

Figli Della Diaspora Romanzo E Multiculturalita N

The Rise of David Levinsky Abraham Cahan.2013-03-21 A young Hasidic Jew seeks his fortune in New York's Lower East Side. He turns from his religious studies to focus on the business world, where he discovers the high price of assimilation.

Multicultural Literature in Contemporary Italy Marie

Orton,Graziella Parati.2007 This volume offers samples of the literary and cultural productions of an innovative group of writers whose texts explore the processes of cultural hybridization taking place in contemporary Italy, following recent waves of immigration to Italy. The editors chose both short stories and selections from books that explore representation of otherness in contemporary Italian culture. Graziella Parati is the chair of Comparative Literature at Dartmouth College. Marie Orton is Associate Professor of Italian at Truman State University.

Far from Mogadishu Shirin Ramzanali Fazel.2016-04-15 There was time when my country was the country of fairy tales, a country where every child would want to grow and play. This is the story of the author's physical and emotional journey from her war-torn homeland, Somalia. Some time after the military coup in 1969 Shirin left Mogadishu and moved to Italy to make a new life and home for herself and her family. Since then she has crossed continents and lived in several cities, facing the challenge of integrating with many different kind of society before settling in England in 2010. This book encapsulates her reflections on the Somali diaspora.

Migrant Writers and Urban Space in Italy Graziella

Parati.2017-09-15 This book is about migrants' lives in urban space, in particular Rome and Milan. At the core of the book is

literature as written by migrants, members of a “second generation,” and a filmmaker who defines himself as native. It argues that the narrative authored by migrants, refugees, second generation women, and one “native Italian” perform a reparative reading of Italian spaces in order to engender reparative narratives. Eve Sedgwick wrote about our (now) traditional way of reading based on unveiling and on, mainly, negative affect. We are trained to tear the text apart, dig into it, and uncover the anxieties that define our age. Migrants writers seem to employ both positive and negative affects in defining the past, present, and future of the spaces they inhabit. Their recuperative acts of writing, constitute powerful models of changes in/on place. As they look at Italian exclusionary spaces, they also rewrite them into a present whose transitiveness allows to imagine a process of citizenship and belong constructed from below.

Out of Albania Russell King, Nicola Mai. 2008 Analysing the post-1990 Albanian migration to Italy, this text is a study of one of Europe's newest, most dramatic yet least understood migrations. It explores the dynamics of this migration and takes a look at migrants' employment, housing and social exclusion in the country, as well as the process of return migration to Albania.

Materada Fulvio Tomizza, Russell Scott Valentino. 2000 Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

The Columbia Companion to Modern Chinese Literature

Kirk A. Denton.2016-04-05 The Columbia Companion to Modern Chinese Literature features more than fifty short essays on specific writers and literary trends from the Qing period (1895-1911) to the present. The volume opens with thematic essays on the politics and ethics of writing literary history, the formation of the canon, the relationship between language and form, the role of literary institutions and communities, the effects of censorship, the representation of the Chinese diaspora, the rise and meaning of Sinophone literature, and the role of different media in the development of literature. Subsequent essays focus on authors, their works, and the schools with which they were aligned, featuring key names, titles, and terms in English and in Chinese characters. Woven throughout are pieces on late Qing fiction, popular entertainment fiction, martial arts fiction, experimental theater, post-Mao avant-garde poetry, post-martial law fiction from Taiwan, contemporary genre fiction from China, and recent Internet literature. The volume includes essays on such authors as Liang Qichao, Lu Xun, Shen Congwen, Eileen Chang, Jin Yong, Mo Yan, Wang Anyi, Gao Xingjian, and Yan Lianke. Both a teaching tool and a go-to research companion, this volume is a one-of-a-kind resource for mastering modern literature in the Chinese-speaking world.

Migration Italy Graziella Parati.2013-12-31 In terms of migration, Italy is often thought of as a source country - a place from which people came rather than one to which people go. However, in the past few decades, Italy has indeed become a destination for many people from poor or war-torn countries seeking a better life in a stable environment. Graziella Parati's Migration Italy examines immigration to Italy in the past twenty years, and explores the processes of cultural hybridization that have occurred. Working from a cultural studies viewpoint, Parati constructs a theoretical framework for discussing Italy as a country of immigration. She gives special attention to immigrant literature, positing that it

functions as an act of resistance, a means to talk back to the laws that regulate the lives of migrants. Parati also examines Italian cinema, demonstrating how native and non-native filmmakers alike create parallels between old and new migrations, complicating the definitions of sameness and difference. These definitions and the complexities inherent in the different cultural, legal, and political positions of Italy's people are at the heart of *Migration Italy*, a unique work of immense importance for understanding society in both modern-day Italy and, indeed, the entire European continent.

