

Kindler Kompakt Deutsche Literatur 19 Jahrhundert

Kindler Kompakt: Französische Literatur, 20. Jahrhundert Gerhard Wild.2016-03-14 Kindler Kompakt präsentiert in handlichen Ausgaben die wichtigsten Autoren und Werke eines Jahrhunderts. Dazu gibt es eine kompakte Einleitung des Herausgebers, der die Epoche verortet, die großen Linien zieht, das Wesentliche zusammenfasst.. - Die Schätze aus Kindlers Literatur Lexikon in handlicher Form.

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TEXT + KRITIK 218/219 - Marcel Beyer Christof Haman.2018-06-11 Er macht gern mit Sprache rum, schrieb Thomas Kling über Marcel Beyers Gedichte; seine lyrische sowie poetologische Auseinandersetzung mit Dichtern wie Gottfried Benn und Ezra Pound, Friederike Mayröcker und Ossip Mandelstam zeigt sich zuallererst im sprachlichen Material. Er sammelt sein Zeichenrepertoire aber nicht nur aus der Hochliteratur, sondern genauso aus Popsongs, aus der Werbung, aus flüchtig wahrgenommenen Graffitis. Seine Gedichte, seine Prosa, seine Essays verwandeln Alltägliches in literarisches Sprechen und sind das Gegenteil von Weltabgewandtheit. Beyers Texte entstehen im Umgang mit anderen Medien, in einem weiten Sinne des Wortes sind sie transmedial: die Medien kreuzend, sie vereinigend und verändernd. In den Jahren 2014 bis 2016 erhielt Beyer den Büchner-Preis, den Kleist-Preis, den Oskar-Pastior-Preis und den Literaturpreis der Stadt Bremen. Er war außerdem Lichtenberg-Poetikdozent in Göttingen, TransLit-Poetikdozent in Köln und hielt im Frühjahr 2016 die Frankfurter Poetikvorlesungen. Das zeigt: Beyer gehört zu den renommiertesten deutschsprachigen Autoren der Gegenwart.

The English Novel in History, 1840-1895 Elizabeth Deeds Ermarth.1997 With *The English Novel in History, 1840-1890*, the author takes an in-depth look at the Victorian novel, not only tracing the form but also placing it in a historical context.

Kindler Kompakt: Russische Literatur 20. Jahrhundert Matthias Freise.2017-03-09 Der Kindler kompakt-Band bietet eine Auswahl von ca. 60 Texten zur russischen Literatur eines bewegten Jahrhunderts. Ein Einleitung des Herausgebers gibt eine kompakte Einführung und ordnet die Texte ein.

Kindler Kompakt: Skandinavische Literatur 20. Jahrhundert Karin Hoff,Lutz Rühling.2017-03-09 Der Kindler kompakt-Band bietet eine

Auswahl von ca. 60 Texten zur reichen Literatur der skandinavischen Länder.

Kindler Kompakt: Philosophie 18. Jahrhundert Johannes Rohbeck.2016-05-24 In diesem Band werden Leben und Werk von Philosophinnen und Philosophen des 18. Jahrhunderts dargestellt. Thematische Schwerpunkte sind die Natur des Menschen, Erkenntnis und Sprache, Staat und Gesellschaft, Recht und Moral sowie die Kritik an der Religion und die Idee einer Universalgeschichte. In der Einleitung zeichnet der Herausgeber ein Gesamtbild dieser philosophiehistorischen Epoche und diskutiert die Aktualität der europäischen Aufklärung im 21. Jahrhundert.

A Short History of Modern Greece Richard Clogg.1986-11-28 This history surveys the history of the Greek people from the declining years of the Byzantine Empire to the late twentieth-century. The second edition includes a topical chapter to bring the account up to the late 1980s.

