studies based on many of his own teaching experiences, Georg Wiessala addresses key questions, such as the nature and construction of the European Studies in Asia curriculum; aspects of 'values', co-constructed learning and adult pedagogy in the discipline of European Studies in Asia; the politics of Asian host cultures, the 'internationalization' of Asian Higher Education and the experiences and expectations of tertiary sector students of this subject in Asia, Australia and New Zealand. In doing so, the author articulates a range of outcomes for the further development of Higher Education cooperation agendas between Asia and Europe, in the discipline of European Studies, and in related fields such as International Relations. This case study-led book makes an original and novel contribution to our understanding of European Studies in Asia. As such, it will be of great interest to students and scholars of Asian Education, Comparative Education, European Studies and International Relations.

Japonisme Lionel Lambourne.2007-05-22 A broad survey of the West's extraordinary love affair with Japan. From the moment of the very first contact in the sixteenth century, Japan has always possessed an irresistible fascination for the West. The fascination was if anything increased when Japan closed its borders in 1638, and for over 200 years the only contact was through a small colony of Dutch traders who were permitted to live on the tiny island of Deshima in Nagasaki Bay. After 1858, full trade was resumed, and a wave of 'Japanomania' swept across Europe and America. The 1862 Great Exhibition in London was the first to display a wide range of Japanese goods in the west. Visited by hundreds of thousands of people, the prints, ceramics and lacquer work became the height of fashion. Christopher Dresser travelled to Japan in 1876 as an agent for Tiffany & Co. He visited 64 potteries and dozens of other manufacturers. Not only did he take photographs home to spread the word there, but he also advised the Japanese how best to export their trade. This two way dialogue offers a rich synthesis of fine art and the decorative arts, as well as popular culture. Lionel Lambourne tells this remarkable story in a fluent and engaging narrative that focuses on the human drama - often amusing but sometimes tragic - of the individual personalities involved in the two-way dialogue between cultures.

Law and Justice in Japanese Popular Culture Ashley Pearson,Thomas Giddens,Kieran Tranter.2018-06-27 In a world of globalised media, Japanese popular culture has become a significant fountainhead for images, narrative, artefacts, and identity. From Pikachu, to instantly identifiable manga memes, to the darkness of adult anime, and the hyper-consumerism of product tie-ins, Japan has bequeathed to a globalised world a rich variety of ways to imagine, communicate, and interrogate tradition and change, the self, and the technological future. Within these foci, questions of law have often not been far from the surface: the crime and justice of Astro Boy; the property and contract of Pokémon; the ecological justice of Nausicaä; Shinto's focus on order and balance; and the anxieties of origins in J-horror. This volume brings together a range of global scholars to reflect on and critically engage with the place of law and justice in Japan's popular cultural legacy. It explores not only the global impact of this legacy, but what the images, games, narratives, and artefacts that comprise it reveal about law, humanity, justice, and authority in the twenty-first century.

The American Diary of a Japanese Girl Yone Noguchi.2007-02-28 A ground-breaking work of Asian American fiction in a brand new edition.

Cultural Sociology of the Middle East, Asia, and Africa Andrea L. Stanton,Edward Ramsamy,Carolyn M. Elliott,Peter J. Seybolt.2012-01-05 These volumes convey what daily life is like in the Middle East, Asia and Africa. Entries will aid readers in understanding the importance of cultural sociology, to appreciate the effects of cultural forces around the world.

Transnational History Pierre-Yves Saunier.2013-08-30 Although some historians have been researching and writing history from a transnational perspective for more than a century, it is only recently that this approach has gained momentum. But what is transnational history? How can a transnational approach be applied to historical study? Pierre Yves Saunier's dynamic introductory volume conveys the diversity of the developing field of transnational history, and the excitement of doing research in that direction. Saunier surveys the key concepts, methods and theories used by

historians, helping students to find their own way in this vibrant area.

Daughters of the Samurai: A Journey from East to West and Back Janice P. Nimura. 2015-05-04 Nimura paints history in cinematic strokes and brings a forgotten story to vivid, unforgettable life. —Arthur Golden, author of *Memoirs of a Geisha* In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan. Raised in traditional samurai households during the turmoil of civil war, three of these unusual ambassadors—Sutematsu Yamakawa, Shige Nagai, and Ume Tsuda—grew up as typical American schoolgirls. Upon their arrival in San Francisco they became celebrities, their travels and traditional clothing exclaimed over by newspapers across the nation. As they learned English and Western customs, their American friends grew to love them for their high spirits and intellectual brilliance. The passionate relationships they formed reveal an intimate world of cross-cultural fascination and connection. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women’s education. Based on in-depth archival research in Japan and in the United States, including decades of letters from between the three women and their American host families, *Daughters of the Samurai* is beautifully, cinematically written, a fascinating lens through which to view an extraordinary historical moment.