The Somali Within Brioni Simone.2017-07-05 The recent histories of Italy and Somalia are closely linked. Italy colonized Somalia from the end of the 19th century to 1941, and held the territory by UN mandate from 1950 to 1960. Italy is also among the destination countries of the Somali diaspora, which increased in 1991 after civil war. Nonetheless, this colonial and postcolonial cultural encounter has often been neglected. Critically evaluating Gilles Deleuze and F?x Guattari?s concept of ?minor literature?, as well as drawing on postcolonial literary studies, *The Somali Within* analyses the processes of linguistic and cultural translation and self-translation, the political engagement with race, gender, class and religious discrimination, and the complex strategies of belonging and unbelonging at work in the literary works in Italian by authors of Somali origins. Brioni proposes that the ?minor? Somali Italian connection might offer a major insight into the transnational dimension of contemporary ?Italian? literature and ?Somali? culture.

The Black Mediterranean Gabriele Proglia,Camilla Hawthorne,Ida Danewid,P. Khalil Saucier,Giuseppe Grimaldi,Angelica Pesarini,Timothy Raeymaekers,Giulia Grechi,Vivian Gerrand.2021-04-28 This edited volume aims to problematise and rethink the contemporary European migrant crisis in the Central Mediterranean through the lens of the Black Mediterranean. Bringing together scholars working in geography, political theory,

sociology, and cultural studies, this volume takes the Black Mediterranean as a starting point for asking and answering a set of crucial questions about the racialized production of borders, bodies, and citizenship in contemporary Europe: what is the role of borders in controlling migrant flows from North Africa and the Middle East?; what is the place for black bodies in the Central Mediterranean context?; what is the relevance of the citizenship in reconsidering black subjectivities in Europe? The volume will be divided into three parts. After the introduction, which will provide an overview of the theoretical framework and the individual contributions, Part I focuses on the problem of borders, Part II features essays focused on the body, and Part III is dedicated to citizenship.

A Brighter Sun Samuel Selvon. 2021-03-25 There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. 'Tiger thought, To my wife, I man when I sleep with she. To bap (father), I man if I drink rum. But to me, I no man yet.' Trinidad is in the turbulent throes of the Second World War, but the war feels quite far away to Tiger - young and inexperienced, he sets out to prove his manhood and independence. With his child-bride Urmilla, shy, bewildered and anxious, with two hundred dollars in cash and a milking cow, he sets out into the wilderness of adulthood. There is no map or directions for him to follow, he must learn for himself and find his own way. Suitable for readers aged 15 and above.

The Swallows of Monte Cassino Frederika Randall. 2013-10-14 The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died

under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of *Gomorra*

The Lost Child Caryl Phillips. 2015-03-10 Winner of the Hurston/Wright Legacy Award Caryl Phillips's *The Lost Child* is a sweeping story of orphans and outcasts, haunted by the past and fighting to liberate themselves from it. At its center is Monica Johnson—cut off from her parents after falling in love with a foreigner—and her bitter struggle to raise her sons in the shadow of the wild moors of the north of England. Phillips intertwines her modern narrative with the childhood of one of literature's most enigmatic lost boys, as he deftly conjures young Heathcliff, the anti-hero of *Wuthering Heights*, and his ragged existence before Mr. Earnshaw brought him home to his family. *The Lost Child* is a multifaceted, deeply original response to Emily Bronte's masterpiece, *Wuthering Heights*. A critically acclaimed and sublimely talented storyteller, Caryl Phillips is in a league with Toni Morrison and V. S. Naipaul (Booklist) and his novels have a way of growing on you, staying with you long after you've closed the book. (The New York Times Book Review) A true literary feat, *The Lost Child* recovers the mysteries of the past to illuminate the predicaments of the present, getting at the heart of alienation,

exile, and family by transforming a classic into a profound story that is singularly its own.