Kindler Kompakt: Deutsche Literatur, 20. Jahrhundert Hermann Korte.2015-09-07 Die Kindler Kompakt Bände präsentieren in handlicher Form die 30 - 40 wichtigsten Autoren und Werke einer Literatur eines Jahrhunderts. Auf 192 Seiten werden sie vorgestellt. Dazu gibt es eine kompakte Einleitung des Herausgebers. Hier werden die Epochen verortet, die großen Linien gezogen, das Wesentliche zusammengefasst. Das alles handlich und in schöner Form, zweifarbige Gestaltung, lesbarer Satz. Schöne literarische Begleiter in allen Lebenslagen - wer Klassiker kauft, wird von Kindler Kompakt begeistert sein!

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Kindler Kompakt: Österreichische Literatur der Gegenwart Hermann Korte.2016-09-19 Die Kindler Kompakt Bände präsentieren in handlicher Form die 30-40 wichtigsten Autoren und Werke einer Literatur eines Jahrhunderts. Auf 208 Seiten werden sie vorgestellt. Dazu gibt es eine kompakte Einleitung des Herausgebers. Hier werden die Epochen verortet, die großen Linien gezogen, das Wesentliche zusammengefasst. Das alles handlich und in schöner Form, zweifarbige Gestaltung, lesbarer Satz. Schöne literarische Begleiter in allen Lebenslagen - wer Klassiker kauft, wird von Kindler Kompakt begeistert sein!

Kindler Kompakt: Klassiker der Geschichtsschreibung Wolfgang E.J. Weber.2016-03-14 Dieser Band informiert über die zentralen Werke der Geschichtsschreibung von der Antike bis zur Gegenwart z.B. von Caesar, Tacitus, Schedel, Mommsen, Michelet, Burckhardt, Spengler, Friedell, Ranke, Droysen, Braudel, Koselleck, Fritz Fischer, Osterhammel etc. Die Einleitung bietet einen Überblick über Tendenzen der Geschichtsschreibung und eine Einordnung der Werke in die Kulturgeschichte.

Gedichte, Von Joseph, Freiherrn Von Eichendorff Joseph Eichendorff (Freiherr Von).2023-07-18 Explore the beauty and depth of poetry with this collection of works by Joseph Freiherrn von Eichendorff. These classic German poems, known for their romantic themes and vivid imagery, are a testament to the power of language and emotion. Whether you are a lover of literature or simply looking for some inspiration, this book is sure to delight. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Earl Hakon the Mighty Oehlschlager.2023-03-14 Reprint of the original, first published in 1874.

The Victorian Period Robin Gilmour.2014-09-19 This is a thought-provoking synthesis of the Victorian period, focusing on the themes of science, religion, politics and art. It examines the developments which radically changed the intellectual climate and illustrates how their manifestations permeated Victorian literature. The author begins by establishing the social and institutional framework in which intellectual and cultural life developed. Special attention is paid to the reform agenda of new groups which challenged traditional society, and this perspective informs Gilmour's discussion throughout the book. He assesses Victorian religion, science and politics in their own terms and in relation to the larger cultural politics of the middle-class challenge to traditionalism. Familiar topics, such as the Oxford Movement and Darwinism, are seen afresh, and those once neglected areas which are now increasingly important to modern scholars are brought into clear focus, such as Victorian agnosticism, the politics of gender, 'Englishness', and photography. The most innovative feature of this compelling study is the prominence given to the contemporary preoccupation with time. The Victorians' time-hauntedness emerges as the defining feature of their civilisation - the remote time of geology and evolution, the public time of history, the private time of autobiography.

Characters in Fictional Worlds Jens Eder,Fotis Jannidis,Ralf Schneider.2011-01-01 Although fictional characters have long dominated the reception of literature, films, television programs, comics, and other media products, only recently have they begun to attract their due attention in literary and media theory. The book systematically surveys today's diverse and at times conflicting theoretical perspectives on fictional character, spanning research on topics such as the differences between fictional characters and real persons, the ontological status of characters, the strategies of their representation and characterization, the psychology of their reception, as well as their specific forms and constellations in - and across - different media, from the book to the internet.