Writing Japonisme Pamela A. Genova. 2016-04-30 Winner of the SCMLA 2017 Book Award Beginning in the late nineteenth century, French visual artists began incorporating Japanese forms into their work. The style, known as Japonisme, spanned the arts. Identifying a general critical move from a literal to a more metaphoric understanding and presentation of Japonisme, Pamela A. Genova applies a theory of aesthetic translation to a broad response to Japanese aesthetics within French culture. She crosses the borders of genre, field, and form to explore the relationship of Japanese visual art to French prose writing of the mid- to late 1800s. *Writing Japonisme* focuses on the work of Edmond de Goncourt, Joris-Karl Huysmans, Émile Zola, and Stéphane Mallarmé as they witnessed, incorporated, and participated in an unprecedented cultural exchange between France and Japan, as both creators and critics. Genova’s original research opens new perspectives on a fertile and influential period of intercultural dynamics.

Routledge Handbook of Japanese Media Fabienne Darling-Wolf. 2018-02-01 The *Routledge Handbook of Japanese Media* is a comprehensive study of the key contemporary issues and scholarly discussions around Japanese media. Covering a wide variety of forms and types from newspapers, television and film, to music, manga and social media, this book examines the role of the media in shaping Japanese society from the Meiji era’s intense engagement with Western culture to our current period of rapid digital innovation. Featuring the work of an international team of scholars, the handbook is divided into five thematic sections: The historical background of the Japanese media from the Meiji Restoration to the immediate postwar era. Japan’s national and political identity imagined and negotiated through different aspects of the media, including Japan’s ‘lost decade’ of the 1990s and today’s ‘post- Fukushima’ society. The representation of Japanese identities, including race, gender and sexuality, in contemporary media. The role of Japanese media in everyday life. The Japanese media in a broader global context. Taking an interdisciplinary approach, this book will be of use to students and scholars of Japanese culture and society, Asian media and Japanese popular culture.

Transactions of the Asiatic Society of Japan Asiatic Society of Japan. 2014 List of transactions, v. 1-41 in v. 41.

Embracing Differences Iris-Aya Laemmerhirt. 2014-03-31 The omnipresence and popularity of American consumer products in Japan have triggered an avalanche of writing shedding light on different aspects of this cross-cultural relationship. Cultural interactions are often accompanied by the term cultural imperialism, a concept that on close scrutiny turns out to be a hasty oversimplification given the contemporary cultural interaction between the U.S. and Japan. »Embracing Differences« shows that this assumption of a one-sided transfer is no longer valid. Closely investigating Disney theme parks, sushi, as well as movies, Iris-Aya Laemmerhirt reveals a dialogical exchange between these two nations that has changed the image of Japan in the United States.

Pacific Exposures Melissa Miles, Robin Gerster. 2018-12-19 Photography has been a key means by which Australians have sought to define their relationships with Japan. From the fascination with all things Japanese in the late nineteenth century, through the era of 'White Australia', the bitter enmity of the Pacific War, the path to reconciliation in the post-war period and the culturally complicated bilateralism of today, Australians have used their cameras to express a divided sense of conflict and kinship with a country that has by turns fascinated and infuriated. The remarkable photographs collected and discussed here for the first time shed new light on the history of Australia's engagement with its most important regional partner. *Pacific Exposures* argues that photographs tell an important story of cultural production, response and reaction—not only about how Australians have pictured Japan over the decades, but how they see their own place in the Asia-Pacific. 'Pacific Exposures presents the first study of the photographic exchanges between Australia and Japan—its photographers, personalities, motivations, anxieties and tensions—based on a diverse range of archival materials, interviews, and well-chosen photographs.' — Dr Luke Gartlan, University of St Andrews '[Pacific Exposures] will become a key text on Australia's interactions with Japan, and the way that photographs can inform cross-cultural relations through their production, consumption and circulation.' — Prof. Kate Darian-Smith, University of Tasmania