Caribbean Migration Elizabeth M. Thomas-Hope.2002 Originally published in 1992, this text considers out-migration from the Caribbean in an analytical manner. Its comparative approach, involving three islands (Jamaica, Barbados and St Vincent) and the range of micro-environments within those islands, is based on data from extensive surveys and in-depth interviews. Analysis of the migration process reflects the perspective of Caribbean potential migrants themselves.

Beyond Babylon Igiaba Scego.2019 Describes Argentina's horrific dirty war, the chaotic final years of brutal dictatorship in Somalia, and the modern-day excesses of Italy's right-wing politics through the words of two half-sisters, their mothers, and the elusive father who ties their stories together--

Little Mother Cristina Ali Farah, Giovanna Bellesia.2011 When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and community, and draws on the tenacious yearning for a homeland that has been denied.

A New World Order Caryl Phillips.2009-01-21 The Africa of his ancestry, the Caribbean of his birth, the Britain of his upbringing, and the United States where he now lives are the focal points of award-winning writer Caryl Phillips' profound inquiry into evolving notions of home, identity, and belonging in an increasingly international society. At once deeply reflective and

coolly prescient, *A New World Order* charts the psychological frontiers of our ever-changing world. Through personal and literary encounters, Phillips probes the meaning of cultural dislocation, measuring the distinguishing features of our identities—geographic, racial, national, religious—against the amalgamating effects of globalization. In the work of writers such as V. S. Naipaul, James Baldwin, and Zadie Smith, cultural figures such as Steven Spielberg, Linton Kwesi Johnson, and Marvin Gaye, and in his own experiences, Phillips detects the erosion of cultural boundaries and amasses startling and poignant insights on whether there can be an answer anymore to the question “Where are you from?” The result is an illuminating—and powerfully relevant—account of identity from an exceedingly perceptive citizen of the world.

Migrant Imaginaries Jennifer Burns. 2013 Examining five central figures and concepts - identity, memory, home, place and space, and literature - across a range of novels and stories by writers of African and Middle Eastern origin, this book elucidates the affective and expressive processes that inflect migrant storytelling in Italy.

Migrancy, Culture, Identity Iain Chambers. 2008-02-20 In *Migrancy, Culture, Identity*, Iain Chambers unravels how our sense of place and identity is realised as we move through myriad languages, worlds and histories. The author explores the uncharted impact of cultural diversity on today's world, from the 'realistic' eye of the painter to the 'scientific' approach of the cultural anthropologist or the critical distance of the historian; from the computer screen to the Walkman and 'World Music'. *Migrancy, Culture and Identity* takes us on a journey into the disturbance and dislocation of culture and identity that faces all of us to explore how migration, marginality and homelessness have disrupted the West's faith in linear progress and rational thinking, undermining our knowledge, history and cultural identity.

My Beautiful Laundrette and Other Writings Hanif Kureishi.1996
Hanif Kureishi's groundbreaking 1984 screenplay *My Beautiful Laundrette* immediately received an Oscar nomination for Best Screenplay. In addition to his screenplays and fiction Kureishi is also the author of several popular essays which are collected here, together with *My Beautiful Laundrette*, in a single volume for the first time. This remarkable collection shows the emergence of a major writer who is equally at home in the diverse worlds of film, fiction and non-fiction. It proves without doubt that Hanif Kureishi is one of Britain's most enduring literary talents.

Blue China Bamboo Hirst.2008 'Blue China' is the inspiring memoir about the personal journey of the author as an abandoned young half-Chinese, half-Italian girl in war torn China. It is an account of her quest in China and Europe, to find her true identity and reconcile her eastern and western roots.

African History from Oral Sources Claude H el ene Perrot.1993
Words for War Oksana Maksymchuk,Max Rosochinsky.2022-06-14
The armed conflict in the east of Ukraine brought about an emergence of a distinctive trend in contemporary Ukrainian poetry: the poetry of war. Directly and indirectly, the poems collected in this volume engage with the events and experiences of war, reflecting on the themes of alienation, loss, dislocation, and disability; as well as justice, heroism, courage, resilience, generosity, and forgiveness. In addressing these themes, the poems also raise questions about art, politics, citizenship, and moral responsibility. The anthology brings together some of the most compelling poetic voices from different regions of Ukraine. Young and old, female and male, somber and ironic, tragic and playful, filled with extraordinary terror and ordinary human delights, the voices recreate the human sounds of war in its tragic complexity.

