

Underground The Tokyo Gas Attack And The Japanese

Toxic Terror Jonathan B. Tucker.2000-02-28 In-depth case studies of twelve terrorist groups and individuals who, from 1946 to 1998, allegedly acquired or employed CBW agents. Policymakers, scholars, and the news media have been alarmed by the potential for chemical and biological weapons (CBW) terrorism, and the U.S. Congress has allocated billions of dollars for counterterrorism and consequence management programs. Driving these concerns are the global spread of scientific knowledge and technology relevant to CBW terrorism and the vulnerability of civilian populations to chemical and biological attacks. Notably lacking from the analysis, however, has been a careful assessment of the terrorists themselves. What types of terrorist groups or individuals are both capable of acquiring chemical and biological weapons and motivated to use them, and for what purposes? Further, what types of toxic agents would probably be produced, and how would they be delivered? Answers to these questions would enable policymakers to prepare for the most likely contingencies. To this end, Toxic Terror provides in-depth case studies of twelve terrorist groups and individuals who, from 1946 to 1998, allegedly acquired or employed CBW agents. The cases were researched from primary sources, including court documents, interviews, and declassified government files. By comparing the twelve cases, the book identifies characteristic motivations and patterns of behavior associated with CBW terrorism and provides an empirical basis for prudent, cost-effective strategies of prevention and response.

Underground Haruki Murakami.2010-08-11 In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover why, Haruki Murakami talks to the people who lived through the catastrophe, and in so doing lays bare the Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

The Song of Sarin Stew Magnuson.2015-07-07 Tamara Duffy spots her former boyfriend on the steps leading down to a crowded Tokyo subway station. The 29-year-old American follows him into a train packed with morning commuters. Aum Shinrikyo member Siha walks down the steps of the station wearing a surgical mask and gloves, carrying a clear plastic umbrella in one hand and two bags of nerve gas in the other. Inspector Shin Nomura, sitting at his desk at the Tokyo Metropolitan Police Department, knows something bad is about to happen, but is powerless to stop it. It's March 20, 1995, and their lives are about to change forever.

Wind / Pinball Haruki Murakami.2015 Centering around two young men--an unnamed narrator and his friend and former roommate, the Rat--these short works are powerful, at times surreal, stories of loneliness, obsession, and eroticism.

The Hollow Doll William Bohnaker.1990 An academic who has lived and taught in Japan, Bohnaker says that Japan is a country in which a highly formulaic and ritualized culture overlays an often desperate, prejudiced, and unhappy reality: Japanese sarari-men (white collar workers) are married to the work place and seek release in after-work bouts of drunkenness; women occupy a decidedly unequal place in society; children are driven (sometimes to suicide) by a brutal educational system; et cetera While there is considerable truth in much of what Bohnaker says, he doesn't discuss the concomitant weaknesses of Western culture or the Japanese philosophic and aesthetic values that endure outside the realm of mass culture.

What I Talk About When I Talk About Running Haruki Murakami.2009-08-11 From the best-selling author of *The Wind-Up Bird Chronicle* and *After Dark*, a rich and revelatory memoir about writing and running, and the integral impact both have made on his life. In 1982, having sold his jazz bar to devote himself to writing, Haruki Murakami began running to keep fit. A year later, he'd completed a solo course from Athens to Marathon, and now, after dozens of such races, not to mention triathlons and a slew of critically acclaimed books, he reflects upon the influence the sport has had on his life and—even more important—on his writing. Equal parts training log, travelogue, and reminiscence, this revealing memoir covers his four-month preparation for the 2005 New York City Marathon and includes settings ranging from Tokyo's Jingu Gaien gardens, where he once shared the course with an Olympian, to the Charles River in Boston among young women who outpace him. Through this marvellous lens of sport emerges a cornucopia of memories and insights: the eureka moment when he decided to become a writer, his greatest triumphs and disappointments, his passion for vintage LPs and the experience, after the age of fifty, of seeing his race times improve and then fall back. By turns funny and sobering, playful and philosophical, *What I Talk About When I Talk About Running* is both for fans of this masterful yet guardedly private writer and for the exploding population of athletes who find similar satisfaction in distance running.