Exporting Japanese Aesthetics Tets Kimura, Jennifer Harris. 2020-05-04 *Exporting Japanese Aesthetics* brings together historical and contemporary case studies addressing the evolution of international impacts and influences of Japanese culture and aesthetics. The volume draws on a wide range of examples from a multidisciplinary team of scholars exploring transnational, regional and global contexts. Studies include the impact of traditional Japanese theatre and art through to the global popularity of contemporary anime and manga. Under the banner of soft power or Cool Japan, cultural commodities that originate in Japan have manifested new meanings outside Japan. By (re)mapping meanings of selected Japanese cultural forms, this volume offers an in-depth examination of how various aspects of Japanese aesthetics have evolved as exportable commodities, the motivations behind this diffusion, and the extent to which the process of diffusion has been the result of strategic planning. Each chapter presents a case study that explores perspectives that situate Japanese aesthetics within a wide-ranging field of inquiry including performance, tourism, and visual arts, as well as providing historical contexts. The importance of interrogating the export of Japanese aesthetics is validated at the highest levels of government, which formed the Office of Cool Japan in 2010, and which perhaps originated in the 19th century at governmentally endorsed cultural courts at world fairs. Increased international consumption of contemporary Japanese culture provides a much needed boost to Japan's weakening economy. The case studies are timely and topical. As host of the 2020/2021 Tokyo Olympic Games and the 2025 Osaka Expo, Cool Japan will be under special scrutiny.

Competition Law and Policy in Japan and the EU Etsuko Kameoka. 2014-01-31 This exciting new book embarks on a comparative analysis of competition law and policy in Japan and the EU. It provides a clear and carefully researched exposition of the differences between the relevant rules, systems and underlying ideas of the two j

Art & Visual Culture 1850-2010: Modernity to Globalisation Steve Edwards, Paul Woods. 2013-09-05 An innovatory exploration of art and visual culture. Through carefully chosen themes and topics rather than through a general survey, the volumes approach the process of looking at works of art in terms of their audiences, functions and cross-cultural contexts. While focused on painting, sculpture and architecture, it also explores a wide range of visual culture in a variety of media and methods. *1850-2010: Modernity to Globalisation* includes essays which engage directly with topical issues around art and gender, globalisation, cultural difference and curating, as well as explorations of key canonical artists and movements and of some less well-documented work of contemporary artists. The third of three text books, published by Tate in association with the Open University, which insight for students of Art History, Art Theory and Humanities. Introduction: stories of modern art Part 1: Art and modernity 1: Avant-garde and modern world: some aspects of art in Paris and beyond c.1850-1914 2: Victorian Britain: from images of modernity to the modernity of images 3:

Cubism and Abstract Art revisited 4: Modernism in architecture and design: function and aesthetic Part 2: From modernism to globalisation 5: Modernism and figuration 6: From Abstract Expressionism to Conceptual Art: a survey of New York art c.1940-1970 7: Border crossings: installations, locations and travelling artists 8: Global dissensus: art and contemporary capitalism

"Material Cultures, 1740-1920" Alla Myzelev.2017-07-05 Interweaving notions of identity and subjectivity, spatial contexts, materiality and meaning, this collection makes a significant contribution to debates around the status and interpretation of visual and material culture. Material Cultures, 1740-1920 has four primary theoretical and historiographic lines of inquiry. The first is how concepts of otherness and difference inform, imbricate, and impose themselves on identity and the modes of acquisition as well as the objects themselves. The second concern explores the intricacies of how objects and their subjects negotiate and represent spatial narratives. The third thread attempts to unravel the ideological underpinnings of collections of individuals which inevitably and invariably rub up against the social, the institutional, and the political. Finally, at the heart of Material Cultures, 1740-1920 is an intervention moving beyond the disciplinary ethos of material culture to argue more firmly for the aesthetic, visual, and semiotic potency inseparable from any understanding of material objects integral to the lives of their collecting subjects. The collection argues that objects are semiotic conduits or signs of meanings, pleasures, and desires that are deeply subjective; more often than not, they reveal racial, gendered, and sexual identities. As the volume demonstrates through its various case studies, material and visual cultures are not as separate as our current disciplinary ethos would lead us to believe.