Kindler Kompakt: Italienische Literatur, 20. Jahrhundert Gerhard Wild.2016-03-14 Kindler Kompakt präsentiert in handlichen Ausgaben die wichtigsten Autoren und Werke eines Jahrhunderts. Dazu gibt es eine kompakte Einleitung des Herausgebers, der die Epoche verortet, die großen Linien zieht, das Wesentliche zusammenfasst.. - Die Schätze aus Kindlers Literatur Lexikon in handlicher Form.

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen .1997

Kindler Kompakt: Reiseliteratur Andreas Erb,Christof Hamann,Julian Osthues.2017-08-31 Kindler Kompakt präsentiert in handlichen Ausgaben die wichtigsten Autoren und Werke eines Jahrhunderts oder einer Gattung. Dazu gibt es eine kompakte Einleitung des Herausgebers, der die großen Linien zieht, das Wesentliche zusammenfasst. - Die Schätze aus Kindlers Literatur Lexikon in handlicher Form.

English and American Literatures Michael Meyer.2011-05-18 English and American Literatures bietet kompaktes Basiswissen über: -die Analyse lyrischer, narrativer und dramatischer Texte - literaturwissenschaftliche Methoden und Theorien - die Vorbereitung auf Referate, Hausarbeiten und Prüfungen Der Band ist in englischer Sprache verfasst und auf die Gegebenheiten an Universitäten im deutschsprachigen Raum zugeschnitten. Er ist sowohl als Grundlage für Einführungskurse in die englische und amerikanische Literaturwissenschaft als auch zum Selbststudium geeignet. Das Buch ist uneingeschränkt empfehlenswert. Der fremdsprachliche Unterricht Englisch

Kindler Kompakt: Kriminalliteratur Christof Hamann.2016-10-06 In diesem Band findet sich eine Zusammenstellung der bedeutendsten internationalen Kriminalliteratur. Die Einleitung beschreibt, was Kriminalliteratur ausmacht.

Klosterheim Thomas de Quincey.2008-10-01

German books in print .2002

Kindler Kompakt: Drama des 20. Jahrhunderts Manfred Brauneck.2017-09-22 Der Kindler Kompakt-Band bietet eine Auswahl von ca. 60 Texten zum

Drama des 20. Jahrhunderts. Ein Einleitung des Herausgebers gibt eine kompakte Einführung und ordnet die Texte ein.

Disquisitiones Arithmeticae Carl Friedrich Gauss, William C. Waterhouse. 2018-02-07 Carl Friedrich Gauss's textbook, *Disquisitiones arithmeticae*, published in 1801 (Latin), remains to this day a true masterpiece of mathematical examination. .

Parisian Sketches Joris-Karl Huysmans. 2011-02-05 No one, not even Toulouse-Lautrec, was so tireless a tracker of Paris's genius loci as Huysmans. Like many of his radical contemporaries, he was obsessed by the idea of beauty within the ugliness of back-street Paris, by the thought that the distortions of depravity presented a truer picture of our spiritual nature than conventional religion or revolutionary excess. The excellent introduction to these cameos show how Huysmans saw his art as complementary to the painter's. As the stories themselves testify, however, the results were not always successful. Compare for example, the sharp impressionistic portrayal of 'A Streetwalker' with the hazy, self-regarding raptures of 'The Overture to Tannhauser', a hyperventilating review characterised by sonorous phrases which pile up and collapse. But his symbolist mode yields as many rockets as damp squibs: 'A Nightmare' is genuinely chilling and oddly exultant. A tale about the wandering Jew is a mini-masterpiece. In this and other pieces, Huysmans begins and ends his tale with the same description - giving the whole the air of a medieval chant. Murrough O'Brien in *The Independent* on Sunday

The Cambridge Companion to British Romanticism Stuart Curran. 2010-07-22 A fully updated edition of this popular Companion, with two new essays reflecting new developments in the field.