The World Book Encyclopedia .2002 An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

A History of Modern Japan Christopher Harding.2020-06-30 Lucid and lyrical...a vivid history of Japan's turbocharged (and painful) modernization. --The Daily Telegraph In *A History of Modern Japan*, cultural historian Christopher Harding delves into the untold stories of Japan's recent history--from a pop star's nuclear power protest song in 2011, to Japanese feminists who fought for an equal political voice in the 1890s. Though highly successful, and typically portrayed as a unified effort, Japan's rebuilding throughout the 20th century faced a lot of domestic criticism. This story-led account gives a voice to those who felt they didn't fit in with what Japan was becoming. It's that push and pull that made the country what it is today. This book will be a fascinating read for anyone interested in Japanese culture--whether film and literature, or pop culture and manga--as big shifts in Japanese ideology and society tend to come from culture and the arts, rather than being politically-driven. It will also be of interest to those traveling to Japan who want a better sense of the place, or anyone seeking to better understand Japan's role on the global stage. With over 100 photographs, maps and prints, *A History of Modern Japan* showcases the compelling story of Japan's amazing growth and its resulting struggles. For all the country's advancement, the Japanese people continue to wrestle with the notion of what it means to be Japanese in a changing world.

Vintage Murakami Haruki Murakami.2007-12-18 Vintage Readers are a perfect introduction to some of the greatest modern writers presented in attractive, accessible paperback editions. "Murakami's bold willingness to go straight over the top is a signal indication of his genius. . . . A world-class writer who has both eyes open and takes big risks." —The Washington Post Book World Not since Yukio Mishima and Yasunari Kawabata has a Japanese writer won the international acclaim enjoyed by Haruki Murakami. His genre-busting novels, short stories and reportage, which have been translated into 35 languages, meld the surreal and the hard-boiled, deadpan comedy and delicate introspection. Vintage Murakami includes the opening chapter of the international bestseller *Norwegian Wood*; "Lieutenant Mamiya's Long Story: Parts I and II" from his monumental novel *The Wind-Up Bird Chronicle*; "Shizuko Akashi" from *Underground*, his non-fiction book on the Toyko subway attack of 1995; and the short stories "Barn Burning," "Honeypie." Also included, for the first time in book form, the short story, "Ice Man."

"What Do You Care What Other People Think?": Further Adventures of a Curious Character Richard P. Feynman.2011-02-14 The New York Times best-selling sequel to *Surely You're Joking, Mr. Feynman!* One of the greatest physicists of the twentieth century, Richard Feynman possessed an unquenchable thirst for adventure and an unparalleled ability to tell the stories of his life. *What Do You Care What Other People Think?* is Feynman's last literary legacy, prepared with his friend and fellow drummer, Ralph Leighton. Among its many tales—some funny, others intensely moving—we meet Feynman's first wife, Arlene, who taught him of love's irreducible mystery as she lay dying in a hospital bed while he worked nearby on the atomic bomb at Los Alamos. We are also given a fascinating narrative of the investigation of the space shuttle Challenger's explosion in 1986, and we relive the moment when Feynman revealed the disaster's cause by an elegant experiment: dropping a ring of rubber into a glass of cold water and pulling it out, misshapen.

After the Quake Haruki Murakami.2007-12-18 Set at the time of the catastrophic 1995 Kobe earthquake, the mesmerizing stories in *After the Quake* are as haunting as dreams and as potent as oracles. An electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package— and is rewarded with a glimpse of his true nature. A man who views himself as the son of God pursues a stranger who may be his human father. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection come from the deep and mysterious place where the human meets the inhuman—and are further proof that Murakami is one of the most visionary writers at work today.