Reframing Japonisme Elizabeth Emery.2020-09-17 Japonisme, the nineteenth-century fascination for Japanese art, has generated an enormous body of scholarship since the beginning of the twenty-first century, but most of it neglects the women who acquired objects from the Far East and sold them to clients or displayed them in their homes before bequeathing them to museums. The stories of women shopkeepers, collectors, and artists rarely appear in memoirs left by those associated with the japoniste movement. This volume brings to light the culturally important, yet largely forgotten activities of women such as Clémence d'Ennery (1823-1898), who began collecting Japanese and Chinese chimeras in the 1840s, built and decorated a house for them in the 1870s, and bequeathed the "Musée d'Ennery" to the state as a free public museum in 1893. A friend of the Goncourt brothers and a fifty-year patron of Parisian dealers of Asian art, d'Ennery's struggles to gain recognition as a collector and curator serve as a lens through which to examine the collecting and display practices of other women of her day. Travelers to Japan such as the Duchesse de Persigny, Isabella Stewart Gardner, and Laure Durand-Fardel returned with souvenirs that they shared with friends and family. Salon hostesses including Juliette Adam, Louise Cahen d'Anvers, Princesse Mathilde, and Marguerite Charpentier provided venues for the discussion and examination of Japanese art objects, as did well-known art dealers Madame Desoye, Madame Malinet, Madame Hatty, and Madame Langweil. Writers, actresses, and artists-Judith Gautier, Thérèse Bentzon, Sarah Bernhardt, and Mary Cassatt, to name just a few- took inspiration from the Japanese material in circulation to create their own unique works of art. Largely absent from the history of Japonisme, these women-and many others-actively collected Japanese art, interacted with auction houses and art dealers, and formed collections now at the heart of museums such as the Louvre, the Musée Guimet, the Musée Cernuschi, the Musée Unterlinden, and the Metropolitan Museum of Art.

The Necessary Transition Malcolm McIntosh.2017-09-08 Life on Earth for humanity and our ecosystems is at a point of great change. There is much to be learnt about previous great disruptions. The key words are *adaptation* and *transformation*. Most international companies operate across multiple social and environmental geographies, so they know this intellectual and practical landscape. And for many governments the challenges of social and environmental justice are also paramount - not least because equitable societies are best for business, and best for human well-being. The Necessary Transition addresses the many transitions taking place around the world: from high- to low-carbon economies, from gross inequality to

egalitarianism, from massive human rights abuses to socially just societies, and from high corruption to societies with high social cohesion and integrity. The book brings together leading international researchers and practitioners to share their knowledge and expertise, and offers answers to many of the pressing questions that must be addressed in the journey towards a sustainable enterprise economy – an absolutely necessary transition for humanity. Contributors include: Sara Parkin, Founder-Director and Trustee of the UK's Forum for the Future; Bill Champion, Managing Director, Rio Tinto Coal Australia; and Mark Swilling, co-author of *Just Transitions* and Academic Director of the Sustainability Institute, South Africa. The key question is: Is a transition to a sustainable future possible within the logic of conventional capitalism and 20th-century models of development? This book provides radical perspectives from varying entry points and is essential reading for academics and practitioners interested in how we plan, speed and scale such necessary transitions.

Classic Morita Therapy Peg LeVine. 2017-07-28 Shoma (Masatake) Morita, M.D. (1874-1938) was a Japanese psychiatrist-professor who developed a unique four stage therapy process. He challenged psychoanalysts who sanctioned an unconscious or unconsciousness (collective or otherwise) that resides inside the mind. Significantly, he advanced a phenomenal connection between existentialism, Zen, Nature and the therapeutic role of serendipity. Morita is a forerunner of eco-psychology and he equalised the strength between human-to-human attachment and human-to-Nature bonds. This book chronicles Morita's theory of peripheral consciousness, his paradoxical method, his design of a natural therapeutic setting, and his progressive-four stage therapy. It explores how this therapy can be beneficial for clients outside of Japan using, for the first time, non-Japanese case studies. The author's personal material about training in Japan and subsequent practice of Morita's ecological and phenomenological therapy in Australia and the United States enhance this book. LeVine's coining of cruelty-based trauma generates a rich discussion on the need for therapy inclusive of ecological settings. As a medical anthropologist, clinical psychologist and genocide scholar, LeVine shows how the four progressive stages are essential to the classic method and the key importance of the first rest stage in outcomes for clients who have been embossed by trauma. Since cognitive science took hold in the 1970s, complex consciousness theories have lost footing in psychology and medical science. This book reinstates consciousness as the dynamic core of Morita therapy. The case material illustrates the use of Morita therapy for clients struggling with the aftermath of trauma and how to live creatively and responsively inside the uncertainty of existence. The never before published archival biographic notes and photos of psychoanalyst Karen Horney, Fritz Perls, Eric Fromm and other renowned scholars who took an interest in Morita in the 1950s and 60s provide a dense historical backdrop.