Kindler Kompakt: Niederländische und Flämische Literatur Holger E. Wiedenstried. 2016-09-22 Die Kindler Kompakt Bände präsentieren in handlicher Form die 30 - 40 wichtigsten Autoren und Werke einer Literatur eines Jahrhunderts. Auf 192 Seiten werden sie vorgestellt. Dazu gibt es eine kompakte Einleitung des Herausgebers. Hier werden die Epochen verortet, die großen Linien gezogen, das Wesentliche zusammengefasst. Das alles handlich und in schöner Form, zweifarbige Gestaltung, lesbarer Satz. Schöne literarische Begleiter in allen Lebenslagen - wer Klassiker kauft, wird von Kindler Kompakt begeistert sein!

The Recreations of the German Emigrants Johann Wolfgang von Goethe. 2015-07-18 Johann Wolfgang von Goethe was a German writer and statesman. His body of work includes epic and lyric poetry written in a variety of metres and styles; prose and verse dramas; memoirs; an autobiography; literary and aesthetic criticism; treatises on botany, anatomy, and colour; and four novels. In addition, numerous literary and scientific fragments, more than 10,000 letters, and nearly 3,000 drawings by him are extant. A literary celebrity by the age of 25, Goethe was ennobled by the Duke of Saxe-Weimar, Karl August in 1782 after first taking up residence there in November 1775 following the success of his first novel, *The Sorrows of Young Werther*. He was an early participant in the Sturm und Drang literary movement. During his first ten years in Weimar, Goethe served as a member of the Duke's privy council, sat on the war and highway commissions, oversaw the reopening of silver mines in nearby Ilmenau, and implemented a series of administrative reforms at the University of Jena. He also contributed to the planning of Weimar's botanical park and the rebuilding of its Ducal Palace, which in 1998 were together designated a UNESCO World Heritage Site. Arthur Schopenhauer cited *Wilhelm Meister's Apprenticeship* as one of the four greatest novels ever written, along with *Tristram Shandy*, *La Nouvelle Héloïse*, and *Don Quixote*, and Ralph Waldo Emerson selected Goethe as one of six representative men in his work of the same name, along with Plato, Napoleon, and William Shakespeare. Goethe's comments and observations form the basis of several biographical works, most notably Johann Peter Eckermann's *Conversations with Goethe*. There are frequent references to Goethe's writings throughout the works of G. W. F. Hegel, Arthur Schopenhauer, Friedrich Nietzsche, Hermann Hesse, Thomas Mann, Sigmund Freud, and Carl Jung. Goethe's poems were set to music throughout the eighteenth and nineteenth centuries by a number of composers, including Wolfgang Amadeus Mozart, Ludwig van Beethoven, Franz Schubert, Robert

Schumann, Johannes Brahms, Charles Gounod, Richard Wagner, Hugo Wolf, Felix Mendelssohn, and Gustav Mahler.

Kindler Kompakt: Englische Literatur, 19. Jahrhundert Vera Nünning, Ansgar Nünning. 2015-09-07 Die Kindler Kompakt Bände präsentieren in handlicher Form die 30 - 40 wichtigsten Autoren und Werke einer Literatur eines Jahrhunderts. Auf 192 Seiten werden sie vorgestellt. Dazu gibt es eine kompakte Einleitung des Herausgebers. Hier werden die Epochen verortet, die großen Linien gezogen, das Wesentliche zusammengefasst. Das alles handlich und in schöner Form, zweifarbige Gestaltung, lesbarer Satz. Schöne literarische Begleiter in allen Lebenslagen - wer Klassiker kauft, wird von Kindler Kompakt begeistert sein!