Dance Dance Dance Haruki Murakami.2010-11-17 *Dance Dance Dance*—a follow-up to *A Wild Sheep Chase*—is a tense, poignant, and often hilarious ride through Murakami's Japan, a place where everything that is not up for sale is up for grabs. As Murakami's nameless protagonist searches for a mysteriously vanished girlfriend, he is plunged into a wind tunnel of sexual violence and metaphysical dread. In this propulsive novel, featuring a shabby but oracular Sheep Man, one of the most idiosyncratically brilliant writers at work today fuses together science fiction, the hardboiled thriller, and white-hot satire.

Haruki Murakami Goes to Meet Hayao Kawai Haruki Murakami,Hayao Kawai.2017-09 Two of Japan's foremost contemporary cultural spokespersons met for an informal conversation with remarkable results. While their extended talk took place at a particular location at a particular moment in history, much of the content is timeless and universal. After popular acclaim in Japan, the transcript now makes its first appearance in English. Topics from the Contents: The Meaning of Commitment Words or Images? Making Stories Answering Logically versus Answering Compassionately Self-Healing and Novels Marriage and 'Well-digging' Curing and Living Stories and the Body The Relationship between a Work and its Author Individuality and Universality Violence and Expression Where are We Headed?

1Q84 Haruki Murakami.2011-10-25 The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

Absolutely on Music Haruki Murakami,Seiji Ozawa.2016-11-15 A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In *Absolutely on Music*, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about his career conducting orchestras around the world. Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, *Absolutely on Music* is an unprecedented glimpse into the minds of two maestros.

What Purpose Did I Serve in Your Life Marie Calloway.2013 By the author of *Adrien Brody*, the controversial Internet piece, Marie Calloway effaces the boundary between life and narrative.

Underground Haruki Murakami.2003 In spite of the perpetrators' intentions, the Tokyo gas attack left only twelve people dead, but thousands were injured and many suffered serious after-effects. The novelist Haruki Murakami interviews the victims to try and establish precisely what happen

Underground Haruki Murakami.2011-10-10 Murakami tells the true story behind an act of terrorism that turned an average Monday morning into a national disaster. In spite of the perpetrators' intentions, the Tokyo gas attack left only twelve people dead, but thousands were injured and many suffered serious after-effects. Murakami interviews the victims to try and establish precisely what happened on the subway that day. He also interviews members and ex-members of the doomsdays cult responsible, in the hope that they might be able to explain the reason for the attack and how it was that their guru instilled such devotion in his followers. 'Not just an impressive essay in witness literature, but also a unique sounding of the quotidian Japanese mind' Independent

The Cult at the End of the World David E. Kaplan,Andrew Marshall.1996

Birthday Girl Haruki Murakami.2019-01-24 *Birthday Girl* is a beguiling, exquisitely satisfying short story . A taste of master storytelling, published to celebrate Murakami's 70th birthday. She waited on tables as usual that day, her twentieth birthday. She always worked Fridays, but if things had gone according to plan on that particular Friday, she would have had the night off. One rainy Tokyo night, a waitress's uneventful twentieth birthday takes a strange and fateful turn when she's asked to deliver dinner to the restaurant's reclusive owner. *Birthday Girl* is a beguiling, exquisitely satisfying taste of master storytelling, published to celebrate Murakami's 70th birthday. *Birthday Girl* is also available in *Birthday Stories* and *Blind Willow, Sleeping Woman*.

Fires in the Mirror Anna Deavere Smith.2015-01-21 Derived from interviews with a wide range of people who experienced or observed New York's 1991 Crown Heights racial riots, *Fires In The Mirror* is as distinguished a work of commentary on black-white tensions as it is a work of drama. In August 1991 simmering tensions in the racially polarized Brooklyn, New York, neighborhood of Crown Heights exploded into riots after a black boy was killed by a car in a rabbi's motorcade and a Jewish student was slain by blacks in retaliation. *Fires in the Mirror* is dramatist Anna Deavere Smith's stunning exploration of the events and emotions leading up to and following the Crown Heights conflict. Through her portrayals of more than two dozen Crown eights adversaries, victims, and eyewitnesses, using verbatim excerpts from their observations derived from interviews she conducted, Smith provides a brilliant, Rashoman-like documentary portrait of contemporary ethnic turmoil.