Extreme Exoticism William Anthony Sheppard, W. Anthony Sheppard. 2019 To what extent can music be employed to shape one culture's understanding of another? In the American imagination, Japan has represented the most alien nation for over 150 years. This perceived difference has inspired fantasies--of both desire and repulsion--through which Japanese culture has profoundly impacted the arts and industry of the U.S. While the influence of Japan on American and European painting, architecture, design, theater, and literature has been celebrated in numerous books and exhibitions, the role of music has been virtually ignored until now. W. Anthony Sheppard's *Extreme Exoticism* offers a detailed documentation and wide-ranging investigation of music's role in shaping American perceptions of the Japanese, the influence of Japanese music on American composers, and the place of Japanese Americans in American musical life. Presenting numerous American encounters with and representations of Japanese music and Japan, this book reveals how music functions in exotic representation across a variety of genres and media, and how Japanese music has at various times served as a sign of modernist experimentation, a sounding board for defining American music, and a tool for reshaping conceptions of race and gender. From the Tin Pan Alley songs of the Russo-Japanese war period to Weezer's *Pinkerton* album, music has continued to inscribe Japan as the land of extreme exoticism.

Japanese Dolls Alan Scott Pate.2012-05-29 Japanese Dolls: The Fascinating World of Ningyo, is a wealth of information for Japanese art collectors, Asian doll collectors and doll enthusiasts of all levels and interests. Full of beautiful photographs, the book details 18 kinds of widely collected, obtainable and affordable, antique and vintage dolls and figurines (ningyo). Author Alan Scott Pate—the leading American expert on Japanese dolls—writes in illuminating detail about the traditions of each type of doll and shares practical tips on how to collect this amazing Japanese art form. Included in this guide to Japanese ningyo are: Festival dolls: hina-ningyo, musha-ningyo, tableau dolls Display dolls: saga-ningyo, gosho-ningyo, isho-ningyo, iki-ningyo Wood dolls: kamo-ningyo, nara-ningyo, kokeshi-ningyo Clay dolls: fushimi-ningyo, hakata-ningyo Mechanical dolls: karakuri-ningyo, kobe-ningyo Theatrical dolls: bunraku-ningyo, takeda-ningyo Play dolls: ichimatsu-ningyo, keue saiko

Atari to Zelda Mia Consalvo.2022-06-07 The cross-cultural interactions of Japanese videogames and the West—from DIY localization by fans to corporate strategies of “Japaneseness.” In the early days of arcades and Nintendo, many players didn’t recognize Japanese games as coming from Japan; they were simply new and interesting games to play. But since then, fans, media, and the games industry have thought further about the “Japaneseness” of particular games. Game developers try to decide whether a game's Japaneseness is a selling point or stumbling block; critics try to determine what elements in a game express its Japaneseness—cultural motifs or technical markers. Games were “localized,” subjected to sociocultural and technical tinkering. In this book, Mia Consalvo looks at what happens when Japanese games travel outside Japan, and how they are played, thought about, and transformed by individuals, companies, and groups in the West. Consalvo begins with players, first exploring North American players’ interest in Japanese games (and Japanese culture in general) and then investigating players’ DIY localization of games, in the form of ROM hacking and fan translating. She analyzes several Japanese games released in North America and looks in detail at the Japanese game company Square Enix. She examines indie and corporate localization work, and the rise of the professional culture broker. Finally, she compares different approaches to Japaneseness in games sold in the West and considers how Japanese games have influenced Western games developers. Her account reveals surprising cross-cultural interactions between Japanese games and Western game developers and players, between Japaneseness and the market.

Whistler and Artistic Exchange Between Japan and the West Ayako Ono.2023 Ono examines cross-cultural artistic exchange between the West and Japan from the late nineteenth century to the early twentieth century. Studies of Japonisme have been dominated by searching out relationships of influence between artworks-trying to identify which specific works influenced a particular artist. Ono argues that a more holistic understanding of 'spillover effects' is necessary in fully comprehending the nuances of these relationships. She bases this argument on documents and works of art in the context of globalisation, looking at the relationships between James McNeill Whistler and others with their contemporaries in the Japanese artistic and literary worlds. This was a more complex two-way exchange than is often appreciated, with Western artists taking inspiration from (to them) new Japanese styles, while Japanese artists and writers were trying to craft a 'modern', more western-influences style to reflect the modern nation of Japan emerging onto the world stage after centuries of relative isolation. A fascinating analysis of the role of globalisation and cultural exchange in the development of new and hybrid artforms, that will be essential reading for scholars of this fascinating period in international art history.