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Deutsche Nationalbibliografie .2005

Deutscher Literatur-Katalog Koch, Neff & Oetinger & Co.; Koehler & Volckmar. 1977

Literarische Autozoographien Frederike Middelhoff. 2020-01-02 Literarische Autozoographien erschließt ein größtenteils unbekanntes Textkorpus quasi-autobiographischer Ich-Romane und non-fiktionaler Schriften von Tieren aus einer sowohl gattungstheoretisch als auch kultur- und wissenschaftlich informierten Perspektive. Ersichtlich wird dabei nicht nur, dass E. T. A. Hoffmann keinesfalls der einzige Autor war, der sich um 1800 mit dem Selbstbezugs-, Gedächtnis- und Selbstausdrucksvermögen von Katzen auseinandersetzte. Vielmehr entfaltet die Studie anhand der Lektüre ausgewählter naturgeschichtlicher, tierseelenkundlicher und tierschutzbezogener Texte ein kulturhistorisches Panorama des langen 19. Jahrhunderts, das Aufschlüsse über die Ästhetik, Poetik und Kontextualität der Figur des autobiographischen Tieres zu geben vermag.

Kindler Kompakt: Philosophie 19. Jahrhundert Jan Urbich. 2016-03-14 Kann man das 17. und 18. Jahrhundert unter die kulturgeschichtlichen Oberbegriffe Rationalismus bzw. Aufklärung subsumieren, so ist das für die Philosophie des 19. Jahrhunderts nicht mehr möglich. Stattdessen liegt eine Disparatheit der Denkhorizonte vor, die als Reaktionen auf die Herausforderungen der gesellschaftlichen und kulturellen Moderne miteinander konkurrieren. Der Band und die Einleitung zeichnen diese Disparatheit als Konstitutionsbedingung der Moderne nach, so dass nicht nur die Leuchttürme des Jahrhunderts (Hegel, Marx, Schopenhauer, Nietzsche, Kierkegaard) Beachtung finden.

Memoirs of a Good-for-nothing Joseph Freiherr von Eichendorff. 1955

A Sense of the Beginning Norbert Gstrein. 2016-09-08 A poignant novel of political-religious awakening by one of Germany's literary stars An anonymous phone call, an unattended bag discovered in the station of a small Austrian town, a piece of paper saying, Repent! and Next time it will be for real! A C.C.T.V. image of a young man. What was it that made the teacher think it was his old student, Daniel? Ten years earlier Daniel had spent time with the teacher in his remote house by the river. The town had talked. Anton had recently returned from two years teaching in Istanbul - he was unsettled, subversive, solitary. Daniel was on the brink of adulthood - idealistic, unrequitedly in love with Judith, vulnerable to influence. Those summer weeks by the river were an idyll. But did they also sow the seeds of Daniel's later obsessiveness, his biblical attitudes, his political dogmatism? As the bomb threat excites the community with all the tension of a witch hunt, and Anton himself becomes a focus for suspicion and gossip, he anatomises his memories of the preceding decade. What went wrong for Daniel, and could he have stopped it?

Freiheit und Fremdheit Dirk Oschmann. 2021-04-20 Das Buch beschreibt in textnahen Lektüren das Problem der Freiheit in Kafkas drei

Romanfragmenten Der Verschollene, Der Proceß und Das Schloß als ästhetisch-epistemologischen Gesamtzusammenhang. Die Leitidee der Freiheit ist dabei stets an die Frage nach der individuellen Lebensführung der Protagonisten gebunden, während Postulate wie politische Freiheit, Pressefreiheit, Meinungsfreiheit oder Kunstfreiheit keine Rolle spielen. Denn die existenzielle Bedeutung der Freiheit des Einzelnen liegt für Kafka erst jenseits dieser gesellschaftlichen Errungenschaften der Moderne. Und erst dort stellt sich auch die konstitutive Beziehung zu dem für die Argumentation entscheidenden Gegenbegriff der Fremdheit her, indem die Freiheit selbst als etwas kategorial Fremdes erfahren wird.

Unveiling the Magic of Words: A Overview of "**Kindler Kompakt Deutsche Literatur 19 Jahrhundert**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Kindler Kompakt Deutsche Literatur 19 Jahrhundert**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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