Wind/Pinball Haruki Murakami.2015-08-04 NATIONAL BESTSELLER *Wind/Pinball*, a unique two-in-one volume, includes, on one side, Murakami's first novel *Hear the Wind Sing*. When you flip the book over, you can read his second novel, *Pinball, 1973*. Each book has its own stunning cover. In the spring of 1978, a young Haruki Murakami sat down at his kitchen table and began to write. The result: two remarkable short novels—*Hear the Wind Sing* and *Pinball, 1973*—that launched the career of one of the most acclaimed authors of our time. These powerful, at times surreal, works about two young men coming of age—the unnamed narrator and his friend the Rat—are stories of loneliness, obsession, and eroticism. They bear all the hallmarks of Murakami's later books, and form the first two-thirds, with *A Wild Sheep Chase*, of the trilogy of the Rat. Widely available in English for the first time ever, newly translated, and featuring a new introduction by Murakami himself, *Wind/Pinball* gives us a fascinating insight into a great writer's beginnings.

The Japanese Mind Charles A. Moore.1982-01-01 A collection of essays that provide insight into Japanese culture. This book is a great buy for anyone interested in Japan.

Murakami T Haruki Murakami.2021-11-23 The international literary icon opens his eclectic closet: Here are photographs of Murakami's extensive and personal T-shirt collection, accompanied by essays that reveal a side of the writer rarely seen by the public. Many of Haruki Murakami's fans know about his massive vinyl record collection (10,000 albums!) and his obsession with running, but few have heard about a more intimate passion: his T-shirt collecting. In *Murakami T*, the famously reclusive novelist shows us his T-shirts—from concert shirts to never-worn whiskey-themed Ts, and from beloved bookstore swag to the shirt that inspired the iconic short story *Tony Takitani*. These photographs are paired with short, frank essays that include Murakami's musings on the joy of drinking Guinness in local pubs across Ireland, the pleasure of eating a burger upon arrival in the United States, and Hawaiian surf culture in the 1980s. Together, these photographs and reflections reveal much about Murakami's multifaceted and wonderfully eccentric persona.

Sputnik Sweetheart Haruki Murakami.2001-05-22 Part romance, part detective story, *Sputnik Sweetheart* tells the story of a tangled triangle of uniquely unrequited love. Now with a new introduction from the author. K is madly in love with his best friend, Sumire, but her devotion to a writerly life precludes her from any personal commitments. At least, that is, until she meets an older woman to whom she finds herself irresistibly drawn. When Sumire disappears from an island off the coast of Greece, K is solicited to join the search party—and finds himself drawn back into her world and beset by ominous visions. Subtle and haunting, *Sputnik Sweetheart* is a profound meditation on human longing.

Desire Haruki Murakami.2017-06-08 You've just passed someone on the street who could be the love of your life, the person you're destined for - what do you do? In Murakami's world, you tell them a story. The five weird and wonderful tales collected here each unlock the many-tongued language of desire, whether it takes the form of hunger, lust, sudden infatuation or the secret longings of the heart. Selected from Haruki's Murakami's short story collections *The Elephant Vanishes*, *Blind Willow Sleeping Woman*, *Men Without Women* VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Love* by Jeanette Winterson *Psychedelics* by Aldous Huxley *Eating* by Nigella Lawson *Summer* by Laurie Lee

Family Change and Housing in Post-War Japanese Society Misa Izuhara.2017-03-02 This book explores the experiences of older women in post-war Japanese society through analysis of their family and housing histories. Three broad themes - family relations, welfare systems and housing - were chosen to highlight issues surrounding the changing role and position of women in the family and society. A qualitative approach is used to address a gap in the literature and to illustrate the real-life experiences of women in Japan. Many aspects of the book are comparable, or related, to studies exploring other industrial and East Asian societies and the book thus contributes to international debates surrounding housing policy, the ageing society and the changing nature of the family. It also provides useful insights into and analysis of, Japan's society and socio-economic system.