Crossbones Nuruddin Farah.2011-09-01 A gripping new novel from today's most important African novelist. (The New York Times Review of Books), the internationally acclaimed author of

North of Dawn A dozen years after his last visit, Jeebleh returns to his beloved Mogadiscio to see old friends. He is accompanied by his son-in-law, Malik, a journalist intent on covering the region's ongoing turmoil. What greets them at first is not the chaos Jeebleh remembers, however, but an eerie calm enforced by ubiquitous white-robed figures bearing whips. Meanwhile, Malik's brother, Ahl, has arrived in Puntland, the region notorious as a pirates' base. Ahl is searching for his stepson, Taxliil, who has vanished from Minneapolis, apparently recruited by an imam allied to Somalia's rising religious insurgency. The brothers' efforts draw them closer to Taxliil and deeper into the fabric of the country, even as Somalis brace themselves for an Ethiopian invasion. Jeebleh leaves Mogadiscio only a few hours before the borders are breached and raids descend from land and sea. As the uneasy quiet shatters and the city turns into a battle zone, the brothers experience firsthand the derailments of war. Completing the trilogy that began with Links and Knots, Crossbones is a fascinating look at individuals caught in the maw of zealotry, profiteering, and political conflict, by one of our most highly acclaimed international writers.

In-Yer-Face Theatre Aleks Sierz.2014-10-23 The most controversial and newsworthy plays of British theatre are a rash of rude, vicious and provocative pieces by a brat pack of twentysomethings whose debuts startled critics and audiences with their heady mix of sex, violence and street-poetry. In-Yer-Face Theatre is the first book to study this exciting outburst of creative self-expression by what in other contexts has been called Generation X, or Thatcher's Children, the 'yoof' who grew up during the last Conservative Government. The book argues that, for example, Trainspotting, Blasted, Mojo and Shopping and F**king are much more than a collection of shock tactics - taken together, they represent a consistent critique of modern life, one which focuses on the problem of violence, the crisis of masculinity and the futility of consumerism. The book contains extensive

interviews with playwrights, including Sarah Kane (Blasted), Mark Ravenhill (Shopping and Fucking), Philip Ridley (The Pitchfork Disney), Patrick Marber (Closer) and Martin McDonagh (The Beauty Queen of Leenane).

The New Albanian Migration Russell King, Nicola Mai, Stephanie Schwandner-Sievers. 2013-09-01 This is the first major book on Albanian migration, the most significant East-West migration since the collapse of the Soviet bloc. Prevented from leaving their country for over 45 years, the citizens of the Republic of Albania emigrated en masse during the 1990s and the exodus continues. According to the 2001 census, one in five Albanians was a migrant living abroad, mainly in Greece and Italy but also, and increasingly, in a range of other European countries and in North America. The volume offers a comprehensive and integrated understanding of Albanian migration, addressing its temporal and spatial dynamics, its diversity of types and destinations, and the implications of the migration for Albanian society and economic development. Its contributors comprise key researchers on Albanian migration from around the world. The book reflects the wide diversity of disciplinary and interdisciplinary approaches deployed by researchers studying this phenomenon.

Immigrants in the Lands of Promise Samuel L.

Baily. 2016-11-15 Most studies of immigration to the New World have focused on the United States. Samuel L. Baily's eagerly awaited book broadens that perspective through a comparative analysis of Italian immigrants to Buenos Aires and New York City before World War I. It is one of the few works to trace Italians from their villages of origin to different destinations abroad. Baily examines the adjustment of Italians in the two cities, comparing such factors as employment opportunities, skill levels, pace of migration, degree of prejudice, and development of the Italian community. Of the two destinations, Buenos Aires offered Italians more extensive opportunities, and those who elected to move there tended to have the appropriate education or training to

succeed. These immigrants, who adjusted more rapidly than their North American counterparts, adopted a long-term strategy of investing savings in their New World home. In New York, in contrast, the immigrants found fewer skilled and white-collar jobs, more competition from previous immigrant groups, greater discrimination, and a less supportive Italian enclave. As a result, rather than put down roots, many sought to earn money as rapidly as possible and send their earnings back to family in Italy. Baily views the migration process as a global phenomenon. Building on his richly documented case studies, the author briefly examines Italian communities in San Francisco, Toronto, and Sao Paulo. He establishes a continuum of immigrant adjustment in urban settings, creating a landmark study in both immigration and comparative history.

