

Opere Di Giovanni Berchet

Italian Edition

Statehood Before and Beyond Ethnicity Linas Eriksonas, Leos Müller. 2005 Today's world is a world of nation-states; few have survived since the early modern period, some have existed for three hundred years, most came into being during the second part of the last century. Yet the equation between the state and the nation does not go back far in history, despite the prevailing tendency to view the state as closely linked to ethnicity. To challenge the latter this book attempts to examine statehood separately from the concept of ethnicity; it asks what is non-ethnic about statehood by looking at 'statehood before and beyond ethnicity'. A non-ethnic statehood is analysed in two forms: as a historical phenomenon at the time of the emergence of the early modern state (Part One) and as a historical tradition which had been pursued by the nation-builders in the nineteenth and twentieth centuries (Part Two). Instead of looking at great powers as traditional models of statehood, individual chapters focus on minor and less familiar states in Northern and Eastern Europe from the period c. 1600-2000, including Belgium, Bohemia, Greece, the Netherlands, Romania, Poland-Lithuania, Serbia and Montenegro, Sweden, Scotland and Transylvania.

European Romanticism Stephen Prickett. 2014-04-14 Romanticism was always culturally diverse. Though English-language anthologies have previously tended to see Romanticism as predominantly British, the term itself actually originated in Germany, where it became the banner of a Europe-wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity. This anthology is the first to place British Romanticism within a comprehensive

and multi-lingual European context, showing how ideas and writers interconnected across national and linguistic boundaries. By reprinting everything in the original languages, together with an English translation of all non-English material in parallel on the opposite page, it offers a new intellectual map of Romanticism. Material is thematically arranged as follows: - Art & Aesthetics - The Self - History - Language - Hermeneutics & Theology - Nature - The Exotic - Science While focusing on European texts, the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon, influencing a surprising number of the ways in which the modern world sees itself.

Opere di Giovanni Berchet Giovanni Berchet.1863

Widener Library Shelflist: Italian history and literature

Harvard University. Library.1974

*A Bibliography of Thomas Gray Clark Sutherland Northup.*1917

Risorgimento in Exile Maurizio Isabella.2009-08-27 The experience of exiles was fundamental for shaping Italian national identity. *Risorgimento in Exile* investigates the contribution to Italian nationalism made by the numerous patriots who were forced to live in exile following failed revolutions in the Italian states. Examining the writings of such exiles, Maurizio Isabella challenges recent historiography regarding the lack of genuine liberal culture in the *Risorgimento*. He argues that these émigrés' involvement in debates with British, continental, and American intellectuals points to the emergence of Liberalism and Romanticism as international ideologies shared by a community of patriots that stretched from Europe to Latin America. *Risorgimento in Exile* represents the first effort to place Italian patriotism in a broad international framework, revealing the importance and originality of the Italian contribution to European Anglophilia and Philhellenism, and to transatlantic debates on federalism. In doing so, it demonstrates that the *Risorgimento* first developed as a variation upon such global trends.

Staël, Romanticism and Revolution John Claiborne

Isbell.2023-08-31 Combating two centuries of sexism, this radical overview of Staël in context reveals a major player in Revolution and Romanticism.

The Modern Italian Novel Domenico Vittorini.2016-11-11 This volume offers a complete survey and bibliography of Italian literature from 1827 to 1930, giving its three stages of development: historical, naturalistic, reflective.

Epochs of Italian Literature Cesare Foligno.1920

Italian Painting in the Age of Unification Laura L.

Watts.2021-06-15 Italian Painting in the Age of Unification reconstructs the artistic motivations and messaging of three artists—Tommaso Minardi, Francesco Hayez, and Gioacchino Toma—from three distinct regions in Italy prior to, during, and directly following political unification in 1861. Each artist, working in Rome, Milan, and Naples, respectively, adopted the visual narratives particular to his region, using style to communicate aspects of his political, religious, or social context. By focusing on these three figures, this study will introduce readers outside of Italy to their diversity of practice, and provide a means for understanding their place within the larger field of international nineteenth-century art, albeit a place largely distinct from the better-known French tradition. The book will be of interest to scholars working in art history, nationalism, Italian history, or Italian studies.