Haruki Murakami and the Music of Words Jay Rubin.2005 REVISED AND UPDATED WITH NEW MATERIAL ON AFTER DARK AND MURAKAMI'S FORTHCOMING WORKSAs a young man, Haruki Murakami played records and mixed drinks at his Tokyo Jazz club, Peter Cat, then wrote at the kitchen table until the sun came up. He loves

Japan After Japan Tomiko Yoda,Harry Harootunian.2006-10-04 Scholars of history, anthropology, literature, and film explore the transformations in Japanese politics, culture, and society since Japan's recession of the early 1990s.

24 Short Stories .1991

Buda's Wagon Mike Davis.2017-01-17 On a September day in 1920, an angry Italian anarchist named Mario Buda exploded a horse-drawn wagon filled with dynamite and iron scrap near New York's Wall Street, killing 40 people. Since Buda's prototype the car bomb has evolved into a poor man's air force, a generic weapon of mass destruction that now craters cities from Bombay to Oklahoma City. In this provocative history, Mike Davis traces the its worldwide use and development, in the process exposing the role of state intelligence agencies-particularly those of the United States, Israel, India, and Pakistan-in globalizing urban terrorist techniques. Davis argues that it is the incessant impact of car bombs, rather than the more apocalyptic threats of nuclear or bio-terrorism, that is changing cities and urban lifestyles, as privileged centers of power increasingly surround themselves with rings of steel against a weapon that nevertheless seems impossible to defeat.

Capturing Contemporary Japan Satsuki Kawano,Glenda S. Roberts,Susan Orpett Long.2014-01-31 What are people's life experiences in present-day Japan? This timely volume addresses fundamental questions vital to understanding Japan in the first decade of the twenty-first century. Its chapters collectively reveal a questioning of middle-class ideals once considered the essence of Japaneseness. In the postwar model household a man was expected to obtain a job at a major firm that offered life-long employment; his counterpart, the "professional" housewife, managed the domestic sphere and the children, who were educated in a system that provided a path to mainstream success. In the past twenty years, however, Japanese society has seen a sharp increase in precarious forms of employment, higher divorce rates, and a widening gap between haves and have-nots. Contributors draw on rich, nuanced fieldwork data collected during the 2000s to examine work, schooling, family and marital relations, child rearing, entertainment, lifestyle choices, community support, consumption and waste, material culture, well-being, aging, death and memorial rites, and sexuality. The voices in these pages vary widely: They include schoolchildren, teenagers, career women, unmarried women, young mothers, people with disabilities, small business owners, organic farmers, retirees, and the elderly.