The Influence of Japanese Art on Design Hannah Sigur.2008 During America's Gilded Age (dates), the country was swept by a mania for all things Japanese. It spread from coast to coast, enticed everyone from robber barons to street vendors with its allure, and touched every aspect of life from patent medicines to wallpaper. Americans of the time found in Japanese art every design language: modernism or tradition, abstraction or realism, technical virtuosity or unfettered naturalism, craft or art, romance or functionalism. The art of Japan had a huge influence on American art and

design. Title compares juxtapositions of American glass, silver and metal arts, ceramics, textiles, furniture, jewelry, advertising, and packaging with a spectrum of Japanese material ranging from expensive one-of-a-kind art crafts to mass-produced ephemera. Beginning in the Aesthetic movement, this book continues through the Arts & Crafts era and ends in Frank Lloyd Wright's vision, showing the reader how that model became transformed from Japanese to American in design and concept. Hannah Sigur is an art historian, writer, and editor with eight years' residence and study in East and Southeast Asia. She has a master's degree from the Institute of Fine Arts, New York University, and is completing a PhD in the arts of Japan. Her writings include co-authoring *A Master Guide to the Art of Floral Design* (Timber Press, 2002), which is listed in *The Best Books of 2002* by *The Christian Science Monitor* and is now in its second edition; and *The Golden Ideal: Chinese Landscape Themes in Japanese Art*, in *Lotus Leaves, A Master Guide to the Art of Floral Design* (2001). She lives in Berkeley.

The Japan of Pure Invention Josephine D. Lee.2010 The Japan of Pure Invention not only sheds new light on a seemingly familiar sold chestnut,' it raises new possibilities for understanding the endurance of orientalism in relation to both whiteness and blackness.-KAREN SHIMAKAWA, author of *National Abjection: The Asian American Body Onstage* --

The Oxford Handbook of Decadence Jane Desmarais,David Weir.2022 Edited by Jane Desmarais and David Weir.

Art Theory: A Very Short Introduction Cynthia Freeland.2003-02-13 In today's art world many strange, even shocking, things qualify as art. In this *Very Short Introduction* Cynthia Freeland explains why innovation and controversy are valued in the arts, weaving together philosophy and art theory with many fascinating examples. She discusses blood, beauty, culture, money, museums, sex, and politics, clarifying contemporary and historical accounts of the nature, function, and interpretation of the arts. Freeland also propels us into the future by surveying cutting-edge web sites, alongside the latest research on the brain's role in perceiving art. This clear, provocative book engages with the big debates surrounding our responses to art and is an invaluable introduction to anyone interested in thinking about art. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Japanese in the Western Mind Perry R. Hinton.2023-06-16 This fascinating book is an insightful exploration of Western perceptions and representations of Japanese culture and society, drawing on social and cultural psychological ideas around stereotypes and intercultural relations. Hinton considers how the West views the Japanese as an ideologically different “other”, and proposes a cultural theory of stereotypes from which to explore Western observations of the Japanese. The book explores Western socio-cultural representations of the Japanese alongside Edward Said’s well-known theory of Orientalism. It examines the West’s intercultural relationship with Japan, and how this has changed over time, to show how the Japanese have been represented in the Western mind throughout history, to the present day. Hinton argues that our view of other cultures is based on our own cultural expectations, which involve complex issues of meaning-making and perceived cultural differences. This book foregrounds the research through accounts of Westerners about the Japanese, to reveal how cultural representations can influence the ways in which people from different cultures communicate in interaction, and how intercultural understanding or misunderstanding can arise. By reflecting on the changing Western representations of the Japanese, and how and why these have emerged, this book will be of interest to students, academics and general readers interested in stereotypes, cultural psychology, intercultural communication, anthropology and Japanese culture and history.