Methods and Materials of Literary Criticism Charles Mills

Gayley, Benjamin Putnam Kurtz.1920

Universal catalogue of books on art. Quarterly issue of pages extracted from 'Notes and queries'. A-BAENA. (Proof sheets circulated for the purpose of obtaining additions and corrections). Universal catalogue.1868

Concepts of Criticism Rene Wellek.1963-01-01 Provocative and penetrating, these essays attest to Mr. Wellek's intense concern during the past two decades with the problems besetting the

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disciplines of literary theory, criticism, and history. Each essay accordingly sets as its goal the development of a concept that will contribute to better understanding of the literary work. Trenchant investigation of such significant critical concepts as baroque, romanticism, and realism are complemented by illuminating surveys of the current state of literary criticism and related commentaries on contemporary literary theory and scholarship. Concepts of Criticism constitutes a valuable statement of Mr. Wellek's theoretical position. A number of the essays are published for the first time and a bibliography of Mr. Wellek's publications is included. René Wellek, author of *A History of Modern Criticism, 1750-1950*, is Sterling Professor of Comparative Literature at Yale.

The first proofs of the Universal catalogue of books on art
Universal catalogue.1870

Borders, Migration and Globalization Anna Rita Calabrò.2021-12-10 The emergence of new and substantial human migration flows is one of the most important consequences of globalisation. While ascribable to widely differing social and economic causes, from the forced migration of refugees to upper-middle-class migration projects and the movement of highly skilled workers, what they have in common is the effect of contributing to a substantial global redefinition in terms of both identity and politics. This book contains contributions from scholars in the fields of law, social sciences, the sciences, and the liberal arts, brought together to delineate the features of the migration phenomena that will accompany us over the coming decades. The focus is on the multifaceted concept of 'border' as representing a useful stratagem for dealing with a topic like migration that requires analysis from several perspectives. The authors discuss the various factors and issues which must be understood in all their complexity so that they can be governed by all social stakeholders, free of manipulation and false consciousness. They bring an interdisciplinary and

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comparative perspective to the social phenomena such as human trafficking, unaccompanied foreign minors, or ethnic-based niches in the job market. The book will be a valuable guide for academics, students and policy-makers.

The First Proofs of the Universal Catalogue of Books on Art ohne Autor.2020-04-12 Reprint of the original, first published in 1870.

Canadian journal of Italian studies .1995

Romantic Drama Gerald Ernest Paul Gillespie.1994 It does not treat Romanticism as a limited period dominated by some construed singular master-ethos or dialectic; rather, it follows the literary patterns and dynamics of Romanticism as a flow of interactive currents across geocultural frontiers

Ugo Foscolo Glauco Cambon.2014-07-14 Contemporary with the Romantic generation, peer of Keats, Holderlin, and Goethe, and forerunner of Valéry and Pound, Ugo Foscolo is nevertheless little known outside Italy. In an endeavor to discover this exemplary European poet for English-speaking readers, and to rediscover him for Italian readers, Glauco Cambon examines both textually and contextually Foscolo's major works and their inextricable connection with his life, his philosophy, and his aesthetic principles. Originally published in 1980. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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French Images from the Greek War of Independence (1821-1830)

Nina Athanassoglou-Kallmyer,Nina M. Athanassoglou-

Kallmyer.1989-01-01 The Greek struggle against Ottoman rule

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was a crucial event in the history and politics of nineteenth-century Europe. In particular it had a strong impact on the political and cultural life of France during the Bourbon Restoration, where it was appropriated and promoted as the symbolic spearhead of liberal ideas and of the growing Romantic rebellion. This book by Nina Athanassoglou-Kallmyer examines the French paintings, prints, and sculptures inspired by the Greek War of Independence. Athanassoglou-Kallmyer reinterprets important works by the foremost exponents of the Romantic movement - including Delacroix, Gericault, Horace Vernet, Ary Scheffer, and David d'Angers - showing how they viewed the Greek struggle as a setting for the opposing forces of conservatism and liberalism. She explains that, far from being mere pictorial records of specific war episodes such as the massacre at Chios or the fall of Missolonghi, images of the clashes between Greeks and Turks reflected the mottos and arguments of the French liberal propaganda echoed as well by contemporary newspapers, parliamentary debates, broadsides, pamphlets, popular plays, and poems.