The Shut Ins Katherine Brabon.2021-07-02 From the winner of the Australian/Vogel's Literary Award, this tour-de-force explores loneliness and desire, the peril and beauty of solitude - and our need for connection. 'A compelling story about isolation, duty, desire, fear and escape. As each character in *The Shut-Ins* feels increasingly trapped by societal pressure, they explore the possibility of retreating to some indefinable, unknowable place. *The Shut Ins* will appeal to fans of thoughtful literary fiction with a touch of otherworldliness, such as *Untold Night and Day* by Bae Suah and *Earthlings* by Sayaka Murata.' - Bookseller & Publisher 'Not only is *The Shut Ins* a compelling story about hikikomori, those who seek absolute isolation from society, and those who orbit them in their reclusion, it is also a profound exploration of loneliness, solitude, and that peculiar, ineffable yearning for inner or unconscious worlds; the chimeric 'other side'. Katherine Brabon is a precise and contemplative writer, her prose capable of intense, almost-heady evocation. I will read everything she writes.' - Hannah Kent, bestselling author of *Burial Rites* and *The Good People* 'Brabon's intellectual and emotional knowledge, and her plainspoken yet spellbinding prose come together in a mesmerising work of art.' - Mireille Juchau, bestselling author of *The World Without Us* 'Brabon has Murakami's verve and craftsmanship. Her love of Japan shines through: myths, metaphors, its social life, and the vividness of its human faces make this a particularly rewarding piece of fiction.' - Sydney Morning Herald Mai and Hikaru went to school together in the city of Nagoya, until Hikaru disappeared when they were eighteen. It is not until ten years later, when Mai runs into Hikaru's mother, Hiromi Sato, that she learns Hikaru has become a hikikomori, a recluse unable to leave his bedroom for years. In secret, Hiromi Sato hires Mai as a 'rental sister', to write letters to Hikaru and encourage him to leave his room. Mai has recently married J, a devoted salaryman with conservative ideas about the kind of wife Mai will be. The renewed contact with her old school friend Hikaru stirs Mai's feelings of invisibility within her marriage. She is frustrated with her life and knows she will never fulfill J's obsession with the perfect wife and mother. What else is there for Mai to do but to disappear herself? 'I was drawn in utterly by *The Shut Ins*. It illuminated the world around me in a strange and beautiful light, and it continues to unsettle my thoughts in the best possible way. At once bold and subtle, *The Shut Ins* is a haunting and transportive reading experience.' Emily Bitto, winner of the Stella Prize for *The Strays* 'Katherine Brabon's *The Shut Ins* is quietly mesmerising. Brabon has created an exquisite portrait of loneliness and aloneness through the stories of four interconnected people living in modern day Japan. Her prose is original and vivid, I found myself entranced by this novel from its first sentence to its last.' - Anna Snoekstra, author of *Only Daughter*

The Sea and Poison Shūsaku Endō.1992 Dr. Suguru, a competent physician, serves his internship during the war in a hospital where senior staff are more interested in career-building than in healing.

Cultural Trauma Ron Eyerman.2001-12-13 Ron Eyerman explores the formation of African American identity through the cultural trauma of slavery.

Destroying the World to Save It Robert Jay Lifton.2000-09-01 National Book Award winner and renowned psychiatrist Robert Jay Lifton reveals a world at risk from millennial cults intent on ending it all. Since the earliest moments of recorded history, prophets and gurus have foretold the world's end, but only in the nuclear age has it been possible for a megalomaniac guru with a world-ending vision to bring his prophecy to pass. Now Robert Jay Lifton offers a vivid and disturbing case in point in this chilling exploration of Aum Shinrikyo, the Japanese cult that released sarin nerve gas in the Tokyo subways. With unprecedented access to former Aum members, Lifton has produced a pathbreaking study of the inner life of a modern millennial cult. He shows how Aum's guru Shoko Asahara (charismatic spiritual leader, con man, madman) created a religion from a

global stew of New Age thinking, ancient rituals, and apocalyptic science fiction, then recruited scientists as disciples and set them to producing weapons of mass destruction. Taking stock as well of Charles Manson, Heaven's Gate, and the Oklahoma City bombers, Lifton confronts the frightening possibility of a twenty-first century in which cults and terrorists may be able to bring about their own holocausts. Bold and compelling, *Destroying the World to Save It* charts the emergence of a new global threat of urgent concern to us all.

Geisha of Gion Mineko Iwasaki, Rande Brown. 2012-12-11 The extraordinary, bestselling memoir from Japan's foremost geisha. 'A glimpse into the exotic, mysterious, tinged-with-eroticism world of the almost mythical geisha' Val Hennessy, Daily Mail '[An] eloquent and innovative memoir' The Times 'I can identify the exact moment when things began to change. It was a cold winter afternoon. I had just turned three.' Emerging shyly from her hiding place, Mineko encounters Madam Oima, the formidable proprietress of a prolific geisha house in Gion. Madam Oima is mesmerised by the child's black hair and black eyes: she has found her successor. And so Mineko is gently, but firmly, prised away from her parents to embark on an extraordinary profession, of which she will become the best. But even if you are exquisitely beautiful and the darling of the okiya, the life of a geisha is one of gruelling demands. And Mineko must first contend with her bitterly jealous sister who is determined to sabotage her success . . . Captivating and poignant, *Geisha of Gion* tells of Mineko's ascendancy to fame and her ultimate decision to leave the profession she found so constricting. After centuries of mystery Mineko is the only geisha to speak out. This is the true story she has long wanted to tell and the one that the West has long wanted to hear.