The Merchant's Tale Simon Partner.2017-12-19 In April 1859, at age fifty, Shinohara Chūemon left his old life behind. Chūemon, a well-off farmer in his home village, departed for the new port city of Yokohama, where he remained for the next fourteen years. There, as a merchant trading with

foreigners in the aftermath of Japan's 1853 "opening" to the West, he witnessed the collapse of the Tokugawa shogunate, the civil war that followed, and the Meiji Restoration's reforms. The Merchant's Tale looks through Chūemon's eyes at the upheavals of this period. In a narrative history rich in colorful detail, Simon Partner uses the story of an ordinary merchant farmer and its Yokohama setting as a vantage point onto sweeping social transformation and its unwitting agents. Chūemon, like most newcomers to Yokohama, came in search of economic opportunity. His story sheds light on vital issues in Japan's modern history, including the legacies of the Meiji Restoration; the East Asian treaty port system; and the importance of everyday life—food, clothing, medicine, and hygiene—for national identity. Centered on an individual, The Merchant's Tale is also the story of a place. Created under pressure from aggressive foreign powers, Yokohama was the scene of gunboat diplomacy, a connection to global markets, the birthplace of new lifestyles, and the beachhead of Japan's modernization. Partner's history of a vibrant meeting place humanizes the story of Japan's revolutionary 1860s and their profound consequences for Japanese society and culture.

Japonisme Lionel Lambourne.2005-05 A broad survey of the West's extraordinary love affair with Japan.

Polish Theatre Revisited Agata Luksza.2024-01-19 Polish Theatre Revisited explores nineteenth-century Polish theatre through the lens of theatre audiences. Agata Luksza places special emphasis on the most engaged spectators, known as theatremaniacs--from what they wore, to what they bought, to what they ate. The theatre was one of the key areas where early fan cultures emerged, and theatremaniacs indulged in diverse fan practices in opposition to the forces reforming the theatre and its spectatorship.

Rei Kawakubo Rex Butler.2022-12-15 The Japanese fashion designer Rei Kawakubo of Comme des Garçons is undoubtedly one of the world's major fashion designers. In 2017 she was the second living designer to ever be given a retrospective at the renowned Costume Institute of the Metropolitan Museum of Art in New York. Her work exerts an extraordinary influence over succeeding generations of designers and is a major point of reference for all those wishing to explore the place of fashion in contemporary culture. The 14 essays in this collection, written by eminent fashion theorists from around the world, ask what is the relationship of Kawakubo's work to art, philosophy and architecture, and ultimately illustrate how Kawakubo's creative output allows us to understand the very notion of fashion itself.

Beyond the Great Wave James King.2010 The Japanese landscape print has had a tremendous influence on Western art of the nineteenth and twentieth centuries. In Japan and in the West it is often seen as the dominant form in Ukiyo-e, pictures from the floating world. And yet for all its importance, it is a genre whose history has never been written. Beyond The Great Wave is a survey or overview for all those interested in discovering the inner dynamics of one of art history's most remarkable achievements. However, it is also a quest narrative, in which landscapes and notions of Japan as a homeland are intertwined and interconnected. Although there has never been a book-length study of the Japanese landscape print in either Japanese or English, a great deal has been written about the two giants of the genre, Hokusai and Hiroshige. From what traditions did these two nineteenth-century artists emerge? Who were their predecessors? What influence, if any, did they have on other Ukiyo-e artists? Can their influence be seen in the shin-hanga and sōsaku-hanga artists of the twentieth century? This book addresses these issues, but it also looks at a number of other factors, such as the growth of tourism in nineteenth-century Japan, necessary for understanding this genre.

Nature and the Nation in Fin-de-Siècle France Jessica M. Dandona.2017-06-14 By the time of his death in 1904, critics, arts reformers, and government officials were near universal in their praise of Art Nouveau designer Emile Gallé (1846-1904), whose works they described as the essence of French design. Many even went so far as to argue that the artist's creations could reinvigorate France's fading arts industries and help restore its economic prosperity by defining a modern style to represent the nation. For fin-de-siècle viewers, Gallé's works constituted powerful reflections on the idea of national belonging, modernity, and the role of the arts in political engagement. While existing scholarship has largely

focused on the artist's innovative technical processes, a close analysis of Gallé's works brings to light the surprisingly complex ways in which his fragile creations were imbricated in the political turmoil that characterized fin-de-siècle France. Examining Gallé's works inspired by Japanese art, his patriotically inflected designs for the Universal Exposition of 1889, his artistic manifesto in support of Dreyfus created in 1900, and finally, his late works that explore the concept of evolution, this book reveals how Gallé returns again and again to the question of national identity as the central issue in his work.