The European Tribe Caryl Phillips.2017-09-13 In this richly descriptive and haunting narrative, Caryl Phillips chronicles a journey through modern-day Europe, his quest guided by a moral compass rather than a map. Seeking personal definition within the parameters of growing up black in Europe, he discovers that the natural loneliness and confusion inherent in long journeys collides with the bigotry of the European Tribe—a global community of whites caught up in an unyielding, Eurocentric history. Phillips deftly illustrates the scenes and characters he encounters, from Casablanca and Costa del Sol to Venice, Amsterdam, Oslo, and Moscow. He ultimately discovers that Europe is blinded by her past, and does not understand the high price of her churches, art galleries, and history as the prison from which Europeans speak. In the afterword to the Vintage edition, Phillips revisits the Europe he knew as a young man and offers fresh observations.

The Chinese Overseas Wang Gungwu.2009-06-01 The Chinese overseas now number 25 to 30 million, yet the 2,000-year history of Chinese attempts to venture abroad and the underlying values affecting that migration have never before been presented in a

broad overview. Despite centuries of prohibition against leaving the land and traveling and settling overseas, the earthbound Chinese--first traders, then peasants and workers--eventually found new sources of livelihood abroad. The practice of sojourning, being always temporarily away from home, was the answer the Chinese overseas found to deal with imperial and orthodox concerns. Today their challenge is to find an alternative to either returning or assimilating by seeking a new kind of autonomy in a world that will come to acknowledge the ideal of multicultural states. In pursuing this story, international scholar Wang Gungwu uncovers some major themes of global history: the coming together of Asian and European civilizations, the ambiguities of ethnicity and diasporic consciousness, and the tension between maintaining one's culture and assimilation.

Migrant Children in Europe Giovanni G. Valtolina.2013 European Union Fundamental Rights and Citizenship Programme-Cover.

Recharting the Black Atlantic Annalisa Oboe,Anna Scacchi.2011-04-13 This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and memento-history.

Writing Across Worlds John Connell,Russell King,Paul White.2002-11 Drawing on a wide range of migrants' writings, this collection reveals an extraordinary diversity of global migratory experience while illustrating the realities and emotions shared by all who leave their home and culture and must adapt to another.

Clouds Over the Equator Shirin Ramzanali Fazel.2017-03-15 Italy was given a trusteeship administration of Somalia, its former colony, from 1950 to 1960. The Amministrazione Fiduciaria Italiana della Somalia (AFIS) is a unique case within the context of African decolonization, as it was a colonialism limited in time,

during which the Italian government controversially gave the previous Fascist administrators the task to lead this African country to democracy and independence. Shirin Ramzanali Fazel's *Clouds over the Equator* provides a powerful description of meticcio literary characters during the AFIS administration, and makes readers view this period from the perspective of two women: that of Amina, a Somali woman, and her daughter, Giulia. *Clouds over the Equator* contributes to re-imagine national spaces, and provides a powerful representation of the condition of those who straddle different cultures. Because of her ability to raise critical questions about the nature, the role, and the legacy of 'scientific' racism, Shirin's voice feels necessary and relevant not only to grasp the legacy of AFIS administration, but the resistance to the pervasive white privilege that was institutionalized in the colonies and shapes the contemporary world. *Clouds over the Equator* is a wonderfully detailed, graceful and thought provoking novel, which builds on those reflections, by providing a unique depiction of the AFIS administration in Somalia and its legacy. [From Simone Brioni's Foreword]