Underground Haruki Murakami. 2001-04-10 In this haunting work of journalistic investigation, Haruki Murakami tells the story of the horrific terrorist attack on Japanese soil that shook the entire world. On a clear spring day in 1995, five members of a religious cult unleashed poison gas on the Tokyo subway system. In attempt to discover why, Haruki Murakami talks to the people who lived through the catastrophe, and in so doing lays bare the Japanese psyche. As he discerns the fundamental issues that led to the attack, Murakami paints a clear vision of an event that could occur anytime, anywhere.

The Japanese Psyche Hayao Kawai. 2020-12-17 This book examines the haunting, sad, and lively depths of the Japanese soul by interpreting some of major themes in fairy tales. A Japanese Jungian psychologist credited with founding Japanese analytical and clinical psychology and a senior professor at Kyoto University, Hayao Kawai (1928-2007) addresses here such questions as why so many Japanese fairy tales end in a Happily ever after marriage, and why the female figure best expresses the culture's ego and the country's possible future. Throughout the book, Kawai delicately presents the multiple layers of the Japanese psyche. The American poet and essayist Gary Snyder, who lived for years in Japan, gaining familiarity with the soul of its culture and thought, introduces Kawai's book to the reader.

Beyond the Map Alastair Bonnett. 2018-04-11 New islands are under construction or emerging because of climate change. Eccentric enclaves and fantastic utopian experiments are multiplying. Once-secret fantasy gardens are cracking open their doors to outsiders. Our world is becoming stranger by the day—and Alastair Bonnett observes and captures every fascinating change. In *Beyond the Map*, Bonnett presents stories of the world's most extraordinary spaces—many unmarked on any official map—all of which challenge our assumptions about what we know—or think we know—about our world. As cultural, religious and political boundaries ebb and flow with each passing day, traditional maps unravel and fragment. With the same adventurous spirit he effused in the acclaimed *Unruly Places*, Bonnett takes us to thirty-nine incredible spots around the globe to explore these changing boundaries and stimulate our geographical imagination. Some are tied to disruptive contemporary political turbulence, such as the rise of ISIL, Russia's incursions into Ukraine and the Brexit vote in the United Kingdom. Others explore the secret places not shown on Google Earth or reflect fast-changing landscapes. *Beyond the Map* journeys out into a world of mysterious, daunting and magical spaces. It is a world of hidden cultures and ghostly memories, of uncountable new islands and curious stabs at paradise. From the phantom tunnels of the Tokyo subway to a stunning movie-set re-creation of 1950s-era Moscow; from the caliphate of the Islamic State to virtual cybertopias—this book serves as an imaginative guide to the farthest fringes of geography.

Whispering the Strategies of Language: An Emotional Quest through **Underground The Tokyo Gas Attack And The Japanese**

In a digitally-driven earth where screens reign supreme and immediate communication drowns out the subtleties of language, the profound techniques and mental subtleties concealed within words frequently get unheard. Yet, situated within the pages of **Underground The Tokyo Gas Attack And The Japanese** a charming literary prize pulsating with natural feelings, lies an exceptional journey waiting to be undertaken. Penned by a skilled wordsmith, this charming opus invites visitors on an introspective trip, gently unraveling the veiled truths and profound affect resonating within the fabric of every word. Within the mental depths of this touching evaluation, we will embark upon a sincere exploration of the book's core subjects, dissect its charming publishing style, and yield to the powerful resonance it evokes serious within the recesses of readers' hearts.

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