Art History for Filmmakers Gillian McIver.2017-03-23 Since cinema's earliest days, literary adaptation has provided the movies with stories; and so we use literary terms like metaphor, metonymy and synecdoche to describe visual things. But there is another way of looking at film, and that is through its relationship with the visual arts – mainly painting, the oldest of the art forms. Art History for Filmmakers is an inspiring guide to how images from art can be used by filmmakers to establish period detail, and to teach composition, color theory and lighting. The book looks at the key moments in the development of the Western painting, and how these became part of the Western visual culture from which cinema emerges, before exploring how paintings can be representative of different genres, such as horror, sex, violence, realism and fantasy, and how the images in these paintings connect with cinema. Insightful case studies explore the links between art and cinema through the work of seven high-profile filmmakers, including Peter Greenaway, Peter Webber, Jack Cardiff, Martin Scorsese, Guillermo del Toro, Quentin Tarantino and Stan Douglas. A range of practical exercises are included in the text, which can be carried out singly or in small teams. Featuring stunning full-color images, Art History for Filmmakers provides budding filmmakers with a practical guide to how images from art can help to develop their understanding of the visual language of film.

Japonisme and the Birth of Cinema Daisuke Miyao.2020-07-24 In Japonisme and the Birth of Cinema, Daisuke Miyao explores the influence of Japanese art on the development of early cinematic visual style, particularly the actualité films made by the Lumière brothers between 1895 and 1905. Examining nearly 1,500 Lumière films, Miyao contends that more than being documents of everyday life, they provided a medium for experimenting with aesthetic and cinematic styles imported from Japan. Miyao further analyzes the Lumière films produced in Japan as a negotiation between French Orientalism and Japanese aesthetics. The Lumière films, Miyao shows, are best understood within a media ecology of photography, painting, and cinema, all indebted to the compositional principles of Japonisme and the new ideas of kinetic realism it inspired. The Lumière brothers and their cinematographers shared the contemporaneous obsession among Impressionist and Post-Impressionist artists about how to instantly and physically capture the movements of living things in the world. Their engagement with Japonisme, he concludes, constituted a rich and productive two-way conversation between East and West.

Literary Cosmopolitanism in the English Fin de Siècle Stefano Evangelista.2021-07-22 The fin de siècle witnessed an extensive and heated debate about cosmopolitanism, which transformed readers' attitudes towards national identity, foreign literatures, translation, and the idea of world literature. Focussing on literature written in English, Literary Cosmopolitanism in the English Fin de Siècle offers a critical examination of cosmopolitanism as a distinctive feature of the literary modernity of this important period of transition. No longer conceived purely as an abstract philosophical ideal, cosmopolitanism—or world citizenship—informed the actual, living practices of authors and readers who sought new ways of relating local and global identities in an increasingly interconnected world. The book presents literary cosmopolitanism as a field of debate and controversy. While some writers and readers embraced the creative, imaginative, emotional, and political potentials of world citizenship, hostile critics denounced it as a politically and morally suspect ideal, and stressed instead the responsibilities of literature towards the nation. In this age of empire and rising nationalism, world citizenship came to enshrine a paradox: it simultaneously connoted positions of privilege and marginality,

connectivity and non-belonging. Chapters on Oscar Wilde, Lafcadio Hearn, George Egerton, the periodical press, and artificial languages bring to light the variety of literary responses to the idea of world citizenship that proliferated at the turn of the twentieth century. The book interrogates cosmopolitanism as a liberal ideology that celebrates human diversity and as a social identity linked to worldliness; it investigates its effect on gender, ethics, and the emotions. It presents the literature of the fin de siècle as a dynamic space of exchange and mediation, and argues that our own approach to literary studies should become less national in focus.

Whispering the Secrets of Language: An Psychological Quest through **Japonisme Cultural Crossings Between Japan And The**

In a digitally-driven world where displays reign great and quick transmission drowns out the subtleties of language, the profound strategies and emotional nuances hidden within phrases usually go unheard. Yet, nestled within the pages of **Japonisme Cultural Crossings Between Japan And The** a charming literary prize blinking with organic thoughts, lies a fantastic quest waiting to be undertaken. Published by an experienced wordsmith, this marvelous opus encourages readers on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within ab muscles material of every word. Within the mental depths with this touching review, we can embark upon a heartfelt exploration of the book is primary styles, dissect their interesting writing fashion, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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