From Multiculturalism to Hybridity Karin

Baumgartner, Margrit Zinggeler. 2010-09-13 From *Multiculturalism to Hybridity: New Approaches to Teaching Switzerland* places Switzerland within the context of transnational labor migration and examines how this German-, French-, Italian-, and Romansh-speaking nation is being transformed by the influx of migrants from all over the world who now constitute a fifth of the population. This dynamic mixture of cultures and races is embodied by a new generation of citizens who call themselves "Secondas and Secondos," the second generation. Today, Switzerland is leading all industrial nations in growth potential and economic benefits from migration (OECD). The articles in this volume analyze the challenges, successes, and ongoing struggles Switzerland experiences with migration, focusing specifically on what it means to shape a nation-state by

political will rather than linguistic and cultural unity. From Multiculturalism to Hybridity also offers teaching suggestions for the French, German, and Italian language and literature classroom as well as for courses in Social, Cultural, and Political Studies. Articles address the hybrid literatures and cultures of Switzerland including films, pageants, smellscapes, and women's issues and place Switzerland in the context of a unifying European continent. Readers will find ideas and resources for critically investigating and teaching the concepts of cultural hybridity and transculturalism in the high school and college classroom.

Mysticism as Modernity William Morris Crooke, William Crooke. 2008 This work reconsiders the connections between mysticism, nationalism and modernity in twentieth-century German cultures. Disengaging mysticism from occultism, the author creates a new space for reconsidering mysticism's links to larger structures of modernity already at play at the turn of the century. Rather than dismissing mysticism as a strain of anti-modern irrationalism with troubling links to radical politics such as Nazism, the author reconceptualizes modern mysticism as an unwittingly logical expression of the same compression of time and space created by the emergence of the newspaper, radio, railways and telegraph and reflected in the novels of Hermann Hesse, Robert Musil and Max Frisch.

Multiculturalism Ali Rattansi. 2011 Has multiculturalism failed? Is it time to move on? What is the alternative? Ali Rattansi explores the issues, from national identity and social cohesion to cultural fragmentation and 'political correctness'. Providing a balanced assessment of the truth and falsity of the charges against multiculturalism, he explores new ideas for the future. Multiculturalism appears to be in terminal crisis. It has been blamed for undermining national identity, diluting social cohesion, creating ethnic ghettos and cultural fragmentation, providing fertile ground for Islamic radicalism, encouraging

perverse 'political correctness', and restricting liberal freedoms of expression, amongst other things. The public debate over multiculturalism has polarised opinion amongst the general public, policy makers, and politicians. But how much real evidence, beyond tabloid headlines and anecdotes, exists for these claims? In this Very Short Introduction, Ali Rattansi considers the actual evidence from social science research to provide a balanced assessment of the truth and falsity of the charges against multiculturalism. Dispelling many myths in the process, he also warns about the dangers that lurk in an uncritical endorsement of multiculturalism, and concludes by arguing that it is time to move on to a form of 'interculturalism'.

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Clash of Civilizations Over an Elevator in Piazza Vittorio

Amara Lakhous. 2008-09-30 The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglios of this melting pot Italian culture. "Their frequently wild testimony teases out intriguing psychological and

social insight alongside a playful whodunit plot.” —Publishers Weekly

Left-Behind Children in Rural China Ye Jingzhong.2010-11-01

This ground breaking work is the result of research by Plan International China and the China Agricultural University on children who have been left behind in their rural villages when their parents migrate to cities in search of work.

Satire Or Evasion? James S. Leonard,Thomas Tenney,Thadious M. Davis.1992 Ranging from the laudatory to the openly hostile, 15 essays by prominent African American scholars and critics examine the novel's racist elements and assess the degree to which Twain's ironies succeed or fail to turn those elements into a satirical attack on racism. Annotation copyrighted by Book News, Inc., Portland, OR

Kumukanda Kayo Chingonyi.2017-06-01 *Winner of the Dylan Thomas Prize 2018* *Winner of the Somerset Maugham Award 2018* 'A brilliant debut - a tender, nostalgic and, at times, darkly hilarious exploration of black boyhood, masculinity and grief. A gorgeous and necessary collection from one of my favourite writers' Warsan Shire Translating as 'initiation', kumukanda is the name given to the rites a young boy from the Luvale tribe must pass through before he is considered a man. The poems of Kayo Chingonyi's remarkable debut explore this passage: between two worlds, ancestral and contemporary; between the living and the dead; between the gulf of who he is and how he is perceived. Underpinned by a love of music, language and literature, here is a powerful exploration of race, identity and masculinity, celebrating what it means to be British and not British, all at once.

Shortlisted for the Costa Poetry Prize; Seamus Heaney Centre First Poetry Collection Prize; Ted Hughes Award for New Work in Poetry; Roehampton Poetry Prize; Jhalak Prize 2018

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