The First Proofs of the Universal Catalogue of Books on Art Compiled for the Use of the National Art Library and the Schools of Art in the United Kingdom by Order of the Lords of the Committee of Council on Education Great Britain. Department of Science and Art.1870

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone.2007 Publisher description

Modern Language Notes .1918 Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

Opere Giovanni Berchet.1911

Making Italian Jews Carlotta Ferrara degli Uberti.2016-11-10 This book depicts the cultural imagination of the Italian-Jewish minority from the unification of the country to the end of the First World War. The creation of an Italian nation-state introduced new

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problems and new opportunities for its citizens. What did it mean for the Jewish minority? How could members of the minority combine and redefine Jewishness and Italianness in a radically new political and legal framework? Key concepts such as family, religion, nation, assimilation and - later - Zionism are observed as they shift and change over time. The interaction between the public and private spheres plays a pivotal role in the analysis, and the self-fashioning of Italian Jewish élites is read alongside the evolution of the cultural stereotypes typical of the time.

Reinterpreting the Italian national patriotic narrative through the eyes of the Jews, Carlotta Ferrara degli Uberti is able to unveil its less known layers and articulations, while at the same time offering a new perspective from which to read the modern Jewish experience in the Western World.

Opere edite ed inedite di Giovanni Berchet Giovanni Berchet.1863

Encyclopedia of Italian Literary Studies Gaetana Marrone, Paolo Puppa.2006-12-26 The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Sensibilities of the Risorgimento Roberto Romani.2018-01-29
Roberto Romani tackles the moral and religious core of Italian

political culture in the years of patriotic struggle 1815-1861.
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Francesco Cusani Giovanni Berchet.1863

Universal Catalogue of Books on Art: A to K National Art
Library (Great Britain).1870

Cassell Dictionary Italian Literature Peter Bondanella, Julia
Conway Bondanella, Jody Robin Shiffman.2001-01-01

Romantic Europe and the Ghost of Italy Joseph Luzzi.2008-11-24

This groundbreaking study considers Italian Romanticism and the modern myth of Italy. Ranging across European and international borders, he examines the metaphors, facts, and fictions about Italy that were born in the Romantic age and continue to haunt the global literary imagination.

The Arthurian Legend in Italian Literature Edmund G.
Gardner.1930

Ugo Foscolo's Tragic Vision in Italy and England Rachel A.

Walsh.2014-11-05 One of the most celebrated Italian writers of the early Romantic period, Ugo Foscolo (1778-1827) was known primarily as a novelist, a poet, and a nationalist. Following the Napoleonic Wars, he lived in self-exile in England during the last decade of his life. There he wrote numerous critical essays and collaborated with Lord Byron and other well-known members of English literary circles. Ugo Foscolo's Tragic Vision in Italy and England examines an underexplored aspect of Foscolo's literary career: his tragic plays and critical essays on that genre. Rachel A. Walsh argues that for Foscolo tragedy was more than another genre in which to exercise his literary ambitions. It was the medium for an elaborate life-long process of self-examination and engagement with political and literary conflict. By analysing Foscolo's tragic struggles on and off the stage, Walsh sheds new light on his career and how it reflects on the important literary and political trends of the time.

Theories of the Theatre Marvin A. Carlson.2018-07-05 Beginning
with Aristotle and the Greeks and ending with semiotics and post-

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structuralism, *Theories of the Theatre* is the first comprehensive survey of Western dramatic theory. In this expanded edition the author has updated the book and added a new concluding chapter that focuses on theoretical developments since 1980, emphasizing the impact of feminist theory.

Shakespeare in Italy Lacy Collison-Morley.1916

The Modern Language Review John George Robertson, Charles Jasper Sisson.1913 Each number includes the section Reviews.

The New Arthurian Encyclopedia Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H.

Thompson.2013-09-05 First published in 1996. Now updated with a new information-packed 40-page Supplement covering the years 1990-1995, this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day, when Arthurian novels, films, and music continue to appear around the world at an astonishing rate. The Supplement, which provides five full years of coverage not available anywhere else, enhances the usefulness of more than 1,300 entries on all aspects of the Arthurian legend-in literature, history, folklore, archaeology, art, and music. Written by an international team of over 130 authorities, no other work approaches this A-Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage. This is the ultimate source for reliable information on topics as diverse as the Grail, Tristan and Isolde, Lancelot and Guenevere, Arthurian operas, the historicity of Arthur, and more.

Outlines of Italian Literature J Lacey O'Byrne Croke.1880

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